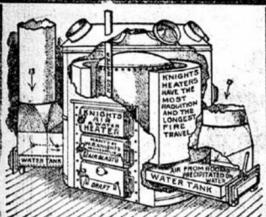


# HOME BUILDING AND HOME MAKING



**I Give This Guarantee**

I guarantee said Knights Heater to heat your house as economically as any heating apparatus on the market at this date, barring power. Should it fail to do this I agree to remove said Knights Heater and return to you the money you pay for said Knights Heater. The Knights Heaters are the best made anywhere.

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 Manufacturer of the Knights Heaters and Heating Supplies. Factory and Salesroom, 34th and Bryant Ave. So. Branch Salesroom, 408 First Ave. S.

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 116 FIRST AVE. NORTH

**We Will Hot Water Heat**

the beautiful residence shown on this page, installing a guaranteed hot water heater for every particular, including the famous Burnham boiler, for only... \$365

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 Burnham Boilers are sold to the trade throughout the northwest by the

**ROBERTS HEATING & VENTILATING CO.,**  
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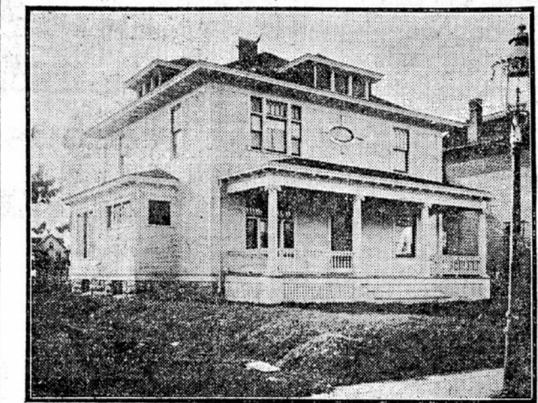
Send them to us and let us clean them by the RAFFIA PROCESS. It costs no more than the old way.

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## ARE YOU PLANNING TO BUILD? HERE IS A HOUSE TO STUDY



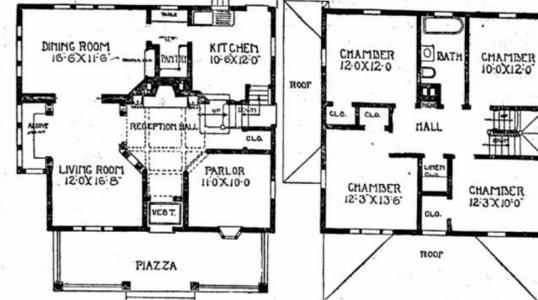
Built for a Minneapolis Man, Who is Proud of His New Home. Cost to Build, \$2,980, Exclusive of Heating and Plumbing.

This beautiful colonial residence will, in my estimation, speak for itself. The arrangement is an ideal one. A broad piazza with Ionic columns is across the front. Passing from this into the reception hall, your eyes first meet a magnificent brick mantel across the end. There is a light beam ceiling in the reception hall, and a combination stairway from the same, so that you can go from the kitchen to the second story.

The living room opens from the reception hall thru a columned archway, throwing the two rooms almost together. There is also a cozy nook with a seat at the side of the living room. The diningroom is connected with the living room by sliding doors. The pantry is between this large diningroom and the kitchen.

In the second story there are four elegant chambers, besides a bath, linen closet, and high roomy hall. Full basement, seven feet deep, first story nine feet high, second story eight feet.

This house will bear study. It is one to be given a casual glance. Cost to build, \$2,980. Size, 30x30 feet, exclusive of projection of alcove and porches.



By special arrangement with Glenn L. Saxton, architect, 242-244 Security Bank Building, a complete set of plans and specifications of this house, including one set of blue prints, will be furnished at Mr. Saxton's office for \$25. These will be furnished in every detail. Mr. Saxton will also furnish to those who purchase a set of plans a beautiful practical and up-to-date book of plans, entitled "American Dwellings," of houses ranging from \$100 up. In case plans are ordered from the book the price of the publication will be refunded. For the location of the house, see page 10 of No. 2 of residences costing from \$3,000 up to \$50,000, 50c; portfolio No. 3, of stores, banks and churches, and church portfolios will also be given free to any reader of the Journal on application to the architect.

## ARTISTIC EFFECTS ARE SECURED IN COTTAGES

House of Limited Size May Be Made Beautiful Without Adherence to the Conventional by Careful Selection of Material and Study of Harmony in Size and Color.

WHEN the decorator has one of our millionaire's palaces to treat he has no difficulty—if he knows his profession—in securing a thoroughly artistic result, for the latitude of expenditure is wide, but the difficult task is to decorate the walls of the home of a man of average means in such a manner that it will be a satisfaction and pleasure to everyone concerned. Yet the materials are ample and there is no house that cannot be made or marred by the decorator. The primary laws of color, design and appropriateness apply as exactly to the cottage as to the palace.

An architect of Philadelphia, who has himself designed many charming small homes, has secured variety on his walls, without sacrifice of appropriateness, and made his home an example that may be used as a model by decorators who have similar cottages to do.

In the hall there is an evidence of putting a "best foot foremost," and the scenic paper not only gives interest to a room that, because of its limited size cannot contain many interesting articles, but serves to render the pronounced height of the walls more pleasing. The horizontal molding line limits the eye, and has somewhat the effect of a low ceiling in rendering the hall more cozy. The paper itself is interesting and by its vistas widens the hall.

**Room Is Liveable.**

The reception room is unconventional, but is thoroughly liveable. A stein rail naturally suggests a place to put things, but too many "things" have not been put on it. Below this the wall is divided into panels by the use of strips, the panels being filled either with burlap, stenciled in a heraldic design, or with a leather paper. By the use of this treatment the reception room avoids "fussiness" and becomes a room in which fullness is not an essential.

In the library the paper is an oriental, hung on the lower two-thirds of the wall.

**A Perfect Job of Hot Water Heating**

has been installed in the house shown on this page for \$365

**J. A. SHOGREN,**  
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Mr. Shogren makes a specialty of heating plants of all kinds for houses and does only first-class and dependable work. His work is heartily endorsed by Mr. Saxton, the architect, who is thoroughly well acquainted with the superior way in which he installs his heating plants.

**GAS FOR LIGHTING AND COOKING**

The "Colt" is the Gas Generator adopted by the United States Government, and has the most merit, besides it is the machine used in the most beautiful homes and large hotels in eastern summer resorts. At Minneapolis a few users are J. F. Haglin, F. H. Long, Titus Marek, George W. Bestor, James Marshall, J. D. F. Wheeler, Captain J. K. Johnson, John and Charles Gluck, J. Rothbeck, A. E. Zonne and J. E. Gage, Hotel del Oro and Europa Vista. Used in thousands of stores, halls, churches, etc. Nothing as reliable and durable. The best system for heating towns. No charge for estimates on complete installations.

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Nothing is more worrisome and expensive than a lawsuit over a defective title.

There is the only sure way to avoid such trouble is to have one's title insured, then the Title Insurance Company has to fight all such battles free of charge.

**An Empire Room.**

The lower side walls of a certain empire room in New York are paneled in mahogany for a distance of nearly four feet from the floor, while fluted pilasters extend to the frieze, also of mahogany. At the windows, columns extend from floor to frieze finished with brass capitals. The entire woodwork is trimmed

with brass motifs typical of the period, wreaths, harps, etc. The wall between window and frieze is covered with a rich paper of Empire design. The ceiling is in relief, the central portion being of circular design surrounding the onyx pillar in the center of the room. Window treatments are of tan silk showing richly against the surrounding woodwork.

The furniture has mahogany frames, and is upholstered in light green silk with a blue and white pattern. The tables are trimmed in brass, while the chairs have onyx tops. Carpets of heavy pile, green and white, harmonizing perfectly with the general scheme, cover the floor and enhance the elegance of the apartment.

**Inexpensive Houses.**

One of the most encouraging signs of modern architecture is the skill bestowed upon the architect in designing inexpensive houses. To create a beautiful, superior to a comparatively small outlay is a far greater achievement than building a successful house running up into many thousands.

The architect who devotes his talents to the small house works for small reward. There is little money and little glory for the creator of the inexpensive cottage. That so many men of high professional standing are giving their time to the simpler side of housework speaks well for the architectural cause in this country.

The day of the gingerbread cottage is happily passing. The modern little house is plain. Gone is the jig-saw work of the gables, the green and red, likewise, the small balconies and towers. Not a penny is spent on superfluous decoration, altho the decorative elements are never lacking. A sturdy outside chimney, a sun porch, a nooded porch, an unbroken roof line, embody the ornamental features. Decoration is constructive; or, to be more exact, constructive decoration is this one point, more than any other, which makes the new cottage so much more successful than the old. The decorations are an integral part of the house. They never look as if they were grafted on afterwards.

**Mission Apartments.**

Los Angeles is an appropriate spot for "Mission" apartments, which is the name of a building in that city that has just been furnished and decorated in mission style at a cost of \$17,000.

A broken board swings in suggestive fashion, contrasting, bearing the name of the apartment, Laths supported by chains illumine the doorway, the door itself with great brass nails standing at intervals.

The stately to the second floor, where begin the thirty complete little homes in the building, is in the dark weathered finish, with the woodwork cut in decorative patterns.

The lights shine thru mission bells, and along the hall other lights are like the large tapers with brass holders that used to be burned in the old-time church hall. The carpets are soft moss beneath the feet, green and white, and they blend and satisfy the artistic eye against the background of the leather-colored walls. Here, in one apartment, a rich red carpet of the floor and covers the long settle that is in each set of rooms. To whisper an open secret, the settle is a bed and can be let down.

Desks in dark wood, quaint rocking chairs and leather-seats, framed in mission tables and many small details, carry out the harmony of the whole conception. There is even a patio, or roof, above the business places beneath, where plants, the straight desert variety, and split slatted chairs are placed, affording a little breath of the open, and a patch of the blue sky of California to finish the picture.

**In Gray Stone.**

A residence in Caldwell, N. J., possesses a remarkable treatment in gray stone. The walls are in uncut natural stone, with the deeper spaces filled in by means of plaster. Large columns, dark wood surrounds the room on all its sides. Here and there the walls are beamed after the Dutch-Elizabethan style, and in these cases the panels between beams are filled with smooth plaster. There are few lines, however, where this treatment is followed, the greater part of the walls being entirely in the rough masonry finish.

The various mantels in these rooms are marked, however, by a touch or two of carving, and an inset mantel shelf, above a plain-curved arch at the fire opening. These mantels are of various types, but they generally follow this style.

The setting for these interiors is distinctly medieval, with much inspiration from Flemish sources. The beamed ceiling and other details belong to the Flemish style in its simpler phases. In the interior woodwork of the room, aside from the architectural setting, there is much arts and crafts inspiration visible, as for instance, in the white-enamelled banisters on the stairway.

This idea is distinctly taken from some of the modern European schools of the new style. The wall treatment of the interior is the salient feature of the room, having a neutral color, gray, as a background against which all furniture will contrast. The white enamel and white plaster masses, here and there about the room, simply serve to accentuate the rough-textured stonework with its lights and shadows.

**An Attic Card and Smoking Room.**

A portion of the attic of a recently completed house has been converted into a delightful card room. The effectiveness of the beamed ceiling has been obtained by means of timbers which hardly come below the plane of the plastering. This permits the room to have the decorative advantages of cross beams, and the lighting obtainable from the ordinary smooth ceiling, with areas of white plaster to diffuse and reflect sunshine. A charming inglenook is the principal motif in the sloping side wall. The brick fireplace forms the back of the plastered and wainscoted recess, and the screen, plaster above the archway has the motto:

"Care would kill a cat; Therefore, let's be merry."

which is a most appropriate motto, by the way, for a den of any description. The card room is lighted by means of electric bulbs strung by means of the cord to the Japanese parasol at the center of the ceiling, in accordance with the informal character of the apartment. The decorations of various kinds are used on the walls, and in the smoking room adjoining the card room. These rooms are the proper place for decoration of this kind, which is not suited to living rooms or rooms that are used for receiving callers. Decorations which are of the nature of souvenirs, intimate photographs, knick-knacks treasured for their associations, and the thousand and one decorative odds and ends which every home accumulates—these are best used, and displayed under the best conditions, when they are hung on the walls of some informal room or boudoir, or the personal room of the member of the family most concerned. The knick-knack that would be in execrable taste on the mantel space of the drawing room, is in its proper place here.

**Green Enamelled Furniture.**

Green enamelled pieces appropriate for library, living room or for a porch, upholstered in small figured jute, are very neat and decidedly restful for use in a room where a family spends most of the day. Sets in deep maroon, in cushions of material that are not suited to living rooms, and the thousand and one decorative odds and ends which every home accumulates—these are best used, and displayed under the best conditions, when they are hung on the walls of some informal room or boudoir, or the personal room of the member of the family most concerned. The knick-knack that would be in execrable taste on the mantel space of the drawing room, is in its proper place here.

**Green Fittings and Furnishings.**

The best decorators for the handsomest houses make great use of green furnishings. Prairie grass furniture, known as "Crest," is especially liked because of its beautiful fadeless green color and generally handsome substantial appearance.

This makes an irresistible appeal to the intelligent woman who wants furniture that is in keeping with the color and generally handsome substantial appearance.

## NO MODERN HOUSE

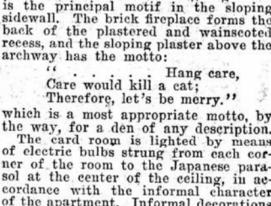
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A modern bath room will add a wealth of health to your home and will naturally increase its selling value. Our work and prices are right.

**Robert Simpson & Co.,** 604 Hennepin Avenue.

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