

SEEN ON THE SCREENS



MARY MILES MINTER, at the Colonial.

GRACE DARLING, at the Victor.

EDITH STOREY, at the Odeon.

DOROTHY GISH, at the Strand.

At their close spend a period of well-earned rest under conditions which would free both them and their children from everyday cares. Moreover, in the course of his humanitarian studies, George contrived to fall in love with Janet Perkins.

That was a tragedy, of course. His father could have told him so in loud-mouthed protest, his mother and sister could have warned him tearfully against a mesalliance.

A young man in love, of course, scorns such a theory. For him there is but one woman in the world, and for George Hamer that pedestal of romance was occupied by Janet Perkins, and by her alone.

RECEPTION TO DOWDY

Railroad Young Men's Christian Association Honors Departing Assistant Secretary.

In honor of S. Preston Dowdy, assistant secretary of the Railroad Young Men's Christian Association, who has resigned to accept a similar position with the association at Pine Bluff, Ark., a farewell reception was given at 3 o'clock yesterday evening in the railroad association building.

Hamer was the eldest son of his father, Elwood Hamer, head of the Cardboard Box Trust. His mother and sister were charming and well-bred ladies, women unspotted by fashion and wealth, who regarded personal comfort and luxury as their prescriptive rights.

On the one hand, therefore, young Hamer owned a hard-headed and successful father, whose gods were bound up in ledgers carrying fat columns of figures; on the other, he came under influences at home which were at once refining and enervating.

Hamer, Senior, held firmly to the sound business principle that the son, who would one day take his father's place at the head of the board of directors, should be familiar with every branch of the industry, so the president-to-be began work among the crude fellows who drove delivery vans, passed through the various departments in the main factory, and ultimately found himself on a stool in the cashier's office.

By this means George obtained a knowledge of labor conditions which the older man had never acquired. He knew the truth. He knew that men and women were rated as machines, and, just as the twenty-horse-power engine should do double the work of a ten, so the employee who earned \$20 a week had to give in brain or muscle twice the service of one rated at half the price.

The mere callousness of this system horrified the youthful philosopher. He dreamed of a Utopia where workers might lead pleasant and well-ordered lives during their years of toil, and

by Mrs. Nellie Seay and E. S. Edmunds, short speeches of appreciation were made by Messrs. S. L. Thomas, J. E. Leake, E. F. Minor, A. B. Clarke, R. J. Goodwin, Fred Broad and others, after which Mr. Dowdy was presented with a purse of \$62, the gift of his friends, and Mrs. Dowdy received a handsome silver dish.

VICTOR

"LIBERTY" Tuesdays; "CRIMSON STAIN MYSTERY" Saturdays.

MONDAY, 1916. "TEMPTATION AND THE MAN," Red Feather Feature, Part 1. Robert Henley. HEARST'S WEEKLY, first run.

TUESDAY, 1916. "LIBERTY," Marie Walbaum (2 parts). "THE GIRL WHO DIDN'T TELL," 2 parts. Violet Merceron.

WEDNESDAY, 1916. "BEATRICE FAIRFAX," Grace Darling and Harry Fox. A complete drama each Wednesday. "THE ALMOST LANDS AN ANGEL," Carter de Haven. "HIS MOTHER'S BOY."

THURSDAY, 1916. "A WOMAN'S FAIR NAME," 2-part feature. Robert Edison, and Company.

FRIDAY, 1916. "COLD FEET AND HOT FLAMES," a 2-part L. B. Comedy, with Billie Ritchie. "TO ANOTHER WOMAN," featuring Cleo Madison.

SATURDAY, 1916. "THE CRIMSON STAIN MYSTERY," with Maurice Costello and Ethel Grandin. "THE BROKEN SPOON," a Western Play, with Bronk Wilson. "THE MUSICAL MADNESS," Comedy.

SUNDAY, 1916. "THE CRIMSON STAIN MYSTERY," with Maurice Costello and Ethel Grandin. "THE BROKEN SPOON," a Western Play, with Bronk Wilson. "THE MUSICAL MADNESS," Comedy.

NEW THEATER. Monday. Rupert Julian, in "Naked Hearts."

Tuesday—Francis X. Bushman. "NOTHING BUT A GOOD BOY" and "The Girl Who Didn't Tell."

REX THEATER. TO-MORROW. Lillian Gish in "Man's Enemy" Harry Myers and Rosemary Theby in a Vim Comedy "THE STRENUOUS VISIT" TUESDAY. "THE LOVE GIRL" A Blue Bird Feature with Edith Hall and Bob Leonard.

THE BEST IN MOTION PICTURES. STRAND. HOME OF TRIANGLE PLAYS. NIGHTS 10:15 MATS 10:1 NOON TO 11PM. TO-MORROW—TUESDAY—WEDNESDAY. DOROTHY GISH. Assisted by the Triangle Kiddies, in a Melodrama With Consistency of Plot and Interest, With Lots of Thrills. "GRETCHEN THE GREENHORN" And the Keystone Comedy, "The Feathered Nest," With Charles Murray and Louise Fazenda.

COLONIAL. TO-MORROW—TUESDAY. BECAUSE OF A WIDE SPREAD DEMAND, ORIGINATING IN HUNDREDS OF REQUESTS. GEORGE WALSH Will Return in that Super Fox Drama. "THE BEAST" Wednesday and Thursday Mary Miles Minter Will Be Presented in "Love's Endearing Young Charm."

ODEON. TO-MORROW—TUESDAY. THAT BIG DOUBLE VALUE. No. 1. BILLIE BURKE In Chapter 18 of "GLORIA'S ROMANCE." No. 2. ANTONIO MORENO AND EDITH STOREY IN "THE TARANTULA."

ISIS. TO-MORROW, Dorothy Gish in "Betty of Greystone." And the Keystone Comedy "Bright Lights," With Mabel Normand and Roscoe Arbuckle. TUESDAY, Special—Special. Return of BILLIE BURKE In Her Great Success, "Peggy"

THE GRIP OF EVIL. BY LOUIS TRACY. Author of "The Wings of the Morning," "The Pillar of Light," "The Terms of Surrender," "Number 17," Etc. Novelized from the Series of Photoplays of the Same Name Released by (Copyright, 1916, by Louis Tracy.) Everything you read here you can see this week at the Isis.

NINTH EPISODE. THE DOLLAR KINGS. CHAPTER XVII. First Day. Trust.

Among the many tragic experiences which befell John Burton, fourth Marquis of Castleton, in his quest for the good in the world, with its unhappy knock of revealing only the evil, his acquaintance with the Hamer family fills a definite niche in his memory, if only because of its elements of surprise.

But Burton was patient and open-minded. He refused steadily to condemn his fellow-creatures unheard. Any man or woman who came to him with a hard-luck story had his or her case fully tested before the young millionaire decided with a sigh that this latest inquiry was leading him once more into that quagmire of deceit and

in which spreads its treacherous depths its every community.

Thus his friendship with George Hamer promised well at the outset. In the first place, Hamer was an idealist, like himself, and deceived even

by every community.

The S. Galeski Optical Co. Main and 8th Sts. 223 E. Broad St.

Kodak Headquarters

Movie Calendar. VICTOR—To-morrow, "Temptation and the Man," with Robert Henley; Tuesday, "Liberty," with Marie Walbaum; also "The Girl Who Didn't Tell," featuring Violet Merceron; Wednesday, "Beatrice Fairfax," with Grace Darling and Harry Fox.

"THE BEAST" RETURNS TO COLONIAL THEATER. The adventures of an Eastern hearse among the rough herdsmen of the West form the basis of the story of "The Beast," William Fox photoplay, "The Beast," which Anita Luther and George Walsh are featured, which returns to the Colonial to-morrow and Tuesday in answer to hundreds of requests.

"GRETCHEN, THE GREENHORN," FEATURE AT THE STRAND. In presenting "Gretchen, the Greenhorn," the new Triangle Fine Arts drama, which comes to the Strand for the first half of this week, beginning to-morrow, the management feels that it will be offering entertainment that is bound to please all. Dorothy Gish is the star, and assisting her will be clever performances which have brought much praise from those who have witnessed them.

DOROTHY GISH, STAR OF PHOTOPLAY AT ISIS. Dorothy Gish comes to the Isis to-morrow in one of her most charming Triangle plays, "Betty of Greystone," and the Keystone comedy, "Bright Lights," with Rosemary Theby and Harry Myers.

"THE TARANTULA" TO BE AN ATTRACTION AT ODEON. So many have been the requests that "The Tarantula," in which Edith Storey and Antonio Moreno are starred, return to Richmond, and the management of the Odeon thought it wise to grant these requests, and as a consequence, "The Tarantula" will be shown at the Sixth Street theater to-morrow and Tuesday, together with the latest chapter of "Gloria's Romance," with Billie Burke as the star.

"TEMPTATION AND THE MAN" TO BE SHOWN AT VICTOR. At the Victor Theater to-morrow, "Temptation and the Man," with Robert Henley, will be shown; also the Hearst Weekly. On Tuesday will be presented the second chapter of "Liberty," with Marie Walbaum; and "The Girl Who Didn't Tell," featuring Violet Merceron. On Wednesday, "Beatrice Fairfax," with Grace Darling and Harry Fox, will be featured; also "The Almost Lands an Angel," with Carter de Haven.

"MAN'S ENEMY" WITH LILLIAN GISH AT REX. Lillian Gish, and Frankie Ritchie will head the bill at the Rex to-morrow in the smart drama, "Man's Enemy," Harry Myers and Rosemary Theby are featured in a Vim Comedy, "The Strenuous Visit." Another added attraction will be Helen Gibson in a Hearst railroad drama, "Blaze on the Rails."

GLANDERS IN PITTSYLVANIA. State Veterinarian J. G. Ferneyhough Reports the Killing of Three Infected Horses Near Danville.

By order of State Veterinarian J. G. Ferneyhough, three horses infected with glanders were destroyed in Pittsylvania county, near Danville, Va., on Thursday, Sept. 14, 1916.

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VIRGINIA STATE FAIR RICHMOND, VA. OCTOBER 9-10-11-12-13-14 GRANDER THAN EVER DON'T MISS IT! STATE FAIR SPECIAL

RICHMOND'S GREAT UNDERSSELLING STORE. The Freed Co. 215 EAST BROAD STREET THE LARGEST CLOAK AND SUIT HOUSE IN VIRGINIA. Introducing Smart New Fall Dresses. Colors: Black, Navy, Grey, Brown and Green. Special: Satin Gown, Georgette Trimmed, \$17.50. 9.75, 12.50, 14.75. Beautiful Fall Suits. Serge—Poplin—Velour—Broadcloth, 12.50, 14.75, 17.50. Remember Our New Location 215 E. Broad St. Next to the Corley Company Piano Store.

FLORIDA EXCURSION VIA SEABOARD AIR LINE RAILWAY. Tickets will be sold for all trains September 26th. Return limit of tickets to Jacksonville October 31; Tampa, St. Petersburg and Sarasota, October 6th, prior to midnight of which dates passenger must reach original starting point.

Our Proposition: No Cure No Pay. We guarantee to take any case of the drug or liquor addiction and cure it in from ten days to three weeks, according to the physical condition of the patient, by painless and harmless remedies, bearing all expense of treatment, board, room and attendant, if necessary, while in the Sanitarium, and not ask one cent of compensation for treatment, board or service until the patient is cured of the addiction and ready to return home. When the patient leaves the Sanitarium he will know that he is cured, and have no craving or desire for liquor or the drug. No other institution can, or will, make this proposition. We challenge investigation. Write Us for Terms. The Dr. H. L. Devine Sanitarium (Incorporated) Highland Park, Richmond, Virginia.