THE CHURCHES AND TO-DAY'S SERVICES

The Empty Tomb and the Risen Lord

An Easter Sermon,
Written for The Times-Dispatch,
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Text: Matthew xxviii. 6, "Come see the place where the Lord lay."

There is in man a desire to visit historic places, and thousands of dollars have been spent by curious travelers to take a sympathetic look at what was once supposed to be the tomb of Jesus. Again, there are places dear to our memory, such as the burying place of our loved ones, and there is no doubt that the tomb of Jesus was a sacred spot to His beloved disciples, and that they, during the few hours of His incarceration resorted thither for consolation. The two visitors upon this occasion were not disappointed; the words of the angel were helpful and they left feeling assured that they would see Jesus, whom they had been seeking.

Angels have often been employed to console and bring good tidings to men. They conveyed intelligence to the prophets; they announced the birth of Jesus; they planned His successful escape into Egypt; they ministered to Him in the desert, and it is likely they watched with intense interest His heroic death on the cross. So this angel at the tomb gladdened the hearts of these anxious visitors by saying: "He is not here; He is risen. Come see the place where the Lord lay."

There are three salient thoughts in the lesson that I wish to call attention to:

First—The Person referred to.

Second—The place where this esteemed Personage lay, and its significance.

Third—Lesson derived from a visit to the tomb of Jesus.

CHARACTER OF LOVE AND SYMPATHY DEPENDS ON LIFE

The Person—When one dies it depends upon their standing in life as to whether or not love and sympathy are expressed. We bury the poor tramp in the potter's field, and he is forgotten, just a passing incident in the life of a busy world. We bury the poor and very little notice is taken of them. But here was a man, who said of Himself, "Foxes have holes and the birds of the air have nests, but the Son of Man hath not where to lay his head." He was poor, despised and rejected; there was "no form of comeliness in him that we desired," and yet it is important for us to know that with all this confronting him, he possessed a nature infinitely superior to ours.

He claimed equality with the Father. He bore the title of King of Kings and Lord of Lords. Before His incarnation prophets testified to His lordship. Isaiah in his vision exclaimed: "Mine eyes have seen the King, Lord of hosts." The apostles applied this title to Him. Peter declared He was "Lord of all," and Paul recognized Him as the "Lord from heaven." His announciation was by an angle: "Unto you is born this day a Savior, which is Christ the Lord." Then Jesus Himself acknowledged that He was Lord and Master—"Ye call me Lord and Master and say well, for so I am." Now, after his resurrection an angel confirms the truth of all others by saying: "Come see the place where the Lord lay."

With these titles given to Jesus, though He was poor and rejected, He was worthy of love and sympathy such as these two women desired to give. So it is to-day; He is worthy of all our love and the best possible service we can render him.

MANY CIRCUMSTANCES IN SELECTION OF THE PLACE

Second—The place where the Lord lay. Oh, you say there is no significance here. Well, possibly not to the disinterested, but there are many circumstances connected with this place. First, it was not his own. The Jews were guilty of neglecting the burial place of the poor and the criminal. The criminal was often left to wither and decay at the place of execution, and they looked upon Jesus as a criminal. On the part of some this might have been their design for him. His precious body might have been cast upon the field and devoured by the fowls of the air, but God has declared "that a bone should not be broken, and that His Holy One should not see corruption."

Upon this occasion Joseph comes as God's "handy man." Great, big-hearted man that he was, he begged the body of Jesus. There is a significance here. He could have purchased it; he was rich, but no price he could offer would have been accepted. Their scribes, Pharisees and chief priests were already condemned in their hearts; they had flung the price of his body in Judas's face and declined to accept it, saying it was "the price of blood."

Joseph knew that if he was to get the precious body he must beg it, which he did, and laid it in his own tomb. Here a practical lesson is taught. What belonged to Joseph also belonged to Jesus. We fear that, because of free moral agency, we confiscate much that belongs to Jesus—time, talent and offerings. However, we note this blessed fact, that Jesus gave back to Joseph what he had so generously given him; He simply kept it long enough to carry out his plan and purpose.

WILL RESTORE FOURFOLD WHAT WE GIVE TO HIM

So it is to-day, God will restore to us fourfold for all that we give to Him. He only wishes it for the time being to carry out his plan and purpose pertaining to the establishment of His kingdom. Another fact about this place of burial. It was carefully watched and powerfully guarded by His enemies. By this our evidence of the resurrection is assured. Jesus could not have been secretly removed by His disciples. A few disheartened disciples could not have overcome a watching mob and the King's guard.

The enemies of Jesus never did Him a greater favor than when they rolled the mighty stone to the mouth of His tomb, sealed it with the imperial signet and placed a strong Roman guard to watch the spot where the Lord lay. No physical power could have overcome the guards and rolled the stone away without being detected in some way by the outside world.

The excuse that the chief priests made to the people was a denial within itself. They gave large sums of money to the guards, instead of punishing them for neglect of duty—the penalty of this neglect was death. This tomb, however secure it was made, could not contain Jesus. His mission must be accomplished. He was to complete His work in the resurrection, and what men and disciples could not do, an angel from heaven did. His invisible hand rolled away the mighty stone. With one blow of his mighty hand the earth quaked and the keepers trembled and became as dead men. The glory of the Lord surrounded the spot. Death was overcome. The warm blood again coursed through the veins of the Savior and His heart beat again in sympathy with a lost world. He comes forth with a mighty shout, saying: "I am He that liveth and was dead, and, behold, I am alive forevermore."

GOD'S PLAN AND PROPHECY FULFILLED

When we visit the empty tomb we learn that the official purpose of Jesus is completed. God had a plan and purpose for His life, as He has for every life; prophecy is fulfilled; justice has no further claim; His Messiahship is established; His work is done; the enemies of God and man are completely subdued. Even the last enemy, which is death, bows in submission to the inevitable. In the resurrection Jesus led Captivity captive. He trampled upon the power of darkness; He spoiled principalities and powers; He destroyed spiritual wickedness in high places; He grasped sin, satan and death with his mighty hand and chained them to his gospel chariot, and this chariot is rolling around the world, spreading the "good news of salvation."

We also learn that the grave is not a place to be despised; it is a hallowed place. Jesus has perfumed it with the fragrance of his own person and divested it of its natural gloom.

The grave now becomes the retreat of the worn out pilgrims, where they shall repose in the happy quiet until the day of full redemption; and, then, just as the angel of hope rolled away the stone from the tomb of despair for Jesus, so shall He do for us, and we shall ride triumphantly upon the air into the celestial city of God. Adam, the first, forced an entrance into the grave, but Jesus, the Lord from heaven, has tunneled a passage through to the city of God. Life and immortality are brought to light: "Now is Christ become the first fruits of them that slept." "Because I live shall ye live also."

Come, timid believer, and see the place where your Lord lay, and be not kept in bondage through fear of death. It is our privilege to exclaim: "Oh, death, where is thy sting; oh, grave, where is thy victory." Jesus, now exalted at God's right hand, waits to dispense the blessing of his grave, and to give remission of sins to all who call upon Him out of a true heart. Shall we not call upon him, love and serve him upon the bright, happy Easter time?

LOCAL CHURCH NOTICES

EPISCOPAL.

St. Paul's—Rev. W. Russell Bowie, D. D., the rector, will preach at 11 o'clock this morning and at 8:15 o'clock this evening. The Holy Communion will be celebrated at 7:30 o'clock this morning and again at the morning preaching service.

St. James—Rev. G. Freeland Peter, the rector, will preach at 11 o'clock this morning and at 8:15 o'clock this evening. The Holy Communion will be celebrated at 7:45 o'clock this morning and at the morning preaching service.

All Saints'—Rev. J. Y. Downman, the rector, will administer the Holy Communion at 8 o'clock and 11 o'clock this morning, and will preach at the latter hour. The Sunday school will hold its annual celebration of Easter this afternoon. The boy choir will render Easter music.

Monumental—Rev. James W. Morris, D. D., the rector, will preach at 11 o'clock this morning and at 5 o'clock this afternoon. The Holy Communion will be administered at 8 o'clock this morning.

St. Mark's—Rev. G. MacLaren Brydon, the rector, will preach at 11 o'clock this morning and at 8 o'clock this evening. An Easter celebration will be held in the Sunday school at 9:45 o'clock.

Holy Trinity—Rev. J. J. Gravatt, D. D., the rector, will administer the Holy Communion at 8 and 11 o'clock this morning, and will preach at the latter hour. A children's celebration of Easter will be held at 4:30 o'clock this afternoon, at which the combined choirs of the church will sing.

St. Andrew's—Rev. J. Francis Ribble, the rector, will preach at 11 o'clock this morning, and Rev. Philip A. Arthur, the assistant rector, at 8 o'clock this evening. The Holy Communion will be administered at the morning service, and the sacrament of baptism at 4 o'clock this afternoon. There will be an Easter celebration in the Sunday school at 9:30 o'clock this morning.

Christ—Rev. Charles W. Sydnor, the rector, will preach and administer the Holy Communion at 11 o'clock this morning and preach at 8 o'clock this evening. The Sunday school will hold a service at 4 o'clock this afternoon.

St. Thomas'—Holy Communion will be administered at 7:30 and 11 o'clock this morning. A children's service will be held at 4:30 o'clock this afternoon.

Good Shepherd—The Holy Communion will be administered at 8 and 11 o'clock this morning. There will be preaching at 11 o'clock this morning and 8:15 o'clock this evening, and a class will be confirmed at the latter service. A children's service will be held at 4 o'clock this afternoon. Rev. Robert Jett, of Lynchburg, will make an address this morning in connection with the unveiling of a window by J. Preston Carson in memory of his parents, and will preach. Rt. Rev. William Cabell Brown, D. D., Bishop Coadjutor of Virginia, will preach and confirm the class at the evening service.

Epiphany—Rev. Wythe L. Kinsolving will administer the Holy Communion at 7:30 and 11 o'clock this morning, and preach at 11 o'clock this morning and 8 o'clock this evening.

METHODIST.

Centenary—Rev. T. A. Smoot, D. D., the pastor, will preach at 11 o'clock this morning and at 8 o'clock this evening. A special collection for missions will be taken at the morning service, and there will be Easter music both morning and evening.

Monument—Rev. G. H. Lambeth, D. D., the pastor, will preach this morning on "The Message of a Living Lord," and this evening on "Our Heavenly Home."

Broad Street—Rev. Fred R. Chenault, the pastor, will preach at 11 o'clock this morning on "A New Vision," and at 8:15 o'clock this evening on "Our Comrades."

Union Station—Rev. M. S. Colonna, D. D., the pastor, will preach at 11 o'clock this morning on "Our Risen Lord Abolishes Death," and at 8 o'clock this evening on "The First Duty of a Loyal Citizen."

Decatur Street—Rev. Samuel L. Dumville, the pastor, will preach at 11 o'clock this morning on "Seeking Things Above," and at 8 o'clock this evening on "The Power of the Resurrection." The communion will be administered, new members will be received into the church, and infants and children will be baptized at the morning service.

St. Paul's—Rev. Victor L. Marsh, the pastor, will preach at 11 o'clock this morning on "Seeking the Things of the Spirit," and at 8 o'clock this evening on "Exhortation to Good Cheer."

West End—Rev. G. W. M. Taylor, the pastor, will preach, receive new members into the church and administer the ordinance of baptism at 11 o'clock this morning. The anniversary of the Rosebud Missionary Society will be celebrated at the evening service.

Grace—Rev. George H. McFadden will preach at 11 o'clock this morning, and Rev. J. W. Dixon at 8 o'clock this evening.

Branch Memorial—Rev. W. Oliver Gordon, the pastor, will preach at 11 o'clock this morning on "The Brotherhood of Christ." The Jamestown Tribe, Improved Order of Red Men, will attend this morning's service. The choir will render an Easter concert, "The Pilgrim's Vision," at the evening service.

Laurel Street—Rev. W. G. Boggs, the pastor, will preach at 11 o'clock this morning and at 8 o'clock this evening.

BAPTIST.

First—Rev. George W. McDaniel, D. D., the pastor, will preach at 11 o'clock this morning and at 8:15 o'clock this evening.

Second—Rev. T. Clagett Skinner, D. D., the pastor, will preach at 11 o'clock this morning. The choir will sing the Easter cantata, "From Death to Life," at 8 o'clock this evening. The children's choir will sing the processional and recessional.

Grove Avenue—Rev. W. C. James, D. D., the pastor, will preach to-day at both morning and evening services.

Grace Street—Rev. Calvin S. Blackwell, D. D., of Norfolk, will preach to-day at both morning and evening services.

Leigh Street—Rev. J. J. Wicker, D. D., the pastor, will preach at 11 o'clock this morning and 8 o'clock this evening.

Pine Street—Rev. R. E. Chambers, D. D., a missionary returned from China, will preach this morning on "The Gospel, the Power Unto Salvation," and this evening on "You Must Be Born Again."

Boulevard—Rev. Francis Lee Albert, the pastor, will preach at 11 o'clock this morning on "Lessons About Lazarus," and at 8 o'clock this evening on "The Risen Christ."

Woodland Heights—Rev. R. D. White, the pastor, will preach at 11 o'clock this morning and at 8 o'clock this evening.

Ginter Park—Rev. Dr. Pilcher will preach at 11 o'clock this morning. There will be no evening service.

Immanuel—Rev. Leland W. Smith, the pastor, will preach this morning on "The Significance of the Resurrection," and this evening on "The Spirit of a Hero."

PRESBYTERIAN.

First—Rev. F. T. McFaden, D. D., the pastor, will preach at 11 o'clock this morning and at 8 o'clock this evening.

Second—Rev. Russell Cecil, D. D., the pastor, will preach at 11 o'clock this morning and at 8 o'clock this evening.

Grace Covenant—Rev. J. Calvin Stewart, D. D., the pastor, will preach at 11 o'clock this morning and administer the communion. The choir will render a devotional musical program at 8 o'clock this evening.

Westminster—Rev. J. Y. Fair, D. D., the pastor, will preach at 11 o'clock this morning. The evening service will be conducted by the young people's society, and Wade C. Smith will speak.

Third—The communion will be administered at 11 o'clock this morning, and the pastor will preach at 8 o'clock this evening. The Westminster League will render an Easter cantata at 7 o'clock this evening.

CHRISTIAN.

Seventh Street—Rev. H. D. C. Maclachlan, D. D., the pastor, will preach this morning on "Is Christ Dead?" and this evening on "The Empty Grave of Experience."

Hanover Avenue—Rev. George W. Kemper, the pastor, will preach at 11 o'clock this morning. The Sunday school will render an Easter program at 8 o'clock this evening.

Cowardin Avenue—Rev. John A. Tate, the pastor, will preach at 11 o'clock this morning on "The Christian's Hope" and at 8 o'clock this evening on "A Neglected Ministry."

Colonial Place—Sunday school will meet at 3:30 o'clock this evening and will be followed by a sermon.

LUTHERAN.

First English Evangelical—Rev. J. J. Scherer, Jr., the pastor, will preach at 11 o'clock this morning on "Victory," and at 8 o'clock this evening on "Walking With Jesus." Holy Communion will be administered at both services.

Bethlehem Evangelical—Rev. F. H. Meuschke, the pastor, will preach at 11 o'clock this morning and at 5 o'clock this afternoon. The subject of the morning sermon will be "The Empty Tomb in Joseph's Garden." Holy Communion will be administered at both services.

ADVENTIST.

Morris Street Chapel—A. E. Serus will preach this evening on "The Bursted Tomb."

Life and Advent—Elder James Howle will preach at 11 o'clock this morning and at 8 o'clock this evening. The subject of the sermon this morning will be "Resurrection Power."

UNITARIAN.

First—Rev. Frank Pratt, the minister, will preach at 11 o'clock this morning on "The Sublime Faith of Immortality," and at 8 o'clock this evening on "The Future Life We Believe In."

CHRISTIAN SCIENCE.

First Church of Christ, Scientist—The regular service will be held at 11 o'clock this morning. The subject will be "Unreality."

INTERNATIONAL BIBLE STUDENTS.

Stieff Hall—Services will be held at 10:30 o'clock this morning and at 3 o'clock this afternoon. Robert Lee Smith will preach at the afternoon service on "The Judgment of the Great Day."

YOUNG MEN'S CHRISTIAN ASSOCIATION.

Central Building—Rev. S. L. Dumville, pastor of Decatur Street Methodist Church, will speak at 3:30 o'clock this afternoon at the men's meeting on the subject, "Ready for War." O. Wingo Russell will lead the singing. "Nathan, the Leper," will be the subject of the illustrated lecture at 2:30 o'clock this afternoon at the boys' meeting.

Offers Services of Veterans.

Captain Maryus Jones, commander of the Grand Camp of Virginia, Confederate Veterans, yesterday offered to Governor Stuart the services of the grand camp for such duties as these men can perform in the present emergency. Captain Jones was for many years Mayor of Newport News, where he now lives.

Easter Music

Special Services in Churches To-Day.

St. Paul's Episcopal Church.

The Easter day program will be as follows:

7:30 A. M.—Choral Communion.

11 A. M.—Morning prayer and Communion; processional hymn, 109; anthem, "Christ Our Passover" (Cooke); proper Psalms, ii., lvii., cxi.; "Te Deum," (Buck), in E flat; "Jubilate" (Buck), in E flat; "Kyrie Eleison" (Tuckerman), in F; offertory, "As it Began to Dawn" (Harker); "Sanctus" (Garrett), in A; Communion hymn, 233; "Gloria in Excelsis" (Chant); "Sevenfold Amen" (Stainer); recessional hymn 111.

8:15 P. M.—Evening prayer; special Easter music of hymns and anthems, including: "Magnificat," in B flat (Stanford); "Nunc Dimittis," in B flat (Stanford); offertory, "As it Began to Dawn" (Harker); anthem, "Alleluia! the Lord Liveth" (Harris).

Choir members: F. Flaxington Harker, organist and director. Sopranos—Mrs. E. F. Van Riper, Miss Annie Lee Kenney, Miss Sallie Hobson, Miss Margaret O'Brien, Miss V. Lee Courtney, Miss Mary Jordan, Miss Mary Mercer McGary, Miss Lucy Swann, Mrs. H. G. Proctor, Miss Dorothy Webb, Mrs. Russell Crenshaw, Miss Celia N. Burrill, Miss Margaret Miller, Mrs. Sydney Swann, Mrs. E. J. Sullivan, Miss Nene Oppenheimer. Altos—Mrs. F. Flaxington Harker, Mrs. E. C. Pelouze, Miss Ellen Hobson, Miss Mollie Anderson, Miss E. McCausland, Miss Noyra McCausland. Tenors—Dr. Maurice Kohlenzer, G. William Greener, Adolphus Blair, William G. Owens, E. Martin. Basses—Norman Call, Charles G. Harris, Peyton A. Morton, W. E. Brinkley, George P. Welch.

The Church of the Holy Comforter.

Morning prayer and Holy Communion, 11 o'clock.—Hymn 109, "Welcome, Happy Morning" (Sullivan); "Christ, Our Passover" (Holden); "Gloria Patri" (Crotch); "Te Deum," in C (Marsh); "Jubilate Deo," in F (Danks); introit, hymn 111, "Christ the Lord Is Risen" (Rimbault); "Kyrie Eleison" (Elvey); "Gloria Tibi" (Hodges); hymn 116, "Angels Roll the Rock Away" (Roper); offertory, "He Is Risen" (Simper); "Sanctus" (Garrett); hymn 225, "Bread of the World" (Hodges); "Gloria in Excelsis" (Old Chant); hymn 117, "He Is Risen" (Neander).

Evening prayer, 8 o'clock.—Hymn 112, "Jesus Christ Is Risen To-Day" (Lyra Davidica); "Gloria Patri" (Goodson); "Cantate Domino," in E flat (Brackett); "Benedic Anima Mea," in F (Bruche); anthem, hymn 15, "The Shadows of the Evening" (Hiles); hymn 121, "The Strife Is O'er" (Palestrina); offertory, "Sing Alleluia Forth" (Buck); hymn 368, "Alleluia! Sing to Jesus" (Elliott).

R. B. Minor, director; Ellis E. Smith, organist.

St. Mark's Episcopal Church.

Morning—Processional, hymn 109 (Sullivan); "Christ, Our Passover" (Crotch); "Gloria Patri" (Williams); "Festival Te Deum" (Buck); "Jubilate Deo" (Williams); introit, hymn 110 (Sullivan), "Kyrie" and "Gloria Tibi" (Gilbert); hymn 111 (Mozart); offertory anthem, "Awake Up, My Glory" (Barnby); festival presentation (Whitney); "Sursum Coda" and Sanctus" (Ely); hymn 225 (Hodges); "Gloria in Excelsis" (Zeuner); "Sevenfold, Amen" (Stainer); recessional, hymn 367 (Cary).

Evening—processional, hymn 368 (Elliott); "Gloria Patri," "Magnificat," "Nunc Dimittis" (Arnold); cantata, "The Risen King" (Schnecker); offertory, soprano solo, "As It Began to Dawn" (Coombs); festival presentation (Whitney); "Sevenfold, Amen" Stainer); recessional, hymn 367 (Cary).

A vested choir of thirty voices will render this program.

St. Andrew's Episcopal Church.

The Easter day services will be as follows:

Morning — Processional, "Welcome, Happy Morning" (Sullivan); Easter anthem, "Christ, Our Passover" (Mornington); "Te Deum," Festival (D. Buck); "Jubilate" (Williams); introit, "Jesus Christ Is Risen To-Day" (Worgan); "Gloria Tibi" (Monk); hymn, "Christ Is Risen" (Sullivan); offertory, "God Hath Appointed a Day" (Tours); sanctus (Tuckerman); Communion hymn, "O Saving Victim" (Uglow); "Gloria in Excelsis" (Old Chant); recessional, "At the Lamb's High Feast We Sing" (Elvey).

Evening—Processional, "The Day of Resurrection" (Martin); "Gloria" (Turle); "Magnificat," "Nunc Dimitis," in D (Christopher Marks); vesper hymn, "The Day Is Past and Over" (Dykes); sermon hymn, "Angels Roll the Rock Away" (Roper); offertory, "As It Began to Dawn" (Vincent); recessional, "Christ, the Lord, Is Risen Again" (German).

Grace Episcopal Church.

Morning—Processional anthem, "The Strife Is O'er" (Mendelssohn); hymn, "Welcome, Happy Morning" (Sullivan); "Kyrie" (F. Mendelssohn); "Gloria Tibi" (Paxton); hymn, "Angels Roll the Rock Away (Roper); offertory, "As It Began to Dawn" (Foster); "Sanctus" (B. Tours); recessional, "Alleluia! Alleluia!" (Sullivan).

Evening—Processional, "Hark, Ten Thousand Voices Sounding" (Dykes); "Gloria in Excelsis" (B. Tours); "Magnificat" in B flat (Marks); anthem, "When the Sabbath Was Past" (Bartlett); hymn, "Christ Is Risen" (Sullivan); offertory, "Awake, Thou That Sleepest" (Maker); recessional, "The Day of Resurrection" (Martin).

Soloists—Mrs. E. O. McCabe, Miss Katherine Doyle, W. C. Baldwin. Organist and choirmaster, D. P. Powers.

Monumental Episcopal Church.

Special music will be rendered at 11 and 5 o'clock under direction of Organist and Choirmaster James L. Womble.

The morning program follows:

Processional hymn 109 (Sullivan); "Christ, Our Passover" (Ouseley); "Te Deum," in G (Calkin); "Jubilate," in E (Bernby); hymn 111 (Mozart); "Kyrie Eleison," in F (Tours); "Gloria Tibi," in C (Womble); offertory, "God Hath Appointed a Day" (Tours); "Sanctus," in A (Garrett); Communion hymn 225 (Hodges); "Gloria in Excelsis" (Old Chant); recessional hymn 110 (Sullivan).

At 5 o'clock the music will be as follows:

Processional hymn 113 (Sullivan); "Gloria Patri," in E (Barnby); "Cantate Domino," in E flat (Garrett); "Deus Misereatur," in E flat (Garrett); hymn 115 (Martin); offertory, "As It Began to Dawn" (Martin); vesper hymn (Summers); processional hymn 111 (Rimbault).

First Baptist Church.

Easter music will be rendered as follows:

Morning service, 11 o'clock—Quartet, "As It Began to Dawn" (Buck); lessons; offertory solo, "Hosannah, Christ Is Risen" (Warner); sermon; quartet, "Christ Our Passover" (Schilling).

Evening service, 8:15 o'clock—Quartet, "As It Began to Dawn" (Vincent); lessons; quartet, "Christ Is Risen" (Spence); offertory, "He Is Risen To-Day" (Wilson); sermon; quartet, "Now Is Christ Risen" (Warren).

Choir: Soprano—Mrs. R. L. Skidmore. Alto—Mrs. R. S. Hudgins, Jr. Tenor—Joseph W. Whittemore. Bass—Marcus Kellerman. Organist, Shepherd Webb.

Second Baptist Church

The choir of the Second Baptist Church will render the following Easter programs:

Morning service—Organ, "Flute Concerto," first movement (Rimck); choir, "As it Began to Dawn" (Buck); organ, "Easter Morning" (Malling); soprano solo, "I Know That My Redeemer Liveth" (Handel); choir, "Now Is Christ Risen" (Warren); organ, "March, in D" (Buck).

Night service—Organ, "St. Cecilia Offertory, in D" (Batiste); processional by children's choir; invocation; hymn. Scripture; organ interlude; prayer; response; organ, "Easter Offertory" (founded on an ancient Easter carol), (Loret); Easter cantata, "From Death To Life" (J. C. Bartlett), containing quartets and solos by all the members of the choir, closing with "Now Is Christ Risen" (L. F. Watson). (New), recessional, by children's choir.

The choir consists of the following well-known singers: Soprano—Mrs. Francis West Reinhardt. Contralto—Mrs. George Bethel. Tenor—R. S. MacGregor. Bass—Howard D. Bryant. Organist and director—Leslie F. Watson.

Grove Avenue Baptist Church.

The following music program will be rendered to-day and repeated next Sunday, with the morning and evenservices reversed. The program today at 11 o'clock is:

"As It Began to Dawn" (Martin); "I am He That Liveth" (Scott); "Now Is Christ Risen" (Warren).

At 8 o'clock the program will be: "Day of Wonder, Day of Gladness" (Schnecker); "Awake, Thou That Sleepest" (Reed); "Christ Our Passover" (Schilling).

The choir is composed of Mrs. George K. Harper, soprano; Mrs. J. K. Bowman, contralto; Clarke Lincoln, tenor; J. H. Bennett, basso. H. L. Rees, organist and choirmaster.

Grace Street Baptist Church.

The following music will be rendered by the quartet of the Grace Street Baptist Church on Easter Sunday:

Morning—"Now Is Chirst Risen" (Warren); "O, Grave, Where Is Thy Victory?" (Stultz); "Come, See the Place Where Jesus Lay" (Parker).

Evening—"Christ, the Lord, Is Risen" (Buck); "As It Began to Dawn" (Buck).

The choir is composed of the following members: soprano, Miss Lucy Gwathmey; contralto, Mrs. Thomas Ferrell; tenor, R. Lynn Tucker; bass, Foster Barnes.

Monument Methodist Church.

The following Easter program will be rendered by the quartet choir:

Morning—"Christ the Lord Is Risen To-Day" (Wilson); "As It Began to Dawn" (Vincent); "Now Is Christ Risen" (Warren).

Evening—"Awake Thou That Sleepest" (Williams); "Why Seek Ye the Living Among the Dead" (Brown); "Alleluia, Christ Is Risen" (Dennee).

Choir: Mrs. Richard Fox, soprano; Miss Gladys Mallonee, contralto; E. R. Dyson, tenor; A. L. Pond, basso. Percy W. Peay, organist and director.

Trinity Methodist Church.

The following anthem will be sung on Easter Sunday

11 o'clock.—"King of Kings" (Simper); "As It Began To Dawn" (Vincent); "Festival Te Deum" (Buck).

8 o'clock.—"I Know That My Redeemer Lives" (Porter); "This Is the Day" (Simper); "Light Of the World" (Starnes).

Choir: Miss Mary Steinlein, soprano; Miss Lena Ogilvia, alto; R. L. Turner, tenor; R. P. Wheatley, baritone; Mrs. W. I. Points, organist and director; Otto Milde, violinist.

Highland Springs Methodist Church.

Easter service will be held in the Sunday school at 10 o'clock. The kindergarten and primary departments will furnish the program. The regular 11 o'clock services will have the following music:

Organ voluntary; hymn 159, "Epiphany" (Filby); creed; prayer; anthem, "The Lord Is Risen" (Ashford); lesson; "Gloria"; lesson; offertory, anthem, "The King of Glory" (Davis); hymn 156, "Easter Hymn" (Davidica); sermon, subject, "The Lord Is Risen"; prayer; duet, "There Is a Green Hill" (McAfee); hymn; benediction.

The evening service will have this program:

Organ voluntary; hymn 177, "Harwell" (Mason); prayer; lesson; offertory, anthem, "Oh! Glorious Hour" (Danks); hymn 169, "Regent Square"; sermon, subject, "Resurrection"; anthem, "I Am the Resurrection" (Smart); hymn, "Truro"; benediction.

The choir is composed of the following members:

Sopranos—Misses Esther Stiles, Mary Delerhoi, Maggie Tressler, Madge Dixon, Louise Martin, Margaret Moore, Gladys Lotsey. Altos—Mrs. Charles E. Smith, Misses Margaret M. Fry, Gertrude Swann. Tenors—Charles E. Smith, J. W. English, Lester Nance, Harold Wilkinson. Bassos—William S. Garner, Laurie Nance, Leslie Nance. Choir director, Charles E. Smith. Organist, Miss Elva M. Fry.

Park Place Methodist Church.

The following program will be rendered at the morning service by a quartet choir composed of Mrs. John B. Proctor, soprano; Mrs. A. N. Roberts, alto; Walter A. Watkins, tenor; A. S. Wilkinson, bass, and Miss Angie Sims, organist:

Organ prelude, "Jubilate" (Silver); doxology; "Now Is Christ Risen" (Warren); hymn; prayer; "Gloria in Excelsis" (Wilson); psalms; "Gloria Patri"; lesson; offertory, "They Have Taken Away My Lord" (Stainer); sermon, "Resurrection"; hymn; postlude, "Toccata," D minor (Bach).

At the evening service, at 8 o'clock, the following program will be rendered:

Organ prelude, same; doxology, same; "Gloria in Excelsis" (Wilson); hymn; prayer; "As It Began to Dawn" (Vincent); psalm; "Gloria Patri"; lesson; offertory, "Now Is Christ Risen" (Warren); sermon; hymn; postlude, "Toccata," D minor (Bach).

Seventh Street Christian Church.

The following program of music will be render by the choir under the direction of J. McCombie Murray, with Robert Beadles as organist:

Morning service—Organ prelude, "Morning Mood," Peer Gynt (Crieg); anthem, "Christ Our Passover" (E. V. Hall); "Gloria in Excelsis," Twelfth Mass, (Mozart); "Response," Kyrie (Murray); offertory anthem, "As it Began to Dawn" (Vincent); postlude "Toccata," in D (Kinder).

Evening service—Organ prelude, "Andante From Symphony," in C (Schubert); anthem, "Break Forth Into Joy" (Barnby); "Lord's Prayer" (Old Chant); anthem, "Christ Our Passover" (Tours); offertory, "Sing, O Heavens" (Sullivan); organ postlude, "Hosanna" (Wachs).

Easter morning anthems will be repeated in the evening and evening anthems in the morning of the following Sunday.

Choir membership: Sopranos—Miss Jo Hord Frank, Mrs. C. H. Fleet, Mrs. John R. Hooper, Mrs. Kate Ingle, Mrs. Francis and Miss Ruby Pryde. Contraltos—Misses Blanche Kidd, Dora Wiles, Daisy Wiles, Lillie Pearce and Mrs. Cutler May. Tenors—John C. Doyle, W. W. Allen, J. R. Hooper. Bassos—Ray Dugg, Harold M. Burrows, Bradstreet Peaseley and J. M. Murray.

St. Peter's Catholic Church.

The following program will be rendered at 11 o'clock:

Processional, "Coronation March" (Meyerbeer); "Tilli Aquam" (Webber); "Kyrie" (Gounod); "Gloria" (Roswig); "Credo" (Gounod); offertory; "Regina Coeli" (Werner); "Sanctus" (Gounod); "Benedictus" (Gounod); "Agnus Dei" (Gounod); recessional, "Unfold Ye Portals" (Handel).

This music will be rendered by a male choir of twenty-five voices. The soloists are C. A. Canepa, W. C. Deady, T. J. Baldwin and John Tucker. The director and organist is Mrs. P. J. Archer.

BARTON HEIGHTS BAPTIST CHURCH.

Easter music to-day will include "Prelude in F," Miss Gladys M. Bartlett, organist; "O Risen Lord" (Fisher), choir with violin obligato by Miss Doris M. Baker; "Offertory for Violin" (Elger), Miss Baker; "Festival March," Miss Bartlett.

First English Lutheran Church.

The musical program for the services to-day will be as follows:

Morning (11 o'clock)—Voluntary, offertone, No. 2, "St. Cecilia" (Batiste); anthem, "Welcome, Happy Morning" (E. S. Hosner); "Christ, Our Passover" (Schilling); "Why Seek Ye the Living Among the Dead" (Stultz); solo, "The Woman at the Tomb" (Warner); postlude, transcription of Easter hymns.

Evening (8 o'clock)—Voluntary, "Chant Triumphal" (Gray); "O Grave, Where Is Thy Victory" (Stultz); quartet, "The Magdalene" (Warren); solo, "A Ballad of Trees and the Master" (Chadwick); "Magnificat" (Marks); postlude, "Easter March" (Flagler).

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