INTERNATIONAL SUNSHINE SOCIETY

MINNESOTA DIVISION

MINNESOTA HEARQUARTERS.

Courthouse Minneapolis. Telephone N. W. Main. 1704.

All Sunshine news for publication in the Sunshine department of The Minneapolis Journal should be addressed to Miss Eva Blanchard, 139 East Fifteenth street.

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INTERNATIONAL HEADQUARTERS.

96 Fifth avenue, New York. Cynthia Westover Alden, founder and president general.

THE MARY DAVIS SUNSHINE LODGE.

Miss Mary Davis, Mrs. Alden and several officers last week visited the new outing home at Forest Lake, which Miss Davis has so generously given the Sunshine society of Minnesota, and found the cottages practically completed.

There remains some painting to do and the screens on the porches to be put in place. The first of the week the cottages will be cleaned, inreadiness to have the floors painted. "Mirs. Wiggs," whose rooms have been flooded by the recent rains, will be sent out to look after the furniture as it arrives, and as soon as possible the president will appoint a committee to go out and arrange everything.

Everyone was delighted with the cottages, especially so Mrs. Alden, who thinks Minnesota is one of the best Sunshine states in the union.

The cottages are ideal for the work, beautifully situated, surrounded with great oak trees and the view of the lake from the front porch is charming. There are over sixty feet of screened porch, and this will have hammocks and chairs and be made another large living room. Sunshine is so anxious that every one interested in the good work should some time visit the lodge and see for themselves how generous Miss Davis has been, and how much happiness and sunshine is brought into the lives of others thru the work.

OUR NEEDS.

One of the problems facing the society is to properly furnish the Mary Davis Sunshine lodge. There are ten sleeping rooms, nearly all requiring a double and single bed, a living room, with grate, a large dining room and kitchen, to be furnished. The society has very little of its own, as the cottages loaned by Mrs. Jewett for the past two seasons were largely furnished. But now that we have a permanent home we are anxious to make it comfortable and pleasant, so contributions will be appreciated. Some rooms have already been taken by branches and individuals to be furnished. Mrs. D. H. McMullen, the state president, will furnish one room in memory of her sister, and Mrs. John Broom will furnish "Mrs. Wiggs" room, for Mrs. Wiggs is to have a home at the lodge for the summer. The branches which have taken rooms include the Autumn Leaf of St. Paul, the Coreopsis, the Crawford and the Golden Rod of Minneapolis. The Utopian club will also furnish a room. There remains three bedrooms, the living room, dining room and kitchen. Mr. Walker, the contractor of Forest Lake, has promised to make the society two ten-foot tables but chairs, dishes and table linen must be secured. A sideboard would add greatly to the room. The society has very little for the living room beyond the organ given last week, a small rattan bookcase and a couple of chairs not in the very best condition. The Sunshine wishes to make the living room especially attractive and cheery and will be glad of rugs, a couch, pictures and anything appropriate. The living room has five windows, and the dining room three, besides a door opening on a wide screened porch.

Please look over your household goods and see if you cannot find something for the outing home.

Each room that is furnished will have the name of the donor on a brass plate on the door, and a similar brass plate will be placed on every piece of furniture given the society for the new home.

OUTING ASSOCIATE MEMBERS.

The Sunshine society has asked, thru a circular letter, seventy-five public-spirited men of Minneapolis and St. Paul, to become associate members of the Mary Davis Outing association, as this branch of Sunshine work is called, by contributing $5 or $10 toward supporting the work. There is left from last season $150, but it is estimated that it will cost at least $100 a month to carry on the work this year, for there will be twenty-five guests a week.

The only salary paid will be to the housekeeper.

The wholesale grocers have generously helped out and it is believed they will do so this year, and so lighten the living expenses. The Washburn-Crosby company has always given a barrel of flour, the National Biscuit company has been generous, and individual firms have helped as well as Sunshine friends, and Sunshine feels that it will not be deserted now that the beautiful new home has been given it, and it can carry on a work that no other philanthropic society in the state can do. It is counting on the men to whom the letters were sent to furnish the financial needs. The Northern Pacific railroad will furnish all the transportation, and the society does not believe generous men and women will let the good work fail for a lack of a few hundred dollars.

OUR NEW STATE PRESIDENT.

Mrs. D. H. McMullen has been appointed president of the Minnesota division of the International Sunshine society. Mrs. McMullen had the honor of being the personal selection of Mrs. Alden as well as the other state officers. Mrs. Alden had only met Mrs. McMullen a few hours when she remarked to one of the state officers, "Here is the woman for your presidency. She has an abundance of heart, is big and broad in her views and I am sure will never let the work be hampered in any way by red tape or useless parliamentary rules. I think she has grasped the Sunshine spirit fully."

The state officers who have worked with Mrs. McMullen for the past six months warmly endorse every word of Mrs. Alden and believe a better selection could not be found.

Mrs. McMullen has always been ready to go to some needy one's aid, no matter what the weather, nor the personal pleasure that might have to be sacrificed, and she possesses to a marked degree a strong sense of responsibility. One knew that if she promised to look after the sick or unfortunate that they would be cared for in the shortest time possible.

Her sunshiney personality and the genuine sympathy she has for affliction and trouble wins the confidence and affection at once of those Sunshine is trying to aid, and in every family which she has taken under her personal charge she is regarded as a real personal friend.

MRS. EDNA FULLER KIRK,
Vicepresident Minnesota Sunshine Society.

Minnesota Sunshiners feel they are to be congratulated in securing Mrs. McMullen.

FINANCIAL SUNSHINE.

Last week Sunshine received $10 from a man in Aberdeen, S. D., and with it he sends the following letter:

"As an interested reader of your Sunshine department in the Minneapolis Journal, I desire to place the enclosed money order of $10 where it will do the most good and I hope it may in some small measure bring a little gladness and sunshine to some despondent heart. Please do not mention my name in any connection with the transaction. Wishing you an abundance of success in your work, I remain

Very truly yours"

The same day Sunshine found at headquarters a little box holding $1.25, but there was no name or address. As the money was in pennies, dimes and one quarter, Sunshine thinks it must be the contents of some child's bank, and so the money will be spent for the benefit of some little one who may need substantial sunshine.

A large part of the money given the society to carry on the good work comes with the request that the donors' names not be published, or from unknown sources.

Sunshine wishes so much that all who aid the work would send their names so that they can be sent personal letters of thanks, at least if they do not wish their names published. Sunshine is deprived of considerable pleasure in not being able to express its appreciation of thoughtfulness and kindness. The sunshine work is a labor of love and any aid given brings as much happiness to the workers as tho it were a personal gift. So give the officers the sunshine of thanking you for your gifts.

MRS. DARROW'S RESIGNATION.

Mrs. Noble Darrow, the state president for the past year, has been forced to resign the office, owing to home duties.

"Once a Sunshiner, a Sunshiner forever," so Mrs. Darrow believes in doing all the good work she can. The Sunshine work has grown so rapidly, that it requires very much of the whole time of the president, and Mrs. Darrow felt, in justice to her family and the society, she could not assume the responsibilities of the presidency longer.

However, the question of officer makes little difference in a society like the Sunshine society, and the officers feel that they will not lose Mrs. Darrow's enthusiasm nor interest in the good work, but will find her as ready and willing to help bring sunshine to others as of old.

SUNSHINE FROM THE RAILROAD.

The Northern Pacific railroad has again generously promised the Sunshine free transportation for its guests to the Mary Davis Sunshine lodge at Forest Lake this summer. For the past two seasons this railroad has given the society on an average of twelve trips a week for the season. This year, with Miss Davis' gift, the society can care for between twenty-five and thirty a week, and there was some fear that the Northern Pacific might think this asking too much. Last week one of the officers of the road stated there would be no doubt of the management continuing its generosity, and assured the society that everything would be arranged to carry on the good work to the fullest extent.

Without the aid of the Northern Pacific the society could never have succeeded in the work as it has. To these tired women and children the railroad trip thru the woods and along the various lakes is one of the chief delights of the outing, and the society could not afford to pay the transportation of these women, and the expenses also of the week's visit at the cottages. So the generosity of the Northern Pacific is one of the principal features of the Sunshine work.

Many of these women have not been on a railroad train for years, and there were several children who had never had such a ride in their lives. One 16-year-old girl from St. Paul had never been in a railroad car, and her delight could not be expressed in words.

Mrs. Alden announced before the Sunshine society annual convention in Brooklyn last month that Minnesota was the only state in the union where Sunshiners were given free transportation for their outing work; told of the Northern Pacific's kindness, and the whole audience broke into applause.

The society feels now that nothing can stop the growth of the good work.

MAKE ANOTHER GLAD.

Frank Walcott Hutt.

If you're happy, say so
With a smiling face;
Do not hide away so,
Any joy or grace,
Some one wants to know, my dearie,
Hopeful things, and news that's cheery.

If the sunbeams cheer you,
Won't you sometimes tell?
If kind angels near you
Whisper you, "All's well,"
Let the angel-songs that guide you,
Make another glad beside you.

A BABY CARRIAGE.

Sunshine has just had a handsome baby carriage given it by a good friend. The carriage will be taken out to the Sunshine lodge for the use of the babies who will be at the cottage this summer.

There is always at least one baby a week and sometimes several, and so the carriage will be a great boon to both the mothers and babies.

A SUNSHINE EXPRESSMAN.

Mr. Pratt of Pratt's Express company has the warmest thanks of the Sunshine society for his kindness. Scarcely a day passes that Sunshine does not receive an offer of clothing and other things, if they can be sent for. To pay express for all these would mean quite a problem for the society, but Mr. Pratt has come to the aid of the society and generously sent for all these offerings free of charge, calling it his sunshine work.

The officers are deeply grateful and it was suggested that if Sunshine could not make more give money he should have all honor, even tho it was an empty one, so it was decided to make Pratt's Express company the official Sunshine express company of the city.

THANKS TO THE HAPPY FAIRIES.

The Happy Fairies, a Sunshine branch of children at Faribault, Minn., have sent three pictures of the Dutch Babies, framed in soft brown wood, and a box of novelties for the Mary Davis Sunshine lodge. Even the children feel they must have a share in the good work and their efforts are greatly appreciated. The dainty pictures will be sure to be enjoyed by all the children who go out to the lodge this summer.

HOUSEKEEPER WANTED

Sunshine wishes a working housekeeper for the Mary Davis Sunshine lodge, or a mother and daughter who will take charge of the work this season. Outside of the cooking, the work is not hard, as the guests all take care of their own rooms and also help the housekeeper with the dishes, preparing the vegetables, etc. The laundry is sent out and good wages will be paid to the right woman, who will see that the guests have a good time and are made happy and comfortable while at the lodge.

Apply to the state president, Mrs. McMullen, 69 Eleventh street S.

A KITCHEN SHOWER.

Sunshine is going to have a kitchen shower at the home of Mrs. John Broom, 3111 Second avenue S, Wednesday afternoon for the benefit of the Mary Davis Sunshine lodge. To cook for twenty-five guests a week there must be plenty of pans, pots and kettles and the various kitchen utensils. Everyone interested in the Sunshine work of bringing, and giving the poor and deserving woman a week's outing in the country free of all expense is cordially invited to come and bring an offering to help the good work along.

OUR FIRST VICEPRESIDENT.

Mrs. Edna Fuller Kirk has accepted the office of first vicepresident in place of Mrs. Grace Tubbs who resigned some time ago.

The office has not been filled before, for Sunshine was waiting to find just the right woman for the place, and believes it has found her in Mrs. Kirk.

There is not a more enthusiastic Sunshiner in the city than Mrs. Kirk, and she has proved her worth in the success of the Crawford branch, of which she is president. The state board is giving her the warmest of welcomes.

MRS ALDEN AT MINNEHAHA.

Mrs. Alden shared the honors with beautiful Minnehaha falls Tuesday, Minneapolis day, when the clubwomen of the country were entertained. Mrs. Alden gave the address of the afternoon and for over an hour afterward she was kept busy meeting the women who wished to shake hands with the noble woman who was devoting her whole life to the happiness of others. Mrs. Alden spoke eloquently of the good the society is aiming to do, and the great results that have already been accomplished by the 350,000 members, imbued with the Sunshine spirit of love, kindness and fellowship. No one could have heard Mrs. Alden without feeling a fresher impetus to be of use to others, a desire to become more unselfish, and to share their own blessings with the less fortunate, if it was only the blessing of a cherful, happy spirit.

The Crawford branch presented Mrs. Alden a handsome souvenir spoon of Minnehaha, and the official photographer was so interested in her words that he has taken a beautiful picture of the falls, which will be sent on to New York as a surprise to her when she returns from her Canadian trip.

Not When I'm Dead.

In your garden are many roses,
Some are white and some are red.
Really, I am fond of roses,
But I want them now, not when I'm dead.

Don't wait to show me your affection,
When the earth is piled above my head,
In your garden there are many roses,
But I want them now, not when I'm dead.

Why wait until my labor's ended,
Don't you think it better if you said:
"Please accept this little bunch of roses,
You want them now, not when you are dead."

For in your garden there are many roses,
And their blossoms like our years are sped;
Really I am very fond of roses,
But I want them now, not when I'm dead.

THE MOTHER DEAD.

The woman ill with consumption for whom Sunshine made a plea last week is dead and the three little ones are left motherless.

Several bundles of clothing were given to Sunshine and the children will be looked after until the father can decide what is best to do.

BOARD MEETING.

The state officers will hold a board meeting at headquarters Thursday at 3 p.m., instead of Wednesday, as first announced.

A SUMMER HOME WANTED.

A poor woman who works every day to support her children has a boy 10 years old for whom she wishes to find a home in the country during vacation. She does not like the idea of leaving him alone all day while she is away and would be grateful if some one will give him a home for the summer. Send word to Sunshine society, courthouse, if you have a home for this boy.

FROM PEABODY SCHOOL.

The editor of the Sunshine department wishes to apologize to the children of Peabody school, who wrote her letters of thanks, for not acknowledging them before. The letters arrived while the editor was in New York and were mislaid.

The Sunshine society gave the children some of the flower seeds a Sunshiner gave and a number of the children have sent letters of thanks, which pleased the society greatly.

The editor wishes she could publish them all at once, but space will not permit.

"PROVED UP" AT 97

Fargo Forum.

J. Frederick Blohmn of New Salem proved up on his homestead at the land office at Bismarck after a five years' residence on the land. There is nothing remarkable in that statement, but when it is known that Mr. Blohmn is 97 years old, it adds interest to the fact, and shows that no man is too old to desire and acquire a piece of North Dakota dirt. The old gentleman is still hale and hearty, tho naturally not so sprightly as he was fifty or sixty-five years ago. He has a good piece of land and now feels that the height of his happiness has been reached.

BACK TO THE FARM!

R. W. Emerson.

I believe in a spade and an acre of good ground. Whoso cuts a straight path to his own living by the help of God, in the sun and rain and sprouting grain, seems to me a universal working man. He solves the problem of life, not for one but for all men of sound body.

Art Aids for Busy People

By MARTHA C. WELLS,
Chairman of the Art Committee of the State Federation.

(Copyright 1906.)

The Two New Art Palaces in Paris —Location—Annual French Salons —Is Modern French Art Degenerating?

In Paris, the home of art, on the world's finest avenue, are two palaces set apart for the annual exhibitions of paintings and sculpture, each building in itself a work of art and worthy of a place on the Champs d'Elysees.

They replace the Palais de l' Industrie, familiar to visitors before 1900, which was erected in 1855 for the world's third great international exposition and afterwards used until the last great affair for annual salons, when it was demolished and the Grand and Petit palaces rose in its stead.

Located on the short avenue which separates the palaces of art, and passes directly over the newest and most pretentious of all bridges on the Seine, which it spans with a single arch at nearly right angles. The cornerstone of the Alexander III bridge was laid by the present Czar Nicholas II. in October, 1896, being 334 feet long by 133 feet wide. Two immense pylons rising fifty-seven feet high are surmounted by colossal gilded bronze figures, and at intervals are four other columns with groups of sculpture representing France at different periods, as well as other symbolic figures. The broad level of this lavishly decorated bridge leads across the river to the "Hotel des Invalides," with its gilded dome, marking the resting place of the great French commander. The approach to these palaces from either side gives a fine perspective. A vast amount of money has been expended in many countries on buildings for expositions which were soon to be destroyed, but these are for permanent art uses.

The Petit or small palace has a central dome with pavilions at the four corners of the irregular quadrangle which it occupies. The large interior court, ornamented with sculpture, is used as a garden, while the building itself serves for the exhibition of retrospective art. This differs from the collection at the Trocadero palace in the Champs de Mars, which is colonial in character, and also an exhibit of comparative sculpture.

The Grand Palace opposite is in striking contrast, with its wide portico, supported by colonnades of twin Ionic columns. In shape it resembles a letter H, or two main buildings connected by a large hall. A grand stairway leads to a gallery extending around four sides and overlooking the whole vast interior. The series of rooms is united by a long exterior gallery which permits the visitor to walk quite around and choose any entrance or exit to the rooms. A smaller pavilion named Thomas, from one of the architects, is decorated with a remarkable frieze, made at the national porcelain manufactory of Sevres near Paris. This great frieze extends across the entire front, about three hundred feet, divided by the door into two parts, and shows the chief epochs of art, from the first effort of primitive man trying to cut a stone in the rough elements of architecture and sculpture, to Egyptian, Assyrian, Persian, Grecian, Byzantine, Roman and Renaissance art. The second part is the apotheosis of Renaissance. Truth, crowned by Renown, personifies Renaissance, seated in a chariot, guided by maidens. In the suite follows the master artists from Greece, Italy, Flanders, Holland; then the great modern artists of France, with the Pantheon, Grand Opera house and Arc de l' Etoile in the background. A grand fountain, presented by the state to Paris, finished this achievement in modern ceramic art, and completes the treasure house which opened the last week of May for the annual salons.

The Salon of Artistes Francais has between four and five thousand works of art, not less than two thousand paintings, which have been chosen by the jury from perhaps ten thousand pictures. The jury consists of artists, frequently teachers, who are very considerate to ambitious young men, and it has been less difficult to gain representation in the French salons than in the Royal Academy at London; but even they do not escape censure from the legion of disappointed artists, and when did a hanging committee avoid the danger of being hung? A protest against the official, long-established Old Salon was made in 1890 by young men, painters, sculptors and metal workers, who called themselves "innovators," and the New Salon said broadly, "Let all the world know that we are not pupils of Julien or Bouguereau." There is room enough for all, and perhaps both are more vigorous for the rivalry.

Is Modern French Art Degenerating? French art has led in portrait and figure subjects, as all work from models, and while not in excessive proportion there are more nudes in the salons than elsewhere. But the treatment seems so essentially different from the Greek motif as to almost lack one. There is a conspicuous absence of classical, historical or mythological subjects. In recent salons there are no overwhelmed Sabines, captive Helens, blushing Susannahs or reclining Magdalenes. There are no Dianas riding on the new moon, militant Judiths, wood nymphs in sylvan bowers, or elusive mermaids. Instead late salons have Femmes au Bain, Femmes au Mirroir and the like. There is a constant search for the unusual. The ideal seems lost and a morbid realism prevails. For instance, one sees a picture of a half-draped woman sitting at a table, with a washbowl, bathing her arms. No one objects to this harmless or necessary occupation, but that the nude is used no longer as a means but an end. The artist sets out, not to present a thought in the accomplishment, of which nudity is an attribute, but to paint a nude figure. It is simply and unendurably a matter of fact with very abnormal tendencies. Once the pictures suggested the occasion for the nude; now the nude is the conferred occasion for the picture. An elbow may be painted undeniably accurate, and the artist may be "impressed" with the iridescent lights in flesh tint, but one yearns for a picture with a soul in it, painted under an inspiration. The cry comes of this year's exhibit, that there are so many mediocre, that while Bouguereau has passed away since last year's salon, and old favorites are missing, no new genius has arisen. Sensational pictures there always will be. A few years ago Barbin exhibited one of the largest canvases ever painted, on which it was estimated that $7,000 worth of color tubes were used. It is a strange way to estimate the value of art works! In many pictures one sees color put on in relief, the palette knife being used in place of the brush, from the transverse wavy lines of green of the foreground to those of the sky. Fortunately many are simply "studies" or "effects." The impressionists have had a great mission; conventional art has overlooked many tints in nature which they have discovered; but if ever a tendency in art lost its centripetal force and went flying off on a tangent of mad color and reckless disregard of beauty and motive, many of them have done so, and now a reaction has begun. No wholesale characterization of an exhibit is unjust to individual works of art, and the Grand Salon, whatever its general character, has meritorious works. Already it is said that the best are frequently found to be by American artists either temporarily or permanently located in Paris. With the long record of famous artists of France, in all classes, it is a desirable prestige to have exhibited in the annual salons. Mural decorations for the government buildings of France have given a wonderful scope to this class of paintings, and there is perhaps no one field in which our own American artists are making a more commendable development.

True art has a higher mission than to charm the senses. It is the expression of that which is truest, deepest in the human soul. It exalts nations and gives them immortality.

In Musical Csrcles

Continued From Page One.

Journal Cadet band, which furnished music the entire season at Wonderland. Its members were graduates from the Journal's Newsboys' band, who from beginners under Professor Heintzeman's instruction have become very capable musicians. Their program for this afternoon and evening concerts at Wonderland is as follows:

March "General Stoetzer" .....Menzel
Overture, "Nebucco" .....Verdi
Selection, "Mayor of Tokio" .....Peters
Waltz, "Blue Danube" .....J. Strauss
Medley overture, "Popular Jingles" .....Becker
Paraphrase, "Forsaken" .....Kretchmar
Overture, "Irrfahrt unis Glueck" .....Suppe
Patrol, "Blue and Gray" .....Cox
Romance, "Return to Me Soon" .....Gregh
Potpourri, "The National" .....Heineke
March, "American Jockey" .....Holst

Sunday, June 17, the celebrated Duss band of Pittsburg begins a two weeks' engagement at Wonderland. This is one of the largest and best b ds now touring the country, number g sixty pieces. A bandstand with a sounding board will be constructed for its engagement at the further end of the park.

CLARK TO TOUR AMERICA

Noted Singer Closes Contract for Series of Fifty Concerts.

The musicians of the state who heard Charles W. Clark, the world-famous barytone, Friday night, and the many Minneapolis lovers of music who did not hear him because of the high school commencement or because of being out of town at summer homes, may have the privilege of hearing him late next year. Mr. Clark and his family will sail from Montreal next week for Paris, where they will spend the next year. Mr. Clark has a studio in Paris, where he has spent four years, but little of his time will be devoted to teaching, so great is the demands on him for concerts.

He expects to spend two or three months in England and a couple of months in Germany, devoting the rest of his time to Paris and other continental engagements. There is a possibility that he will make a concert tour of Australia some time next year, coming from there to his native land for a concert tour here.

Only a few days ago in Chicago Mr. Clark closed a contract for fifty American concerts, all to be given within four months beginning in September or October, 1907. The figures at which Mr. Clark was secured are more liberal by far than any ever before secured by a barytone or by any single singer, unless it be a Melba or a Patti. Moreover, Mr. Clark's contract calls for a net figure and includes all expenses of traveling and an accompanist.

Of course, the itinerary has not yet been arranged, but Minneapolis could scarcely be left out of any list of fifty American cities.

HENNEPIN AVENUE M. E.

Musical numbers for the morning service at Hennepin Avenue M. E. church are:

Organ, Andante in F .....Wely
Anthem, "The Angels' Song" .....Shelley
Offertory, "Angel Land" .....Pinsuti
Mr. Kerr.

Numbers for the evening are:

Organ, Offertaire.....Devrend
Anthem, Te Deum in B minor .....Buck
Offertory, "I Will Sing of Thy Mercies".Rossini
Miss Pearce.
Anthem, "Forever with the Lord" .....Gounod

CARUSO'S BOOK.

"Caruso's Book" is a series of sketches of the various members, and the staff of the Metropolitan Opera company. The famous Italian tenor's work is creating quite a sensation. The sumptuous volume has the appearance of a sketch book de luxe, filled with original drawings. Leonardo da Vinci and Raphael used for their sketches paper of a sort which "Caruso's Book" follows in texture, this volume being made of rare hand-made paper from the Ingres mill, founded in the little mountain town of Arches, France, several hundred years ago. All the caricatures are colored by hand, and each copy of the book is autographed. That there may be no misunderstanding in the matter of his motive for bringing forth this volume, Caruso announces that he will give the entire amount of his profits in the sale of the book to the Italian Benevolent Institute and its hospital, at 165 Houston street, New York, Henry Peni du Bois contributes an interesting introduction to the volume, which has just been published by Robert Grier Cooke, incorporated, New York.

LAKE HARRIET MUSIC.

The big musical event of the local summer season, the inauguration of band concerts at the Lake Harriet pavilion roof, has been set by the board of park commissioners for Sunday, June 24, two weeks from today, and preparations are now making for what will probably be the most successful band concert series ever given at this most popular resort.

For the first five weeks of the season the attraction will be the Oberhoffer orchestral band of forty-five pieces. Thousands who heard this organization under its last season's name of the Minneapolis Park band, and recognized in it one of the best assemblages of bandsmen ever made for the benefit of the local public.

While in the matter of a band's name it is possible to paraphrase Shakspere's dissertation upon the rose, the change in the name of the organization was decided upon by the board of park commissioners, partly because the band is the direct result of Mr. Oberhoffer's artistic and executive ability, and partly because the name is more truly descriptive of the organization.

Since all standard band music is but a rearrangement of the musical score originally written for the orchestra, and since Mr. Oberhoffer is striving for orchestral effects by a system of rearranging which brings the score nearer its original form, the Oberhoffer band this season will be more nearly orchestral in its performance. A considerable change in the instrumentation will also be made.

In addition to such old favorites as W. C. Marlowe, cornet soloist; Byron Morgan, trumpeter; and George Koehler, clarinetist, Mr. Oberhoffer has engaged two new soloists, with others to follow. One of the new acquisitions is Rapaello Carciafini, a cornet soloist, who has toured the continent with Sorrentino's Banda Rossa and other famous organizations. The important solo barytone part will this season be in the capable hands of Tomaso di Giorgio, regarded as the best barytone soloist in the west.

An addition to the fine bass section, which has called forth so much favorable comment in former years, will be made this season in the newest thing in brass musical instruments—the sousaphone, which is the biggest brass musical instrument ever made, and has a tone like a pipe organ.

While Mr. Oberhoffer will maintain the standard of his musical programs as befits the organization which he directs, there will be plenty of light music, and special evenings will be devoted to the musical comedies and the light operas which remain so much in vogue. As has been his custom for the past two seasons, Friday night will be Wagner night.

FIFTH AVE. CONGREGATIONAL.

There will be a special musical service this evening at the Fifth avenue Congregational church. The choir consists of Mrs. E. R. Cooley, soprano; Miss Elizabeth Loye, contralto, and George O. Brown, tenor, and Allan Jones, bass. Miss Edwina Wainman is organist and director. They will be assisted by Miss Sara Riedell, soprano; Miss Maud Wainman, contralto and violinist, and Messrs. Van Brie, tenor, and M. F. McIntyre, barytone. The program is as follows:

Anthem, "They that Trust in the Lord"..Frey
Double quartet.
Anthem, "Day Is Ended" .....Bartlett
Quartet, with violin obligato.
Anthem, "A Song in the Night".....Woodman
Double quartet.
Trio, "Rock of Ages" .....Stearns
Mrs. Cooley and Misses Loye and Wainman.
Barytone solo, "The Rock of Salvation" .....Rhys-Herbert
M. F. McIntyre.
Anthem, "A Song of Thanksgiving".....Tebbe

HERE AND THERE.

Miss Clara Williams, O. T. Morris and U. S. Kerr will leave early in the week to appear in Moorhead, where the "Creation" will be given a hearing Tuesday evening.

The Westminster choir, consisting of Miss Clara Williams, Mrs. W. N. Porteous, O. T. Morris and Harry G. Phillips, sang Thursday evening at the Federation of Women's clubs in St. Paul.

HOSPITAL FOR VOICES

New York Institution Where They Can Be Returned.

New York Sun.

"I thought New York had about reached the limit on eleemosynary institutions when I heard of its bird hospital," said a western man who finds something fresh to marvel about every time he comes to town. "But I found something that beats it—a hospital for broken voices. And it is exactly what its name indicates, too. Its instructors do not accept for training a single voice that is sound, but instead they take voices in all stages of decrepitude—voices that are strained, voices that are cracked, voices that have been mistrained or misused and voices that for some reason or other have disappeared. The managers make all sorts of claims as to the cures they effect, and the neighbors for a block around will give evidence as to thoroness as to the treatment, for the strange noises, the weird vocal gymnastics that emanate from that house at all hours of the day and night beat anything in the noise line that I ever heard before."

NEW VERSION

New York Mail.

All truthful along the Potomac

AMUSEMENTS | AMUSEMENTS

WONDERLAND!

FIFTY BIG AMUSEMENT FEATURES TO CHOOSE FROM.

Attractions Free To All

Week Beginning Sunday, June 10.

The Flying Moores. | Sweet & Allen Comedy Acrobats. | Wm. Connors on the Bounding Wire

BAND CONCERTS, BUMP THE BUMPS, ETC.

Monday is Twin City Municipal Night,

When the mayors and city officials of St. Paul and Minneapolis visit Wonderland. Special fireworks in their honor. St. Paul and Miss Minnie Apolis will hold High Carnival Court.

COMING: Duss and His Band.

METROPOLITAN | L. N. SCOTT, Manager.

ONE WEEK STARTING WITH MATINEE TODAY JUNE 10

THE FERRIS STOCK COMPANY

WITH

DICK FERRIS and FLORENCE STONE

In Nat Goodwin's Greatest Success,

An American Citizen

DICK FERRIS IN THE TITLE ROLE.

MATINEES SUNDAY, TUESDAY, THURSDAY, SATURDAY.

POPULAR PRICES—Evenings, 10c, 25c and 50c. Matinees, 10c and 25c.

Week June 17..... ..."DOROTHY VERNON OF HADDON HALL"

BIJOU

LITT & DINGWALL LESSEES & MANAGERS. THEO. L. HAYS-RESIDENT MANAGER

Matinee Today at 2:30. Tonight at 8:15. AND ALL THIS WEEK

LAST ATTRACTION OF THE SEASON

W. F. MANN PRESENTS THE SENSATIONAL SUCCESS

AS TOLD IN THE HILLS

Souvenir Matinees Wednesday and Saturday.

Souvenir Matinees Wednesday and Saturday.

A THRILLING ROMANCE OF THE SOUTHWEST.

SWEDISH NATIONAL MALE CHORUS

55 SELECTED VOICES. | OF Y. M. C. A. OF SWEDEN. A World-Famous Organization | 55 SELECTED VOICES.

Herr Hugo Lindquist, director; Herr John Husberg, barytone soloist.
In Grand Concert.
AUDITORIUM, Thursday Evening, June 28th.
PRICES—75c. $1.00 and $1.50.
Reserve seats obtained at Metropolitan Music Co., 41 S. 6th St., from June 25.

Unique

FAMILY THEATER.
Continuous Vaudeville Afternoon and Evening.
Prices 10c. 20c. 30c: matinees 10c and 30c.

EDDIE GRAY & CO.
THE GREAT SANDOE.
THE MEDALLION TRIO.
EDWARD KELLIE.
THE WALTONS.
HERMAN LA FLEUR
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THE LATEST MOTION PICTURES.

"THE WORLD IS MINE"

LYCEUM

Beginning Matinee Today 2:30
8:30—Every Night—8:30

RALPH STUART CO.

In a Grand Revival of DUMAS' Famous Play

MONTE CRISTO

A Monster Spectacular Scenic Production

THE DOUGLAS RECEPTION TUESDAY AND SATURDAY.

Regular Matinees Sunday, Tuesday, Thursday and Saturday.

NEXT WEEK "By Right of Sword"

Grocers' Picnic

WEDNESDAY, JUNE 13,

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Tonka Bay, Lake Minnetonka.

"Excellent program—Fine day—Enjoyable time"—just say Grocers' Picnic Wednesday. Grocery stores will be closed.

Ask your grocer more about it.

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