

# HOME BUILDING AND HOME MAKING

## ARE YOU PLANNING TO BUILD? HERE IS A HOUSE TO STUDY

By special arrangement with Glenn L. Saxton, architect, 242-244 Security Bank building, a complete set of plans and specifications of this house, including one set of blue prints, will be furnished at Mr. Saxton's office for \$15. These will be complete in every detail. Mr. Saxton will also furnish to the editorial readers for \$1 a beautiful, practical and helpful book of plans, entitled "American Dwellings," of houses ranging from \$400 up. In case plans are ordered from the book, the price of the publication will be refunded. Portfolio No. 2, of residences costing from \$3,000 to \$50,000, 50c; portfolio No. 3, of stores, banks and churches, 25c. A church portfolio will also be given free to any reader of The Journal upon application to the architect.

A COTTAGE AMONG MAPLE TREES

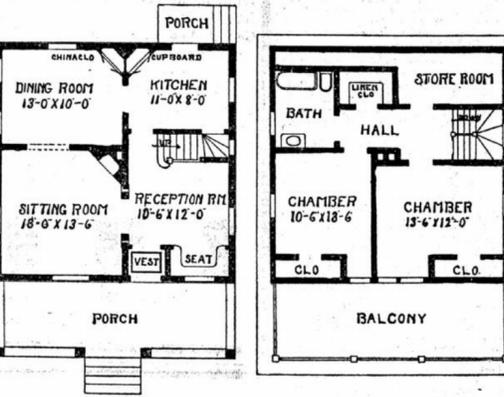
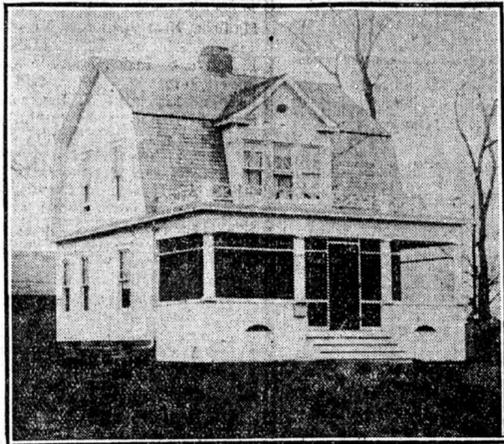
Built Twenty-five Times in 1906. This cottage home has been built in almost every climate from Buenos Ayres, South America, to Dublin, Ireland. It is deceiving in appearance, looking as expensive from the exterior as a house that cost from \$2,500 to \$3,000. This cut shows it standing among maple trees, with maple trees for a background. It is painted ivory white and the shingles are stained moss green, which gives the exterior an effective appearance.

The house is 24x24 feet 6 inches, exclusive of the veranda across the front, and I believe you will agree that the arrangement is a splendid one. Everything is convenient and every inch of space is used to the best advantage. First story is 9 feet, second story 8 feet clear; there is a 7-foot basement under the entire house. Birch floors throughout and birch or oak finish first story and pine to paint in second. This house can be built for \$2,075, exclusive of plumbing and heating. I furnish complete plans and specifications for \$15.

**The New Tea Tables.** A light tea table or stand that will topple over is almost essential. Some of the prettiest and most convenient are exactly like the light stands of our grandmother's day; they may be turned flat against the wall and take up little space. This is a great argument in their favor, because they are for use in serving light refreshments, not to stand loaded with bric-a-brac. Such a table must be ready for instant service.

**Wallpaper for Gloomy Rooms.** When choosing paper for the walls of bedrooms and sitting rooms, it is well to remember there is another consideration than artistic design and harmonizing color. A scientist tells us, says an exchange, that in these "nervy" days the color of one's surroundings is not a mere esthetic consideration. This is not as far-fetched as it may appear. When there is blue sky above, who is not happy and more cheerful than when the mist and fog obscure the light of the sun? If we love the outside world beautiful, it is quite reasonable to make our homes so.

Here are some rules by which to go. The most restful wallpaper is of one tint, without any pattern; this is good for nervous people. Have you ever, when ill in bed, reduced yourself to a state of nervous irritation by trying to join in a big sunflower or something, to its stalk which has wandered away



in the pattern? Red is supposed to be rather bad for nerves, but is warm and cosy, especially if patternless. Dark browns and drabs depress sensitive folk, while a rich, clear brown is said to be quieting and soothing. Green is splendid for the eyes, and ought to be in writing rooms and libraries. Clear, but not too vivid, yellow, we are told, produces exhilaration and self-confidence.

**Dining Room Chairs.** Unless a dining room be finished in Gothic style, with massive sideboards to match, there is no reason for buying high-backed dining room chairs. The present way of serving by having things passed at the left, while the plate is withdrawn from the right is unhandy enough for both servant and person at table without a high-backed chair to provide additional chances for trouble. People do not lean back at formal dinners, and low-backed chairs that do not reach the shoulder are correct.

**For Chamber Windows.** Hand made effects carry thru the chamber draperies. Here the windows have ruffled, lace trimmed curtains of net, and inner draperies of mercerized cotton taffeta, with a dot on a finely corded ground, which are bordered with applied floral bands, cut in outline from flowered chintz or cretonne. The floral note sounds strongly in all house-fitting lore; in bedrooms very natural looking flowers are garlanded on wall, frieze and draperies, and in hall and library conventionalized flowers form the motif in wall and floor coverings.

## BUNGALOWS NOW FORM DISTINCT ARCHITECTURE

Popular Small Dwellings in Asiatic or Tropical Outline So Much in Demand that Designers in Many Cities Make Them a Specialty—Every Feature of Decoration and Furnishing is Attractive.

Bungalow designing is now recognized as a distinct branch of house building, and it is a successful artist who can cope with the seemingly simple, but, in reality, difficult problem. A bungalow no longer means merely a country house or a mere shack. To make the bungalow livable and comfortable and at the same time keep it simple is not a light task. A Massachusetts architect has been unusually successful with a bungalow house as it might be called, for there are two stories.

Outwardly it is a pleasing composition in rough-cast plaster, with a low projecting roof and a cedar trim. Inwardly it has all the charm of stucco walls, generous fireplaces and simple furnishings. A small hall gives entrance to a large living room, which in turn opens into an equally spacious dining room. The service part of the house is worthy of attention as it is especially well handled.

The house is furnished in a manner best calculated to display its charm, namely, in a rather severe way. The furniture is stained to harmonize with the trim, which in several rooms is natural cedar waxed, but unpainted. The living room has a fine big fireplace faced with brown brick, and opposite the fireplace is a circular bay window. The woodwork of the house is particularly fine, cedar and cypress being used extensively. The hall is finished in the former, the well-designed staircase showing the grain of the wood to great advantage. Browns and grays with a little deep orange are the prevailing colors.

In the living room and the dining room the rugs combine gray and black, and yellow, which blend well with plaster and brown stain. The lighting throughout the house is by means of well-designed copper and iron fixtures. The dining room, simple and complete, follows the general scheme of the lower floor. Mission furniture has been chosen for the furnishing of this room. Broad steps lead thru a long French window onto the veranda, which forms a portion of the side of the house.

The front part of the bungalow is separated from the rear, which is used for servants' quarters and contains an ample kitchen and servants' room. At one side is a covered porch, used as an outdoor living room.

Compact, well-planned, with plenty of recesses and cupboards so necessary spotless kitchen.

**Helpful Hints.** In choosing the stair carpet it is much better to select a plain fabric rather than a figured one, but if the latter be preferred one should choose a small close set design in which subdued colors are well mingled. If one dips the hooks in bathroom, kitchen and pantry in enamel paint there will be no trouble from iron rust.

To Glenn Leather. Faded leather can be readily brightened by washing it with a soft sponge squeezed nearly dry from soapuds. The leather should then be thoroughly dried with a flannel cloth and when all the moisture has evaporated it should be

rubbed briskly with a soft flannel cloth wet with kerosene. The more thoroughly the oil is rubbed in the better the leather will look. The piece of furniture should then be left in the open air until all trace of the odor of kerosene has disappeared.

**Out-Glass Service.** A dinner service of glass is the latest novelty. When the tiniest of glass dishes cost from \$2 to \$3 apiece, it will be seen that a set of this description is a positive luxury. It is now possible to get platters of all sizes, salad sets, vegetable dishes, bowls, plates, side dishes in exquisitely worked cut glass. The platters are oblong, with broad rims, and have a handle at each end. Knives and forks come with handles of daintily cut glass.

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