

PLAYS, ACTS AND MUSIC--NOW AND SOON



VIOLET MACMILLAN, Lyric.



Scene From "Ramona," Academy, Mon., Tues. and Wed.



ANNA CASE, City Auditorium, Nov. 22.

Weekly Calendar

ACADEMY OF MUSIC. Monday, Tuesday and Wednesday, 7th daily matinee—Cinema spectacle, "Ramona."

BIJOU THEATER. All the week, with matinee Tuesday, Thursday and Saturday—"Little Peggy O'Moore."

LYRIC THEATER. All the week, with daily matinee of change of bill on Thursday—Paper vaudeville.

RAMONA AT ACADEMY THREE DAYS

Helen Hunt Jackson's famous novel, "Ramona," will be seen here as a theatrical attraction in the form of W. H. Clune's elaborate cinema spectacle at the Academy of Music to-morrow, Tuesday and Wednesday, with matinee each day.

Many attempts had been made to fit Helen Hunt Jackson's wonderful algonquin romance into dramatic form because of its great popularity. "Ramona" had been a tempting morsel for aspiring writers for the stage. It is one of the strongest anomalies of dramatic annals that this work, with a plethora of material, should have been found so universally impossible of use by these writers. There is in it both a supernatural and a realistic dramatic material, often tragic in the extreme, with any amount of sentiment and pathos.

And yet no one before Mr. Clune succeeded. It may be because "Ramona" is the first piece of a story of the real out-of-doors, and in the second place, is so explicit in character and incident that it is impossible to tell the story on a stage. In their final chapter of "The True Story of Ramona," the authors, Carlisle Channing and William A. Alderson, speak tersely of the attempts to give "Ramona" to the stage. They say: "The story is clean, instructive and uplifting throughout, the purpose sublime, the end sad but sweet. And yet has never been successfully dramatized or staged. The last unfortunate attempt, the failure of the very heart of Ramonaland, here local color was in the very atmosphere, and every heart in the audience pulsated with fervid sympathy with the theme, passing strange, but in the end, it was at the Mason Opera House, Los Angeles. Never was larger or more enthusiastic audience ever a more fashionable or aristocratic or patient and considerate and pitifully so, delighted. "Ramona" was played until 12 o'clock, and the eyes went out grieving as one night in the fall of a beautiful vase."

LITTLE PEGGY O'MOORE IS BIJOU'S OFFERING

"Little Peggy O'Moore," which opens the engagement at the Bijou Theater to-morrow night, with matinee Tuesday, Thursday and Saturday, is an American comedy-drama produced by Halton Powell. It is the story of a little fish girl, fresh from the "old sod," who comes to America to seek her guardian.

When Dan Murphy and Jerry O'Moore of Ireland together they were only boys, but they both loved the same little Kathleen, who made them good boys. Dan caught on in America, and as well as the road to success, when Jerry, who had been less fortunate, started to Ireland and married Kathleen. Jerry lived but three years after his marriage, leaving Kathleen and her little daughter, Peggy. Kathleen followed Jerry in two years, and the child was left alone in the world. Kathleen left the little girl to the mercy of Dan Murphy, knowing how Dan had loved her, and thought in time his heart would yearn to her—the little girl. Fourteen years later Dan is the Mayor of a large city, through the influence of his Hogan, a political boss, an old friend of the Murphy in Ireland. Dan as worked his way to the top. Dan is running for re-election, and is opposed by Howard Richmond, a young fellow who is determined to wipe out the Hogan political machine. Murphy and Hogan are directors of the "Hubster National Bank," and when the "hubster," the president of the bank, tells Richmond that Murphy is responsible for the bank's condition, Richmond uses this in his fight against Murphy.

OVIE STAR IS ONE FEATURE OF LYRIC'S FIRST-HALF BILL

Among the interesting announcements made by Manager Charles W. Fox for the bill with which the new check at the Lyric will be opened is an engagement of Violet MacMillan, the topnotch star; a recent acquisition of a vaudeville stage, Miss MacMillan adds no introduction to the program of the movies. She has an act labeled "In and Out of the Movies," which is said to be a real novelty. The best news heralded as "one of the acts of the week" on the big-time circuit, Tom and Stacia Moore, "the fashionates of song," on the same bill, will offer a diverting specialty, the essential elements of which are comedy and music. This team of entertainers is new to Richmond and the Southern States. The offering is unique in the material used and the staging. A rollicking cabaret entertainment will be provided by the Five Collegians.

W. H. Clune has given to the world THE GREATEST PHOTOPLAY SUCCESS.

Special Music and Singing. TWICE DAILY. At 2:30 and 8:20 Sharp. Prices: Mats.—25c and 50c. Even.—25c, 50c & 75c.

RAMONA



OSCAR O'SHEA, "Little Peggy O'Moore," Bijou.



From Andrea Dippel's "The Lilac Domino," Academy, Sept. 18 and 19.



ADA GIRARD, "Little Peggy O'Moore," Bijou.

A male quintet. They have a lengthy and diversified program. The boys are singers, dancers and all-round entertainers. Athletic skill and feminine beauty are the essentials of the act in which the Three Kramers will be seen. The trio perform many difficult and hazardous feats of agility, acrobatic skill and daring. The young woman of the team is said to be the prettiest and most shapely woman now before the public. The act is a recent importation from Germany.

A surprise is promised in the act of Cook and Rother, another European importation. They are comparatively new to America and have never left their native land, until they were sent on their present tour. The versatile pair have an entertainment chiefly notable for the variety of the stunts they perform.

Prominently featured on the bill for the latter half of the week are Bertie Vanderbilt and George Moore. Miss Vanderbilt is widely known and popular as a musical comedy comedienne. She is a graduate of the George M. Cohan school. Her first big hit was in Cohan's "The American Ideal." George Moore excels as a dancer, but is also a clever funmaker.

A surprising exhibition of sheer physical strength will be given by Le Claine and Sampey, billed as "strong men." They are all-round athletes and have a repertoire of athletic stunts covering a wide range.

Barnett and Tarnon, singers, dancers and specialty performers, have an act constructed for laughmaking purposes only. Their offering includes a number of new songs and songs, most of which are original with them.

Gertrude Van Dyke and brother will present a rare combination of classic art and song. It is a felicitous mélange of melody and nonsense. Miss Van Dyke has some stunning costumes, which will delight the feminine sex.

Jones and Sylvester, who were booked for last week, are among the features of the bill for the latter half of the week. They are half of the once famed and widely popular "That Quartet." Lovers of vocal music are promised a genuine delight in the program Jones and Sylvester are presenting.

More than the persons make up the cast and chorus, and every member of the company sings acceptably. And Andrea Dippel, grand opera impresario and former grand opera singer, is sponsor for the opera. And praise is due him for introducing to St. Louis one of the daintiest and sweetest voiced prima donnas heard here in many a day.

John McCormack will have Donald McBeath as his associate at the second concert, and this young violinist is already a great favorite here. He has been heard on two occasions and on each has grown in popularity.

The third concert brings the great Philadelphia orchestra of ninety-four men, the finest ever presented by the Wednesday Club, led by Leopold Stokowski, and Reinold Werrenrath, the baritone, who took Richmond by storm on his former visit here. Werrenrath was unknown as far as Richmond was concerned until he stepped on the platform that night and won a triumph far exceeding that of Geraldine Farrar, with whom he appeared. Reinold Werrenrath will appear with the big symphony orchestra. The Philadelphia organization has made a great name for itself. The band is composed of young players, and their fire and dash simply

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First Subscription Series

Famous Artist Concerts City Auditorium

Nov. 22, 1916, 8:15 P. M. Miss Anna Case Lyric Soprano Metropolitan Opera Company and Rudolph Ganz

John McCormack World Famous Tenor. Assisted by DONALD McBEATH, Young Australian Violinist, EDWIN SCHNEIDER, Accompanist.

The Philadelphia Symphony Orchestra Positively the Entire Organization of 94 Musicians Leopold Stokowski Conductor. Reinold Werrenrath Famous Baritone Soloist.

Miss Anna Case, Lyric Soprano, Metropolitan Opera Company, the beautiful girl with a beautiful voice, famous for her Artistic Singing, and with a rich, warm, glowing sensation here. Rudolph Ganz, a virtuoso, joining with Paderewski, Grieg, Liszt, Hofmann, Golowsky and Heiser, has been before the American public for ten successful years. John McCormack needs no introduction; he is the greatest Concert Singer, and attracts the largest audience everywhere, as well as in Richmond. Reinold Werrenrath, eminent Baritone, with hundreds of enthusiastic admirers with his recent appearance here.

The Philadelphia Symphony, one of the greatest of the world, will be the largest ever played in the South. Leopold Stokowski's artistic, magnetic powers, and his brilliant, energetic leadership, make his appearance sensational everywhere.

Course tickets to subscribers: First choice, \$6.00; second choice, \$4.50; and \$3.00, at W. D. Moses & Co., 103 East Broad Street, where you may select your seats from the diagram.

Subscription Sale Opens Sept. 15 and closes Nov. 1. Management W. H. BETTS, 103 E. Broad St., Richmond, Va.

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