

# MUSIC

**T**HE principal musical event of the coming week will be the concert to be given in Park Avenue Congregational church Tuesday evening, Sept. 25, by Mrs. Florence Hartmann, soprano, Miss Marie Schade, pianist, and U. S. Kerr, basso.

Mrs. Hartmann has appeared in eastern circles in concert with some of the leading musicians of the day, and her work has received warm endorsement from well-known critics. Philip Hale of the Boston Herald writes that her interpretation of French songs was especially good, and her warm and mellow voice was heard to particular advantage.

As a pianist, Miss Marie Schade is said to have many splendid qualities. She combines a full, sonorous tone with a good technique and an excellent memory.

She also possesses a keen sense of harmony and shuns all sensationalism. U. S. Kerr is one of the most popular singers in Minneapolis, and his singing will prove one of the enjoyable features of the well-arranged program, which is as follows:

- Ballade ..... Grieg
- Love Me Not ..... Lechi
- Crepuscule ..... Massenet
- Nur wer die ..... Tschickowald
- Am Meer ..... Schubert
- Die Eibe Gottes ..... Beethoven
- Etude, Nocturne, Ballade ..... Chopin
- Miss Schade.
- Hallali ..... Couperin
- Art from "Le Cid" ..... Couperin
- Jeux ..... Massenet
- Study, opus 36 ..... MacDowell
- Die Lorelei, Nightingale ..... Liszt
- Mrs. Hartmann, Miss Schade.
- "All the Summer Thru" "A Persian Love Rhapsody" "Offert, Ich Hergens Theatre" ..... Edward Schurt U. S. Kerr.

### APOLLO CLUB PLANS.

The announcement that the Apollo club would increase its active membership to 100 and give its concerts in the Auditorium has aroused a live interest in the club among the better male singers of Minneapolis. The membership committee has been besieged by applicants, and from the long list heard by Musical Director Woodruff and the committee, twenty-five superior voices have been selected, many of which are of unusually fine quality.

The first rehearsal of the club will occur tomorrow evening at the Apollo clubrooms in the Lyceum theater building, and continue through the season every Monday evening. The prospects of presenting three Auditorium concerts by the augmented Apollo club is serving as an inspiration among its members, who are enthusiastically determined that Apollo club concerts the coming season shall result in greater musical accomplishments than have ever before been attained.



GEORGE B. EUSTIS, President Apollo Club.

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**MRS. ZEISLER WITH ORCHESTRA.**

Fannie Bloomfield-Zeisler, the distinguished pianist, who will be heard with the Minneapolis Symphony orchestra Dec. 14, has returned from Europe. Weighing fifteen pounds more than at any other time in her life, alert and full of vitality, Mrs. Zeisler's manner and appearance set at rest the apprehension aroused by exaggerated reports last winter that her physical condition might interfere with her artistic career.

"After climbing mountains in Switzerland and taking a long rest at Carlsbad, I feel almost rugged," said Mrs. Zeisler to a Chicago reporter. "It is well I do, for in my absence Ernest Urchs has arranged a busy concert season for me. I had my Steinway at Carlsbad and enjoyed two hours' practice every day. I am ready and eager

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### BETWEEN TWO FOES

**Gipsies' Dilemma on the Franco-German Frontier.**

Special Cable to The Journal.

Paris, Sept. 22.—An extraordinary complication has been brought about on the Franco-German frontier by a number of gipsies, who had been roving about France and moved by the authorities from place to place.

A short time ago they were expelled from Nancy and sent to Luneville. The mayor refused to allow them to stay there, and they were hastily surrounded by gendarmes and hustled over the frontier into Germany.

The German police drove them into France and the French gendarmes promptly tried to drive them back again. But a number of German police were waiting, and positively refused to allow the gipsies to pass.

It was then late at night and both French and German gendarmes decided to sleep on the spot.

The gipsies assumed a threatening attitude, and the French gendarmes applied to the subprefect of Luneville, who immediately dispatched a company of infantry, who formed pickets around the gipsies. Meanwhile the German police had also telegraphed for military aid, and on the following morning a company of German soldiers arrived. For a week the French and German soldiers have camped within a hundred yards of each other, closely watching the frontier. As neither party will give way, the situation is somewhat critical.

### YOUNG ENGLISHWOMEN TO JOIN MORMONS

**Form Part of Sixty Lancashire Converts Bound for Salt Lake City.**

London, Sept. 22.—The Express announces the departure of sixty Lancashire converts to Mormonism from Liverpool. They have sailed on the steamer Arabic for Boston, and on their ar-

rival will proceed at once to Salt Lake City.

They were converted by a party of Mormon propagandists who have been touring England for some time. One-half of the converts are women, one of whom has four adult daughters. The party assembled in a large house in Fairfield, where they were met by Mormon agents, who afterward saw them off.

Many of the women are comparatively young. Most of them come from the cotton centers of Manchester. Six of the men are more than 60 years of age. Some of them are possessed of considerable money.

**SHERMAN RENOMINATED.**

Herkimer, N. Y., Sept. 22.—James S. Sherman, chairman of the national republican congressional committee was renomiated today by the republicans of the twenty-eighth congressional district. There was no opposition.

### ABAS THE DULL COIN

**Glistening Cash the Desire of France—Bronze Sous Doomed.**

New York Herald Special Cable Service. Copy-right, 1906, by the New York Herald.

Paris, Sept. 22.—Cleaner metal for small French coins is in the government's program. Many complaints have been made of the existing copper sous, both 5 and 10 centime pieces, hence they are doomed and will be replaced by a whiter, cleaner and brighter coin of nickel which will soil neither the purse nor the pocket, the hand or glove.

**NETHERLAND IRONCLAD SINKING.**

Amsterdam, Sept. 22.—A special dispatch from Nieuwediep declares that the Netherlands coast defense ironclad Piet Hein is sinking because of the opening of a sea lock, which it is impossible to close.

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# FALL OPENING

OF OUR HANDSOME NEW STORE, NICOLLET AVENUE, at SEVENTH STREET, and you are cordially requested to be present. We have made sumptuous preparations for this event, the several floors of our building having been converted into bowers of radiant beauty, with Autumn's most gorgeous foliage. Making the display all the more irresistible is our splendid exposition of

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You will find our assortments vast and complete, the styles infallibly correct, the qualities and workmanship unsurpassable and the PRICES as low in every instance as STERLING WORTH will permit.

### Music from 10 to 12 and 2 to 5

The different lines will be found as follows:

#### Main Floor

WAISTS SKIRTS GLOVES UMBRELLAS  
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AGENTS FOR PERRIN GLOVES

#### Second Floor

SUITS COATS COSTUMES  
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#### Third Floor

MILLINERY CORSETS  
MUSLIN UNDERWEAR ROBES  
KIMONAS SACQUES

AGENTS FOR MOULTON WIRELESS UMBRELLAS

#### Basement

JUVENILE DEPARTMENT

BOYS', GIRLS' AND INFANTS'  
APPAREL.



### A MINNEAPOLIS MUSICIAN'S SUCCESS.

Mrs. Florence Mulford-Hunt, a former Minneapolis musician, is in Germany, where she is meeting with marked success. Mrs. Hunt expects to remain abroad for at least three years.

### CARLO FISCHER, SOLO CELLIST.

Among the new members Mr. Oberholfer has secured for the Minneapolis Symphony orchestra this season, the most prominent is Carlo Fischer, the popular and well-known solo cellist. Mr. Fischer was reluctantly released from his position as solo cellist of the Cincinnati Symphony, and was induced to sign in the same capacity with the Minneapolis Symphony.

As the position of solo cellist ranks next in importance to that of concertmeister and the demands of the modern orchestra require a man of more than ordinary ability, the position is not an easy one to fill or are men



HUGH B. LOUDON, Vice President Apollo Club.

easily found for the place, as the proportion of capable cellists to capable violinists is as one to fifty.

Mr. Fischer has demonstrated his ability thru six years' service at the first desks at Pittsburgh under Herbert, himself one of our best cellists, and at Cincinnati. He also appeared most successfully as soloist with these organizations and with the Chicago Symphony.

Abroad he was a member of the Museums Gesellschaft orchestra, under Gustav Kogel, who was one of the most successful guest conductors the Philharmonic orchestra of New York imported from abroad last year. In addition, Mr. Fischer was a member of the Operahouse orchestra, Frankfurt; Kur Kapelle, Bad Homburg; Symphony orchestra, Royal Zoological Gardens, St. Petersburg; Symphony orchestra, Kieff, Russia; the Philharmonic orchestra and the Russian-Italian opera, Helsingfors, Finland.

Among the prominent conductors he has played under are Richard Strauss, Brahms, Gust Kogel, Mahler, Felix Mottel, Kjanus, Sibelius, Schneevoght, Jarnefeldt, Ballerjahn, Engel, Bernh. Scholz, Sir Edward Elgar, Sir Alex Mackenzi, Frank van der Straeken, Victor Herbert, Adolf Rosenbecker, Sousa, and others.

### MUSIC IN THE CHURCHES

**Church of the Redeemer.**

At the Church of the Redeemer this evening the following musical program will be given by the choir, assisted by W. W. Nelson, violinist. Dr. Shutter will also begin his series of lectures upon travel and history.

- Organ and violin, Andante from Concerto ..... Wieniawsky
- Messa, E. Oberholfer and W. W. Nelson
- Motet, "Song of Judith" ..... Combs
- Choir
- Contralto solo and quartet, "Fear Not Ye, O Israel" ..... Spicker
- Mrs. L. M. Park and Choir.
- Violin solo, "Adagio" ..... Dvorak
- W. W. Nelson.
- Soprano solo, "O Paradise" ..... Brown
- Mrs. Maud Ulmer Jones.
- Organ postlude.

**Hennepin Avenue Church.**  
MORNING.

Organ, Melody in F ..... Faulkes

Anthem, "Praise the Lord, O My Soul" ..... Smart

Offertory, Rêcitative and Aria, "The People that Walked in Darkness" ..... Handel

Postlude.

**EVENING.**

Organ, "Romance" ..... Klein

Anthem, "The Resurrection of Christ" ..... Nettlinger

Offertory, "God is Love" ..... Shelley

Postlude.

Choir—Mrs. William Gordon Brackett, soprano; Miss Edith Pearce, contralto; D. Alvin Davies, tenor; U. S. Kerr, baritone.

Dr. William Rhye-Herbert, organist and director.

**Fowler Church.**  
MORNING.

Anthem, "Send Out Thy Light" ..... Gounod

Offertory, "In a Pigmy" ..... Marston

**EVENING.**

Anthem, "The Radiant Morn'" ..... Woodward

Offertory, tenor solo, "Face to Face" ..... Johnson

**St. Mark's Pro Cathedral.**  
MORNING.

Processional, "Glorious Things of Thee Are Spoken" ..... Haydn

Yente ..... Macfarren

Te Deum ..... Stainer

Benedictus ..... Troubeck

Introit, "I Heard the Holy One" ..... Smart

Kirie ..... Gounod

Offertory, "My Soul Be on Thy Guard" ..... Schumann

Offertory, "I Am Alpha" ..... Stainer

Recessional, "Rejoice, Ye Pure in Heart" ..... Messier

**EVENING.**

Processional, "Glorious Things of Thee Are Spoken" ..... Haydn

Magnificat, Nunc Dimittite ..... Stanford

Offertory, "All Praise to Thee, My God" ..... Tuckerman

Offertory, "No Shadow Thyself" ..... Gaul

Recessional, "Rejoice, Ye Pure in Heart" ..... Messier

Miss Hattie Wolf will reopen studio Oct. 1 at Metropolitan Music Store, Twin City telephone 1288.

**WATER SUPPLY REPORT.**

Washington, D. C., Sept. 22.—The results of the investigation of the surface water supply resources carried on in Kansas, Nebraska, Montana, North Dakota and South Dakota during 1905 by the United States geological survey have been published. The local streams are all described.