HOME BUILDING AND HOME MAKING

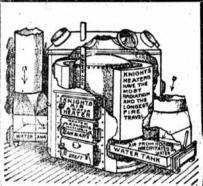


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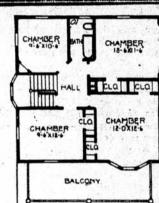
Your Coal Supply ARE YOU PLANNING TO BUILD? HERE IS A HOUSE TO STUDY



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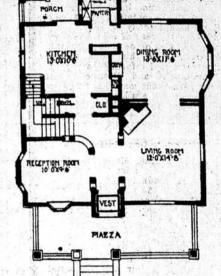
PRACTICAL AND ECONOMICAL HOME

in the Twin Cities; Cost to Build, Exclusive of Heating and Plumbing, \$3,100. by Glenn L. Saxton, Architect, 242-244



what can be accomplished in a space 28 the house is surrounded by a spacious lot surounded by beautiful shade trees which give such a homelike feeling to everyone

The house is painted pure white and has a moss green roof. As to the denecessary to go into detail. The recep-



archways, which make the front of the house practically one immense living in oak; second story, pine to paint; 28x28 feet, first story 9 feet, second story 8 feet;

also a full basement.

The finishing of the woodwork is done wood elf tones, which is a new finish and is proving satisfactory and gives the effect that can be obtained in no other possible way.

If you are interested in this beautiful home, write me or call at my office.

ARTISTIC HOUSE IS MODEL OF SIMPLICITY

rangements. The lot is large enough to permit of surrounding trees and shrubbery and give a most effective setting to the sweeping lines and warm color-

ing of the house.

The foundation of the house is of rough field stone set in black mortar that gives a sharp snap of color here and there among the varying tints of the stone and below the cement walls of the stone and below the cement walls of the lower story, which are built on metal lath to give durability, and are tinted a warm, heavy cream color. The porches, copings and steps are also of cement, tinted like the walls. The roof and gables are of red cedar shingles dipped in oil—a treatment which gives them a rich tone of brown, and all the exterior wood trim—the cornice, window casings, doors and ceilings of the porches, is of cypress stained to a window easings, doors and ceilings of the porches, is of cypress stained to a soft, mossy green. The chimney, placed rather low in the steep slope of the roof, is of hard-burned red brick, sur-mounted by chimneypots of light terra cotta, a color combination that har-monizes admirably with the brown of the shingles the shingles.

Steep Sloped Roof.

Interesting features abound in this house. It is distinguished at once by the unusually long line of the roof, with its steep slope, low eaves, and the bold spring outward of the roofline at the overhang.

The little entrance porch is approached by cement steps buttressed on either side with stone like the foundation.

These buttresses have broad copings of

cement, providing a place for the long flower-boxes which add such a touch of color and grace when they are overflow-ing with drooping vines and bright with flowers. With the exception of the small-paned casements, all the windows in the house are double-hung, with small, square panes in the upper sash.

The most attractive feature of the exterior is the large porch at the side. This is floored with cement and buttressed with stone, and has steps leading into the garden. It opens from that portion of the living room which is used as a dining-room, and is ample in size and partly recessed, so that it serves in summer for an outdoor dining room.

Hall and Living Room.

The main room of the lower floor is the living room, fourteen feet by twen-ty-four. The small entrance hall is ty-four. The small entrance hall is the lock and to clear away the rust. If merely a recess in the living room, and is treated in woodwork and color scheme as a part of the larger room. Nothing could be more effective in this house than its color scheme for the lower floor suggesting the autumn tints of gray brown, soft olive green and richer browns, and here and there a touch of copper, strong yellow and red.

All the woodwork of the lower floor.

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All the woodwork of the lower floor

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**The floor is of Carolina comb grain bine, stained to a darker tone of gray brown than the woodwork, and covered with a light into a tone of these way. Should a roller drop out of the castings, a new one had best be purchased.

**The principal structural feature of the living room is the large fireplace at the end farthest from the hal. The manual site of the structural feature of the living room is the large fireplace at the end farthest from the hal. The manual site of the structural feature of the living room is the large fireplace at the end farthest from the hal. The manual site of the structural feature of the living room is the large fireplace at the end farthest from the hal. The manual should be of hard burned red which a possible product of the str

Built-in Bookcase.

At the side of the room opopsite the hall, a built-in bookcase curtained in copper tones somewhat brighter than the frieze, occupies the space below a the frieze, occupies the space below a double casement, recessed and set high in the wall.

The further end of the large living

room is used as a dining room. Two well-placed screens of greenish brown leather make all the division necessary to give the sense of privacy that seems
to belong to the dining table.
The kitchen has the same cypress
woodwork only stained a warm light
brown. The plaster walls are painted

brown. The plaster walls are painted a golden cream. The woodwork in the upper story is also cypress stained to harmonize with the chosen color scheme

What the Home Furniture Doctor May Do.

Even new furniture is sometimes defective and the housewife who knews how to fix bureau drawers that castors that squeak, or make stiff locks work easily, will save not only trouble and expense, but considerable annoy-ance. Even a loose round on a dining room chair, the arm of a rocker may be readily fitted into place and scratches and marks on new furniture removed by a few simple, commonsense rules.

One of the most annoying things that happens in the household, as every one who has had the experience knows, is who has had the experience knows, is to have bureau drawers that stick. This happens to wood that has not been properly seasoned and which in damp weather swells and causes the difficulty. Occasionally it may be remedied by rubbing common laundry soap along the top and bottom of the drawer. But if this has no effect it will be necessary to sandpaper the sides, bottom and back, or it may be that a plane will have to be used in order to effect a complete cure. order to effect a complete cure.

Locks frequently are worked with difficulty and it is hard to turn the keys in them when the days and nights are damp, for the metal seems to get a bit rusty and makes easy action impos-sible. To remedy this a few drops of kerosene oil around the tongue is usualby sufficient to limber the workings of the lock and to clear away the rust. If the first treatment does not have the desired effect it should be continued

Where there are fine pin-like scratches on new furniture they may be easily remedied by using pulverized rotten stone that can be bought ready for use. This put on a soft flannel rag and rubbed into the surface of the seat, back or arms of a chair or onto the top of a table will not only take off the de-In Proportion, Outline and External and Internal Arrange—

Meet of a table will not only take off the defects but bring a polish to the wood. To remove the rotten stone, with a damp piece of chamois carefully wipe the wood and when all trace of this is gone a bright luster can be brought to the surface of A house recently completed costing of color. A lintel of red sandstone caps appearance of the rocker or table if \$2,200 has won much admiration for its artistic proportions and interior arrangements. The lot is large enough to the niche in the mantel breast. niture will have become damaged by having the enameling chipped off. This. while it mars its appearance, may not damage the furniture sufficiently to require regilding. Retouching is all that it needs and any woman can with a little liquid gold of a shade that matches the color of the chair paint it

House Interior Like a Ship. One of the most originally constructed houses in the United States is owned and occupied by Captain M. P. Doullut, president of the Louisiana Navigation & Fisheries company, New Orleans. Captain Doullut states that he built the house in which to end his days, and to suit himself.

He likes to feel that he is aboard a He likes to feel that he is aboard a vessel even when he is at home, and the interior is so constructed as to suggest this at all times. The house overlooks the river and the captain's vessels land directly in front when they are in port. From the cupola the captain can stand and see the lights of Canal street on the right and those of Chalmette to the left.

The plan of this house was originated by Captain Doullut. Twice he tore up plans and was not satisfied until he had made them different from anything he had ever seen, and he has traveled considerably. The house was built by Captain Doullut and his crew of boat builders, and one year was occupied in builders, and one year was occupied in its construction. It cost about \$8,000, says the New Orleans Times-Democrat. This house is fifty-four feet square, surrounded by an iron fence, with coment pavements. The rooms resemble the interior of a ship; there are portthe interior of a salp; there are port-holes, companionways for stairs, and the lower floor, in which is located the storeroom, bears a striking resemblance to the hull of an ocean-going vessel. The lower story is of brick, the upper of frame. The roof, of slate, is mod-eled after the Japanese style. The eaves and cornice are built directly from Japanese patterns.

there. The gallery is continuous, and at any time the owner can swing his hammock so as to be in the shade. Electric lights are used for illuminating, and everything is situated so that it is unnecessary to leave the house for anything, even the cistern being located on the gallery.

There is an entrance to the yard on Egania street, but from North Peters it is necessary to climb to the top of the levee, where one goes down a walk built like a gang-plank. Captain Doullut is satisfied that he has a house the like of which cannot be found anywhere in the state, and he takes great pride in showing friends over it.

Mahogany Floors. Mahogany Floors.

Oak floors can be stained mahogany quite as well as softer woods. The expense of oak floors is so much greater that they are usually left in oak finish, cheaper woods being used for dark stains. Birch takes a mahogany stain well and is often used where a mahogany finish is desired.

buy that lot and build out beyond the building line on account of the trees, and thus shut out his view.

To one who regards trees as almost human beings, with kindly sheltering intent toward man, their absolutely uncalled for destruction is a source of sorrow, both for the lost tree, the neighbors who share the loss, and the ignorant of the trees.

BUILDING NEWS

Our leading building permits for the week foot up \$42,000. These include the Uihlein brick stores at 1727 Second street N., the Kenyon residence on Lowry hill, the Loring park pavilion, and the addition to the Brown Bros. mercantile building, 21 Sixth street S. Building notes collected by the Improvement Bulletin show an active construction for the immediate future, which will run over into next year in

which will run over into next year in many cases. They are as follows:

August H. Shaper has the general contract to erect two brick hats at 1924-1828 and 1928-1830 Aldrich arenue S for Harry Tumansky, 258 Hennepin arenue. Each will be about 45x80, two-story, attic and basement, pressed brick and cut stone, and containing four modern apartments, with open plumbing, bath, gas, laundry, hardwood interior finish and furnace. The work is to be done about Jan. 1. Cost complete, \$15,000.

R. B. Pelton, 418 Sixth avenue S, secured the general contract for erecting the Loring pavillon at Loring park. It will be 84x80, frame, with reinforced cement plaster work on the outside. The inside will have cement tile work and hardwood, fitted up with toilet rooms, warming rooms for skating in winter, and electric lighting. Cost, \$10,000.

Glenn L. Saxton, architect, reports figures are being taken for the St. James, Minn., city hall buildings. He is also preparing plans for a two-story frame residence, 28x28, for E. P. Goss at Minot, N. D., modern interior finish, cost \$2,500. He reports plans completed for the brick store on Superior street, Duluth, for George Besser. It will be 25x90, two-story and basement. The front to be of Tiffany white enamel brick, plate glass, fron beams and columns, hardwood floors, plumbing and steam heating. Cost, \$3,000.

The Bröwn Brothers Mercantile company has begun work on a three-story addition, 24x88, to the store at 21 Sixth street S. It will be of brick and cut stone, gravel roof, galvanized from work, hardwood floors, electric wiring, plumbing and heating. S. J. Bowler, architect. Cost, \$3,000.

B. H. Nelson, 734 East Lake street, has let to P. G. Carlson the contract to exect his frame residence at \$417 Irving avenue S. It will be 20x38, two-story, with open plumbing, baths, gas, mantel, laundry, hardwood interior finish, hard wall plaster and furnace. Cost, \$3.800.

\$3.800.

John Fagerstrom, 2456 Harriet avenue, has begun work on his flat building at 2501 Clinton avenue S. It will be 41x69, containing four apartments with plumbing, hard wall plaster, hardwood floors; work to be completed about Jan.

1. Cost, \$7,500.

Mary Sullivan, 908 Sixth avenue S, is having plans prepared by Glenn L. Saxton, architect, for a frame residence, 28x30. It will be modern thruout, containing six rooms and bath. Cost, \$3,000.

for a frame residence, 28x30. It will be modern thruout, containing six rooms and bath. Cost, \$3,000.

Glenn L. Saxton, architect, is preparing plans for a two-story modern frame residence on Dodge road and Smith street, West St. Paul, for Dr. J. W. Nabasberg, It will be 28x30, modern interior finish. Cost, \$3,000.

E. C. Bruce, 1330 Adams street NE, secured the contract to erect the frame flats at 503-503 Seventh street SE, for Henry & Levin. It will be 32x58, two-story, attic and basement, Lind-strom & Williams, architects. Cost, \$9,000. Glenn L. Saxton, architect, is preparing plans for a two-story modern frame residence at Rapid City, S. D., for James Brennen. It will be 20x 30, containing six rooms and will cost \$2,100. He is also preparing plans for a 26x26 frame bungalow to be erected at Perham, Munn, by Alexander Nelson. Cost, \$2,000. Also plans for a church building at Grafton, Neb. It will be 40x68, frame, with basement, pews for seating about 460, rolling partitions, hard wall plaster, church fixtures and furniture, art leaded glass, and furnace heat. Charles Rudin, chairman of the committee. Cost, \$5,000.

Lindquist & Noren, bl4 Bank of Commerce, have the general contract to erect a store building at 1727-29 Second street N, for August Uihlein. It will be 02x85, two-story and basement, of pressed brick, cut stone, iron beams and columns, with modern flats on the second floor. Kirchoff & Kose, architects, Milwaukee. Cost, \$11,000.

J. Franzen, architect, has plans for a frame residence for H. M. Jenson, on Elliot avenue and Nineteenth street. It will be 24x40, 2½-story and basement, with plumbing, gas, mantel, laundry, storm sash and screens, hardwood interior finish, hard wall plaster and furnace. Cost, \$4,000.

H. W. Jones, architect, reports the general contract to erect as general cont

R. J. Cheney & Co., 113 Fourth street N, secured the general contract for improvements, alterations, repairs and new store fronts in the building at 328-328 Third street S, for August Uhlein. S. J. Bowler, architect.

A. G. Wass, architect, 830 Lumber Exchange, has plans for a one-story brick building for the State bank at Isanti Minn. It will be 25x40, freepoor vault, hardwood floors. Cost, \$2,500.

H. Davenport, Thirty-second and Bryant avenue S, has let the contract to erect his frame cottage at 3121 Holmes avenue S, to C. O. Olson. It will be 23x30, work to be completed by Jan. 1. Cost, \$3,500.

Glenn L. Saxton, architect, has plans for four frame residences for T. E. Tenney, at Sawyer, N. D. Each will be about 28x28, modern interior finish throut. Cocts, \$2,500 each.

Lars J. Lindstrom has begun work on a two-story frame residence at 3328 Fifth avenue S. It will be 24x28, modern interior finish and furnace. Cost, \$2,200.

William H. Sonntag, 4322 Upton avenue S, has begun work by the day on a two-story frame residence at 4320 Upton avenue S. It will be 24x40, modern interior finish. Cost, \$2,500.

E. C. Haley, architect, reports the general contract to erect H. L. Plumber's modern frame flat at 2912 Second avenue S, was let to Thomas Hallanger. Cost, \$4,000.

John Freedmann has begun work on a frame flat at 2912 Second avenue S, It will be 28x27.

Cost, \$3,500.

Fred Anderson has begun work on a frame cottage, 24x24, at 2208 Newton avenue S. It will be modern interior finish throut. Cost, \$3,800.

Hugh Watts has begun work by the day on a two-story modern frame residence at \$200 Newton avenue S. It will be modern interior finish throut. Cost, \$3,800.

cottage, 24x24, at 2208 Newton avenue S. It will be modern interior finish thruout. Cost, \$3,800.

Hugh Watts has begun work by the day on a two-story modern frame residence at 2536 Pierce street NE. It will be 22x26. Cost, \$2,500.

C. D. Carlson, 723 West Thirty-first street, has begun work on a frame residence. 24x26, to be erected at 3245 Dupont avenue S. Cost, \$2,600.

The City Ice company has begun work by the day on a 32-foot icebouse at Grand avenue and Twenty-inith street. It will be 65x76. Cost, \$2,000.

Peter A. Satter has begun work by the day

\$2,000.

Peter A. Satter has begun work by the day on a frame resdience, 24x40, at 1406 Adams street NE, to cost \$2,200.

Olaf Enetroth has begun work on a frame cottage, 26x28, at 2630 Girard avenue N, for Gustaf O. Johnson. Cost, \$2,500.

SPARE THE TREES

Protection of forest trees which stand on private property would be made the duty of the park board, if a subscriber fury of the park board, it a subscriber to The Journal had his way. Indifference to the gifts of nature, or a lack of appreciation of the friendly tree, says the subscriber, is the cause of the laying low of beautiful trees all over the city, as the whim of property owners dictates.

He recites two cases. A lot owner on Lowry Hill denuded his property of every tree which Dame Nature had been preparing for him for one hundred years or more. Nature was undoubtedly lookor more. Nature was undoubtedly looking with complacence on the work of her hands and was ready to rejoice with the new owner of the land over possessions for which many a millionaire the new owner of the land over possessions for which many a millionaire would have given thousands of dollars to have on his barren sloped lawn. But the purchaser of the property had no sentiment as to trees and no thought that his neighbors and every citizen. that his neighbors and every citizen. for that matter, had rights in those trees. The trees were cut down. In response to wondering questions from his neighbors the man said: "I want to see what I've got here."

Out near Lake Harriet is a lot which sported several beautiful trees near its center. The other day they were cut down. In response to a question from

down. In response to a question from an irritated neighbor the owner of the lot said that some day some one would buy that lot and build out beyond the building line on account of the trees.

rant owner.

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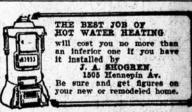
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rant owner.
Were the park board given authority to reason with lot owners intending to cut down trees it is likely that hundreds of shadetrees would be saved to the city, as their destroyers often act merely thru thoughtlessness and a lack of appreciation of values.

over so that the damage will never be

from Japanese patterns.

The house is ceiled with pressed steel and finished as elaborately as the saloon of a ship. The cupola is constructed exactly like a pilot-house, and has windows all around. If a breeze is blowing the captain is sure to catch it there.

There is an entrance to the yard on