ANTHOLOGY OF NEWSPAPER VERSE GROWING IN IMPORTANCE

ANNUAL PUBLICATION REAL LITERARY EFFORT

Volume for 1921 Contains Excellent Poems, Including One by Mrs. J. D. Brooks, of North Carolina, Who Was Born in Virginia.

For several years Franklyn Pierce Davis, of Enid, Okla., has compiled and issued "An Anthology of Newspaper Verse." His work shows improvement from year to year, and the compilation of 1921 is a very creditable publication indeed. In the compass of 135 pages he has collected the best of the current poetry as it appeared in the newspapers of the entire United States, and with this wide field he has gathered many delightful poems, and in giving them in his book he adds very much to their value by giving in many cases a short sketch of the author of the verse, writes William T. Whittsett in the Raleigh News Observer. It thus becomes not simply a collection of the best newspaper poetry, but also a glimpse at the writers who furnish current contributions during 1921. The book carries many well-known names, among them Folger McKinsey, "Laura Blackburn," pen name for Charles G. Blanden, Mary Relgrist, Lee Wilson Dodd, Grantland Rice, Percy Mackaye, Scottie McKenzie Fraser, Charles Buxton Going, Alice Duer Miller and others.

Poems of Polish.

We quote from the introduction to give some insight into the purposes of the book. "Those poems that show a degree of polish and at the same time tell a story are deemed worthy of preservation. Poetry is the medium which expresses the great heart of the masses." The poems show the trend of the thought of the year in a very noticeable way. As proof of this note the number of poems on the Unknown Soldier, the visits of Madam Curie, the death of Caruso, etc., in addition to the usual output of poems of sentiment, affection and personal experience. The verse of the year may almost be taken as a barometer of the thoughts of the people.

There are many poems of genuine merit; some will live and go into future permanent anthologies. In fact, although called an anthology of newspaper verse, it ranks well with the usual anthology of magazine verse, and Mr. Davis has exercised fine poetic insight and skill in his work; seldom does he allow anything of the routine or commonplace to find a place upon his pages. He deserves many compliments upon the excellence of his work as a whole; in collection, in arrangement, in printing, in proof-reading—all is very deserving; he has done his work for the year well.

North Carolina Writer.

The anthology contains one selection from North Carolina, a reprint of the poem "Stratford-on-Avon," by Ellen E. M. Brooks (Mrs. J. D. Brooks). Mrs. Brooks lives at Oxford, where she is president of the Woman's Club and active in literary circles. Mrs. Brooks is a native Virginian. Before her marriage she was Miss Ellen Hurt Moorefield. She is a daughter of the late Jane Hurt and William Armistead Moorefield, of Halifax County, Va. Her verses have appeared in the New Orleans Times-Picayune, the Boston Transcript, and elsewhere, and her verses during the war on "Our Ally The Potato," were extensively copied, and were commended in a letter from the United States Food Commission at Washington. This poem, Stratford-on-Avon, has four verses, and catches well the spirit of the Avon as it moves on by the "bank where the wild thyme blows." She shows full appreciation of the glory of Shakespeare, and weaves into her verses the charm of the spot that will ever be a shrine for the lover of the Bard of Avon. We quote the last verse of the poem:

Prizes Shakespeare's Shrine.

Stratford-on-Avon, we love thy name,
Not for beauty alone, nor for worldly fame;
Not for forests and meads, not for vault of blue—
Whose tender charms that sweet Shakespeare knew—
'Tis for one spot immortal thy name we prize,
That shrine where the singer in silence lies."

Lovers of poetry will value this book, for the compiler, Mr. Davis, has evidently been a very careful reader of the leading newspapers of the country, and has rescued from forgetfulness many selections worthy of preservation. Anthologies are always choice books, if well edited. We can find today in them collections from many special fields, thus bringing before us the work of the best of the moderns, the cream of those who write in vers libre, the special poems of patriotism and heroism, and various and sundry other lines all worked out for us in respective anthologies. This anthology of newspaper verse has its place, and if carefully edited for the coming years as is this volume, will grow in importance, and become indispensable to those who would keep abreast with the younger and more promising writers, who find the newspapers their first means of public expression.

LITERARY GOSSIP

Among the recent publications of E. P. Dutton & Co. is another of H. J. Massingham's charming nature books. Its title, "Some Birds of the Countryside," gives only a partial idea of its many interests, its wide and gracious knowledge of man and books and nature, the ease and beauty and charm of its style. There are eight chapters dealing with as many different subjects, from "The Coast of South Wales" and "Bird-Haunted London" to "Gilbert White and Selborne" and while birds fly and sing through all of them the reader finds in each a rich store of observation upon many other things, fruitful excursions into books and philosophy, science and art, and throughout a cultured, graceful manner of writing. The chapter on "Bird Haunted London" makes a delightful companion piece to the chapter on "Birds in a London Garden" in W. H. Hudson's "Birds in Town and Village." Mr. Massingham's previous volume, "Dogs, Birds and Others," which the Duttons published last year, won much attention.

"A New Deluge Story," by Albert T. Clay, has just been announced by the Yale University Press. The book possesses much human interest not only because of its bearing upon the Old Testament, but because it completely overthrows the prevailing view that many of the biblical narratives were borrowed from Babylonia.

Henry James Forman has written a new romance, "The Man Who Lived in a Shoe," which Little, Brown & Co. will publish on September 16. A clue to the nature of the story is found, not only in the whimsical title, but also in the missing half of the nursery rhyme from which it is taken, about the old woman "who had so many children she didn't know what to do." Although in this case, it is not committing an indiscretion to explain, the children were not the "hero's," in the customary interpretation, but were "willed" to him. Mr. Forman is a New Yorker. In 1918 he was managing editor for Collier's, which he left to conduct propaganda work for this country in Switzerland.

Sara Ware Bassett's new novel, "Granite and Clay," to be published by Little, Brown & Co. on August 11, represents for her a new departure. Although most of the action takes place amidst those homely Cape Cod scenes which she has made her especial field, she depicts, in this new romance, the culture and sophistication of Boston society, a sphere she has not hitherto attempted to enter in her writings.

Herbert S. Gorman, whose book of poems, "The Barcarole of James Smith," is to be published by Paul Palmer this autumn, is visiting the Macdowell Colony at Peterborough, N. H., where he expects to complete a novel upon which he is now working. He writes that his fellow literary laborers at the famous Peterborough gathering place include Edwin Arlington Robinson, Padraic Colum, Eunice Tietjens, Harvey Allen and Du Bose Heyward.

Small, Maynard & Company announce for immediate publication "Old England," by Bernard Gilbert, "a British Spoon River Anthology"; "A Guide to Carlyle," by Augustus Ralli; "Naturalist in Himalaya," by Captain R. W. G. Hingston, and a fourth edition of "Who's Who in the Theatre," compiled and enlarged by John Parker.

Stephen Leacock in his amusing new book, "My Discovery of England," finds that "classified alcoholically, there are seventeen reasons advanced in Scotland for taking whisky. They run as follows: Reason one, because it is raining; two, because it is not raining; three, because you are just going out into the weather; four, because you have just come in from the weather; five,—no, I forget the ones that come after that. But I remember that reason number seventeen is 'because it canna do ye any harm;' on the whole, reason seventeen is the best."

Archibald Marshall has changed his plans for his new fall novel, and instead of publishing "The Rectory Family," as already announced, he has decided to complete a story which he had started, and temporarily put aside. The new book will probably bear the interesting title "Pippin," and we understand it is a story of the English countryside, somewhat in the vein of "The Broad Highway" and "The Beloved Vagabond." Dodd, Mead & Company expect to publish the book in October.

Stephen French Whitman, author of the colorful novel, "Sacrifice," has spent many years in Italy, and is now just returned from a winter in Rome. His comment upon Edgar A. Mowrer's book, "Immortal Italy," just published by the Appletons, is interesting. "The most satisfying book on modern Italy that I have read. The chapters on Italian character and D'Annunzio are masterpieces. The whole thing is so brilliantly and handsomely written, with such keen and civilized criticism, that I am full of admiration for the man who has done it at last."

"SEA WRACK" IS NOVEL TO BE RECKONED WITH

Moves Through Strongly Colored Scenes to Tremendous Climax.

SEA WRACK. By Vere Hutchinson. The Century Company, New York.

This is not just one more novel. It is a book to be reckoned with. One may with careful use of epithets call it a novel of power. It has a certain magnificence. It is strong, absorbing, passionate, and moves through strange, sharply shadowed, strongly colored scenes to a really tremendous climax. One perceives that as a whole it is tragic, grand; that its movement is epic, yet it is homely enough, and its characters are neither as trees walking nor as ghosts, abstractions—they are real to us, nearly unendurably real at times, and the reader follows the way of fate with them wrapped in an intensity of interest that is a rare experience to the sophisticated novel reader.

Laid on English Coast.

The northern east coast of England, small villages and farming country on the coast where the waves of the North Sea are forever threatening the land—that is the setting. Farming people mostly are its characters, though the story is told by an artist and the heroine, still, passionate Tarnia, is of the gentlefolk. The sea is the constant fate; it tosses the hero, a tiny baby lashed to a spar, into the arms of his protector, who takes him for companion to his adopted son. At the last the sea is arbiter of destinies in a strange and terrific climax. Through it all, in fact, the fruitful land and the threatening sea are intermingled with the story of human lives as the spirit of a countryside broods in Thomas Hardy's Wessex novels.

Diversified Characters.

Two men, two women, and their loves; the old man who lavishes his all on the vile thing of silky hatreds his adopted son comes to be, the splendid boy, his companion, whom he doubly and trebly wrongs, the unclean religiosity of that baleful grotesque, the old farmer's sister; beautiful Tarnia and Cathy—Cathy who could hustle and pout and complain, whose open and venial faults, could say, were insurance against worse, yet who kept an ultimate and horrible poison well-concealed for her husband to drink at the last. This is the group of central characters. There are many others, from the men of a brilliantly handled tavern brawl to the little lad Jockey.

The book solves its problem, clears its ground legitimately, leaves the future and happiness to those who will use them cleanly. It manages to satisfy the innate human need for poetic justice by a device which not the most critical will resent, so inevitably foreshadowed an event it is springing so naturally from the whole book's action.

JOHN D.'S STORY OF STANDARD OIL WOULD BE INTERESTING

Attempts to Narrate Rise of Great Industrial Organization Have Been Made, but Are Said to Be Biased Against Company.

By Richard Spillane.

PHILADELPHIA, Aug. 26.—Talk about best sellers! What would you think of a history of the Standard Oil by John D. Rockefeller?

Of all the great industrial corporations the world has known, none has been the subject of so much criticism and attack as Standard Oil. From the days of the partnership of Rockefeller and Andrews down to the dissolution by decree of the Supreme Court of the United States almost everything baneful and questionable was charged to Standard Oil; but through it all Standard Oil remained mute. Alleged histories of Standard Oil, ranging from virulent outbursts penned by persons who had grievances to air all the way along to the rather pretentious work of Ida M. Tarbell have been printed, but all of them lack authority, and all, or nearly all, have an element of bias.

The idea has prevailed that the men of the old Standard Oil were callous, cared little for public opinion and acted on the principle of addition, division and silence.

Unquestionably the old Standard Oil group made up one of the greatest, if not the greatest, commercial and industrial corporations the world has ever known. Rare has it been to have so many men of high ability in one organization. The development of the company from almost nothing to colossal size and world dominion within the span of one man's life is almost without parallel. All the gold brought out of the earth of the United States from the gold strike in California in 1849 down to today would bulk small beside the wealth that flowed to the Standard Oil.

Surely the history, the real history, of the Standard Oil as it appears or appeared to those who were its makers should be written. It is being written, but unless present intentions are changed it will not be made public.

For the last five years a writer of prominence has been working on it under the direction of Mr. Rockefeller. The man selected was for some years on the New York Herald next on the New York World and later with Harpers. Mr. Rockefeller is understood to want this history for his children and grandchildren and his immediate circle of friends alone. It is said he has put no restrictions upon the historian, but has given to him all the information and records he possesses and has asked friends and acquaintances to assist the gentleman in every way they can to get the facts on all matters wherein the Standard Oil was the subject of attack.

It is not to be supposed this history will be impartial. Probably that isn't what Mr. Rockefeller desires. It is natural that he should want his descendants to view him and his associates in a favorable way. That isn't important. What is of consequence is that there will be a Standard Oil history of Standard Oil even if it is held within a limited circle.

There are few of the old guard of Standard Oil left. A few years more and there will be probably none of the great men of Standard Oil. John D. unquestionably was the greatest. He probably would be ranked as the greatest commercial genius of all time. Nothing more efficient, thorough and comprehensive in the way of a great industrial and distributive organization has been known than the Standard Oil which was his fashioning. And yet with all his genius he blundered. Blundered egregiously at times. He never was more mistaken than in his judgment as to the effect dissolution of the Standard Oil would have upon the dismembered properties. He believed they would be weakened greatly, and that it meant disaster. Instead the thirty odd parts, now increased to more than forty, have had extraordinary prosperity and greater earnings than while they were joined together.

Dissolution was a financial benefit, not a punishment, to Standard Oil stockholders, but the action of the highest court of the land seared John D. Rockefeller stiff. From the handing down of the decree to the present day it is said he never has been at No. 26 Broadway except on two occasions, and then only for a very short time.

A chapter by John D. on that famous episode in the history of the Standard Oil would be most interesting reading.

(C., 1922, Public Ledger Co.)

SALTUS' NEW BOOK HIS MASTERPIECE

THE GHOST GIRL. By Edgar Saltus. Boni & Liveright, New York.

Suppose you were standing in Central Park with your best friend whose wife (Nellie Chilton) had mysteriously been lost to him on the day of their marriage, when, as Edgar Saltus says: "Descending the steps was Nellie Chilton—she or her ghost. I looked up at Bradish, looked without consciously seeing him, looked again at her, for her rather, she was no longer there. During the shift of my eyes, she had vanished. The tourists then were directly in front of me. One of them, a man, was asking me something. I flung him aside, flung myself through the others, flung myself beyond and looked. Not a trace! On the other side of the path were bushes. No one! Nearby was an arbor. Empty!

A few weeks before his death Edgar Saltus sent to his publishers the manuscript of "The Ghost Girl" and said of it: "It's the best thing I've ever done. It's not easy to write either a good mystery story or to make psychic phenomena plausible. But I've done both this time, and if 'The Ghost' doesn't sell, I'm through with writing."

Mr. Saltus has transformed a beautiful girl—an aristocrat as if by magic into an apparition. The mystery of her supposed death, intensified by the grief of her husband and the machinations of the other man who loves her, is told not by a hack writer of thrillers, but by one of the finest writers of English prose. Nellie Chilton is seen in all her ghostly loveliness to evaporate ethereally and then to be seen again. There is a breathless suspense which attends the unraveling of this beautiful mystery. There is the glamor of beautiful homes; there is the romance of an elusive love affair; there is contact with brilliant minds and unusually interesting characters. It is a story of mystery and of love, so intriguing as to make one wish to read everything that Edgar Saltus ever wrote.

Cured Her Rheumatism

Knowing from terrible experience the suffering caused by rheumatism, Mrs. J. E. Hurst, who lives at 508 E. Olive St., Bloomington, Ill., is so thankful at having cured herself that out of pure gratitude she is anxious to tell all other sufferers just how to get rid of their torture by a simple way at home.

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"OUTLINE OF SCIENCE" FILLS GREAT HOME NEED

Gives in Plain Language Story of Main Scientific Ideas.

THE OUTLINE OF SCIENCE. Vol. III. Edited by Professor J. Arthur Thompson, Regius Professor of Natural History in the University of Aberdeen. G. P. Putnam's Sons, New York.

The aim of this work, which stands apart as the most notable achievement of recent years in scientific literature, is to give in plain language an outline of the main scientific ideas of today. It puts you in touch with what you want to know.

Covers Wide Field.

The advance of science has been so rapid, and its place in modern life has become so dominant, that any work which aims at this one does to give even an outline of its progress, must of necessity cover a wide diversity of subjects with a consequent range of knowledge. "The Outline of Science" will enable the reader to keep fully abreast of scientific progress. It gives the intelligent student-citizen, otherwise called "the man in the street," a bunch of intellectual keys by which to open doors which have been hitherto shut to him, partly because he got no glimpse of the treasures behind the doors, and partly because the portals were made forbidding by an unnecessary display of technicalities. As described by the London Morning Post, the work is "so accurate that the expert cannot cavil at it, and so simple that the general reader, who has no time for special study, can understand it."

Story of Progress.

The present volume continues the story of the progress made by science, taking up subjects not discussed in the two previous volumes. The following are chapter headings in Volume III.: Physical Science; Natural History. Botany; Inter-Relations of Living Creatures; Biology; The Characteristics of Living Creatures; The Romance of Chemistry; The Chemist as Creator; Meteorology; Applied Science. I. The Marvels of Electricity; Applied Science. II. Wireless Telegraphy and Telephony. Applied Science. III. Flying.

The fourth, and last, volume will be issued shortly. The work complete is comprehended in four royal octave volumes, containing over 800 illustrations, forty full-page colored plates.

It is a work that should be in every home where knowledge is valued for itself and for the sources of pleasure it opens up. As one enthusiastic admirer says of it: "Reading 'The Outline of Science' is like reading a great poem or listening to a divine symphony."

Interesting Jefferson Story.

THE STORY OF THOMAS JEFFERSON. By Gene Stone. Harse & Hopkins, New York.

The volume herewith is one of the new series of "Famous Americans for Young Readers," upon which the publishers have been at work for the past two or three years.

Jefferson is remembered first of all today as the author of the Declaration of Independence—and doubtless this is the one thing for which he himself would desire fame. But a rereading of his life story, such as presented in the present interesting book, will show this tall, sandy-haired Virginian in many other memorable situations and activities. He sat in the Virginia House of Burgesses in the days before the Revolution, when that other fiery Virginian shouted, "Give me liberty or give me death!" He was by turns a member of the first Continental Congress, minister to France, Secretary of State in Washington's Cabinet, Vice-President and President. During his administration the Louisiana Purchase was consummated. In his old age he founded the University of Virginia.

But it is not with Jefferson as a public personage that this story is chiefly concerned. Instead, it turns aside from formal history, to give intimate pictures of his home life and reveal him as a man among men. The scenes of social and plantation life in old Virginia are charmingly depicted. The author has written more than one successful book for children, and here shows again an easy facility in story-telling which carries the reader through an absorbing book.

"NORTHWEST" STIRRING STORY OF THE ROCKIES

Nature Takes Weakling and Turns Him Out Real Man.

NORTHWEST. By Harold Bindloss. Frederick A. Stokes Co., New York.

A tale of endeavor, of mystery, and of love, in the wilds of the Canadian Rockies. A weakling, idling away his life and fortune in drinking and gambling, easy prey to the professional crooks into whose clutches he falls, is taken by nature in her all-powerful grip and given his chance to become a man.

Believing that he has killed a game warden, young Leyland escapes into the wilds. Here, hidden away in a cave far up in the mountain fastnesses, scaling impossible precipices, crawling over glaciers—with the Royal Northwest Mounted Police ever on his trail—life is a series of hardships and thrills, of hair-breadth escapes and stubborn fights against the freezing cold. The mystery becomes more involved when a treacherous halfbreed and an Englishman of irreproachable character are also suspected of the warden's murder.

Through it all runs the fine and splendid friendship of a young American man, and the love and stanch loyalty of a wholesome, lovable, wilderness girl.

What people think

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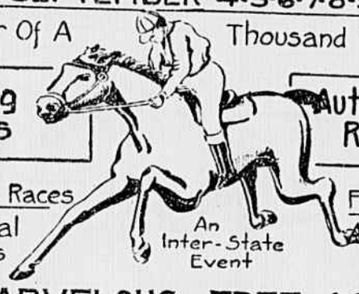

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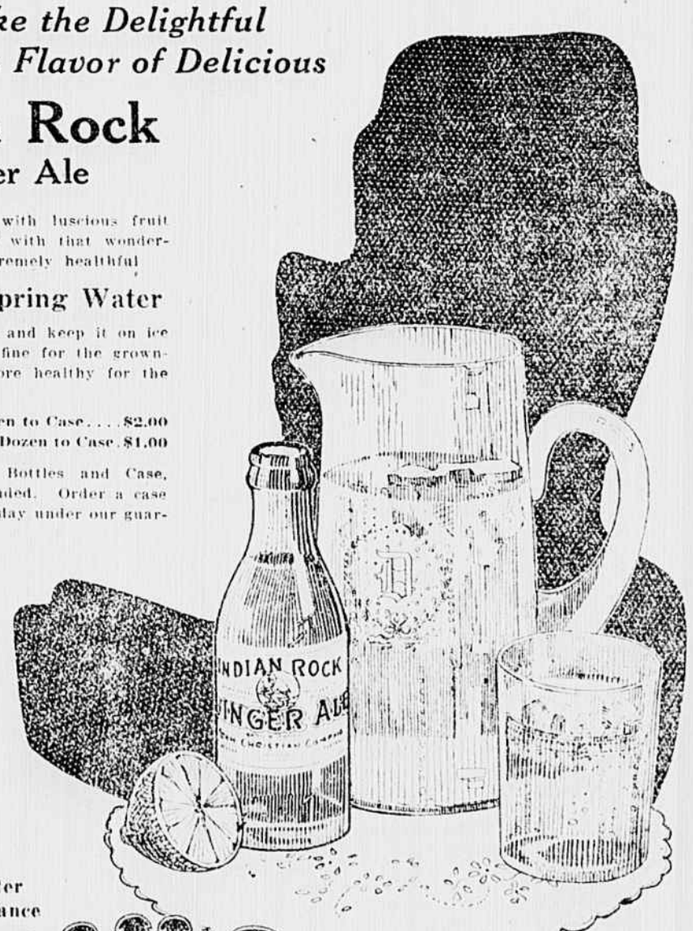

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