

INTERESTING PHASES OF MID-SUMMER MILLINERY

CLEVER SCHEMES FOR REVIVING YOUR EARLY SUMMER HAT



LAST YEAR'S LEGHORN WITH LACE CROWN.

SMART SIMPLICITY IN PANAMA STRAW

ROYAL BLUE CHIP WITH MAUVE ROSES

SERVICEABLE HAT OF BLACK CREPE RIBBON AND FEATHERS.

ESPECIALLY GOOD IN LEGHORN, VELVET BOW ON HAIR.

TOQUE OF BURNT STRAW, TRIMMED WITH STRIPED SILK AND ROSES.

LATE in the season as it may seem to turn one's attention to the caprices of summer millinery, the mid-season headpiece nevertheless occupies a distinct niche of its own. Hats bought in the early spring are a bit passé perhaps, and in many cases have lost their color and shape, not very materially, but enough to emphasize these details when topping a smart summer frock.

The well dressed woman thoroughly understands the situation. She knows the value of a becoming, fresh looking hat, and just what her good looks miss when this crowning glory is lacking.

It is possible to pick up very desirable bargains in hats at this time, that is, when you possess the gift of a knowing a bargain when you see it. (Nature has been known to ignore some women in the distribution of this essential quality).

I was in a smart little shop the other morning when three women tripped in who had run up from the shore in their motor car to replenish their summer millinery. They had been in several storms, so they said, and the rain had completely wrecked their most pretentious chapeaus, so substitutes were imperative.

These women, who evidently possessed substantial bank accounts, nevertheless insisted that the hats were to be bargains, gilt-edged prices

were ruled out, and so it seemed. Eight stunning models were carried off for \$43. Don't tell me that some women are not financiers when it comes to getting the worth of their money.

Dainty little hats are marked \$2 and \$3 that were \$8 and \$10.

SEMI-SEASON HAT CAPRICIOUS.

The midsummer hat has taken unto itself considerable latitude with regard to its shape and design. No one is surprised at this since it expresses a composite model, the work of many minds of many milliners.

Some are infinitely Frenchier than they were earlier in the season.

Women who go abroad for clothes for the New port season are back with models bearing the genuine hall mark of Parisian elegance.

There is not that twisting and turning of brims

among these new arrivals which in many cases was overdone. The brim that is just raised in a graceful sweep or slightly undulating curve, suited to the requirements of the face, is much favored.

The front brim is always narrower than the back, sometimes just enough to make a distinction, and again this detail is greatly emphasized. Rarely is the back brim turned skyward in flip-

ed curve. What flare there is, is confined to the sides. The back is raised just enough to admit of an effective massing of trimming to close it down on the coiffure.

The flare over the profile is very pronounced on some models, plumes nod over the sides and up in front. Ribbons are taken over the sides of the brim where they terminate in a large bow on the hair. Many hats are banked with flow-

ers, some in huge rosettes of small flowers, the larger ones dotting the brim.

FLOWERS AND RIBBON.

Underbrim trimming is much favored and ribbon bows with long ends and loops are considered a very modish finish.

Large roses of all hues, especially in pinks, are admirably employed, singly and in clusters. Quite a few flowers stand high from the hat, gently nodding at the least motion of the wearer.

Ribbon enters prominently into the make-up of the midsummer hat. Large bows are put on at every angle. Some very chic effects are obtained where wide ribbon bows are massed at the back, that is, slightly raised. Many are trimmed in front, just a bit to the left side, others are banked high on the side.

MUSHROOM MODEL FAVORED.

The saucy little mushroom hat is gaining many devotees, and the wise ones declare that it is the favored model for autumn.

It is fashioned of all sorts of straws, but is especially good in Leghorn and horse hair or Neapolitan.

This model looks very well when wreathed around the crown with ribbon or malines ruffing. At the sides will be balanced a couple of plumes caught with a small bunch of flowers. On one imported model the crown was encircled by a long silken scarf in a faint geranium red, that hung below the shoulders. Puffs of the silk were put along the front, and side. From the latter point were grouped soft ecru feathers, the same shade. The hat was a teal straw.

The basin hat is a quaint little affair very highly regarded.

GIBSON SAILOR AND GAINSBOROUGH.

For smart simplicity the Gibson sailor, straight of brim or with a dip over the coiffure, directly

in back, is a conservative model. This design is very good in back, trimmed with soft ribbon or malines about the crown and with a huge rosette from which springs a long heron plume or clusters of aigrettes.

This same hat is very good in leghorn, (a most fashionable straw) with broad band of colored velvet, ribbon, or plumes.

The natural color of leghorn is so rich that it is sufficiently neutral to harmonize with most any subdued or brilliant hue.

The modified Gainsborough in black and white Neapolitan is considered very chic for dressy wear. Large all-black hats are conspicuous at all large gatherings of smartly gowned women.

A distinct note was introduced the other day on a large black hat by the introduction of two fluffy, willow green plumes, that matched the embroidered dot in the black organdie.

Long lace veils are picturesquely employed and are draped in quaint fashion over the back brim.

Parasols introduce a charming dash of color that in most cases correspond with the hat of its trimmings, besides the footgear and shoulder wrap.

FOR THE HOME MILLINER.

The sketches on this page may be copied in part or whole.

The first illustration shows the clever manner in which one woman treated her last year's panama. The crown has hopelessly sunburned, so over it was draped a soft crown of laced lined with three thicknesses of malines.

A twist of light and dark yellow ribbon was taken around the crown, and at the side, close to the back, she added two violet hued plumes; a large bow of malines was under the left brim. Any hat could be so treated, whether large or small. All over lace would be quite as appropriate and flowers put around the crown.

Beneath is a panama hat with back dip over the coiffure. It is simply trimmed with peony colored peau de cygne ribbon, with large bow in front supporting aigrettes of the same shade. This style is equally good in ribbon, especially the dime dots.

To the left is a chic little mushroom model of leghorn, trimmed with a pink rose, leaves and a bow of velvet that rests on the hair in the most approved style.

At the base of the page is shown a pert hat that is finding favor with women who can wear just such a shape and carry it off becomingly. Black and white striped ribbon is combined with yellow roses.

The hat at the top of the page is an English model straight from London. Royal blue chip is fetchingly treated with pink roses and green ribbon. Just beneath is a serviceable model and one that is becoming to the average face. It is of black or white chip trimmed with lavender ribbon and feathers the same hue.

MARJORIE.