City News

TOWN TALK

Free—San Francisco earthquake souvenir photographs free. Save your coupons from Ye Old Time Bread.

Souvenir postals, complete line in views comics, art and city views, at the Century News store, 6 Third street S.

Four per cent interest on your savings if deposited with the State Institution for Savings, 517 First avenue S.

Never buy real estate without having the title insured by the Minnesota Title Insurance & Trust company. Costs little, worth much.

The Icemen's union will have its third annual picnic at Excelsior next Thursday. A baseball game will be one of the features of the picnic.

The Journal automobile tours, "Seeing Minneapolis" — two-hour ride—leave The Journal office at 9:30 a.m., 1:30 p.m., 4 p.m. and 7:30 p.m.

The Scandinavian Anti-Saloon league will hold a union meeting today at 8:30 p.m. in the Swedish Tabernacle. Able speakers will appear on the program.

The annual picnic given to the employees by the International Stock Food company will be held at Savage, Minn., on Thursday. A boat will leave Minnehaha Falls at 9 o'clock.

Modin tent, No. 20, K. O. T. M., will entertain the officers of the great camp of the state Wednesday evening. There will be a program of exercises and an old-time watermelon feast. Twin city members of the order are invited to attend.

The combine Commanderies, Knights Templar of Minneapolis will conduct a steamboat excursion down the Mississippi to Prescott, Wis., and up the St. Croix to a beautiful spot between Prescott and Hudson, Wis., on Tuesday, Aug. 7.

SHATTUCK GETS 49 CENTS

County Treasurer Finds Owner of Much Abused Voucher No. 463.

The lost owner of county treasurer's check No. 463 has been found. W. P. Shattuck is the lucky man and peace has been restored to the distraught nerves of County Treasurer Hanke and his assistants who have been searching for the owner for more than a week.

The original amount of the check that has been changed on the county's books seventeen times was 49 cents and that amount will now be paid to Mr. Shattuck, despite the fact that when Mr. Hanke took charge of the office the books showed the amount of the paper to be only 14 cents at which figure it has since remained. Previously it had been changed frequently, evidently to strike an easy balance between the treasurer's and the bank statements.

LEAPS TO HER DEATH.

Guthrie, O. T., July 21.—Mrs. Lawrence Martin, a prominent woman of Malissa, Texas, was instantly killed today at Ardmore by leaping from her buggy in a runaway. Her neck was broken.

PENNILESS ROVER IS NOW WORTH $800,000

FORMER MINNEAPOLIS BARTENDER SUDDENLY ENRICHED.

Al Hollenbeck, Estranged from His Relatives for Thirty Years, Is Found After Long Search, and Is One of Three to Enjoy Brother's Alaska Millions.

After searching in vain for four months to find Al Hollenbeck, to inform him that he had fallen heir to between $750,000 and $800,000, his relatives finally located the wanderer in Boise City, Idaho. The news was especially welcome to the former Minneapolitan, as he has recently been playing in hard luck—as he expresses it, he was "going pretty short."

Hollenbeck, who has fallen heir to his brother's fortune, formerly was a bartender in Minneapolis. He left here about five years ago, and has since been a rover. He had not seen his millionaire brother for thirty years, or since he was 11 years old, when he left his home in New York. He had not corresponded with him or any of his family for nearly eighteen years.

The news of his inheritance was conveyed to him by wire last Tuesday at Boise City. He was wired money to come to Minneapolis, and intends to start at once for the west, where many of his brother's interests are. From San Francisco and Portland he will go to Teller, Alaska, where his brother made his lucky strike, and laid the foundations of his fortune.

Joe Hollenbeck died in San Francisco on March 9, 1906. He left his fortune, estimated at nearly $2,500,000 to his sister, Mrs. D. H. Vaughn of Deadwood, S. D., and his brothers, Mr. Hollenbeck of New York and Al Hollenbeck, the wanderer. The New York brother and the Deadwood sister were in San Francisco at the time of their brother's death. They left the ill-fated city just three days before the fire and earthquake.

A $50,000 life insurance policy and a number of other valuable papers left in charge of a San Francisco lawyer were destroyed in the fire and the loss may result in litigation. It is with a view to straightening out the entanglements thus arising that Mr. Hollenbeck is going west. Since leaving Frisco, the brother and sister have lost no time and spared no money in searching for the former Minneapolitan. Mrs. Vaughn says that she has written more than 1,000 letters directed to all parts of the "states," and Alaska. A Minneapolis private detective was employed on the case April 7, and has just been rewarded for his persistent efforts.

The newly rich man arrived in Minneapolis yesterday. He says he is just recovering from a broken leg and his hardships have left their marks upon him. He is an unassuming man, 41 years old.

THE NEW ASPHALT STILL PLASTIC

HAVOC WROUGHT BY A FLY-FIGHTING HORSE.

MINNEAPOLITANS will have a good opportunity to make some interesting observations on asphalt in the next year or two. In its desire to lay an asphalt which would not crack in the coldest Minnesota winter, the asphalt company has made the mixture so soft that on a hot day it can be felt to yield beneath the tread of an ordinary man, while calked horseshoes penetrate it deeply. Some experiments made yesterday demonstrate the plastic character of the new surfacing. On Hennepin avenue, where, exposed to the full glare of the sun about noon, the asphalt took perfectly the imprint of a silver dollar. A common light wooden toothpick penetrated the sheet as if it had been putty, while the scars made by the stamping of a standing horse are shown in the accompanying picture. Inasmuch as a crack in the asphalt is always the starting point for an ultimately large area of bad paving, it is a question whether the softer sheet is not better than the old hard surface which clicked under foot, no matter how hot the weather.

RECORD FOR HEAT IS MADE IN MINNEAPOLIS

Weather Man Admits 92 Degrees in the Shade at 2 P. M. and Other Folk Believe Him—And Then Some.

Hot, hotter, hottest. Yesterday took the superlative degree when the weather man made up his final record showing a maximum of 91 degrees. It was the hottest day of this year, the next hottest being July 11, with 90 degrees. Thanks to the fact that the relative humidity was low the suffering caused by the heat was not intense. Had there been more moisture in the air, Minneapolis would have been an open air Russian bath.

The government thermometer scored 90 degrees at 1 p.m. and went up another notch in an hour.

Here the upward progress stopped, but the sun held up to its work well, and it continued hot thru the afternoon. Even at 8. p.m. the mercury had fallen only three degrees, and stood at the 88-degree mark.

The mean temperature for the day was 80 degrees, eight degrees higher than the mean for July established in the last fifteen years. The daily range of temperature was 22 degrees, the minimum of 69 degrees coming at 5 p.m.

The prediction for today is "clear and cooler."

Pierre, S. D., made high score for the northwest with a maximum of 104 degrees. Other hot places were Bismarck, N. D., 98; Devils Lake, N. D., 94 degrees; Mile City, Mont., 94; Huron, S. D., 92 degrees; St. Paul, 90; Moorhead, 90 degrees; Madison, Wis., 90.

There were a few comparatively cool places. They were Prince Albert, Sask., 70 degrees; Edmonton, Alb., 72; Port Arthur, 74; Calgary, 74; Minnedosa, 76; Swift Current, 78. Thunderstorms brought some relief at Moorhead, Huron, Duluth, Escanaba, Port Arthur, Winnipeg, Minnedosa and Yellowstone Park.

WOMAN KILLED BY COW.

Special to The Journal.

Biwabik, Minn., July 21.—Mrs. Anton Zaitz, 60 years of age, was gored to death by her cow yesterday.

AUDITORIUM CONCERT TO OPEN ENCAMPMENT

PROGRAM WILL APPEAL TO MUSIC LOVERS.

All But Three Numbers Will Be Given by Minneapolis Talent, the Best in the City—Proceeds Will Go to Entertainment Fund of Grand Army Committee.

As a fitting formal opening of the festivities of encampment week a grand concert will be given Monday evening, Aug. 13, in the Auditorium, under the auspices of the encampment executive committee. The program is one that will appeal to everybody and the carefully arranged program will furnish a pleasant evening's enjoyment. The affair will be in every way a grand rally, calling to everybody to join in the opening ceremony of the encampment. Furthermore the concert will give everybody an opportunity to contribute to the entertainment fund. An admission fee will be charged and all receipts will be turned into the encampment treasury.

With three exceptions all those taking part on the program will be Minneapolis people. Miss Queen Deither, soprano, is from St. Paul, and Major M. L. Pembleton, who furnishes a drum solo, is from York, Neb. Major Pembleton is drum major of the National Association of Civil War Musicians, and his number is sure to appeal strongly to the veterans in the audience, who cannot fail to recall the call they heard on the battle field more than forty years ago. Captain Jack Crawford "the Poet Scout" is known to all G. A. R. men.

It is expected that the Auditorium will hold its record audience the evening of the concert. Everybody in Minneapolis will want to go and thousands of visitors will have arrived and will at once plan to attend. Tichets will be placed on sale in convenient places in a few days.

AGED WANDERER HELPS TO KEEP CITY CLEAN

Man Appears at Wonderland with Arms Full of Waste Paper and Out-of-Date Cans.

J. J. Luck, an aged man who has been picked up several times by the police as a wanderer, last night appeared at the entrance of Wonderland park with his arms wrapped around a choice assortment of waste papers and tomato cans that he had industriously gathered in the streets. It appeared that he was under the impression that he was going to win a prize of $1,000,000 for his work in cleaning up the city. He was taken to the fifth precinct station, where he gave his address as 3745 Oakland avenue.

The KITCHEN STORE

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A BIG CUT IN

Seasonable Household Goods

White Slop Jars

Like cut, with bail and cover—

49c

Croquet Sets

4-ball Croquet Sets, each set in hardwood box, complete with instructions..... **39c**

Asbestos Lined Ovens

for Gas or Gasoline Stoves. Guaranteed perfect bakers. 1 burner size, each—

$1.25

Mason Fruit Jars

Pint jars, dozen, **35c**

Quart jars, dozen, **45c**

2-quart jars, dozen **55c**

Gray Enameled Preserving Kettles.

6-quart kettles, **22c**

8-quart kettles, **29c**

10-quart kettles, **39c**

Lace Curtain Stretchers

(Like Cut.)

Made of basswood and readily adjusted to any size—

Stationary Pin Stretchers.....**40c**

Adjustable Pin Stretchers...**$1.39**

Prices Quoted Here Good All Week. Prompt Delivery Service.

GREAT SUCCESS

All This Week

TAILORING

At Cut Prices.

This is the time of our Annual Cut Price Sale of Tailoring—when we make to measure from this season's display lengths returned from our 337 agencies throughout the Northwest—suits in the NEW FALL FASHIONS at prices that will make the TAILORING NET YOU ABOUT HALF PRICE.

UNCALLED FOR SUITS AT HALF. We are also selling at HALF PRICE all suits that are returned to us by our agents on account of their customers having failed to call for them—this is a great opportunity to get a good suit for little money.

WE INVITE YOU TO COME AND LOOK WHETHER YOU BUY OR NOT

J. A. RUSH & CO., Importing Tailors

304 First Ave. So., Opposite Postoffice.

DUSS CAN HANDLE FUGUES OR FIGURES

The Romantic Life Story of the Millionaire Bandmaster Who Has Won His Way to Fame and Fortune, Starting as a Poor Boy.

DUSS THE CONDUCTOR.

P. C. FUNARO, Euphonium Soloist.

S. STIRIGNANO, Petit Clarinetist.

ISA LATISCH, Harpist.

MINNEAPOLIS music lovers should wake up. At Wonderland park a series of afternoon and evening concerts is being given by the Duss band, an organization that is recognized as without a peer in many essentials. It is not saying too much that one should go to hear Duss as one goes to hear Patti, a Melba or a De Reszke, because of the position that the man holds in the musical world today.

The musicians whom he has assembled in his wonderful band have been soloists under the batons of Richard Strauss, Mascagni, Nikisch, Mottel, Elgar, Wiengartner, while others have been selected on recognized merit. To have played a tour with the Duss band supplies an instrumentalist with a passport for any other organization in the land, for where the aim of the conductor is for perfection, nothing but the best can be accepted.

A Romantic History.

The life of Mr. Duss has been a romance. He was born in Cincinnati Feb. 22, 1860. His parents were plain German people. When he was 2 years old, his mother, widowed by the civil war, went to Economy, Pa., the famous communistic town near Pittsburg, and joined the Harmony society, as the mutual ownership organization was called.

Here in the surroundings of one of the most remarkable and at one time, one of the richest communistic organizations that ever existed, Duss spent his boyhood. Educated at the Soldiers' Orphans' school at Phillipsburg, Pa., and at Mount Union college, Ohio, he was called to Topeka, Kan., to teach school. While there he married Susanna Crece of Economy. The couple first settled in Alliance, Ohio, but Duss bought a farm in Nebraska, pre-empted the adjoining claim and started to raise fancy cattle. Six years after he married, he returned to Economy and joined the Harmony society. Duss was elected junior trustee, infusing young blood into the management of the colony, which was gradually becoming extinct on account of its strange laws, and in a short time he became senior trustee.

The Head of a Commune.

This made Duss the leader of the community, and not only the financial but the spiritual head. His predecessors having used no system of accounts, and having been charitable beyond wisdom, Duss found a great work before him to untangle the affairs of Economy. But the seemingly impossible result was attained. Two years ago he sold mots of his holdings at Economy and severed his connection with the community to devote himself to his lifework—music.

Duss began when a boy at Economy to show a talent for music, and at 20 he was conducting. During all the quarter of a century since elapsed, he has been leading, first in Economy, of course, then in parks in Pittsburg, where he became very popular, and then in New York, where, in 1902, he suddenly became one of the country's famous conductors.

He gained in one season what many conductors have striven in years to attain—fame, success and a serious recognition in the musical world. It was his boldness, his self-reliance that accomplished it, quite as much as his genius. Unknown in the metropolis almost, he engaged Madison Square Garden for a season. More than that, he transformed the great auditorium into a splendid scenic representation of Venice. Lillian Nordia, soloist, at $1,500 a night, made her appearance like a queen in a gondola. Afterwards Jean de Reszke, at $1,000 a night, was added. The enterprise caught New York by storm. Duss and his band played an engagement of 128 nights. He became a factor and a central figure in matters musical, almost on the instant.

A Triumphal Tour.

He followed this Napoleonic stroke with another. He toured the country with an orchestra composed practically of the musicians of the Metropolitan opera house orchestra of New York. It was no short dash, either, confined to a group of the big cities of the east, but was transcontinental from east to west and from north to south, with Nordica as soloist. Minneapolis was included in the trip and his visit here is remembered by many.

Good musicians are seldom good business men, but Duss is a man who has made both money and music, who is as much at home with figures as with fugues. He is reckoned now as several times a millionaire. His mind has turned from stocks and bonds to symphonies and marches. Nevertheless, his keen business judgment has not led him astray even in his passion for music, for his musical enterprises have been financial as well as artistic successes, it is noted.

Duss is called a musical cosmopolitan because he belongs to no particular school. He is a believer, too, in the so-called popular music. He takes the ground that if symphony orchestras were less scholastic and more practical and enjoyable, they would please their audiences the better. The idea of enforcing musical education with severe, long-drawn-out compositions does not appeal to him at all. In consequence, his programs are varied and comprehend many phases of music.

A Band of Soloists.

Duss has gathered about him a remarkable band. They are practically soloists playing in ensemble. Some of them are worthy of more individual mention than space admits. His bandmaster, Herbert (Bert) Brown, is noted for his marvelous shading and clearness of tone. P. C. Funaro, euphoniumist, has a world-wide reputation, and was loaned by Duss to Sousa when the latter made his tour of Europe; S. Sirignano, clarinetist, is considered a veritable wonder, and Isa Latisch, the harpist, is a European artist of rare accomplishment on this beautiful instrument. A trio of saxaphone soloists, Charles Schmidt alto, John J. Scull tenor, and Vincent Ragone bass, are also remarkable artists, as is Charles Fisher on the timpani.

The programs of the concerts at Wonderland have been remarkable not only for their diversity, but because they contain so much music that is rarely heard—new compositions, new arrangements. Duss is himself a composer, and it is noticeable that his own music rarely fails to win enthusiastic encores. As a conductor he is exceedingly magnetic, graceful and even dashing, and has the faculty of controlling the attention of his audiences as well as that of his men.

There will be some thousands of music lovers attending the northwestern sangarfest, which is to be held at St. Paul the latter half of this week, and the advice can be given to them as well as to the musically inclined generally, to hear Duss and his band this week at Wonderland. The engagement closes this Saturday night.

HERBERT BROWN, Cornetist.

CHARLES FISHER, Tympanist.

"THE GREAT DUSS BAND"

Now at Wonderland Park

This Is What the Great Director Says About the "Wissner" Piano.

"My Dear Mr. Wissner:—Now that the transcontinental tour with my orchestra—Madam Nordica, soloist—is completed, it affords me pleasure to say that the WISSNER GRAND PIANO which was used at all of our concerts proved thoroughly satisfactory to us, and its beautiful tone quality was the subject of general admiration.

"The upright piano which was placed in Madam Nordica's private car, "Pilgrim," was a gem. Our stops at the different cities were, necessarily, of short duration. The piano was, nevertheless, at all times satisfactory, and when we arrived yesterday in New York city was in practically as perfect condition, tone and tune, as it was before we started on our tour.

"This record-breaking tour embraced the most important cities as far as Vancouver, B. C., in the Northwest, Los Angeles, Cal., in the Southwest and Galveston, Texas, in the South. This meets many thousand miles and was a severe test indeed.

"Wishing you continuous success, I am

"Very sincerely yours,

(Signed) "J. S. DUSS."

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MEAD'S FLAKED RYE

NATURE'S FOOD LAXATIVE

Delicious, Healthful.

A 2-pound package makes 12 pounds of cooked.

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Round trip summer tourist rates on sale daily, limited until Sept. 30th for return.

The following are a few of the rates:

	Round Trip.		Round Trip.
Albany, N. Y.	$29.50	Charlottetown, P. E. I.	$49.35
Boston, Mass.	31.00	Halifax, N. S.	50.80
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Hartford, Conn.	31.00	Toronto, Ont.	25.50
New Haven, Conn.	31.00	Hamilton, Ont.	25.50
Ogdensburg, N. Y.	29.50	Quebec, Que.	32.50

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Defective Page