

BALT LAKE THEATHE-"The Sultan

GRAND THEATRE— Uncle Tom's 'abin," Monday, Tuesday and Wednesday aghts and Tuesday and Wednesday after-

"The Sultan of Sulta," one of the best of musical attractions, will be at the Sultake Theatre the last half of the week. This most successful of al, Savage productions is by George Ad. Affred G. Wathall has supplied the music. The son numbers are delightfully catchy. The story of "The Sultan of Sulta," briefly, is as follows: Ki-Ram has invaded the territory of one of his tributary chieftains, or Dattos, and captured the eight beautiful nieces of the Datto, whom he has added to his family of wives. The enraged infects of the Datto, whom he has added to his family of wives. The enraged infects of the Datto, whom he has added to his family of wives. The enraged infects of the Datto, whom he has added to his family of wives. The enraged infects of the Datto, whom he has added to his family of wives. The enraged infects of the Datto, whom he has added to his family of wives. The enraged infects of the American and soldiers, headed by Col. Jefferson Budd, an Arkansas politician, and commanded by Lieut. Hardy, U. S. A., appears in the harbor of Sultaccompanying this expedition is a company of Boston schoolma ams chaptroned by a hard-visaged spinster. Famela Jackson. They are received with open arms by Ki-Ram. Col. Budd proceeds to initiate the willing monarch into the uses of the American cocktail, to the influence of which he falls a hilarious victim. While the Sultan is saturating himself with each tails his wives are taking lessons in the art of flirting with Uncle Sam's soldiers. Inspired by too frequent potations of the American drink, Ki-Ram proposes marriage to the indignant Pamela. In order to be avenged upon Ki-Ram for his peligamous insult, Pamela, who is made Lord Advocate of the Island, divorces seven of Ki-Ram's wives and allows to each of the seven half of the Sultan's income. The unhappy monarch is thus plunged into hopeless financial alifficulties and is promptly jailed for alieged contempt of court. Many novel complications on sue, which provoke mirrh for all but the unfortunate Bultan. A cable dispa The Sultan of Sulu," one of the best of

Helen Tomilinson, Harriet Kendall, Maide Henry, Julia Corwin, Octavia Broske, Grace Notman, Mattle Rivenburg and Effe Hasty.

"Uncle Tom's Cabin" will be at the Grand theater the first half of the week, with mathices on Tuesday and Wednessith mathices on Tuesday and Wednessith mathices on Tuesday and Wednessith will be presented by the well-day. It will be presented by the well-day. It will be presented by the well-day. It is all very well to be superior to the charm of this entertainment, but it furnishes pleasure to thousands and there is no offering so enjoyed in the total dasked.

"The young man told him." "Is you married." "No, I am not, was the reply. "The little fellow paused a moment, and throws up his hands. This grand old stage story illustrates the vagaries of life and the versatility of human nature. The throws up his bands. This grand old stage story illustrates the vagaries of life and the versatility of human nature. The law of compensation so dear to Emerson, a strictly observed. The pathetic death of little Eva has no sooner covered the audience with sorrow's pall; then a stunning cakewalk comes to restore the flooded of the merely drooping sond. Speciaties glitter through the evening like stars in a wintry sky. There is buck and wing dancing in the slave mart. There are two Topsies and two lawyer Marks and each of each pair is better than the other, so to speak. Eliza crossing the ice is said to be a strong piece of acting, aided by a scene marvelously realistic."

Blanche Bates will probably go to London next summer, appearing in The Darling of the Gods.

White Whittlesey has been presented by a Southern California admirer with a sword worn upon the stage by David Garrick. It was accompanied by docu-mentary evidence that thoroughly estab-lishes its authenticity. The handle is or-namented with jewels, and the blade hears evidence of many spirited fencing encounters.

Two New York men went to see "Ben Hur." Their Scriptural education had been neglected, one more than the other. One was an Italian. "Who are them three guys?" said he during the scene in the desert. "The Three Wise Men," whispered the other. "Yes, but who are the Three Wise Men." persisted the son of Italy. "Abe Erlanger, Charlie Frohman and Dave Belasco," was the answer. "On the level?" said the inquisitive one. "But what are they doing?" "Chasing up a new star," said the informer solemnly.

Margaret Anglin will be seen in New

Margaret Anglin will be seen in New York after the new year in her new comedy, "The Eternal Feminine."

Nance O'Neill concluded her New York engagement at Daly's theater last night. The Mail says the reason for this is that the box receipts were not sufficient to justify the hoped-for prolongation of the contract McKee Hankin, who is closely identified with Miss O'Neill's interests, gays the reason is that "Macbeth," which was to be presented next week, could not be made ready in time. Charles Dalton, the leading man, threw up his part of Macbeth because he said he must have four weeks' time for preparation. Miss O'Neill is determined, however, to return to New York in the spring, and "Macbeth" will doubtless he presented then. In an interview in a Sunday paper Miss O'Neill made reply to hostile criticisms by saying she had not read any of their criticisms. This typical feminine retort evidently had its effect, for the Mail today scolds the actress for "going her own way, ignoring advice, flouting standards, discrediting examples and persisting in errors of technique that have become set and hardened, and displeasing mainerisms." The Mail then benevolently espouses the cause of the criticis, who have done much toward convincing New York theater-goers that there is little merit in Miss O'Neill's work, and gives the actress some advice.



The Sultan of Sulu in Royal State.

bull asked alimony pending her sult, de-claring her husband to be interested in the management of "An English Dalay" company, and commanding an income of 3759 a week. The defendant fought the motion, saying his wife owned a valuable house at Asbury Park, had \$10,000 worth of jewels and was eminently able to sup-port herself.

Upon George Tyler's return from London, Liebler & Co. will at once make preparations for the production of two new plays, "A Gentleman from Insuana," and "The Squaw Man." Kyric Bellew is being considered by the firm as the most available actor for the title role in the latter place.

Charles Frehman is to produce the Pinero sensation. "A Wife Without a Smile," in New York. This is the play with the dancing doll in it, which has so shocked London. He has engaged Mar-geter Illington, wife of his brother, Dan, for leading woman.

The movement for cheaper seats in the New York theaters is on in carnest. Fol-lowing the lead of Harrison Grey Piske, in his Manhattan theater, when he made the best seats \$1.50, the syndicate is now making its best seats in some houses only \$1.

George Ade, the playwright, lived on water for six days. He wasn't on the wagon, but was merely curing his indi-gestion. He says it worked, and that he wasn't much hungry after the first day or two.

Frank Worthing has been engaged by Charles Frohman to play an eccentric comedy part in Pinero's "A Wife Without a Smile"

Viola Allen has her eyes upon "Cymbeline," for her next Shakespearean production. She will do one modern play after she finishes this season in "A Winter's Taie," and will then return to the classies, in which she has been so singularly successful.

Blanche Walsh has selected Chicago as the city which offers the best possibilities for the realization of one of her most cherished ambitions—the formation of a permanent stock company which shall renew the traditions of some of those famous organizations that flourished in the old days before the star system blighted them.

Maude Adams will play "The Little Minister" for four weeks in New York, opening in Christmas week at the Empire She will then be seen in two new plays, one a Shakespearean comedy, the other a fitty-minute drama, "Op o' My Thumb," The comedy which William Gillette wrote for Miss Adams may not be produced until next season.

The comedy which William Gillette wrote for Miss Adams may not be produced until next season.

The question as to whother or not a chorus girl can live on her salary, which is shaking New York to its very foundations at present, seems not to have had even the effect of a Mexican earthquake upon outside cities. It is only in New York, perhaps, that the girls find \$18 a week insufficient to sustain the spark of life. In Chicago the managers have a champion in a young woman appearing at the Garrick theater in "Fantana." She says: "There are sixty-live chorus girls in 'Fantana,' and I don't think you will find evidences of starvation in any of them. They—or, rather, we—contrive to get along very well on what we are paid Maybe \$89 a month is too little for New York. The trouble with the chorus girl on Broadway is that she has acquired too great a taste for white lights, cabs, bubble water and lobsters, human and other-wilse."

Raymond Hitchcock has made such a success with "The Yankee Consul" that his manager, Henry W. Savage, has decided to cancel the proposed trip to London and will present the plece in this country all next senson.

of his greatest success could not com-mand. Whether Ade will make a con-tract with Mr. Frohman depends upon the action of Henry W. Savage, who intro-duced Mr. Ade to the play-going public. A certain sense of gratitude restrains Mr. Ade from deserting his manager, but an offer of 25 per cent is too tempting, it is said, to be refused.

Charles A. Mason, who is starring in "Fritz and Schnitz," and some friends were discussing theatrical matters in the lobby of a New York theater, when a stranger addressed them. "I beg your pardon, gentlemen," said he, "but I'm a psychologist in search of information. I happened to overhear your conversation and presume you are connected with histrionic affairs. Can any of you tell me just what a stage kiss is? Of course, I mean its character or kind." "Why, a stage kiss," replied Mr. Mason, "is about the same sort of a one a fellow's wife gives him when he comes home after losing a week's salary at the races."

Henry E. Dixey has been engaged for

Henry E. Dixey has been engaged for a prominent part in "The Raven," a play by George C. Hazeiten, Jr., founded on the life of Edgar Allen Pog, which is to be shown in New York during January.

Mr. and Mrs. James K. Hackett (Miss Mary Mannering) have not yet decided upon a sulfable name for their little daughter born several weeks ago.

"Checkers" will not visit either the Pa-cific or Gulf States this season, its popu-larity still being so great in the East and North as to prevent its going west of St. Paul or south of Washington.

Paul or south of Washington.

Gilbert Miller, whose father, Henry Miller, is known to theatrical managers from Maine to California, is now leading the routine existence of the marine corps, in which he is a private aboard the protected cruiser Denver at League Island. Miller's present position is due to a difference in opinion between himself and his father, in which the son took matters in his own hand. Gilbert Miller is past his majority and received much of his education abroad. He is a skilled linguist and has technical education. He wanted to be an actor, but Henry Miller opposed this vigorously. Unknown to his father, the boy got a small part with Amelia Bingham's company and played it well. The fact that his son gave promise of success only made Henry Miller more determined than ever to keep the boy of the stage.

termined than ever to keep the boy off the stage.

"All right, I'll give it up and be a soldier," said the boy.

He kept his word and, to the chagrin of his father, went to the recruiting office in New York and enlisted as a private in the martie corps. That was eight months ago. Since then father and son have become reconciled and the distinguished actor has been a visitor to League island. Young Miller has entered in the contest for a Licutenancy and takes his examination next menth. He expects to pass and win a commission on merit.

The London Express, which is agitating the question of "booling" in connection with the recent experiences of Olga Nethersole in "The Flute of Pan," recently printed coupons for free seats for Miss Nethersole's performance. Within twelve hours 2,756 applications had been received or ninety applications for each seat. The applicants included four peers, five Baronets, six wives of knights, one Admiral, two Generals and twenty-eight Colonels.

Henry M. Blossom Jr., and Aifred G. Robyn, who conceived "The Yankee Consul" for Raymond Hitchcock, have completed a new vehicle in which Henry W. Savage will star this comedian next season.

why Ellen Terry and Henry Irving severed their stage partnership was long a mystery. All sorts of guesses have been hazarded in explanation, most of them not creditable to either. She was lately interviewed on the other side of the sea about it and was yery frank in making known the real reason. "Here am I," she said, "57 years of age and still throwing myself about in this way." (She had just come in from one of the livelicat scenes of "Much Ado About Nothing" when the interviewer called.) "Do you know that my difficulty with Sir Henry Irving was that I could not convince him that I had grown too old for youthful parts? He could not see it and so, after twenty-two years, we parted."

While the origin of the encore is in

and hardened, and displeasing mannerisms." The Mail then benevolently espouses the cause of the critics, who have
done much toward convincing New York
theater-goers that there is little merit in
Miss O Neill's work, and gives the actress
some advice.

A decree of divorce has been granted
in Brooklyn, to Catherine Trumbull, wife
of Oliver Mack Trumbull—"Olile Mack"
—of Murray & Mack fame. Mrs. Trumbull nemed Estella West, an actrees, and
three other women.

Mr. and Mrs. Trumbull were married
July 23, 1833, in Richmond, Ind They have
o children. Last February Mrs. Trum-

lively in parts, extravagant and rather dull in others, and hovering constantly on the verge of indeficate. It is all about a young wife who wearies of a decent husband, tries to compel him to begin divorce proceedings, gets caught in one of her own traps, and finally is glad to return to her matrimonial allegiance.

Jacph Hart and Carrie De Mar will appear in their new play. The Country Club in January. Mr. Hart has written the book in collaboration with a well-known newspaper man, and has composed most of the musical numbers.

William A Brady's latest achievement in the amusement field is an arrangement under which Gen. Piet Cronje and the Boer war spectacle, which was one of the most interesting features of the Louisiana Purchase exposition will appear hence-forth under his management.

DeWolf Hopper, in the Brady production of "Wang." is making more money with the opera this season than the pleco made when it was first produced. Reference to the books of the music firm that controlled the opera in the old days show that the largest receipts during the first run of the piece in the Broadway theater, New York was between 8000 and \$10.00. The only time that the opera played to more than \$10.00 was in Philadelphia, where it ran for two weeks just after its New York engagement. This season the average business of the company has been more than the largest week's receipts when the "Wang" was in the heyday of its popularity.

Held's Band Concert.

"Sonata Pathetique"
Cujus Animam"
"Surprise Symphony"
"March from "Tannhauser"
Chinese Danos—"Hop Lee"
"Heartz
Intermezzo—"Forget Me Not"
"Macbeth
Tenor Solo—"O, Song Divine"
"Sibley" Sonata Pathetique"

Mr. Will R. Sibley. 'Concert Polonaise" Belssig With variations for piccolo, clarinet, cornet and basses. Popular selection from "Little Chris-

How Fitch Directs Rehearsals.

How Fitch Directs Rehearsals.

Clyde Fitch believes that stage atmosphere is created by rehearsals. It is a well-known fact that both the dramatic situations and the smallest details are worked out at rehearsals. The first step which Mr. Fitch takes when about to begin the first rehearsal of a new play is to have the author read the play to the company. This the author delights in doing and he takes particular notice of how many lines take with the company. Recently while reading a new play to the company he had selected to present the mece, every member of the company roared with laughter at a bit of cleverness. Fitch stopped reading and looked puzzled at the interruption. "I meant that scene to be pathetic." he said, "but I see that the scene made you all laugh spontaneously. Very well, then, it shall be played to get laughter."

When Maxine Elliott was rehearsing her own way she struck a snug which the author helped out with case. During the scene Miss Elliott was required to crawl under a small table to hide from levelover.

with grace, but the exit-my-the actress with grace, but the exit-my-the actress occlared that she never could do it gracerolly. Fitch is ratched his head and studied. "Upon my word, if any one could get out of it gracefully, yen should," he said gallantly to Miss Eillott.
"Pretty speach," she rewonded, "but it won't help me to crawl from under the table. Beside what of my gown." This one won't tent, but suppose I wear an expensive lace gown." Think of the damage.

one won't tear, but suppose I wear an expensive lace gown? Think of the damage.

"I have it." suddenly cried Fitch, "I will give you a line to speak as you crawl from under the table.

"Much obliged. I am sure." responded Miss Elbott, what is the line."

Fitch was already at the prompt table writing it down. In a moment he inanded her a slip of pape.

"Put that in your part." he said, "and see if that doesn't make it easier for you to crawl out gracefully.

Miss Elbott, once more under the table, tried the line as she crawled out. This was the line.

"I don't believe Earnum's human snake could get out of this gracefully."

It was surprising how easily Miss Ellott apparently gets from under the table, with the assistance of this line.

Once in awhile Fitch gets excited at rebearsals, but it doesn't happen very of ten. When he does he runnies his hair and floor takes a few minutes to re-strange it. After that he is generally end for an hour or so. Once, during the reason of the second act. he surprised Miss Elliott and everyone else by making a little running leap and landlag upon the plane. Finding it a very comfortable place from which to direct the rehearsal for the second act. he surprised a little running leap and landlag upon the plane. Finding it a very comfortable place from which to direct the rehearsal from that point of vantage.

Fitch also likes to interrupt a rehear.

Ode and motives.

The actress, as Georgian Carley, has a line to sneak which might be delivered in a cozen different ways and still olici applaces upon it. This fine she speaks to Sam Caset, the unscrupulous love who has deliberately ruined her whole family, so that she will be forced to marry him for his money. He says:

Thursday, Friday and Saturday Next SATURDAY MATINEE

HENRY W. SAVAGE

Offers the Successful Musical Satire,

"THERE'S A CHERRY

Prices-Night, 25c to \$1.50. Music by Alfred G. Wathal. Matines-25c to \$1.00. By George Ade, author of 'The College Widow," "The County Chairman," "Peggy From Paris," and "The Sho Gun."

Thomas Whiften, George L. Donnell, Walter A. Lawrence, Fred Frear,

Noblest Work of the

Campaign Committee.

IN THE CAST ARE -Robert W. Parkin, Willard Curtis, James L. McGee, William Hetherington, John J. Fogarty, AND OTHERS.

Maude Williams. Nellie V. Nichols,

SEAT SALE TUESDAY



Held's Military Ban 40 Men. RESERVED SEATS 25C.

PRICES Night, to

THREE NIGHTS BEGINNIS MONDAY, DEC. 10 Special matinee Tuesday at 1 at

Stetson's Original Double Spect 'Uncle Tom's Cabin G The Barnum of them all. Watch for the big parade,

C+O+O+O+O+O+O+O+O+O+O+O+ - The Crystal Cale

239 MAIN STREET Open day and night. Tet at Tray Orders Solicited

Utah's Best Flow A Trial Order Soliched VOGELER SEED & PRODUCE OF

Mehesy, The Furrier.

____ Knutsford Hotel. =

Suggest a logical and appropriate combination of luxury and necessity.

Our elegant and immense STOCK OF FURS are priced at figures direct from factory to customers.

Our reputation for reliable furs—the only kind worth buying—is at stake with each article sold.

Note Our Special Neck Furs in Isabella, Cinnamon and Sable Colors, worth \$5.00 from \$7.00 to \$8.50 .

150.00 Genuine Seal Skin Coats, Guaranteed 225.00 Genuine Seal Skin Coats, Guaranteed 300.00 Genuine Seal Skin Coats, Guaranteed 350.00 Genuine Seal Skin Coats, Ex. Ex. Guaranteed



KNUTSFORD HOTEL

No Branch. No Connection With Any Other Store in This City A Deposit Will Secure Your Christmas Purchase