

STOCK COMPANY, VAUDEVILLE AND PICTURES

Weekly Calendar

BIJOU THEATER.
All the week, with matinee Tuesday, Thursday and Saturday—Bijou Stock Company in "Facing the Music."

LYRIC THEATER.
All the week, with daily matinee—Popular vaudeville and pictures.

STRAND THEATER.
All the week: continuous performance from 12 noon to 11—Paramount pictures. First half of the week, Mary Pickford in "The Dawn of a To-Morrow"; second half, Henry Arley in "Brother Officers."

COLONIAL THEATER.
All the week: continuous performance from 11 morning to 11 night—Motion pictures. Monday and Tuesday, Florence Reed in "Her Own Way"; Wednesday, Theda Bara in "The Clemenceau Case"; Thursday, Theda Bara in "A Fool There Was"; Friday and Saturday, Ruth Stonehouse and F. X. Bushman in "The Slim Princesses."

VICTOR THEATER.
All the week: continuous performance—Motion pictures, with daily change of program; serial, "The Goddess," featured on Tuesday.

STOCK COMPANY ENDS SEASON WITH LAUGHABLE FARCE

This week will mark the close of the summer season at the Bijou Theater and its patrons will have the opportunity of seeing its admirable stock company at its best in "Facing the Music," an uproariously amusing farce which Director Berthelet has selected for the final bill. When the company opened its season it was announced that it would remain here for six weeks. This is the sixth and last week of the engagement, and it should prove one of the merriest farewell offerings ever produced here.

"Facing the Music" was written by James Henry Darnley and is the play in which Henry E. Dixey started throughout the country. It is said to be funnier than "Charley's Aunt." The story is entertaining, the dialogue is brisk and witty, and the complexity of the situation is most amusing, although not sufficiently mixed as to make them hard to understand.

The story deals with the Smiths, of Kensington. Rev. John Smith and John Smith, the horse trader, are absent from their homes when their wives return. Rev. Mrs. Smith mistakes the residence of the horseman for her own, and makes herself at home. Mrs. John Smith makes the error of returning to the home of the minister. Dick Desmond, a friend of the horse trader, is stopping at his house and of course supposes the "Rev." Mrs. Smith to be his friend's wife, and that she is naturally interested in horses. The complications have just begun when it is learned that both of the Smiths have been seeing something of life outside the homes during the absence of their wives. Then they return to their respective homes and to their wives, who are not their wives.

Herbert Curtis will play the role of Rev. Mr. Smith. Edward Arnold has been assigned that of John Smith, while Leslie Bassett will be seen as Dick Desmond. Sergeant Duffell will be played by Arthur Berthelet, and Colonel Duncan Smith by George Riddell. Nan Crawford will be seen as Miss Fotheringay; Miss Fitzroy has the role of Mrs. Ponting; Miss Ball that of Mabel, and Miss Perry that of Nora. The action of the play takes place in "the other Mrs. Smith's" and requires three acts. Director Berthelet has arranged another attractive production for the closing performances of his company.

EUROPEAN PANTOMIMISTS ON LYRIC'S FIRST BILL

The wordless drama, which has become quite a factor in American amusements since the introduction here of the productions of representative European pantomimists, will be given prominence on the bill for the first half of this week at the Lyric Theater. The Schwarz Company of comedy pantomimists, a comparatively recent importation from Germany, will present the spectacular fantasy, "The Broken Mirror."

The story of the comedy has to do with a careless valet, who is put to his wits' end to conceal from his master that he has broken a very precious mirror. At the master's approach he transforms himself, with costume and make-up box, into a double of the man he is deceiving, inserts his body in the opening of the broken glass and, by duplicating every move, the master makes, succeeds for a time in preserving the illusion. That is the pivotal idea upon which the hilarious farce turns.

An attractive feature is promised in the performance to be given by Suzanna Rocomora & Co., a novelty singing skit with liberal comedy interpolations. Miss Rocomora is pleasantly remembered here for her work with the old Wells Musical Comedy Company. This feature comes highly recommended for its artistic worth.

Out of the ordinary is the act staged by the California Orange Packers. There are five in the company and they sort out, wash, wrap and crate the fruit ready for shipment, exhibiting phenomenal speed and dexterity. Annually the Orange Growers' Association of California awards prizes to the most expert orange packers. For five consecutive years these prizes were won by the Misses Lowe and Dale and Messrs. Rogers and Adams. Under the rules, winning principal awards five years put these packers out of all future contests. It was this circumstance that induced the champion orange

BIJOU PLAYERS

Herbert Curtis



George Riddell



Emily Fitzroy



Edward Arnold

Arthur Berthelet

Mary Pickford



Julia Taylor



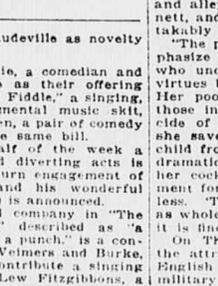
Theda Bara



"Sweetie" Golden & Sweetie



Golden & Sweetie



MUSIC RECITAL

Pupils of Madame De Coster Have Commencement Exercises. The piano recital, closing the present season, given by the pupils of Madame De Coster at the Stiefel Auditorium Saturday evening, was a delightful affair, and much enjoyed by the large crowd present.

The class, as a whole, evidenced careful training and good progress, but the playing of Little Elza Traferi and Louise Rogerson was, perhaps, the feature of the occasion. Others who took part in the program were Chas. Traferi, Mary Nolan, Louise Alexander, Laura Webster, Francis Baldacci, Madeline Callahan, Miss Holliger and Madame De Coster, Samuel P. Cowardin, Miss Grace Owen, Miss Lenora Nolan, Miss Elizabeth McLean and Miss Anastasia Taylor.

Mr. Cowardin, in a few well chosen words, addressed the class and outlined to them the musical ideals toward which they should strive. The certificates of distinction were then awarded.

Dr. Stuart MacLean, on behalf of the class, presented Madame De Coster with a beautiful music cabinet as a token of its appreciation.

FOUR FEATURE PICTURES AT COLONIAL THIS WEEK

Clyde Fitch's play, "Her Own Way," as pictured by the Metro concern, will be the Colonial's feature picture for Monday and Tuesday. Florence Reed, star of "The Yellow Ticket" and a recent co-star in the all-star production of "A Celebrated Case" at the Empire Theater, New York, impersonates the role of Georgiana Carlyle, made known by Maxine Elliott. The gorgeousness of affluence, as displayed in the world of ultrafashionable society, is shown in many scenes in this play, which is said to be beautifully mounted, and in the ballroom and wedding scenes the latest fashions in women's gowns will delight feminine eyes. Charley Chaplin in "The New Janitor" will furnish the comedy portion of the program.

On Wednesday Theda Bara, one of the best drawing cards in the movies, will be seen in Alexander Dumas' "The Clemenceau Case," with William Shay as co-star. No more vivid drama was ever written than "The Clemenceau Case," and it is by request of hundreds of the Colonial's patrons that Manager Arthur Berthelet has arranged to bring the photoplay back to Richmond for a return engagement. This is also true of "A Fool There Was," which will be seen at the Colonial Thursday only. Hundreds and hundreds of requests have been received, says the management, to show this story on the Colonial screen. Theda Bara, Clifford Bruce, Edward Jose, Mabel Freneyar, Victor Benoit and Mary Allison are a few of the well-known screen performers who will be seen in this famous drama of a weak man and a vampire.

On Friday and Saturday Francis X. Bushman and Ruth Stonehouse will be seen in George Ade's "The Slim Princesses." The story follows: Fat is beauty, slimmness almost a crime in Morovenia, where the slim princess's father reigns in obesity and contentment. She is contentment in all things save his daughter's slimmness. She is the elder child, and must, under Morovenian law, marry before her sister, Jeneka, who is fat, and therefore beautiful. She is discontented until comes one Alexander H. Pike, wealthy and an American, whose ideas of pulchritude are Occidental and not Oriental. He sees the slim princess, admires her

slimness, dainty beauty, and, American-fashion, proceeds to win her. He does not succeed until the slim princess has made a trip to America in search of a medicine that will make her so fat that she will waddle when she walks. Ruth Stonehouse is said to be irresistible as the little princess who cannot get fat, while of course Francis Bushman is Francis Bushman. Wallace Reery, Bryant Washburn, Lester Cuneo and Harry Dunkinson appear in support of the stars. Both Charlie Chaplin and Pathe News are added features to this program.

"The Goddess" at Victor. Having shown the interesting prologue last Tuesday, the Victor will offer the first chapter of the thrilling serial, "The Goddess," on Tuesday of this week. While "The Goddess" is a serial in the best sense of the word, in that all its chapters form a coherent story, it should be understood that each chapter, or installment, is complete in itself. Every part tells a rounded story, but all the parts link themselves into a running story.

"The Goddess" was written by Gouverneur Morris, one of the most noted short-story writers in America, who has a peculiarly happy touch in describing—depicting, indeed—out of the ordinary things in life. To this vein of blended fact and fancy Mr. Morris has given himself completely in "The Goddess." He has imagined a young girl, who, brought up in the most perfect innocence and imbued with the idea that she is to save mankind, is suddenly transported to the very heart of New York. There she falls into the hands of a particularly wicked character.

The Vitagraph Company, which produced the picture, has provided for the interpretation of the role of Celestia—pretty name for a goddess—the lovely Anita Stewart, who is supported by Earle Williams, Paul Seardon, Frank Currier, Thom Broek, Charles Wellesley and many others.

The famous knockabout comedian, Charlie Chaplin, will be seen at the Victor every day this week, appearing on Tuesday in "The Janitor."

gibbons, will have an interesting instrumental number. He is an expert xylophonist. The Stanton, two fun-makers, with songs, dances and nonsensical patter, round out the vaudeville show.

War pictures, miscellaneous pictorial exhibits and two photofarces will make up the motion picture supplement for each of the variety shows.

MARY PICKFORD AS GLAD ON STRAND'S SCREEN
On Monday, Tuesday and Wednesday the Strand will present Mary Pickford in a picturization of Eleanor Robson's greatest stage success, "The Dawn of a To-Morrow." The review of Lynde Denig in "The Motion Picture World" of last week describes the production in full as follows:

"In Frances Hodgson Burnett's creation of Glad, the inspired and inspiring heroine of 'The Dawn of a To-Morrow,' the Famous Players exhibit well beyond reproach a distinctive character of marked appeal. There was solid material on which to build—melodrama refined by a touch of religious symbolism—and Miss Pickford might well be selected as the ideal interpreter of the little girl whose soul rises above the sordidness of London slums; whose spirit is undaunted by dingy crimes and poverty. Her portrayal of Glad becomes much more than the display of a winsome personality, evident and, of course, welcome in the earlier passages, but not the outstanding feature of the performance as the story advances to those climaxes. In the main, Miss Pickford has a part of large emotional possibilities, in some ways reminiscent of 'Tess of the Storm Country,' and she acts, as she did then, with force and sincerity.

"The theme of 'The Dawn of a To-Morrow,' the optimistic message of hope imparted by a frail, ignorant girl, is clearly developed in James Kirkwood's artistic production. The characterizations ring true with David Powell, giving a well-nigh flawless interpretation of Dandy, Forrest Robinson as Sir Oliver Holt and Robert Cain playing the dissolute nephew. In seeking the atmosphere of the London slums the director relied almost exclusively on studio construction, even for street scenes. Mr. Kirkwood made an exact replica of the buildings and alleys described by Mrs. Burnett, and they were peopled by unmistakably English types.

"The plot is nicely calculated to emphasize the magical goodness of Glad, who unconsciously of extraordinary virtues becomes a messenger of cheer. Her poor little home is a haven for those in need. She prevents the suicide of the wealthy Sir Oliver Holt; she saves a friendless mother and child from starvation and, in the most dramatic of all the incidents, she saves her cockney sweetheart from punishment for a crime of which he is guiltless. 'The Dawn of a To-Morrow' is as wholesome as it is entertaining, and it is truly acted in every role."

On Thursday, Friday and Saturday the attraction will be the eminent English actor, Henry Arley, in the military romance, "Brother Officers." It is a picturization of the play of the

same name, which has charmed thousands. Courage, love, devotion and sacrifice, these make the main theme, but the real reason for the play's and picture's great popularity is in the chief characters being a gentleman, not by birth and breeding, but by inherent right. Due to the tremendous advertising of the war, this picture of English army life should prove unusually entertaining.

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