

SLAVONIC SUPERSTITION IS COMPLETE SILLINESS

There Can Be No Danger of Russia Finally Being Overrun by the Jews. WOULD BE TAIL WAGGING BEAR If Czar But Realized It, His Jewish Population, With Its Patriotic Love of Country, Is His Most Valuable Asset.

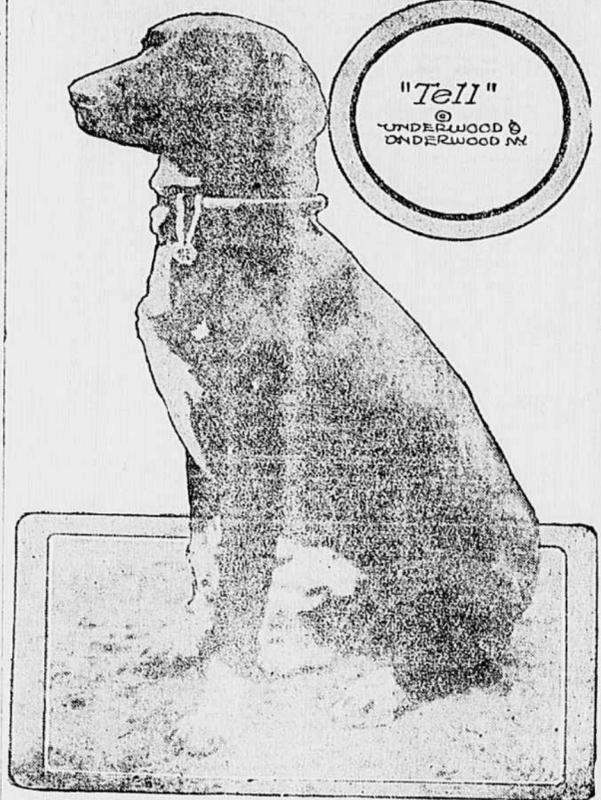
BY ISRAEL ZANGWILL. Poverty makes us acquainted with strange bedfellows, and the Russian alliances with strange apologists. Military necessity—which proverbially knows no law—has become the mother of unnecessary invention, and the great and charming Russian people—constituted, as it is, of a dozen different races and creeds, and embracing, as it does, some of the finest modern types on the planet—is superficially presented by a Scotch sentimentalist as a vast communion of saints, of the primitive peasant type.

If any hint of the true heterogeneity is allowed to creep into the preposterous picture, it is by way of the Tartar, who brings odious order and Philistine prose into the divine carelessness, the glad carelessness of the true Russian, and of whom the Russian Jew is probably only a long-lost brother, converted to the Hebrew faith in the Dark Ages.

It is no longer scratch the Russian and find a Tartar, but scratch the Jew—whom, indeed, it is far easier and more enjoyable to scratch. Britons have often been reproached for carrying their quarrel with them on their travels—odium non animam mutant—but the island has always produced fantastic and rhapsodical travelers who go to the other extreme, and thus it is that Stephen Graham has found soul in Russia, and in lieu of surviving Russia by the torchlight of British freedom, he brings back to Britain the ghostly glow of the "Greek fire" with which the miracle-mongering priests edify the Russian pilgrims in Jerusalem.

HEROIC AND PRAISEWORTHY SERVICE in the German army is rewarded, no matter whether the performer is a private, a corporal, a general or even an ordinary dog of the Kaiser's "Imperial Corps." "Tell" has the distinction and honor of being the only dog in the German army who has been honored by having the Iron Cross bestowed upon him. He is seen here proudly wearing his decoration pinned on to his collar. The service for which "Tell" has been so signally honored was the saving of an entire troop of German soldiers from a Russian ambushade towards which they were proceeding. "Tell" discovered one of the Russians in hiding and at once gave the alarm.

Dog Decorated With Iron Cross



"Tell" UNDERWOOD & UNDERWOOD INC. Heroic and praiseworthy service in the German army is rewarded, no matter whether the performer is a private, a corporal, a general or even an ordinary dog of the Kaiser's "Imperial Corps."

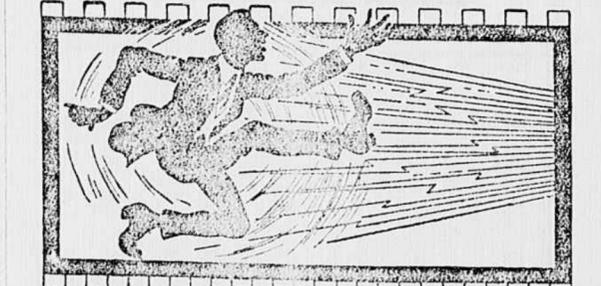
by another white people on the ground of its admitted superiority. And from a simple geographical point of view what the ruling majority claims is to bar one of the greatest and oldest members of the human family from access to nearly a sixth of the globe. INSOLENT AND INHUMAN CLAIM IS ENFORCED. And this insolent and inhuman claim is enforced not only against Russia's own Jews, but against subjects of her allies like myself. The utter unreasonableness of this claim stands out more vividly when it is recalled that in the larger half of this prohibited area—in Siberia—only 10,000,000 people eke out a livelihood, and that a continent half as large again as the United States has been left almost in primeval forest.

Is there any reason why the Jews, instead of being cooped up in stinking poverty in the towns of the pale, should not be invited to carve out a province with the plowshare from these vast neglected territories? The Russian Jews are, according to Mr. Graham himself, "a great people, even a people of genius." Physically they are a far finer type than the western Jews, spiritually they bubble with artistic vitality of every sort. And while the majority are sunk in that naive piety and poverty, the few who are not are an industrial and commercial minority which is infinitely more valuable to Russia than her deposits of coal or petroleum.

If Russia proper is inapt for industry and has hitherto been exploited by her German enemies, is not that the very reason why she should now be developed by her Jewish citizens, why she should value their financial talents to the service of the state? These 6,000,000 of Jews are here, here and here. They love the soil which they have inhabited for centuries, in some cases longer than the "true-born" Russians. The truest Christians in Russia, they are ready to forgive the unspeakable past. They ask nothing better than to live and die for "Mother Russia," and if the still more ancient "Mother Zion" is to be saved, they are ready to die for it.

PROBLEM FOR THE JEWS. I could almost fancy myself hating again to that Russian manly who brought to luncheon at my house one day by a common friend, fell to exclaiming on the terrible problem of the Jews in Russia. A sympathetic soul, thought I, till gradually I became aware that the terrible problem was not for the Jews, but for the Russian.

Tingles Blood With Warmth and Life



You Feel Like a Coit After Using S. S. S.

If you are stale and run-down, if winter's blight has thickened your blood, be sure to use S. S. S., the famous blood purifier. There's a lot of new life in every drop of this splendid remedy. It cures catarrh by cleansing the mucous linings of the body. It drives out the acids and poisons that bring the nerves with rheumatism, it puts energy into labby muscles, cures the whole blood circulation to take on a vim that makes you feel refreshed and energetic. There is one ingredient in S. S. S. that makes the skin rapidly eliminate those impurities such as pimples, acne vulgaris, boils, carbuncles, blood stains and all other

In the world to undertake to run them, and the only theater in the country to charge less than 25 cents. These great offerings will be under the personal supervision of Director David W. Griffith. They are not serials, but complete stories. These Mutual Master pictures are four and five reels in length, and are superb in story, supreme in direction, sublime in photography. Mutual Master pictures are produced by a master director and the best screen actors. Monday's offering will be "The Lost House," by Richard Harding Davis. It was not chosen because it was written by Mr. Davis; on the other hand, the fact that its author is one of the highest paid writers in the world shows that the Majestic Co., who produced the picture, stops at nothing to give you the best.

SETTLEMENT PLEASES TRADE UNION OFFICIALS. LONDON, March 27.—Trade union officials are highly pleased with the settlement of their demand for a wartime bonus to railway employees. The scale of bonus agreed upon will mean more than \$26,000,000 a year in increased wages to railway men until the government terminates its war arrangement with the railway companies, at which time the bonuses will cease. This step will not be taken until demobilization has been completed, and the men will have full warning before entering upon negotiations for a new agreement. The companies are to pay one-third of the increased wage expenditure. The remaining two-thirds will be met by the government.

RESTRICTION OF TOBACCO GROWING NOT NECESSARY. BERLIN, March 27.—Tobacco growers who have been worrying lest tobacco raising be restricted or forbidden so that the fields could be used for the production of food supplies, have at last

been assured that such measures will not be taken, for the present at least. The government is understood to have decided that this step is not necessary.

SEIZED FRENCH COWS BRING HIGH PRICES. BERLIN, March 27.—A shipment of French cows seized by the German

"Charles Chaplin" The Funny Comedian. "In the Park" MONDAY. "VICTOR THEATRE"

Annual Spring Music Festival THE WEDNESDAY CLUB CITY AUDITORIUM April 12 and 13--Three Concerts OPERA STARS ENGAGED: Emmy Destinn, Sombach, Hinkie, Florence Larrabee, Margaret Ober, Witherspoon, Dan Beddoe, Mildred Potter, De Gogorza. The Philadelphia Orchestra (Seventy-five Pieces) Books now open for subscribing members. Apply at 213 East Broad Street.

Rex Theater EACH MONDAY AND THURSDAY Mutual Masterpictures We know that we made good on the "QUEST" last Thursday. Did you see it? If you did not ask some one who did. Then you will want to see "THE LOST HOUSE" In Four Parts. By RICHARD HARDING DAVIS. MONDAY, MARCH 29TH. Scene follows thrilling scene with a rapidity of incident and smashing climax that keep you on the edge of the seat from the minute the picture starts until it is finished. After seeing "THE LOST HOUSE" one of the BOARD OF CENSORS said: "I suppose I've seen more moving pictures than most folks, yet for more than an hour I sat gripping the arms of my chair so hard that my fingers were cramped, so intense was the interest." THURSDAY, APRIL 1ST. MUTUAL MASTERPICTURE. "THE DEVIL" In Five Parts. Based on the Famous Play by FRANZ MOLNAR. Remember the days—Mondays and Thursdays. Remember the place—Rex Theatre, where Mutual Movies make time fly. EXCLUSIVE IN RICHMOND.

"WHERE THE CROWDS GO" LYRIC RICHMOND'S FAVORITE PLAYHOUSE. MONDAY—TUESDAY—WEDNESDAY. Matinee Every Day. A PROGRAM OF CAREFULLY SELECTED FEATURES. Charles Ahearn Big Comedy Company SEE The 400 H. P. Red Devil Automobile Race, with Willie Touchinguy the Light Weight Champion. Friedland and Clark Presenting "The Wrong Mr. Schnitz." Charles Bennington The Dancing Comedian. Josephine Dunfee Late Prima Donna Soprano with the De Wolf Hopper and Gilbert and Sullivan Opera Companies. Bert Jordan & Lillian Doherty A Real Variety Duo. SPECIAL. New Hearst-Selig ENTIRE CHANGE THURSDAY NEW HEARST-SELIG. EDDIE MACK AND DOT WILLIAMS. WARREN AND DIETRICK. HARRY BERTSFOED & CO. JAMES CANTRELL. THE ORTON TROUPE. NEW EDISON SPECIAL. Last Half Week NO ADVANCE IN PRICES. MATINEE (DAILY) 10 AND 20 CENTS. NIGHTS (TWO SHOWS) 10, 20 AND 30 CENTS.

At the Victor Theatre Tuesday, March 30th, and Wednesday, March 31st. WONDERFUL SCENES OF NOLDE'S BAKERY and an extraordinary announcement of The Scratched Locket. A beautiful drama in pictures, which originated on the farm and culminated in the bakery. This drama was taken from the real farm and the real bakery. One of the most beautiful of all romances. Don't forget the date—Tuesday and Wednesday—in each show.

ACADEMY—This Week At 3 and 8:30 P. M. The Magnificent Photo-Drama, The Life of Our Saviour 3,000 Feet of Marvelous National Color Photography. Prices, 15c and 25c.

STRAND MONDAY—TUESDAY—WEDNESDAY. Daniel Frohman Presents the Celebrated International Star. MME. BERTHA KALISCH In Her Foremost Dramatic Success, MARTA of the LOWLANDS THURSDAY—FRIDAY—SATURDAY. Jesse L. Lasky, in Association With David Belasco, Presents EDITH WYNNE MATTHISON In a Photodrama of David Belasco's Most Sympathetic Dramatic Success of Modern American Business, Society and Politics. THE GOVERNOR'S LADY This Photodramatic Classic signals the first screen appearance of Miss Matthison, generally recognized as the foremost dramatic artist on the English speaking stage. To learn the true significance of dramatic art you must positively see this production.

SUPERIOR Sixth Street, Between Broad and Grace. MONDAY—TUESDAY—WEDNESDAY. NEXT WEEK. The World-Famous Light Opera, "The Chocolate Soldier" Adapted from "ARMS AND THE MAN" By Bernard Shaw. Featuring the Original Cast: TOM RICHARDS, ALICE YORK, LUCILLE SAUNDERS, GEORGE TALLMAN and JACK DOYLE. THURSDAY—FRIDAY—SATURDAY. Alfred Sutro's Greatest Play, "The Walls of Jericho" Featuring EDMUND BREESE, lately starred on Broadway in "THE MASTER MIND." Music Furnished Nightly by a Four-Piece Orchestra.

New Theatre, Weekly Program Broad Street Near Second. Monday and Tuesday, March 29 and 30. MARY PICKFORD. In "Such a Little Queen." Wednesday and Thursday, March 31, April 1. ROBT. EDISON. "Where the Trail Divides." Friday and Saturday, April 2 and 3. JOHN EMERSON. In "Conspiracy." Admission ..... 10c Open 10:30 A. M.; next shows 12, Children ..... 5c 1:30, 3, 4:30, 6, 7:30, 9.

"WHERE THE CROWDS GO" COLONIAL EVERY DAY FROM NOON TO 11 P. M. 2—CHANGES WEEKLY—3 WHEN YOU SEE A COLONIAL FEATURE YOU SEE THE BEST. Monday and Tuesday MARGARET WYCHERLY and JOHN KELLERD In a Splendid Production of "The Fight" By Bayard Veiller, Author "Within the Law." Wednesday and Thursday ORRIN JOHNSON IN "Satan Sanderson" Founded on Hallie Erminie Rivers' Great Novel. Friday and Saturday GEORGE KLEINE Presents "Judge Not" One of the Most Intense Pictures of the Day. Special—Mary Pickford Owing to the great success of the one-reel Pickford Features, the Colonial will continue to present one at every performance in addition to the regular program. REMEMBER, THREE CHANGES WEEKLY. OPEN FROM NOON TO 11 P. M. ALL SEATS 10c. CHILDREN 5c DURING AFTERNOON.

CATARRH of the BLADDER 24 HOURS SANTAL MIDY Each Capsule bears the MIDY name and is guaranteed to relieve of Catarrh of the Bladder. No increase in Price.