

METROPOLITAN THEATRE AMUSEMENTS UNIQUE

BILBOU WONDERLAND



DICK FERRIS
IN TITLE ROLE OF "AN AMERICAN CITIZEN"



ELEANOR FRANKLIN AS PAMPHENA
THE INDIAN GIRL IN "AS TOLD IN THE HILLS"



THE FLYING MOORES



W.A. WALTON
CHINESE IMPERSONATOR

BILLS of the WEEK

METROPOLITAN—Ferris Stock company will present Madeline Lucette Ryley's play, "An American Citizen," all week. Opens with matinee today; matinee Tuesday, Thursday and Saturday.

BILBOU—Today's matinee introduces the new melodrama, "As Told in the Hills," for a week's run. Matinee Wednesday and Saturday.

LYCEUM—Stuart Stock company opens at today's matinee for a week's engagement in "Monte Cristo." Matinee Tuesday, Thursday and Saturday.

UNIQUE—New bill opens at Monday's matinee, starring Edith Gray and company in the one-act play, "His Last Chance," with two evening vaudeville acts, and two evening performances daily.

WONDERLAND AMUSEMENT PARK—Modern amusement devices, music and outdoor acts, all week.

METROPOLITAN— "An American Citizen."

Humor, patriotism, pathos, plenty of action and a compelling love story are combined to make one of the few great American comedies out of "An American Citizen," the play presented at the Metropolitan theater this week by the Ferris Stock company. The play, written by Madeline Lucette Ryley, helped to make Nat Goodwin famous and was made famous by him and Maxine Elliott. It has stood the test of time and been approved by thousands of critics. It will be seen in Minneapolis at popular prices for the first time next week.

"An American Citizen" is a far cry from "The Great Ruby," the melodramatic offering of the Ferris company last week. It needs no ponderous scenery, sumptuous costumes and costly mechanical devices. It is sufficient in itself. The simple strength of its story, the fascinating naturalness of its characters and the inherent humor and beauty of its lines furnish all the attractions necessary to the author who responds to any real heart strain.

The play opens with the defalcation of Brown, a law partner of Beresford Cruger, the American citizen. Cruger assumes the loss created by the crime of another and undertakes to pay more than he can see any way of paying. While in the first stages of appreciating his herculean task he is confronted by an old legacy of his uncle's whereby he is left a large fortune on condition that he marry a girl of his own race and renounce allegiance to the stars and stripes and settle in England before he is 30 years old. He is within a day of 30 after which the money will go to a charitable institution.

Urged by his friends and relatives, Cruger at last consents to marry his niece, Beatrice Carew. The wedding over, the husband and wife immediately

separate and go their ways—practically strangers.

In the second act, the scene of which is laid in Nice, Italy, the husband and wife find themselves stopping at the same hotel and take part together in the celebration of an Italian flower festival that gives a chance for a most beautiful and effective scene. The complications that arise, owing to their most unusual relations are many and interesting. In this act the husband and wife meet and learn to love the other, although neither suspects that the love is returned.

Cruger and his wife finally part and the fourth act is in London, where Cruger, impoverished by paying other people's obligations, lives in want, while his wife, who has returned to her home, is sending regular allowances and for whom he is striving to save money enough to give her a competence after they are divorced, as he believes they must be.

It is Christmas eve, Cruger has just ordered his pathetic little meal, when news of the successful termination of a supposedly bad investment is brought to him. He rejoices that he will now be able to pay all obligations and set free his wife, and is pondering over what Beatrice enters. She has learned some things concerning all her husband has suffered for her sake, and they meet, make known their mutual love and the curtain is rung down on the two happy lovers sitting beside a fire.

Other characters—types of people who are known—and many other incidents and complications are given strength and interest to the play.

Dick Ferris, who has proved his ability to play in Goodwin parts to the satisfaction of local theater-goers, will appear as Beresford Cruger and will

noble "Count of Monte Cristo." undoubtedly add another to his list of successes. Florence Stone will be seen in the charming part of Beatrice Carew, and her interpretation of it cannot but please admirers of real histrionic ability. Lewis Stone will play Mr. Brown, and the other Ferris favorites are accepted by "An American Citizen" will be the bill at the Metropolitan all of the week.

BILBOU— "As Told in the Hills."

"As Told in the Hills," a new melodrama of a distinct type and one of the few new productions of its kind that has true dramatic merit, will be seen at the Bijou this week, commencing today at 2:30 p.m., as the closing attraction of the season at that theatre. The engagement will include the regular Wednesday and Saturday matinees, at which handsome souvenirs will be presented to the ladies. The play is one that tells a romantic love story in which Pamphena, the daughter of an Indian chief, and Little Fox, a young Indian brave, are the central figures. At the opening of the play a little band of emigrants has been surrounded by a band of hostile Indians, and Chief Red Wolf of a friendly tribe who has been acting as protector for the white people, has been mortally wounded. Mr. and Mrs. Howard, the emigrants, who are returning to their Arkansas home, adopt Pamphena and Little Fox's infant daughter, and also adopt Little Fox, an Indian boy, who carries the message to the nearby fort, which summons aid to the party.

When Red Wolf dies, the daughter of gold dust for Pamphena, and Jim Dexter, Howard's partner, claims half of it. Howard refuses to divide, saying that the gold is to be held in trust for the girl, and later, Dexter is sentenced to prison for attempting to kill Howard.

The next scene shows the farm in Arkansas eighteen years later, when Pamphena and her father, the owner of the place, have returned from school in the east. Both have grown to beautiful young womanhood, retaining the charm of the west with the graces they have acquired from their superior advantages. Jim Dexter appears on the scene, having killed a man and entered the young Christian man from the country of song. To the committee already appointed the following ones have been added: Informal banquet, committee: Rev. C. J. Petri, A. O. Olander, Fred Sabom, Oscar Welander, Olof Bjorkman, Entertainment committee: Swan J. Turblad, C. J. Swanson, Dr. Benson, Gordon Lagerstrom, Dr. A. E. Anderson, Fred Lewis, Dr. J. O. Veline. Committee on ushers, Oscar Petri, Carl Onstrand, A. C. E. Nelson, Edward Anderson, G. R. Macneary, C. Weed.

At all the concerts given in Sweden previous to starting for America, the Swedish National chorus has been greeted by crowded houses. Since local Bernadotte, the most influential and active Y. M. C. A. worker in Sweden, is the initiator and backer of the choir, it is not surprising that the choir to Stockholm to which all tickets were sold out two weeks in advance, Prince and Princess Bernadotte and all their children, and Prince Gustaf, in addition, the heir-apparent, and his consort, Princess Margaret of Connaught, were present. The whole chorus in a body paid their respects to the royal family of Sweden, before their departure.

The Swedish press is unanimous in its opinion that the Swedish National chorus is the finest body of singers which has ever left European shores for a concert tour in America.

Little Fox, who has been reared by Howard as his own child, and who, realizing that in wealth he is no match for Pamphena, whom he loves with all the intensity of his strong nature, has returned from the home of his fathers, where he has gone to discover the rich deposits of gold that have been kept secret by his family for years. His return is at the right time to save Pamphena from persecution by Jack Raines, who is threatening her life in order to get her consent to marry him.

Little Fox is instrumental in finding Texas Howard, who has been kidnapped, and later there is a happy ending when he wins the heart and hand of Pamphena. While there is no cheap sensationalism in the development of this strong plot, there are situations of intense dramatic interest that make the play one of the most thrilling melodramas. The characters are clearly drawn and true to life in all their details, and that of Pamphena, which is played by the talented young actress, Miss Eleanor Franklin, is one of the strongest conceived in any modern melodrama. With all her true womanly attributes she is still a child of nature and a sure shot with her rifle, which stands her in good stead at critical times in the play, and in contrast with some of the other characters in the play she is shown to be far above them in character, as she is in grace and beauty. There are a number of vaudeville specialties introduced by several of the company, who are recognized artists in their respective lines.

LYCEUM— "Monte Cristo."

The greatest melodrama ever presented on the stage is the one that is undoubtedly "Monte Cristo," the world-famous play evolved from Alexander Dumas' masterpiece of French romance, which has been attempted in Minneapolis. This great play will be the offering of Ralph Stuart and his excellent company at the Lyceum this week and Mr. Stuart promises the most magnificent presentation of the play ever attempted in Minneapolis. Special scenery, required in eight tremendous settings, and the rich costumes of the seventeenth century, especially imported for this production, will be features undertaken on a magnificent scale.

Mr. Stuart has been induced to present "Monte Cristo" because of an insistent public demand to see him again in heroic and romantic roles. During the first weeks of his engagement, he made a record and established a fine clientele at the Lyceum by the presentation of standard plays rich in historical and romantic interest. His friends now demand that he appear in one of his greatest roles, that of the

merit of being brand new and thoroughly seasoned before metropolitan audiences. The Walters are among the best amusement dealers in the country, and have achieved great success since their entrance into vaudeville.

Edward Kellie, the famous character comedian, who has a new vehicle this season, is another star performer who will give a good account of himself this week. Major O'Loughlin will present the prettiest novelty of the bill, his celebrated gun-spinning act, besides which all the "gun plays" ever attempted by Zouaves look tame and uninteresting. It is a marvelous exhibition of skill which Major O'Loughlin gives in this week.

The Great Sandoe, champion of the Roman rings, another high class European specialty performer, will also appear at every performance.

For today's performance, the big bill which ran thru the week will be presented. This includes the splendid dramatic offering of the Dunn-Francis company, the female impersonations of "The Great Sandoe," Claude Austin, the comedy juggler; the Campbells, refined musical artists, and the best illustrated songs.

In the new bill, commencing Monday afternoon, Herman La Fleur will sing new illustrated songs, and new motion pictures will conclude the performance.

UNIQUE— Polite Vaudeville.

One of the best dramatic offerings of the season at the Unique theater will hold the boards this week in the clever one-act play, "His Last Chance," which will be presented by the talented young actress, Edith Gray, supported by her own company. Bright one-act plays have become a great feature of popular prices, and when they possess exceptional merit, like "The Hold-Up," in which the Dunn-Francis company is appearing this week at the Unique, they constitute one of the most attractive programs.

But the Unique has a notable list of good things for the current week, the bill having a strong leaning toward comedy and the best of amusement. The Medallion trio, high class musical and dancing artists, will appear in a 15-minute diversion. The Medallions have won renown all along the circuit, and are considered strictly first-class entertainers by vaudeville managers everywhere.

One of the best bits of the new bill will be the appearance of the Walters in a Chinese comedy sketch which has

There is a complete change of attractions this afternoon for the week. The Flying Moores appear in what is called a casting return act in which they take long fights thru the air, turning single and double summersaults with a grace that is fascinating. They are five in number, two men and three women, and their act is said to be one of the best before the public. William Connors, on the bounding wire, and Sweet and Allen in an acrobatic knock-about and trick house, pantomime and other features. Hainzman's military band begins a week's engagement. The Duss band of Pittsburgh, one of the biggest traveling organizations of the year, is to follow for two weeks beginning June 17, it is announced.

Monday there will be some special "doings" for it will be Twin City municipal night. Mayor Jones of Minneapolis, Mayor Smith of St. Paul, the city officials of both towns and Commercial club representatives are to be guests with their ladies. Fireworks will be given in their honor, and there will be a touch of carnival fun, which Arthur B. White of St. Paul and Guy C. Hutchins of Minneapolis will take part in creating a lot of impromptu fun.

WONDERLAND— Amusement Devices.

Wonderland is its complete self. The tours of the world, the only attraction of note that has lagged behind, will be opened today, it is expected. A wind-storm demolished the building when partially constructed and a railroad wreck damaged its front, to the delay has been excusable. The spectators are seated in the coach of a moving passenger train, seemingly, and by means of motion pictures passing scenery is viewed as if a trip were really being taken, while the car sways, the exhaust of the puffing engine can be heard and the presence of a uniformed conductor and brakemen add to the realism. It is all a very clever illusion which has been very popular at expositions and amusement resorts east.

There are no blank spots now in the circle of buildings along the promenade, which are all ablaze with electric lights, combining in effect with the electric tower and the chutes to make one grand illumination which includes over 40,000 incandescent and arc lights. Running water on the incline of the chutes adds to the spectacular effect of that device, resembling a rippling cascade flowing into the lagoon in the center of the grounds.

COMING ATTRACTIONS Lyceum—

"Christopher Jr.," a brilliant American comedy which won the hearty approval of tremendous audiences at the Empire theater, New York, during an entire season, will be presented at the Lyceum following "Monte Cristo." The play was written by Madeline Lucette Ryley for John Drew, and that distinguished actor won fresh laurels in the piece. It is distinctly a comedy out of the beaten track. It features originality of treatment, for plot, conception, disposition of characters and scenes have the charm of novelty. Two acts take place in an Indian bungalow.

Ralph Stuart will again present his beautiful drama of the southwest, "At the Rainbow's End." This is the play in which Ralph Stuart and Franklin Fyles, dramatic critic of the New York Sun, joined hands for the purpose of constructing a great American melodrama, a sane, beautiful play, abounding with life and color. How well they succeeded, the delighted thousands who witnessed the first presentation of "At the Rainbow's End" a few weeks ago will attest. The play will be given with a wealth of scenic splendor, and a splendid cast. Many eastern managers and playwrights will attend the opening performances.

IN MUSICAL CIRCLES

It is not surprising after the Minnesota State Music Teachers' association meeting, and the surfeit of music in connection with the Women's Federation, that this is to be a quiet week in musical circles. Students are leaving. People are going to the lake and outdoor entertainment is sought whenever possible. The big events of the week will be the Northwestern Conservatory and Johnson school commencements which will demonstrate to the people the work that has been accomplished by them during the past year.

The music schools and conservatories of Minneapolis are doing an incalculable amount of good to the music life of the northwest. There is scarcely a hamlet in Minnesota or the two Dakotas where one or more of the students of these schools is not located.

Like the city of New York, with its two rival grand opera companies, soloists and managers, the twin cities have elected each to go it alone. After years of silence St. Paul is to have an orchestra of its own, with Chevrolet Emanuel as its director, and with a certain sum at his disposal variously estimated at from \$10,000 to \$25,000.

In the meantime Minneapolis is going forward with her plans for next year completed, and the Auditorium arranged, and by far the greatest number of its artists and players in the orchestra engaged. Emil Oberholzer, whose work in the past season has spoken for itself, is to be retained. Those who have stood sponsors for the orchestra's success in the past are proving solid for its future. Success is assured, and the brilliancy of the coming season will greatly exceed that of the season just closing.

An innovation which it is believed will prove of the greatest material help, is the plan to arrange for ten matinee-orchestral performances in addition to the ten evening concerts. At the matinees in the Auditorium, the orchestra will be played, and an opportunity given to bring forward many of the younger artists of the city, who now lack the opportunity for public

MISS WILKINS' RECITAL.

An interesting musical event of last Wednesday evening was the teacher's graduation recital of Miss Maud Wilkins, pupil of Miss Hattie Wolf of the School for Pianoforte Study. The recital was held in Lyndale Congregational church, and the audience was enthusiastic in its appreciation of the talent of the young pianist.

Miss Wilkins' playing shows unusual style and musical understanding, she has well modulated tone quality and well-balanced technique and her program showed not only excellent preparation, but indicated possibilities for a future musical career. Her performance of the Mozart C minor sonata was especially to be commended. Miss Wolf played the Grieg arrangement for second piano.

Miss Grace Hickey, a young singer with a beautiful contralto voice, sang a group of songs with fine conception of the music and with good style and finish.

THE SWEDISH Y. M. C. A.
The Swedish National Chorus of Y. M. C. A. started on its American tour last Wednesday, from Gothenburg and will arrive in New York June 15. After touring the east the famous male chorus will appear in Minneapolis at the Auditorium Thursday, June 25, in a concert arranged by the Orpheus Singing club.

The Swedish National chorus is composed of fifty-five selected male voices under the direction of Professor Hugo Lindquist, one of the foremost

musicians and choir leaders of Stockholm. The soloist will be Herr John Huserg, a baritone of exceptional vocal powers. It is said that as far as religious order and richness of voice are concerned no one can excel Herr Huserg in the rendition of the solo in Grieg's "The White Heavenly Host," which is one of the standard repertory numbers of the chorus.

No pains will be spared by the Orpheus club or the local Y. M. C. A. to receive and entertain the young Christian men from the country of song. To the committee already appointed the following ones have been added: Informal banquet, committee: Rev. C. J. Petri, A. O. Olander, Fred Sabom, Oscar Welander, Olof Bjorkman, Entertainment committee: Swan J. Turblad, C. J. Swanson, Dr. Benson, Gordon Lagerstrom, Dr. A. E. Anderson, Fred Lewis, Dr. J. O. Veline. Committee on ushers, Oscar Petri, Carl Onstrand, A. C. E. Nelson, Edward Anderson, G. R. Macneary, C. Weed.

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NORTHWESTERN CONSERVATORY.
This is commencement week at the Northwestern Conservatory of Music, recitals being arranged for each evening.

On Monday evening Miss Lillie Godfrey of Ortonville, Minn., assisted by J. A. Gehring, tenor, gives a recital to complete the teacher's course in piano. On Tuesday afternoon Bernice Frozon, holder of the piano-forte free

scholarship, gives a recital, assisted by Mildred Shalstrom, violinist; on Tuesday evening, Miss Clara Hegge of Hatton, N. D., assisted by Severin O'Brien, violin, gives a recital to complete the teachers' course. All these recitals are in Studio Aradale hall.

On Thursday evening the twenty-first annual commencement concert will be given in the Unitarian church, and Friday evening the alumni hold their annual reunion at the conservatory.

The commencement concert will be of special interest as it introduces George C. Spelman, a successful Chicago baritone, and former student at the conservatory.

The program is as follows:
Ballet music from "Don Quixote".....Tschalkowsky
Miss Nelson and Miss Ass.
"Water Lily".....C. Macdowell
Moment Capriccioso.....Westerholt
"With Verdure Clad" ("Cretation").....Haydn
Mrs. Hardaway
Variations on air "Nel cor piu".....Beethoven
Arabesque.....Lack
Berenice Morrison, holder of free scholarship on piano-forte.
Fantaisie Capriccio sur Vieux.....Vientemps
Mr. Ortedal. At the piano, Miss Ortedal.
Gavotte.....Brahms
Suite Intermezzo.....Leschetzky
Miss Fillmore.
Requiem.....Homer
Prologue to "Il Pagliaccio".....Giacomini
George C. Spelman.
(Mr. Spelman is a successful Chicago concert vocalist, formerly a conservatory student.)
Prelude in E minor.....Mendelssohn
Gavotte, "Musette".....D'Albert
Miss Hegge.
Presentation of diplomas.

MISS DYER'S PUPILS.
The pupils of Miss Lillian Dyer gave a recital Friday in Metropolitan Music hall, assisted in songs by Miss Lillian Irene Roberts. Those taking part were Kitty Kinney, Waltha Good, Ruth Palmer, Mary Gable, Imogene Nelson, Mary Smith, Mildred Morse and Rockwood Nelson.

THE JOHNSON COMMENCEMENT.
The eighth annual commencement of the Johnson School of Music, Oratory and Dramatic Art will be held Tuesday evening at Plymouth church. This is always an interesting event, and will be more so than ever this year, owing to the large class of graduates. While they will not all appear on the

program, that being impossible, there will be a good variety in the numbers to be presented, including a reading by Miss O'Connell. The exercises will commence at 8 o'clock sharp. The following is the program:
Piano, Rondo Brillante.....Mendelssohn
Lullaby.....Smilg
Second piano by Miss Burton.
Organ, Suite Gothique Op. 25.....Reilmann
Introduction.....Choral.
Priere a Notre Dame, Tocatta.
Edwina Walman.
Piano, Polonaise.....Milde
Viola.....Reininger
Piano, Wedding March.....Mendelssohn-Liszt
Reading, "Gentle and King".....Barr
Alice O'Connell.
Piano, "Carnival Mignon".....Schutt
Prelude, Serenade, Prelude and Scherzo.
Burlisque, Nocturnette, Caprice.
Nessens, Stearns McAllister.
Piano, Concerto Op. 25.....Mendelssohn
Andante, Allegro Vivace.
Hazel Eddy.
Mr. Johnson at the second piano.
Address.....Rev. L. H. Hallock
Presentation of diplomas, etc., by the director.

AT ST. MARK'S.
The musical numbers for the morning service at St. Mark's pro-cathedral are as follows:
Procession, "Holy Father, Great Creator".....Smart
Venite in D.....Battistoni
Te Deum in F.....Tour
Benedictus in G.....Trotchett
"Kyrie".....Gounod
Offertorium, "An Alpha".....Staher
Recessional, "Holy, Holy, Holy, Lord God of Hosts".....Popkins
The evening musical numbers are:
Magnificat in G.....Smart
Nunc Dimittis in B flat.....Barby
Offertorium, "Lord, We Pray Thee".....Roberts

A NEW SPRING SONG.
One of the sweetest and daintiest of the season's offerings in the way of vocal music, is the "Spring Love Song," words and music by Erwin Weber, is issued from the press of Joseph E. Frank. Mr. Weber is a university man, and has written both words and music with the same inspiration. The song is being sung by Paul Bance, a university tenor.

HEINTZEMAN'S BAND NOW.
Heintzeman's Military band of Minneapolis has succeeded the Minnesota State band at Wonderland park. The band was last season known as the

BOTH MINNIE AND PAUL TO RECEIVE AT WONDERLAND

TWO PROMINENT ELKS WHO WILL ASSIST IN THE CARNIVAL COURT FEATURE OF THE FUN AT WONDERLAND MONDAY EVENING, TWIN CITY MUNICIPAL NIGHT.



GUY L. HUTCHINS AS MISS MINNIE APOLIS.



ARTHUR B. WHITE AS ST. PAUL.

It would not be surprising if there was a lively time of it at Wonderland Monday night, for it is to be Twin City municipal night, Mayor Smith of St. Paul and Mayor Jones of Minneapolis have both given assurance that they will attend and the councilmen and city officials, as well as representatives