

# JOHN ESTEN COOKE IS SUBJECT OF DELIGHTFUL VOLUME

## WORKS OF FAMOUS VIRGINIAN IMMORTAL

### Author Reflected Spirit and Traditions of His Native States as No Other Writer Has Done—Produced Thirty-One Books.

JOHN ESTEN COOKE, VIRGINIAN. Being one of the Columbia University studies in English and comparative literature. By John O. Healy, Ph. D., professor of English, Southern Methodist University, The Columbia University Press, New York.

Virginia fans, and students of Southern literature, particularly that of Virginia, will make no mistake in getting this book. The author, under the title "The Immortal," presents a clear story of the life and achievements of John Esten Cooke, and presents it in a most charming style. Cooke, while the most prolific Virginia writer of all time, is probably the least known, at least by readers and students of the present day.

**A Representative Virginian.**  
Dr. Healy points out that Cooke exploited Virginia and Virginia traditions more faithfully than any other writer. He was a representative Virginian who has earned a livelihood by writing. He did for Virginia what Emerson did for the Indians, Simms for the South, Irving for New York, Hawthorne for New England. He was not an imitator but originated his style, and while not of the "high school" class, his work probably appeals to the people as a whole more than that of any other writer since his day.

He wrote thirty-one books from 1854 to 1885, among them being:

### Dean of Durham Asks for Expurgated Bible

(By Universal Service.)  
LONDON, Dec. 30.—The dean of Durham, an expurgated edition of the Bible, with the omission of certain passages which he declares are repugnant to modern feeling, is advocated by the Dean of Durham, one of the most prominent officials of the Church of England.

He declares that parts of the Bible are of little value and has expounded his views before the British and Foreign Bible Society. His remarks have created a tremendous discussion among church societies, and there is much criticism of the worthy dean.

The great majority of his opponents declare that the Bible is the greatest classic in the English language and that it would be sacrilege to touch a single verse.

Yeats, Hilaire Belloc, J. C. Squire, W. H. Davies, Lancelotti Abercrombie, Lawrence Binson and John Masfield. Among the Americans: Edwin Arlington Robinson, Vachel Lindsay, Amy Lowell, Carl Sandburg, Edgar Lee Masters and the other versifiers; the Benets, Sara Teasdale, Edna St. Vincent Millay and Hilda Doolittle. Those who are chosen for first place are: G. K. Chesterton in English; and in American, Edwin Arlington Robinson and Robert Frost. His opinions challenge argument. For instance, he rates Masfield last in the English group, and in America he rates the Benets, Sara Teasdale, Edna St. Vincent Millay and Hilda Doolittle. Those who are chosen for first place are: G. K. Chesterton in English; and in American, Edwin Arlington Robinson and Robert Frost.

### FAMOUS AUTHOR HELPED PUBLISH SAMOAN PAPER

#### Robert Louis Stevenson Proved Himself Friend to Island's Natives.

**GAVE THEM "BOTTLE IMP" STORY**  
Story Was Read in Nearly Every Samoan Home. It Was Published in England, According to Writer's Statement.

"It was my privilege to enjoy the friendship of R. L. S. from December, 1889, until 1922, when I left the Samoan Islands for England," writes the Rev. A. E. Claxton, in Chamber's Journal, "Stevenson," he continued, "arrived in Samoa on the 17th of October, and came to lunch in my missionary home, at Lualaba, eight miles from Apia, about a week later."

"Early in 1890 I was transferred from Lualaba to Apia, and came into closer touch with Stevenson. He was then at Apia as a printer and editor of a periodical in the Samoan language, which was called 'Ole Sulu Samoa. This periodical contained besides very full lesson papers for Sunday school teachers, special articles, general information, and news. Mr. Newell (then our senior missionary), at my suggestion, asked Stevenson to let me translate and publish in the Sulu one of his short stories. To this he agreed, and 'The Bottle Imp' was the one selected."

### WHIRR OF MACHINERY IN 'DAN'S TOMORROW'

**DAN'S TOMORROW.** By William Heyliger. D. Appleton & Co., New York.

Mr. Heyliger again tells a splendid story of American boys and shows how they found their answer to the industrial problem. The author of the two "High Benton" books in his latest book pictures a new side of what a lad finds in the industrial world.

Two boys with boxing gloves face each other at a boxing camp. It is not an ordinary friendly bout, but a real fight. The character of the two boys is shown in the story. Dan Terris has the ownership of a machinery company on his 17-year-old shoulders, and the fellow he is fighting is Tony Carmelli, son of the leader of the factory employes. It is a struggle up of the elements of the labor world—the factory owner and the worker. For "Dan's Tomorrow" is a story of the whirr of machinery in a busy factory, as well as of the invigorating air of an island camp, which the boys run like a ship, with the campers as a crew. The characters are all splendidly drawn, from the guardians, the grizzled, dour factory manager, impatient of new ways, and the whimsical little lady, to the highlights of camp, Timmie Moore, a snappy naval officer, and Andrew Jackson Carr, gentleman, philosopher and cook.

### Red Men's Song

This Drummer's Song from Law Sallet's new book of Indian poetry, "The Box of God" (Holt) shows how he has caught the rhythm and the spirit of the Red Men:

Beat on the buckskin, beat on the drums,  
Hi! Hi! Hi! for the Thunderbird comes.  
His eyes glow red with the lust for battle,  
And his big wings roar in the medicine rattle.  
Thunderbird-god, while our spirits dance,  
Tip with your lightning the warrior's lance.  
On shafts of wind, with heads of flame,  
Build for us arrows that torture and maim;  
Ho! may our ironwood war-clubs crash.  
With a thunderbolt head and a lightning flash.  
Hi! Hi! Hi! hear the Cut-throat's doom,  
thunderous boom,  
As our wild bells ring and our

### ELOQUENT POETRY BY MISS GARNETT

**TEMPLE TORCHES.** By Judith L. C. Garnett. Authors and Publishers Corporation, New York.

Perhaps only one word, the word "exalted," may be chosen to characterize the intensely spiritual atmosphere of this new collection of poems by Judith L. C. Garnett which she has so fittingly entitled "Temple Torches." Indeed, the very spirit of the temple of the Most High breathes through these pages that send out rays of soft religious light to the spirit of the reader who enters the volume.

As in the case of the former works by Miss Garnett—"Sermons in Rhyme" and "Twenty-Two Messages for You"—the poet's themes are always of the loftiest, aiming at the eternal existence that is the promise of the faith. If any more admirable endeavor has ever accomplished by their works to serve the deity in the way that Miss Garnett has done—that is, by taking the words of the Master and interpreting them for humanity in appealing, metrical form—we have yet to discover that endeavor. This is the poet's life, "Temple Torches," the result of which will be to light the reader to a sense of service, charity, obedience, love, justice, peace, understanding, and the life everlasting.

### GREAT MEN AS PROPHET OF A NEW ERA—HILLIS

#### Pastor of Plymouth Church Presents a Tremendous Message.

**Three Ethical-Religious Books.**  
**GREAT MEN AS PROPHETS OF A NEW ERA.** By Newell Dwight Hillis, D. D.

**OUT OF JEOPARDY WITH THE MORAL ORDER.** By Rev. A. W. Archibald, D. D. The Stratford Co., Boston.

**THE SOUL'S MESSAGES.** By Rev. James L. Love, D. D. Geo. H. Doran Co., N. Y.

Dr. Hillis, pastor of the Plymouth Congregational Church at Brooklyn, New York, is the author of "Great Men as Prophets of a New Era," and of the late Lyman Abbott, is always a vigorous writer and speaker. There is sturdiness of style and vigor in all his written works and they carry a tremendous message. In the present work, he traces the effect upon civilization of the character of the great men of the past. He traces the influence of the character of the great men of the past upon the present. He traces the influence of the character of the great men of the past upon the future. He traces the influence of the character of the great men of the past upon the world.

### LITERARY GOSSIP

Brander Matthews, writing in that new literary journal, the Literary Digest International Book Review, of Delmar Gross Cooke's critical study of William Howells, lately published by the Putnam Co., has a warm appreciation of the author's frank and sympathetic criticism, and says that "it is because Mr. Cooke is as keen-eyed as he is quick-witted that this study of the work and of all the works of a great artist in letters is likely to hasten the day when the author's name will be recognized and more solidly supported." In the same issue Hildegarde Hawthorne estimates the book as a valuable appreciation of Howells the man.

Francis Brett Young, recognized in both England and the United States as one of the most prominent of the younger English novelists, will visit this country this winter and deliver a series of lectures. His latest novel, "The Red Knight," was published a few weeks ago by E. P. Dutton & Co., who have brought out in this country his previous novels, "Black Diamond," "The Tragic Bride," and several others. John Marsfield recently said of him that he has "the most beautiful mind among the young men writing in English... and an abundant sense of life."

"Dickensian Inns and Taverns," a companion volume to "The Inns and Taverns of Pickwick," both by B. W. Mitz, has just been brought out by Charles Scribner's Sons. The author is the editor of "The Dickensian." The text and illustrations of the book afford intimate descriptive pictures of the various inns mentioned in the novels of Dickens.

### MRS. JAMES HANNAH, PAMPLIN, VA., WINS FIRST PRIZE FOR SOLVING MYSTERY STORY

#### J. G. Mitchell, of Richmond, Is Again Awarded Second Place.

Mrs. James Hannah, of Pamplin, Va., is the winner of the first prize for the best solution chapter of Arthur B. Reeve's story, "The Coroner's Cocktail." The prize winners follow:  
First—Mrs. James Hannah, Pamplin, Va., Route 1, Box 55.  
Second—J. G. Mitchell, 2410 Lamb Avenue, city.  
Third—G. W. J. Blume, 2314 Third Avenue, city.  
Fourth—M. G. L. Corbin, 2011 Grove Avenue, city.  
Fifth—Thomas P. Wall, 12 South Second Street, city.

The following is Mrs. Hannah's winning solution:  
**"THE CORONER'S COCKTAIL."**  
Conclusion.  
Instantly Craig turned to Varick. "Quick, now. 'Hootch'—'Rum-runner'—'Again, 'Hootch'—'Uncle'—'Again, 'Botulism'—'Cocktail'." Kennedy, glancing at Carol, and addressing Varick, proceeded to say: "By the natural association of thought, Mr. Poet, you have, under this method known in the experimental psychological laboratories as 'associationism,' forced to an involuntary admission of the knowledge in detail of the murder of Mr. Moffet. You have let us know who killed 'Uncle' after the hypothesized Borden securities in the rum-runner profits, and, perhaps, the certificates; also, if to be further pursued, who organized the Rum Pirates, double-crossed the rum-runners, as no count they were your aids from 'The Vicious Circle,' notably, Sparks, Honny, Cynthia, Carol, in a way. Even to the extent that he could be hoodwinked in short, any and all that you could use, always taking care of self. Some of your aids might have known the extent of your guilt, excepting, perhaps, the actual use of the deadly poison. I might say for the future benefit of those who aided you that you are not so utterly selfish. That woman, planning, scheming, the ingredients in you and Sparks, furnished us with the best testimony to trace the guilt to the guilty, and to the parts played by your tools in varying degrees of knowledge of the whole scheme—hence varying degrees of culpability. No doubt it was your interest to let them know as little as possible while using them to further your schemes."

### Give Much Time

"That is how it came to pass that this story was read in nearly every home in Samoa before it was published in English. By mutual agreement, Stevenson and I spent an evening together, he bringing in each chapter before it was printed and discussing my translation. He was rapidly picking up a knowledge of the Samoan language, and he seemed to enjoy the belated rival expressions in the Samoan idiom. If we were prevented from meeting to talk it over, correspondence passed between us. Stevenson said to me one day, 'I sometimes almost wish I had not agreed to the printing of 'The Bottle Imp' in your paper, for I get such a heap of Samoan visitors who stay a long time, keeping me from my work; and when I am obliged to excuse myself, they shyly ask if they might take a nap at my hotel, before they go away. They think I keep him in my safe.'"

"When a reprint of the story in Samoan was called for a few years later, Mr. Newell, who succeeded me in the editorship of the Sulu, could lay his hand upon only a single copy. Stevenson's sympathetic help was asked to help in the matter. He had a little iron church was replaced by a better building he heartily sent me a donation, and attended the opening services of the first installment of the new building. He has given me the brightest and suitability of the service, and especially on "artistic unity of the mise en scene."

"If religion could have been always and only artistic he would have been religious always, but he deplored the marriage, and the destruction of the artistic or aesthetic unity by puritanic doctrine. Stevenson's choice of Samoa to settle in, after several years of wandering among the islands, was characteristic. Mountain ranges, sunny climate, luxuriant tropical vegetation, a delightful race with gentle and courteous manners in times of peace, and a savage daring in war—a race on the borderland between savagery and Western culture—and history in the crucible ready for the making, all appealed to his artistic sense. He had escaped his notice or failed to enlist his ardent interest. His impressionable, artistic temperament lent itself to every influence. He had a keen power of being all things to all men.

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### New Book

**RADIO HANDBOOK.** By Dr. J. H. Dellinger and L. E. Whittemore. Lefax, Inc., Philadelphia.

Dr. J. H. Dellinger, chief, and L. E. Whittemore, alternate chief, Radio Laboratory, United States Bureau of Standards, have prepared an interesting radio handbook, which carries with it many illustrations that will be helpful to those who desire to know the power and functions of the many parts. The book, known as the "Radio Handbook," is published by Lefax, Inc., Philadelphia. It is made in the form of a loose-leaf notebook, and with its purchase comes a postal card. By filling in the card the purchaser is entitled to a year's service of additional sheets describing new developments of both apparatus and book-ups. The publishers realized that while radio is now a very big institution, it is true, nevertheless, that there will be many new developments, probably new parts and possibly new book-ups.

### SEARCH FOR HAPPINESS IS THEME OF BOOK

**THE SUN CHASER.** A Play in Four Acts. By Jeanette Marka Stewart Kidd Co., Cincinnati.

The search for happiness is the theme of this play, which is both realistic and in the poignant figure of Ambrose Clark, who drunkenly laments the sun—subtly symbolic. John Barrymore says: "I have read 'The Sun Chaser.' I think it has great beauty and a curious sense of mood and imminent vague things. I also think it brilliantly characterized."

### Woman Is Expert

Great Britain has a woman electrical engineer who is also an expert in the science of radio. She is Miss Elizabeth Marbridge, of Exeter. She has invented several electric appliances and has lately devoted her attention to radio improvements.

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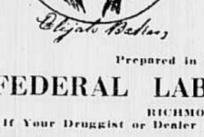
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