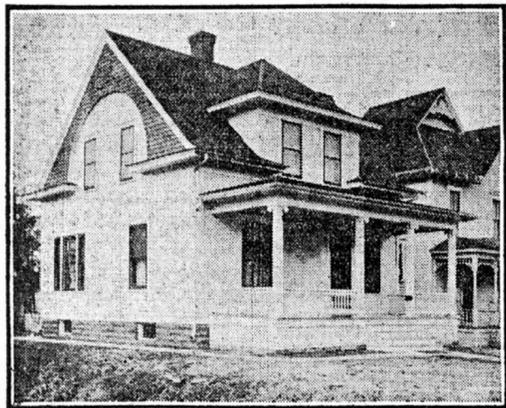


HOME BUILDING AND HOME MAKING

ARE YOU PLANNING TO BUILD? HERE IS A HOUSE TO STUDY



By special arrangement with Glenn L. Saxton, architect, 242-244 Security Bank building, a complete set of plans and specifications of this house, including one set of blue prints, will be furnished to the architect's office for \$15. These will be complete in every detail. Mr. Saxton will also furnish to the Journal readers for \$1 a beautiful, practical and handsome plan of a house, "American Dwellings," houses ranging from \$400 up. In case plans are ordered from the book, the price of the publication will be refunded. For those who desire a residence costing from \$3,000 to \$50,000, see ground folio No. 3, of stores, banks and churches, 50c. A church portfolio will also be given free to any reader of The Journal upon application to the architect.

A CONTRACTOR'S HOME

Built in 1906 at Present Prices—Cost to Build, \$2,200, Exclusive of Plumbing and Heating.
I would advise anyone who is intending to build within the next twelve months to select plans at once and get the basement completely finished with concrete and floor. By so doing you can save from \$200 to \$300 on your new home. Contractors will figure their work cheaper during the winter months than they will in the spring when they have all the work they need. If you care to save that amount of money, you will do well to abide by my advice.

This beautiful cottage was designed originally for a contractor and I believe you will agree with me that it is a handsome cottage home. If you are interested in a seven-room home, here is a splendid example for you to study. There are four rooms in the first story and three rooms in the second, besides a bathroom and ample closet space. First story, 9, second 8 feet, basement 7 feet under entire house. Hardwood floors throughout, hardwood finish in first story, and pine in second.
I furnish complete specifications for this cottage for \$15.

One washing will make a rug look better than repeated sweepings and shakings. The rug purchaser abroad are washed repeatedly before they are brought to this country, making the colors rich and mellow. Tack the rug on a bit of bare floor, the back piazza being as good a place as any. Scrub thoroughly with warm ammonia suds, and rinse with many clear waters, until all the soap is removed. Let the rug dry on the floor before removing the tacks.

Cushion and odds and ends, even to the chamois skin for powder, are all in the same color scheme; the latter is a heart-shaped piece of chamois edged in heading and a tiny bit of lace. A baby ribbon is drawn under the heading. The floor may be covered in a matting to match the other tints and a rug in a harmonizing tone placed here and there.

When a girl enters her room she is not only greeted by the sight of the violet—the whole pretty color scheme—but a delicate aroma of violets pleases her sense of smell. This same idea may be carried out with carnations or roses in a red or pink room or with any other flower for which there is a sachet powder made.

Odds and Ends.

A most satisfactory kitchen shelf has in addition to the shelf proper a rack for saucapan covers, while beneath there are hooks screwed into the woodwork for hanging up spoons or other kitchen articles with a design in the nearest drawer. It is easier to keep utensils clean in this way, for they are constantly before the eyes of the housewife. Furthermore, they are instantly available for use.

Nothing will keep the white surface of a porcelain bathtub in better condition than kerosene. If the surface is gone over daily with a cloth dipped in kerosene, the tub will keep immaculately white. The disagreeable odor soon evaporates and the enamel is clean and spotless.

To clean matting it should be first swept thoroughly with a stiff broom, being taken to follow the grain of the straw. Then brush it across the grain with a soft broom which has been dipped in warm water. It should then be thoroughly washed with warm water in which a handful of salt has been dissolved. There is nothing that will brighten matting as much as salt, and it will do wonders in preventing the matting from fading. Light-colored matting should be kept in a tub of water in which borax has been dissolved.

Candles are becoming more popular as a means of illumination, and it may be rather interesting to learn of a method which will prevent the dripping from melting and spilling around while the candle is burning. A lather of soap and water should be made and the candle covered with a thick foam. Wipe off what you can with a moist hand and then lay the candle away to dry. The result will be found most satisfactory.

How to Choose Wallpaper.

Rooms with low ceilings look better with striped paper; straight lines have a pleasing effect. A small room appears larger if the walls are covered with a small patterned or terra-cotta, showing up pictures or engravings to the greatest advantage.

A yellow paper brightens a dark room or one that has a north aspect, and helps to make it less gloomy and depressing, while a soft green paper relieved by white paint makes a delightfully cool and soothing wall covering for a sunny south room.
A lofty room with a perfectly plain or self-colored paper is improved by dado in contrasting or harmonizing tones placed at the top, beneath the ceiling molding.

In the Sewing Room.

A sewing room that bore the stamp of comfort as well as of originality contained a cutting table which could be folded flat and hidden away in the walls. A few chairs, the legs of which were shortened so that the persons seated in them could find both a rest for the feet and a support for the back; a roomy wicker basket, neatly lined; a lap board and a sewing machine.

In one corner stood a three-leaved screen, intended to place before the window when it fitted, and a row of hooks ran along the wall from which garments undergoing manufacture or alterations were suspended beneath a cap curtain.

The useful skirt form had not been forgotten, and on the wall, just above the sewing machine, hung two little cabinets. Two of them can be bought for 55 cents. To make one, procure one of the boards upon which dry goods

usually are rolled, and three or four cigar boxes about two inches in height; these can be had for the asking. Remove the covers from all but one, and attach them one above the other to the board by means of nails driven thru one of the long narrow sides; leave space enough between them to be able to insert the hand into each one, and place the covered one at the top. Fasten a pair of screw eyes to the upper corners and strain it. When hung upon the wall this furnishes the excellent receptacle for spoons, scissors, needles, books and eyes, buttons, etc., and is out of the reach of the children's prying fingers. Attach strings or tapes to the emery, the needleboard and tiny thimble basket, and they can be hung upon little hooks screwed into the board beneath the lowest of the boxes. The gas is convenient to heat one's flatirons. An ironing board may be reserved exclusively for use in the sewing room, and a slender board, narrow enough to be slipped into any sleeve, may be covered and turned into an ironing board for sleeves.

A piece of French chalk and a ruler should be provided and will lend invaluable aid in the finishing of the straight rows of stitching required upon certain garments.

Artistic Walls.

Many women who have time and taste to expend in the beautifying of their homes are quick to perceive that beautiful results to be obtained by the appliqueing of wall paper attempted with care and a preconcerted plan.

Usually paper of solid tone is used for the background, the figures from another paper being carefully cut out and mounted on this according to the decorator's own design.

When it is possible to obtain combinations and effects not to be found in the regulation papers. Usually the designs chosen for appliqueing are floral.

One of the most successful rooms in a recently formed woman's home is created in this way, the results being most successful. In one trailing rose sprays cut from wall paper are applied in the form of a low trellis along the lower part of the walls, which are covered in a solid tint.

The decorator, being an artist, has suggested with her brush a wall or fence over which the roses come tumbling in profusion. The roses are formed in the same way around the upper wall. It is a room which never fails to evoke little "ohs" and "ahs" of delight from the visitor who sees it for the first time.

Another lovely room in the same house is prepared in rough cartridge paper of soft gray tint. From another paper the decorator has cut out daisy-like flowers in primrose yellow rising on tall stems of green, which tone in charmingly with the gray of the walls. These yellow sprays (whether or not they have a counter-part in nature) rising from the floor and terminating in a couple of leaves and the wainscoting give the effect of a tangle of bloom in some weed grown field.

Given leisure and an eye for color the devising of a heading scheme is a pastime open to any woman.

How to Arrange for a Hall and Parlor Combined.

If the hall and parlor are practically one room they should be prepared as one and if expense is to be considered use a green felt paper. This, with ivory paint and wicker furniture, will be very pretty.

The cushions of the furniture should be covered with flowered chintz. The wicker furniture should be stained a dull olive or a dead turquoise blue, providing a chintz could be found in harmonizing colors. A floor covering of blues and greens. These are hard to find artistically blended.

If a good combination of these colors cannot be found, green felt could be used instead. With it use a rug of plain green terry and several white skin mats on the floor. They are inexpensive and give quite an air of prosperity, besides being very pretty. Have curtains to the sash, a pair covering the woodwork for the window, with a tiny valance across the windows and shutters. These should be made of the same chintz that the furniture is covered with. Have well-framed pictures on the wall in parlor and hall; the latter should have a tiny table and a chair of elegant design.

Tan color would be pretty for a dining room with an old-fashioned dresser, which would hold a quantity of china, a place of a sideboard. The cups could be hung on the wall, or placed in front of the shelves. By using such a piece of furniture it would not be necessary to buy a sideboard and a glass door cabinet to hold the silver and glass and the upper part of the china.

If a plate rail is preferred then have tan felt paper on the ceiling and upper wall below the plate rail, with tan and green predominating with a little red in the paper too. With this scheme a red and tan rug could be used. A square table, stained to match the woodwork, is always an improvement.

The library should have the same green wall as the hall. The green being a warm cream between the beams. Mission furniture of rather light weight is preferable to massive pieces.

Finishing the House.

Don't crowd in more furniture than is needed. Admit nothing that has neither real decorative nor artistic value. Admit nothing that is irritatingly ugly in line or clashing in color, even if it is a Christmas present from your dearest friend.

Don't try to modernize everything. Better a plain room, bare save for a Rembrandt, than a pair of colonial chairs, a Bokhara rug, and a merry fire on the hearth, than a gorgeous parlor crammed full of gilded pieces of uselessness and gilded with ornaments. Simplicity is the order of the day.

The Old Walnut Table.

If you have an old black walnut dining table set aside because it was out of style, it can be brought forth again into good company. Its shape at least is once more fashionable and with a good cloth on it the legs will hardly count. Instead of four legs the folded flat and hidden under the feet on the broad base. In large dining room the shape of the table does not count for much, but when the room is contracted, then it pays to study shape even more than style. A square table has the merit of lots of room, the corners are so convenient for the things that help good table setting. But those same corners are much in the way when a room is small, and there seems to be more than four of them when one is moving around the room. The round table with heavy pedestal and claw feet that followed the square table lends itself to good effects in decoration and it is convenient.

Such a table is decidedly out of place in the dining room of a flat or a small house. So, under the guise of fashion

the oval table comes back as a real blessing, for it fits into little rooms and with improved foundation is as handsome as the other forms.

A Few Don't's.

The House Beautiful, in telling its readers what "not to do" in furnishing a library, gives the following valuable points, which are intended for millionaires, but may be taken to heart by others less fortunate in the possession of this world's goods.

Don't place a bronze figure of Mercury in a window where it appears to be pulling down the drapery with one hand and crushing a lamp shade with one foot. Place the statue where it will seem less destructive.

Don't place a lamp near a lace curtain or in any other part of the room where to light it would mean to call out the fire department.

Don't place marble busts or bronze figures where they look so insecure that reading a book in comfort is an impossibility.

Don't choose pedestals that are so ornamental that the objects placed on the pedestals become secondary in importance. Don't buy pedestals anyway if you can avoid it.

If you must have them, don't place them so near your library shelves that the books cannot be taken down without moving all the furniture.

Don't place books and porcelain vases side by side.

Don't use ball fringe on your curtains.

To Wash Rag Carpets.

Take the carpet from the floor and beat it thoroughly to remove the dust, then take the width apart and wash one at a time. A good washing machine and wringer are great aids in this. Heat a boilerful of soft water and add enough good washing powder to it to make a strong suds. Put one width of the carpet in the washing machine, pour the suds over it and wash until the water is dirty. Pass the carpet thru the wringer, wash in the second suds prepared in the same way as the first then rinse thru two clear waters. Each strip of carpet should be treated in the same way. Ingrain carpet can be washed in the same way.

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MODERN DINING ROOM MUST BE ATTRACTIVE

Harmony Should Prevail in Furniture, Furnishings and Decorations—Many Tasteful and Pleasing Combinations of Colors Will Suggest Themselves to Make Apartment Pretty and Charming—Candles Coming into Favor.

The dining-room is always one of the most interesting rooms in the house to furnish, perhaps because so much of the life of the family is hinged around it. It is not necessary to invest a large sum in the furnishings of the room, for charming results may be obtained by combining originality and taste in the selection of fittings and furnishings. For the city house it will be well to use darker woods, such as hued or weathered oak or mahogany; but for the house out of town, either in the suburbs or in the country, the lighter woods are available.

The necessary furniture consists of a well-built sideboard, a dining table, either square or round, a serving table, and from four to eight chairs, as the size of the family determines. These pieces should be in harmony with one another and of not too ornate design. The prevailing styles, at present, for dining-room furniture are the Arts and Crafts or simple Colonial.

With the woodwork and furniture decided upon, the wall and floor coverings must next be chosen. Hardwood floors are the only ones possible for the dining-room for it is much simpler to keep these clean than those covered by carpet or matting. The rugs should be of dark tones, either greens, browns or reds and simple in design. If a chair rail is used around the room, cover the space between it and the baseboard with a dark paper of simple, unobtrusive design, of either a dark green or red tone. Red paper should be avoided if mahogany furniture has been used in the room, for it detracts from the rich coloring of the wood. Instead, a soft warm green should be substituted.

Picture friezes are in vogue for the dining-room, and it is possible to secure exceedingly rich color harmonies in reds, greens and browns in appropriate designs. These vary in widths from ten to forty inches. The wall space between the chair rail and the frieze should be covered either with an ingrain paper in green or red, or the wall may be left bare and tinted. Yellow tones and some of the blue papers are excellent for the dining-room. It is also possible to secure a paper imitating burlap in soft tones that makes a good background for pictures and pieces of brass and pottery. There should be a hanging light with a large shade of glass in artistic coloring over the dining table. During the past summer candles have been in favor, and it will be found that these give an artistic illuminating effect, difficult to obtain if either gas or electricity is used. Curtains should be simple and of some light fabric, care being taken to avoid elaborateness in their draping.

The Care of Rugs.

In making a selection of a small rug or a carpet for a large room, the best plan to go to is a reliable house, pay a price sufficient to secure good material and then rely on the honesty of the clerk from whom the purchase is made, for there are really no tests by which the average woman can distinguish an inferior grade, unless it is by the name stamped on the back, and then, unless the buyer is familiar with the titles of prominent firms, these names will mean nothing.

The usefulness of a rug or carpet depends almost entirely upon the housekeeper and how she cleans it, for it is the dust that gets into the weave and wears out the threads and incidentally that dulls the colors and makes the floor covering rug old.

A sweeper should be run over a carpet or rug every day to take off the loose dirt and once a week a thorough sweeping is necessary to brush out the grit and dust from the nap of a velvet