

SEEN ON THE SCREENS



RITA JOLIVET, at the Odeon.

JACKIE SAUNDERS, at the Isis.

DOROTHY GISH, at the Rex.

LIONEL BARRYMORE, at the Colonial.

Movie Calendar

COLONIAL—To-morrow and Tuesday, Lionel Barrymore, in "The Quitter," also a Drew comedy.



DOROTHY GISH, at the Bijou.



MARIE WALCAMP, at the Victor.



FRANCIS X. BUSHMAN, at the New.

"THE QUITTER" AT COLONIAL, WITH LIONEL BARRYMORE. Lionel Barrymore, one of the foremost stars of the stage or screen, will be seen in the stellar role in "The Quitter," when that Metro wonderplay is shown at the Colonial to-morrow and Tuesday.

RITA JOLIVET STAR OF PLAY AT THE ODEON. The Morosco-Paramount photoplay, "An International Marriage," comes to the Odeon to-morrow, Tuesday, and Wednesday.

"THE LITTLE SCHOOLMAM" AT BIJOU. The story of Nan Cartright, a Southern girl who becomes a schoolteacher in a small Western town, is told in "The Little Schoolm'am," the new Triangle play starring Dorothy Gish, which is to be seen at the Bijou for the first half of this week beginning to-morrow.

"CROSS CURRENTS" AT THE ISIS TO-MORROW. "Cross Currents," the Triangle feature that brought forth so much praise when presented here before, will be the attraction at the Isis to-morrow, and, in addition, the new, exciting, angle-Keystone picture, "Between Friends," in which Weber and Fields are starred, will be shown.

FRANCIS X. BUSHMAN AT THE NEW THEATRE. The attraction at the New Theatre on Monday is to be "The Great Question," a bluebird feature, treating a question of the hour in a mastery fashion.

DOROTHY GISH STAR IN PLAY AT THE REX. The Rex offers Dorothy Gish and Jack Pickford to-morrow in "Liberty Bells," a society comedy drama, directed by Ed. Searl.

"THE IRON HAND" TO BE FEATURE AT THE VICTOR. At the Victor Theatre to-morrow the feature will be Herbert Bosworth in "The Iron Hand." The Hearst Weekly also will be shown.

MOVIES BACK IN 1709. WILLIAM FARMER FINDS. It is a pleasant May evening in London in 1709, during the reign of Queen Anne.

night. I'm sick of 'Shakespeare; so there?' And the result of the witty ultimatum that evening was that the Smith family undoubtedly went to the movies, and talking movies, at that.

"There cometh also from the town gate a hunter on horseback, with his dogs behind him, and his horn at his side, coming to the bridge he taketh up his horn and blows it that it is distinctly heard by all spectators.

The person responsible for the use of the axiom to the effect that "there is nothing new under the sun" is now forced to swallow his words, for Terphidore, that bubbling goddess of the dance, has landed in London, and "Death's Pathway," the motion-picture play, which is perhaps the crowning feature of the production is that New York didn't discover it. It remained for the far city of Portland, Ore., to spring it on the public.

Recently the Helig Theatre, of Portland, which usually runs all the star road theatrical productions that come to the city, found itself idle as the result of a dearth of plays.

The stage of the Helig, which is the largest in the Northwest, was converted into an artistic summer garden, with rustic furnishings and garden-colored bannings. The floor was polished up, and one of the largest dance floors in the city was the result.

From the opening three weeks ago innovation has taken strong with the patrons of the theatre. Since that time there invariably have been nearly as many people behind the scenes as before it. And the auditorium has been filled to capacity at each performance.

The camera was placed in position and Fay, with a dummy baby in her arms, made the plunge. Upon swimming ashore it was found that the dummy had forgotten to fasten his umbilical cord to the camera box, so the dummy had to be taken over. Although completely tired out, Fay bravely agreed to do it a second time.

Marie Walcamp, star of the Vitascope serial, "The Scarlet Runner," by C. N. and A. M. Williamson, being directed by Wally Van, was in the vicinity of Tarrytown, N. Y., recently, following Van's car on a search for good locations. As Wally crossed the New York

EARLE WILLIAMS MEETS WITH AUTOMOBILE MISHAP. Earle Williams, star of the Vitascope serial, "The Scarlet Runner," by C. N. and A. M. Williamson, being directed by Wally Van, was in the vicinity of Tarrytown, N. Y., recently, following Van's car on a search for good locations. As Wally crossed the New York

Central tracks at Tarrytown, Earle noticed that he was bounced into the air, and slowed down his car accordingly, passing over the bad crossing traveling not more than ten miles per hour. He was thrown violently against the top of the car but had presence of mind enough to release his clutch just as he lost consciousness.

A dash of cold water from a thermos bottle brought Earle back to his senses, but it required a two-hour stop at a road side inn to fix him up so that the remaining scenes could be taken.

Mary Pickford recently addressed Chicago University students. Marie Doro will shortly be seen in "The Lash," a thrilling drama by Paul West.

Wallace Reid, immediately upon completion of "The House With the Golden Windows," went on a fishing trip, and his return he began on the next Grand Line Farrar production.

Charles Chaplin recently acted as host to Anna Nilsson, and members of the Boston Grand Opera Company at the Chaplin studios at Hollywood, Cal.

Bille Ritchie was working recently on a picture, and his suspenders became entangled in the propeller of an aeroplane which was used on-stage to create a wind effect. Before stage hands could come to his rescue his trousers were torn to shreds.

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Henry Meloy is building a private railroad at Universal City, to be used by the 1st Bison Company for staging of railroad stories.

Viola Dana, the Metro star, who made her debut on the Metro program in "The Flower of St. Mark's Land," is at work on another five-part wonderplay. The next offering, starring Miss Dana, is called "Out of the Darkness."

WHO'S GUILTY?

12th Story, Weighed in the Balance By Mrs. Wilson Woodrow

Author of "The Silver Butterfly," "The Black Pearl," "Sally Sult," Etc. (Novelized from the series of photoplays of the same name released by Pathé Exchange and shown at the Victor Theatre.) Copyright, 1916, Mrs. Wilson Woodrow.

Tom Clark's father died in battle. Not the less so, because the only weapons involved were brains and money, instead of steel and hot lead.

John Clark had begun life as a mill hand. By sheer cleverness, by tireless industry, by an almost uncanny power over his fellowmen he had fought his way upward, until he was president of the great mills which he had entered, a quarter-century earlier, as a day laborer.

But he was a manufacturer, not a financier. His directors presently formed a clique to oust him from power and to put one of their own henchmen in his place.

The clique's chance came when they lured Clark into a mazy financial deal whose nature they misrepresented to him. As a result, when the president one day entered the board room for a conference, he found the directors all ready awaiting him. One of them opened the attack by saying curtly:

"You have failed to redeem the stock you pledged for the C. G. & X. loans. We have taken it up. The control of the mills has therefore passed to us. We deeply regret of course—"

"I will take your regrets for granted, gentlemen," interrupted Clark, "and I will not waste your time by telling you what I think of this underhand deal. You have tricked me out of power. You have the whiphand. If you expect me to cringe under the whip or to whine for mercy, you do not know John Clark. You want my resignation as president, of course. It will be in your secretary's hands within half an hour. Good day."

Turning on his heel he strode out of the room and back to his own private office. He had promised to hand in his resignation within thirty minutes. In a long lifetime of business probity, that was the one and only promise John Clark ever broke.

For, as he reached his desk, a sudden sharp pain in the left side sent him staggering into the nearest chair. There he groped fumbling at his collar and mumbled a few gaspingly incoherent words.

Before his secretary and stenographer could hurry across the room to the stricken man, he slipped limply from the chair to the floor, and lay there, very still, in a curiously huddled and inert mass.

The blow that had wrecked his future had also taken his life. The shock had been too much for an already feeble heart action.

Thus did John Clark fight a lifelong battle. Thus did he lose battle and life in one stroke. And it behooved his only son to take up the fight as best he could, to support his sister and his widowed mother.

Tom Clark had been reared as a rich man's son. He was just ending his senior year at Yale when word came of his father's death and of the

total wreck of the family fortunes. He hurried home, and, after he had installed his mother and sister in a side-street cottage that seemed pitifully tiny and squalid, after their big house on Maple Street, he began at once to seek some method of supporting them and himself.

But there he met the first setback of his easy-going young life. Hitherto the ways had all been greased for him. Now he found them sand-papered.

Tom was a crack football man, he was a more-than-fair tennis player, he had been a moderately good student, he also knew how to order a dinner, and he could tell vintage wines from Californian. He wore his clothes well, and was clean of limb and of life.

All these foregoing traits are excellent for a rich man's son. But there is no special market for them in the business world. Two years in a commercial school outvalues them all, and it ranks higher for immediate wage-earning than does a four-year course at a university.

Tom speedily discovered that his services were in no demand at all among the merchants and financiers of his hope for from any of them was an office-boy start at about \$5 a week. And one cannot support a mother and sister on such a sum.

Home he came, discouraged and grimly resolute, after a week of fruitless search for work. To his mother he poured out the story of his troubles and of a plan that had been bred of his failures.

"I've received a race-horse training," he began, "and I've got to do plow-horse work on it. I must forget all the gracefully useless accomplishments I've learned at college and buckle down to something that will keep us in bread and board. The fact that a horse can do his mile in 2:03 is not of any great interest to a farmer who wants a field plowed or a load of hay drawn. I must forget how to race and learn how to plow."

"But Tom, dear," said his mother, "your father wanted you to have all the luxuries and good times that he himself missed in his boyhood. That is why he never taught you to work or to—"

"Dad meant it all for the best," answered Tom, "but, in spite of that, he was wrong. Here in America, where fortunes are lost in a day, every boy ought to be taught how to earn a living, by the time he is eighteen, whether he will ever need to earn it or not. What would we think of people whose lives were forever menaced by floods and yet who neglected to teach their children how to swim?"

"But, dear—"

"What is done is done," continued Tom. "I'm not blaming dad. He did it for love of me. I know. But I can't get a job on the strength of what I've spent all these years in studying. So I'm going to try the one kind of thing

Screen Brevities

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THE BEST IN MOTION PICTURES

ODEON PARAMOUNT PICTURES 10c TO-MOR., TUES., WED.

RITA JOLIVET IN 'AN INTERNATIONAL MARRIAGE' AND BILLIE BURKE in 'GLORIA'S ROMANCE'

BIJOU Nights, 10-15c Matinees, 10c TO-MOR., TUES., WED.

DOROTHY GISH IN 'The Little Schoolm'am,' Assisted by Triangle Kiddies. Also a Keystone Comedy.

COLONIAL 10c TO-MOR., TUES., WED.

LIONEL BARRYMORE in a Metro Wonder-Play of Unusual Power. 'THE QUITTER,' Also a New Drew Comedy.

ISIS Admission 10c TO-MORROW. 'CROSS CURRENTS,' WEBER AND FIELDS in 'THE WORST OF FRIENDS.'

VICTOR THE HOME OF STARS Watch For Our BIG RED FEATHER FEATURES On Mondays HERBERT BOSWORTH IN 'The Iron Hand' DO NOT MISS THIS PICTURE HEART'S WEEKLY (First Run in Richmond) THE REST OF THE WEEK: TUESDAY, AUGUST 1ST: 'WHO PULLED THE TRIGGER,' WITH MARIE WALCAMP and Others. WEDNESDAY, AUGUST 2ND: JEAN SOTHERN, IN MISTRESS OF MYRA L-KO Comedy, 'WHICH IS MY HUSBAND?' ROUGH RIDERS OF INDIA—Dr. Dorsey's Expedition. THURSDAY, AUGUST 3RD: 'MY LADY'S MILLIONS,' with CATHERINE CALVERT and HERBERT HENLEY. Solution of 'WHO PULLED THE TRIGGER,' MARIE WALCAMP BEER MUST GO DOWN, Lyons & Moran, Comedy. FRIDAY, AUGUST 4TH: KING BAGGOT and MINA HUNTER, in 'THE CAPTAIN OF THE PHOENIX,' L-KO Comedy, 'THE YOUNGEST OF THE FAMILY,' 'THE DAUGHTER OF THE NIGHT,' Drama, Featuring AGNES VERNON. SATURDAY, AUGUST 5TH: 'WHO'S GUILTY?' A Complete Drama, With ANNA NILSSON and TOM MOORE. BISON 101, Western Feature, 'UNDER THE LIONS' PAW,' REX DERUSSELLE and GOLDA CALWELL. 'ALL BETS OFF,' Lyon & Morgan, Comedy. SAVE YOUR COUPONS FOR TIMES-DISPATCH PRIZE CONTEST

where my muscles and my grit will bring me dividends."

"I don't understand."

"My father went in at twenty as day laborer at the mills over yonder. When he was fifty he practically owned the mills. His example is good enough for me. To-morrow morning I'm going over to the mills to see Mr. Peliz, the new president. For dad's sake he'll give me work there."

"As a common mill hand?" cried Mrs. Clark in disgust.

"No," contradicted Tom. "No man is a common mill hand, unless he chooses to be. Every man can be an 'uncommon' mill hand, and in that way he can rise to a better job. That is what I mean to do. Mr. Peliz will start me on a living wage, I'm sure. In these busy times the lowest wages paid over there is \$2 a day. With \$12 a week as a start I'll soon force ahead. Watch me do it."

And in spite of all the protests of his mother and sister, he held to his resolve. Early next morning he sought an interview with Peliz, the new president. The latter—more because there was a shortage of men than from any sentiment about John Clark's memory—turned Tom over to Joe Carr, a department foreman, with orders to put him to work.

(To Be Continued To-Morrow)

If Threatened With Tuberculosis

you must pay proper attention to diet and living conditions, and get plenty of rest and fresh air and good food. Many a life claimed by this affection might have been saved by timely attention to these matters. In many cases, however, a rundown system needs assistance. Under these circumstances, try Eckman's Alternative, a time treatment which has the unique quality of being easily assimilated by the average person.

Give Nature every chance, but strengthen your own chances by using this preparation, which often has effected beneficial results. No undue claims are made for it, but it has helped in many cases. And it is safe to try, for it contains no opiates, narcotics or habit-forming drugs. Sold by Tracto Drug Co. and leading druggists.

Eckman Laboratory, Philadelphia. (Advertisement.)

THE BEST THAT CAN BE HAD

Eatmor Bread

Sold at all well-conducted Grocery Stores.

Walter D. Moses & Co. GET MOSES SERVICE Victor August Victor Records Now on Sale at Moses New Popular Songs No. 18064—(Double-faced, 75c)—(a) "There's Someone More Lonesome Than You," sung by Bead and Harrison. (b) "The Ashes of My Heart," sung by Harrison. No. 18065—(Double-faced, 75c)—(a) "The End of a Beautiful Day," sung by Jane Kenyon. (b) "Love Me at Twilight," sung by Stuart. No. 18073—(Double-faced, 75c)—(a) "I Sent My Wife to the Thousand Isles," sung by Billy Murray. (b) "Give Me a Sweet Tooth Bothering Me," sung by M. O'Connell. No. 18081—(Double-faced, 75c)—(a) "My Mother's Resary," (b) "Yaaka Hula Hickey Dula," both sung by Avon Comedy Four. New Dance Records No. 18082—(Double-faced, 75c)—(a) "Flea Tom"—one-step. (b) "Arrah Go On, I'm Gonna Go Back to Oregon"—Medley one-step—both played by Victor Military Band. No. 35592—(Double-faced, 12-inch, \$1.25)—(a) "Loading Up the Mandy Lee"—moderly one-step, introducing "Loading Up the Mandy Lee." (b) "The Valley of the Stars"—Midnight Frolic of Mine. "My Dreamy China Lady." (c) "Johnny, Get a Girl." (d) "Swifty Fox Trot," introducing "Johnny, Get a Girl." (e) "I Gave My Heart and Hand to Someone in Dixie Land." (f) "There's a Quaker Down in Quaker Town." (g) "I Love You So"—both records played by Victor Military Band. Vocal and Instrumental Hits No. 35595—(Double-faced, 12-inch, \$1.25)—(a) "Lucia Sextet." (b) "Alda Selection"—both played by Royal Marimba Band. No. 18069—(Double-faced, 75c)—(a) "Son of Hawaii." (b) "Hawaiian Hula Melody" (in fox trot time). Both records are Hawaiian guitar duets. No. 60143—(Price, 75c)—"It's Nice to Get Up in the Morning, But It's Nice to Lie in Bed," sung by Harry Lane. No. 45099—(Double-faced, \$1.00)—(a) "Hello, Hawaii, How Are You?" (b) "When Old Bill Bailey Plays the Ukulele," both sung by Nora Bayne. No. 18075—(Double-faced, 75c)—(a) "The Old Time Religion." (b) "Heaven Song." (c) "Inch' Along," both by Tuskegee Institute singers. No. 74480—(Red Seal, 12-inch, \$1.50)—"Mollie Darling," sung by Evan Williams. No. 74482—(Red Seal, 12-inch, \$1.50)—"Doll Song," from "Tales of Hoffmann," sung by Mabel Garrison. In addition to the above the August list includes new records by Alma Gluck, John McCormack, Fritz Kreisler, Caruso, Farrar and others.

August Victor Records

Now on Sale at Moses New Popular Songs

No. 18064—(Double-faced, 75c)—(a) "There's Someone More Lonesome Than You," sung by Bead and Harrison. (b) "The Ashes of My Heart," sung by Harrison.

New Dance Records

No. 18082—(Double-faced, 75c)—(a) "Flea Tom"—one-step. (b) "Arrah Go On, I'm Gonna Go Back to Oregon"—Medley one-step—both played by Victor Military Band.

Vocal and Instrumental Hits

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You are cordially invited to come in and hear the new Victor Records at our daily free concerts. Is your name on our mailing list to receive the new lists each month?

Walter D. Moses & Co.

103 EAST BROAD STREET. "Oldest Music House in Virginia and North Carolina."

3 Day EXCURSION 3 Day WAY UP IN THE MOUNTAINS Via NORFOLK & WESTERN RAILWAY Leaves Richmond Tues., Aug. 15 11:15 A.M. LYNCHBURG.....\$2.00 ROUND TRIP Forest, Bedford, Montvale, Blue Ridge and ROANOKE.....\$3.00 ROUND TRIP Salem, Elliston, Shawville and CHRISTIANSBURG.....\$3.50 ROUND TRIP EAST RADFORD.....\$3.75 ROUND TRIP Radford, Dublin and PULASKI.....\$4.00 ROUND TRIP Max Meadows, Kent and WYTHEVILLE.....\$4.25 ROUND TRIP Crockett, Rural Retreat and MARION.....\$4.50 ROUND TRIP 7-Mile Ford, Chilhowie, Glade Springs, Emory, Meadow View, Abingdon and BRISTOL.....\$5.00 ROUND TRIP Special Fast Vestibuled Train will leave Richmond TUESDAY, AUGUST 15, 11:15 A. M., stopping in both directions en route to Natural Bridge, Montvale, Blue Ridge, Roanoke and ALL LOCAL STATIONS between Roanoke and Bristol. Returning, leaves Bristol 6:45 A. M.; Roanoke, 1:00 P. M.; Lynchburg, 2:45 P. M., FRIDAY, AUGUST 18. 3 days—IN THE MOUNTAINS—3 days On THURSDAY, AUGUST 17 the Norfolk and Western will run an excursion from Lynchburg, Roanoke and intermediate stations to Natural Bridge, the Grottoes and Luray, returning same day, at extremely low rates, for example, Roanoke to Natural Bridge and return, 75 cents; Luray and return, including transfer to and from Cayuga, \$2.50. Last popular excursion of the season to the mountains—take advantage. Full information cheerfully furnished upon application to C. H. BOSLEY, District Passenger Agent, 335 East Main Street, Phone Madison 487.