YOUNG RICHMOND ARTIST MAKES BEAUTIFUL BOOK

Dugald Stewart Walker's Splendid Work in Illustrating Hans Andersen's Fairy Tales.

FINE STORY OF EAST PRUSSIA

Anonymous Author Contributes Another Humorous Study of Prussian Life — Marie Corelli's New Romance—Mr. Blythe's Satire.

Dugald Stewart Walker

In a selection of "Fairy Tales From Hans Christian Andersen," illustrated by Dugald Stewart Walker (Doubleday, Page & Co.), may be found abundant evidence of the development and growth into a mature and rare form of art expression, which the earlier talent of the young artist, formerly of Richmond, had prepared, not only his friends and those interested in his career, but the unbiased cognoscenti, to expect and to predict of him when he should have attained the full measure of his artistic stature. For peculiarly charming, fascinating, indeed—in the literal sense of the word—are the pictures that Mr. Walker has provided for the old tales—pictures that place him at once among the foremost of American decorative illustrators. In his black and white work there is, naturally, some resemblance to the modern English school, whose product almost invariably shows traces of the influence of Aubrey Beardsley. The inspiration of that queer genius seems to appear in Mr. Walker's illustrations for "The Flying Trunk;" there is in them a suggestion of the mature Beardsley style. But whatever debt we may owe to the masters of decorative technic, his pictures are distinctly his own. For, no less than the artist's little stories, which the publishers have added to the volume, his designs show an imagination at once marvelously fertile and altogether wholesome. The wondrously painstaking care that Mr. Walker has lavished on all his drawings is amply repaid in the beauty of his achievement. Often there is a wealth of detail that must have claimed days of close application, yet the artist invariably contrives to produce a result not at all labored. Especially is this true of the delightful drawings for the second and fourth stories of "The Snow Queen." The compositions are simple and the result so altogether charming that one is scarcely aware of the hundreds of carefully placed little lines with which it is obtained. The color pictures show much the same qualities as the black and white designs and in addition a splendid sense of the possibilities of color used for decorative effect. In some of these one might wish for a line a trifle more strongly defined. Not that there is anything lacking to form a most beautiful picture, but it seems that, in a measure, the detail of which Mr. Walker is so prodigal is lost. However, this may be its he intended. Certainly the pictures are very charming; rich and gorgeous, some of them; others most delicately tinted. One of the most delightful designs in the book is that used for the lining paper. A simple drawing, it is the quaint fancy of the artist described in one of his own stories. The head and tail pieces and the cover picture, in rich autumn tints, all contribute to the beauty of the volume, which is not only an ideal gift book—particularly for the holiday season—but, as a work of art, is worthy of place among the beautiful things and books in one's own collection. Mr. Walker's success will be exceedingly gratifying to his own friends and to those of his family; he is a son of the late Major David N. Walker, sometime commander of the Otey Battery of the Army of Northern Virginia.

Few books of fiction may truly be described as "delicious." Yet the word most aptly and fairly indicates the quality of "The Pastor's Wife" (Doubleday, Page & Co.), by the anonymous author of "Elizabeth and Her German Garden." Like the author's best known book, "The Pastor's Wife" contains an intimate study and transcription of life in Prussia, though it has its beginning in London, in Regent Street, indeed, for its heroine, afterwards the pastor's wife, is the daughter of an English bishop, in spite of her Norse name of Ingeborg. Her mother sent her up from the episcopal palace to London to have her teeth attended to—in Harley Street, of course. They had expected that the painful process would occupy at least ten days, so when, after the extraction of one tooth, the dentist declared that nothing more was necessary to be done, Ingeborg had about nine days on her hands, besides something a little less than £10 in her pocket. Her eye is caught by an attractive poster, advertising seven days in Lucerne for seven guineas, so Ingeborg simply runs away. The trip is described with the author's pervasive and persuasive humor—no one can help laughing at the account—but during its progress Ingeborg meets her fate. It is personified in Herr Dremmel, pastor of a parish in East Prussia. He is an abstracted, concentrated student, chiefly of fertilizers, to which he devotes all the time that he can steal away from his parochial duties. But he is also Teutonically thorough, so Ingeborg cannot escape him. She marries him and goes to his country, of course. Then follows chapter after chapter of humorous narration—humorous in spite of its very apparent fidelity to the truth in its portrayal of life, and in spite of its ironical treatment of the German point of view concerning woman and her duties to "Kinder, Kirche, Kueche." Most of the book deals with Ingeborg's life in relation to her husband and her neighbors, though a touch of romance threatens to cause a complication for a while; does cause it, indeed, but Ingeborg's innocence and her Prussian husband's stolidity bear them both safely over the crisis. As a study, "The Pastor's Wife" is genuinely significant; as a novel, it is clever, if not brilliant, extremely amusing, and, as has been said—altogether delicious.

"Innocent: Her Fancy and His Fact" (George H. Doran Co.) is a truly Corellian romance from the pen of Marie Corelli. It is a story, a romance, a love story, with all the sweetness, sadness, pathos and soulfulness that we have learned to look for from the author when she devotes herself to the telling of a sweet tragedy. Innocent is a tender young heroine of the old homestead, which, she learns to her shame, is not her old homestead at all, because her escutcheon is blurred by a bar not unknown to heraldry. When she learns of the bar, she goes to London and takes her father's name, though without informing the world why, and there she develops a wondrous gift and becomes a great novelist. But a painter—oh, these painters!—trifles with her, and she suffers and just keeps on suffering till the end. And the end is sad, as it should be. Doubtless the book will be widely popular, because it is so sweet and so sad.

It is a grown-up May Iverson who now appears in the latest story from the pen of Elizabeth Jordan, "May Iverson's Career" (Harpers), and the story of her adventures after leaving the convent will be interesting, therefore, to grown people, as well as to girls not yet grown. The love story of May binds together all twelve chapters of the book, which, otherwise, might be taken as a collection of stories concerning the heroine. During her last year at the convent May had determined to become a nun, but her father persuades her to try her hand at newspaper work for at least three years before obeying the call of what she considers her vocation. She agrees, and it is the account of her experiences and adventures that forms the vivid tale of "May Iverson's Career."

"Undoubtedly," says the Senator in Samuel G. Blythe's "The Fakers" (Geo. H. Doran Co.), "Mr. Lincoln was right when he said that you cannot fool all the people all the time, but the limit hasn't been reached yet. A large number of men in the politics of this country have been at that business of fooling the people for a great many years, and haven't been caught yet." Such speeches as the foregoing, with properly corresponding "business," as the actors call the movements and actions that accompany the delivery of their lines, make Mr. Blythe's new story one of the keenest and most amusing satires upon political life in this country that we have known. Having been on the very inside of things political for many years, yet having remained a close and amused observer and not a participant, Mr. Blythe is probably better qualified to write a story of this character than any man in America. Further, his style is so witty, so clean-cut and so convincing that even an ordinary story would be entertaining if told by him. Content and style taken together make his story of the young provincial lawyer, nursed and groomed by a cynical old master of the game into a full-fledged "friend of the people," not only diverting to a high degree, but illuminating and instructive to the many who hearken to the voice of the spellbinder as though it sounded the warning of a prophet and the wisdom of an oracle.

The Virginia State Library has just issued a bulletin of 230 pages on maps relating to Virginia. The bulletin, which has been compiled by the assistant librarian, Earl G. Swem, contains the titles of the manuscript and published maps relating to Virginia in the Virginia State Library, in the archives of the Virginia Corporation Commission (the successor of the Board of Public Works), in the Auditor's office, and in the files of the Virginia Geological Survey; it includes also a complete set of the titles of Virginia atlas maps of the seventeenth and eighteenth centuries from the large collection in the Library of Congress, some manuscript maps belonging to the United States Coast and Geodetic Survey, together with others in the Confederate Museum, the Library of the Virginia Historical Society, and the Library of the United States Military Academy at West Point. Notes have been added in the appendix concerning Virginia maps in the following collections: Wisconsin State Historical Society, United States Engineer Office, Richmond; United States Engineer Office, Washington; United States Engineer Office, Norfolk; Virginia Historical Society, Richmond; Virginia State Highway Commission; United States Post-Office Department, Washington, and Public Record Office, London (McDonald's list, 1861.) In general, the plan has been to catalogue maps which relate to the territory in the present State of Virginia through April, 1914, and those relating to West Virginia through 1863, including some of those which illustrate the different boundaries and claims in the Colonial period. The titles of both general and local maps appear in the catalogue. When a map is not in the Virginia State Library, a note follows the title giving its location.

BOOKS RECEIVED.

Fiction.

"Pierre Vinton." By Edward C. Venable. Charles Scribner's Sons.

"Night Watches." By W. W. Jacobs. Charles Scribner's Sons.

"One Clear Call." By Frances Nimmo Greene. Charles Scribner's Sons.

Verse.

"The Poems of Edgar Allan Poe." Edited by Edmund Clarence Stedman and George Edward Woodberry. Charles Scribner's Sons.

"One Woman to Another." By Corinne Roosevelt Robinson. Charles Scribner's Sons.

For Young People.

"Genevieve." By Laura Spencer Porter. E. P. Dutton & Co.

"Elspeth." By Margarethe Mueller. E. P. Dutton & Co.

Miscellaneous.

"Through the Brazilian Wilderness." By Theodore Roosevelt. Charles Scribner's Sons.

"The British Empire and the United States." By William Archibald Dunning. Charles Scribner's Sons.

"The Religious Development of the Negro in Virginia." By Joseph E. Earnest, Jr. The Michie Company.

"The Basketry Book." By Mary Miles Blanchard. Charles Scribner's Sons.

"The Man Behind the Bars." By Winifred Louise Taylor. Charles Scribner's Sons.

"The Bible and Universal Peace." By George Holley Gilbert, Ph. D., D. D. Funk & Wagnalls Co.

COMPRESSION OF COTTON FORBIDDEN TO RAILROAD

No Service "Connected With Transportation," and It Goes Under Ban of Commission.

WASHINGTON, November 20.—A new principle was laid down by the Interstate Commerce Commission to-day, when it held, in the case of numerous cotton merchants against the Atlantic Coast Line, that the "compression of export cotton at the port of transshipment is not a service rendered by the owner of the property transported which is "connected with such transportation by the rail carrier, and that the carrier must cease from making allowance for such compression."

Under the Coast Line's tariffs, cotton may be compressed and compression paid by the carrier at Athens, Atlanta, Macon, Covington and Augusta, Ga., and other points on the Georgia Railroad; or the cotton may be moved uncompressed to the ports of Norfolk, Wilmington, Charleston and Savannah, there compressed and payment for such compression made by the Coast Line. Allowances also are made for compression of cotton moving from points in North and South Carolina and Virginia to the ports named. In its decision, the commission says:

"The compression service rendered at the port by the owners of the cotton for which the railroad pays is performed after the transportation is completed in so far as the railroad is concerned, and after its responsibilities in connection with the shipment are at an end. The services rendered is, therefore, in no sense 'connected with the transportation,' and such being the circumstance, it is plain that there is no authority in this commission to establish any charge for such service; and it can but follow, therefore, that there is no warrant in law for such allowance."

Kills Himself in Hotel.

[Special to The Times-Dispatch.]

LYNCHBURG, VA., November 20.—Edward L. Jones, aged twenty-one years, formerly of Amherst County, committed suicide in his room in the Hotel Carroll some time last night by shooting himself in the right temple with a .32-calibre revolver. Despondency, probably due to the young man being out of employment, is thought to have been the reason for the suicide. The body will be taken to Amherst for burial.

Borrows Pistol to Kill Himself.

[Special to The Times-Dispatch.]

WINCHESTER, VA., November 20.—Borrowing a revolver from a neighbor, saying he wanted to shoot a rabbit, George Stover, fifty-five years old, a prominent resident of Strasburg, went to a secluded place near Shenandoah River and blew out his brains, dying this afternoon in a hospital. Ill health depressed him.

CAN'T PRAISE CARDUI ENOUGH

This Lady Was Very Nervous, On Account of Serious Womanly Trouble. But Now She Praises Cardui.

Murrycross, Ala.—The following is from Mrs. W. J. Daugherty, this place: "I will write a full statement of my condition before I had taken Cardui. I was very weak. I had not any nerve at all, and could not stand any noise, and had female complaints.

At last my doctor told me to try Cardui, and I did so, and I can say it sure has cured me sound and well, and am glad to tell any one what it did for me, and it will help any suffering woman.

I can't praise Cardui enough. I wish every woman would believe what I say and give Cardui a trial, and they will find my word to be true.

Cardui is all I take in the way of medicine. We always keep it in the house for my benefit.

When I was told to try Cardui I did not think I would, but my friends kept on at me until I got one bottle, and it did me so much good that I kept on taking it.

My back has got well, my nerve is all right and my old tired feeling has gone, and I am stout and strong as a woman can be. I am glad to say it was Cardui that I can praise to my health."

Your druggist sells Cardui. Try it.—Advertisement.

FOR the woman who desires quiet beauty in silk hosiery there is no more satisfactory stocking in the world than McCallum's No. 113 or No. 122. These are black silk hose of fine, even weave, rich and delicate in their beauty—unusual in their wearing quality. Mending yarn with every pair.

Silk Hose in any color to match gown or slippers may be obtained on a few days' notice if you ask for McCallum's No. 153.

Sold at the Best Shops

Send for Booklet, "You Just Know She Wears Them."

McCallum Hosiery Company

Northampton, Mass.

HAVE YOU SEEN THE

New Method Gas Ranges

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FETTIT & CO.'S?

BANKRUPT SALE!

Of the Arthur & Galin Stock and More

We have given thousands of SUITS, OVERCOATS, ALSO TROUSERS, HATS, UNDERWEAR AND FURNISHINGS to as many thousands of people, at prices representing only a part of the real cost. There are thousands more here, and 100 salespeople to introduce to you the greatest and most bona-fide Bankrupt Sale of High-Class Men's Clothing, Hats and Furnishings in the country. This sale will go down in the mercantile history of the city as the great money-saving event of the year. Come in, shop with pleasure. You are safe all the way.

Read These Prices and Look at the Goods, Satisfy Your Needs, Then Tell Your Friends, That's All the Thanks We Ask

Men's Suits

The World's Renowned Apple, High Art and Griffon Brands.

$30.00 Oswego Blue Serge Suits, all strictly hand tailored by artists; all sizes from 32 to 48; Bankrupt price **$12.48**

$25.00 All-Worsted Suits, beautiful patterns, hand tailored; all sizes in slims and stouts; Bankrupt price **$11.48**

$20.00 All-Worsted Suits, in blacks, blues and fancies; hand-tailored; Bankrupt price **$9.98**

$18.00 Pure Worsted Suits; all sizes; Bankrupt price **$7.48**

$15.00 Suits, special lot; Bankrupt price... **$4.48**

Men's Pants

$6.00 Blue and Black Oswego Serge; all sizes; Bankrupt price **$2.98**

$5.00 Dress Pants, in large assortment of patterns; sizes up to 52; Bankrupt price **$2.23**

$4.00 Worsted Full Peg Pants, a regular find; Bankrupt price **$1.98**

$2.00 Corduroy Pants; Bankrupt price **98c**

$2.00 Work Pants; Bankrupt price **98c**

Blue Ridge Overalls

Blue Ridge Overalls and Jackets Bankrupt price

69c

Men's Overcoats

$30.00 Balmacaans, imported Scotch tweed; one-fourth satin lined; beauties; Bankrupt price.... **$12.48**

These will go quick.

$25.00 Balmacaans, all imported fabrics; elegant patterns; Bankrupt price. **$9.98**

$18.00 Balmacaans, big variety of colors; Bankrupt price **$7.48**

"The greatest bargain on earth."

$30.00 Black and Gray Melton Overcoats, satin lined; hand-tailored; Bankrupt price **$12.48**

$20.00 Young Men's Chinchillas, shawl collars, satin lined, belt back overcoats; Bankrupt price **$8.49**

$12.50 Half Satin Lined Cravenettes; Bankrupt price **$5.48**

$12.50 Coats, big assortment of patterns and colors; Bankrupt price **$5.48**

$10.00 Overcoats and Cravenettes; Bankrupt price **$4.98**

$18.00 Men's Fur-Collar Overcoats **$7.48**

SPECIAL

A big lot of Children's Coats, value $3.00 and $10.00; Bankrupt price, **98c to $4.48.**

Gents' Furnishings

50c Work Shirts, blue, black and colors; Bankrupt price

29c

MANHATTAN SHIRTS.

$2.00 Manhattan and Whitney Shirts, Bankrupt price

89c

10c White Handkerchiefs; Bankrupt price.... **2c**

25c Ties, Bankrupt price **11c**

50c Ties; Bankrupt price **19c**

$1.00 Scriven Drawers; Bankrupt price..... **69c**

50c Athletic Underwear; Bankrupt price **29c**

75c Elastic Seam Drawers; Bankrupt price..... **29c**

$2.50 Flannel Pajamas **$1.23**

Boys' Overcoats

$6.00 All-Wool Convertible, collar, chinchillas and fancies; Bankrupt price **$2.49**

$4.00 Overcoats; great values; Bankrupt price **$1.98**

Men's Raincoats

Elegant, well made Coats, actually worth $5 to $15; Bankrupt price, **$1.98 to $4.98.**

Men's Furnishings

$1.00 Wackusset Shirts; Bankrupt price **69c**

$1.50 Arrow Brand Shirts; Bankrupt price... **69c**

$2.50 All-Wool American Hosiery and Wright's Health Underwear; bankrupt price **69c**

$2.00 Fleeced Lined Union Suits **98c**

$4.00 All-Wool Sweater Coats, Norfolk brands **$1.23**

Biggest value ever heard of.

50c Haynes Heavy Ribbed and Fleece Lined Underwear; bankrupt price **33c**

$2.50 AND $3.00 ALL-WOOL FLANNEL TOP SHIRTS.

All have attached collars; all colors and sizes.

98c

$1.00 Standard Health Superweight Underwear for men **43c**

75c Dress Shirts, Leonard and Bathhearst brands **33c**

$1.00 All Leather Working Gloves **49c**

1,000 pairs of Boys' Knickerbockers, full peg serges, and fancies, worth $1.00 **39c**

Boys' Suits

$10.00 Boys' All-Wool Suits; Norfolk coats, patch pockets; some with two pairs of pants, lined, all colors, heavy weight; ages 8 to 18; Bankrupt price **$4.98**

$8.00 All-Wool Blue Serge Suits; Norfolk and double-breasted styles; Bankrupt price **$3.49**

$6.00 All-Wool Full Peg Lined Trousers; Bankrupt price **$2.48**

$5.00 Boys' Blue Serge Norfolk Suits; Bankrupt price **$2.23**

$3 Boys' Good Serge Suits; Bankrupt price... **$1.23**

Odd lot of Boys' Suits; Bankrupt price **73c**

Just like finding one.

$2.00 Pure Worsted Boys' Pants, the best you ever saw **98c**

Men's Hats

$5.00 John B. Stetson Hats; Columbia shape; Bankrupt price **$2.79**

Get one of these.

$3.00 Soft and Derby Hats; Bankrupt price. **$1.19**

$2.00 and $3.00 Soft and Derby Hats; Bankrupt price **98c**

One lot of odd Hats; Bankrupt price **69c**

Not one-third their value.

Women's and Misses' Departments

Coats

$75 and $50 Women's Fur Coats; Bankrupt price is **$27.50**

No more chances like this one.

$30.00 and $25.00 Chinchilla and Sport Coats; Bankrupt price **$10.98**

$20.00 and $15.00 Coats; Bankrupt price. **$7.48**

$12.50 and $10.00 Coats; Bankrupt price. **$4.49**

Hosiery

A big lot of Men's, Women's and Children's Hose, values from 15c to $1.00; Bankrupt prices from 7c to 29c. A big lot of silk in lot.

$15.00 Ladies' Balmacaans **$5.90**

$12.50 value Children's Chinchilla Coats, sizes to 10 **$4.98**

$2.50 All-Wool Ladies Sweater Coats, all colors **98c**

Furs Almost Given Away

Arthur & Galin's entire Fur stock; values $3.00 to $25.00; Bankrupt prices, **98c to $9.98.**

Children's Underwear

Children's 50c Vests and Pants; Bankrupt price.... **16c**

50c Children's Fleeced Underwear **19c**

Misses' and Women's Suits

$15.00 and $10.00 Fine Coat Suits; Bankrupt price is **$6.48**

$30.00 and $20.00 Suits; Bankrupt price. **$9.48**

$50.00 and $30.00 Suits; Bankrupt price **$14.48**

Fine Skirts

Values $10.00 and $6.00; Bankrupt price. **$2.98**

$5.00 and $3.00 Skirts; Bankrupt price **$1.49**

Evening Dresses

Elegant Evening Gowns, values $15.00 to $35.00; Bankrupt prices **$6.98 to $14.98.**

Ladies' Underwear

75c Ladies' Heavy Ribbed Vests and Pants; bankrupt price is **33c**

75c Snobak White Fleeced **33c**

Ladies' 50c Heavy Ribbed Vests and Pants; Bankrupt price is **17c**

Children's Coats

$15.00 and $10.00 Coats; Bankrupt price. **$4.98**

$9.00 and $6.00 Coats; Bankrupt price. **$2.49**

We have a stock of **LADIES' GARMENTS** All new fine goods, consisting of Skirts, Suits, Coats, Waists and Furs. We have ripped, cut and slashed. One look means you buy here and save.

$1,000 Will Be Paid to Any Richmond Institution

If it can be proven we don't have what we advertise, and you are at liberty to return your purchase for cash, if for any reason you are dissatisfied. If this is not bona-fide we don't know the meaning of the word.

Good, Dependable Garments, Marked at Prices That Completely Paralyze Competition

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