

PICTURE STARS ON LOCAL SCREENS



BILLIE BURKE, Pretty Star in "Gloria's Romance."



HOUSE PETERS, at the Colonial.



JUANITA HANSEN, in "The Secret of the Submarine," at the Odeon.



DOROTHY GISH, at the Bijou.



BLANCHE SWEET, at the Isis.

Movie Calendar
ODEON. To-morrow and Tuesday—Billie Burke, in "Gloria's Romance," and Antonio Moreno, in "Kennedy Square." Wednesday—Juanita Hansen and Thomas Chatterton, in "The Secret of the Submarine."



MURIEL OSTRICHE, at the Odeon.



MAE MURRAY, at the Strand.



RHEA MITCHELL, at the Rex.



ANNA NILSSON, at the Victor.

bound to recall, Little Willie acts strongly on the tear ducts. "However," says Miss Gish in earnest self-defense, "if I was responsible for weeping audiences, I can assure you that I was blissfully ignorant of the fact. And I even venture to say that crying that way does people good. It loosens up the heartstrings and makes them more susceptible to actors' appeal."

WHO'S GUILTY? 3rd Story, The Tangled Web By Mrs. Wilson Woodrow Author of "The Silver Butterfly," "The Black Pearl," "Sally Salt," Etc. (Serialized from the series of photographs of the same name released by Pathé Exchange and shown at the Victor Theater.) Copyright, 1916, Mrs. Wilson Woodrow

to her greeting. His small, keen eyes were sweeping the room, with its roaring fireplace and its windows still festooned in Christmas greens. The picture before the newcomer was well worth traveling all the way from the city to see. The big room was full of laughing, romping girls; in gay sweaters and caps—of ruddy, checked boys muffled for cold weather. Every one was gesticulating, shouting, talking. The spirit of youth and of winter joyfully filled the whole place; and the melody of laughs and jests made music.

he is hopelessly and idiotically in love with Ruth. And—"With Ruth?" Kendrick caught her up, sharply. "That young cub? Why, he hasn't a dollar to bless himself with. He's clever, they tell me and he's a good worker; but he's a small-salaried youngster who—" "I know," put in Mrs. Alden. "I know. That's why I say he is 'hopelessly' in love with Ruth. There have been enough poor matches in our family. I don't mean that Ruth shall make one."

BILLIE BURKE RETURNS IN SERIAL AT ODEON Billie Burke returns to the Odeon to-morrow and on Tuesday in the second episode of "Gloria's Romance." Advance reports say that the second chapter of the pictured novel written by Mr. and Mrs. Rupert Hughes finds the Titan-haired beauty and favorite right in her element.

BARBARA TENNANT IS STAR IN "THE SOWERS" AT COLONIAL The story of the World Film production, "The Closed Road," with House Peters and Barbara Tennant in the leading roles, will be the attraction at the Colonial to-morrow and on Tuesday.

Dr. Annersley writes Griswold, demanding payment within twenty-four hours, threatening physical violence in the event of his failure to pay. A short time later Griswold is found murdered in his apartment. The threatening letter from Dr. Annersley and the doctor's pistol are found in the room. Appledan, who confesses that he gave Griswold an overdose of medicine and used the pistol merely to divert suspicion, forms an amazingly and wonderfully dramatic story, which ends happily when Sargeant is liberated by a pardon from the Governor, resulting in a happy reunion between the two leading characters.

Mr. Alden had made a failure of her own life. Therefore, she was fiercely resolved to make a success of her daughter's. To Mrs. Alden, at fifty, success meant wealth. To Ruth Alden, at twenty, it meant love. And not love alone, but love as personified by Fleetwood Blair.

"Why?" she demanded, wondering. "Oh, it's always well to get in with those big fellows. Strike their fancy and they're likely to offer you a job." "But you have a job." "Only a joblet. And I want a real job. A job all fringed with big pay. You see, I'm thinking of—" Ruth did not hear him. She had darted ahead to join the merry scuffle for the sleds. Blair joined her. But by the time they reached the spot where the pile of sleds had been stocked, all had been snatched up but one. "That means we'll have to ride double, you and I," announced Blair. "Come along!"

DAILY CHANGE OF BILLS ON SCREEN AT VICTOR Pretty Pearl White, in "The Iron Claw," will open the week's bill at the Victor Theater to-morrow. A comedy will also be shown. Tuesday's attraction will be Beatrix Michelena in "Salomy Jane." Jean Sothorn and Howard Estabrook will be seen in the next episode of "The Mysteries of Myra" on Wednesday. The Pathé Weekly and a comedy all are added attractions.

SPECIAL FEATURES EACH DAY OFFERED PATRONS AT LITTLE Six days of picture delight are promised for a five week by the management of the Little, with a change of program every day, and a complete one-hour performance sprinkled with a three-reel feature and innumerable all-reel specialties. Very nearly every star of any magnitude in the picture world will be shown on the screen at the Little, and the visitor is promised good entertainment.

MAE MURRAY AT STRAND IN "SWEET KITTY BELLAIRS" Mae Murray will be seen at the Strand the first half of this week in the Lasky-Belasco photodramatization of David Belasco's famous play, "Sweet Kitty Bellairs." The story has to do with the adventures of Mistress Kitty, the reigning beauty of Bath, the latter part of the eighteenth century. It is a Paramount picture.

forced his way through the clamorous throng and established himself very close and very persistently at the girl's side. "That's young Blair, isn't it?" he asked gruffly. "Young Fleetwood Blair? I've seen him once or twice on Wall Street. He—" "I wish he would stay there, then," said Mrs. Alden, in half-laughing vexation. "He is here all the time, getting under one's feet day and night. I'll tell you a secret, Mr. Kendrick:

DOROTHY GISH AT BIJOU IN "SUSAN ROCKS THE BOAT" Dorothy Gish, the star in "Susan Rocks the Boat," the new Triangle play, which comes to the Bijou for the first half of this week, deeply regrets that she began her career by making people cry. She played Little Willie in "East Lynne" at the age of four, thirteen years ago; and, as every one is

RHEA MITCHELL IS STAR AT THE REX TO-MORROW Rhea Mitchell and William Stowell will head the bill at the Rex to-morrow in a Mutual Masterpicture, "The Overcoat." George Hovey will also be seen in a Cub comedy, "Jerry's Perfect Day."

straitened days of her first marital venture. To-day, when Kendrick was announced, the widow's heart gave a little unwanted flutter. Not that she had any personal fondness for the man, but because her soul bowed down and worshiped the money he represented. As Batson Kendrick's hulky form blocked the doorway of the Alden living-room, she came forward with eager graciousness to greet him. But Kendrick gave only perfunctory heed

to her greeting. His small, keen eyes were sweeping the room, with its roaring fireplace and its windows still festooned in Christmas greens. The picture before the newcomer was well worth traveling all the way from the city to see. The big room was full of laughing, romping girls; in gay sweaters and caps—of ruddy, checked boys muffled for cold weather. Every one was gesticulating, shouting, talking. The spirit of youth and of winter joyfully filled the whole place; and the melody of laughs and jests made music.

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THE BEST IN MOTION PICTURES
GLEDON
To-mor. BILLIE BURKE
Tues. In the Second Episode of "GLORIA'S ROMANCE"
AND Antonio Moreno, Muriel Ostriche and Charles Kent In the Blue Ribbon Feature, "KENNEDY SQUARE."

BIJOU
To-day—To-morrow—Wednesday
Dorothy Gish and Owen Moore
In "SUSAN ROCKS THE BOAT."
Also a Keystone Comedy.

ISIS
To-morrow, Blanche Sweet in "The Sowers"
Tuesday, Lenore Ulrich in "THE HEART OF PAULA."
Wednesday, Pauline Frederick in "BELLA DONNA."

LITTLE
To-morrow, Alice Joyce in "A Little Samaritan."
Tuesday, Blanche Sweet and Henry Walthall in "The Mistake."
Wednesday, Harry Morey in "The Accenting Voice."

VICTOR
Monday "IRON CLAW" Pearl White.
Tuesday "SALOME JANE" Beatrix Michelena—House Peters.
Wednesday "MYSTERIES of MYRA" Beautiful Jean Sothorn.
Thursday "THE FLIRTING BRIDE" Jackie Saunders. MUTT and JEFF.
Friday "A ROSE of ITALY" Essanay Star Cast.
Saturday "WHO'S GUILTY" Anna Nilsson—Tom Moore, in "THE TANGLED WEB" A complete and different drama each Saturday. THE DOUBLE CROSS, Elizabeth Burbridge.

NEW THEATRE Broad at 2nd
"Coolest Spot in Town."
MONDAY
Mme. Petrova In a Thriller, "What Will People Say?" Chapter No. 12.
"The Strange Case of Mary Page"
TUESDAY,
"The Social Pirates"
"THE HAZARDS of HELEN."
Francis X. Bushman in "THE ELDER BROTHER"
WEDNESDAY,
"MAKING OVER of GEOFFREY MANNING."

Rex Theater
TO-MORROW, Rhea Mitchell in a Mutual Masterpicture, "The Overcoat"
"Jerry's Perfect Day," Cub Comedy.
TUESDAY, "Beverly of Graustark," featuring Gertrude Robinson.
WEDNESDAY, "Armada!," featuring Alexander Gaden and Iva Shepherd.



The Sweethearts—Ruth and Fleet.