

# Paris Predictions of fashion Changes

PARIS, Feb. 4.—The tragedies and troubles in Russia are the subjects of general discussion in the smart club, in the salon and in the poorer quarters. The French have until recently been the only friend and ally this unfortunate country has possessed, but the cowardly and criminally weak attitude of the czar in this great social issue and brutal officialism have changed this sympathy into scorn and derision.

In spite of war and rumors of war the gay world wags on its merry way. At all times and seasons the French have been a pleasure loving people, for did not many of the nobility on the very brink of their own awful revolution dance and frolic the time away? And many a head literally danced its way to the guillotine.

In this venal country quite a new dress theory was advanced the other day by one of the very modern French writers—that of going to the Bible as a source of sartorial inspiration. It is hardly probable that the couturiers will be driven to the Scriptures for ideas. It is one thing to conform one's life to the Scriptural teachings and another thing to conform one's clothes to the same teaching, and it is doubtful whether the genius of a North, South or Laferriere could make a Biblical style of gowning popular at the present time. Imagine auting in a Ruth or Naomi robe!

The question one hears asked on every side is, "Do you really think the old French styles will hold through the coming spring and summer seasons?" According to the Parisian dressmakers, they will be more in evidence than ever. All of the new costumes are made in this genre, and it goes without saying that they have found their way into the realm of the walking and afternoon as well as evening toilet. There will be a certain diversity of treatment, but the main scheme will never be lost sight of altogether.

It is a far safer proposition to chronicle the new materials that will be worn than to be too insistent about the way they shall be made, for Dame Fashion is as uncertain as the proverbial woman, and, in the words of the clever playwright, George Bernard Shaw, "You never can tell." This tricky lady may wheel around and upset all your preconceived sartorial theories before many weeks are over. There are some straws which show the way modiste winds will blow. These have been wafted southward and are living their little day on the Riviera. One of these hints is that the new skirts are full, but they wear their fullness with a most decided difference. They fit snugly over the hips and back to the extreme end of the long corset, then flare out in a fullness that follows every line of the figure. It is a little difficult to explain this freak of fashion, but to be modish the skirt must be plain for at least ten inches below the waist line.

what way this triple alliance in linen is a novelty. In the first place, the linen is of the daintiest and finest quality woven and, it goes without saying, correspondingly expensive. Then the pieces are embroidered by the sisters of a French convent world famous for their exquisite handwork. They



consist of a long skirt and two bodices, one high necked and the other low, although only slightly décolleté. Each piece is elaborately inset with Valenciennes lace. After the lace has been rolled, whipped and put in the finest kind of embroidery formed of wreaths of roses is worked over linen and lace. To give a more effective appearance to the embroidery the roses are padded. The low bodice is the usual baby waist, with the bertha—as the piece de resistance—elaborately embroidered. The sleeves are elbow length and finished with embroidered ruffles with lace between. The high waist is not unlike most of the handmade lingerie affairs we saw last summer, with the exception of the sleeves, which are also short. Paris has gone wild over the short sleeve, so we may as well accept it gracefully as one of the summer fashions.

Figured linens for morning and general utility wear are among the new summer fabrics. They look more like old fashioned calico than anything else and are very bright in coloring. But the avenger Frenchwoman is going to have them made up into stunning shirt waist suits. These linens may not wash well, to be sure, but, then, what does except white material, and as they are not expensive one may just as well run the risk and trust to luck.

The gowns that the average woman will be needing very soon will be those



of voile or veiling, which is a distinction without a difference, for, call the fabric by whatever name you will, it is just a finer and more lustrous nun's veiling than we have ever had. This material creates the nicest kind of traveling gowns and morning frocks. It is light and pleasant to wear, sheds dust easily and altogether is an unmitigated joy to the owner. Little costumes of the veiling are made with

short skirts and dressy little blouses. A coat of this material would not be a success, as the voile is too light in weight for the strain of a tight fitting wrap. The skirts are double box plaited, the plaits tapered very much at the waist and stitched down the required ten inches. From there down they flare out in ballet effect to three inches from the ground, where the modish short walking skirt is supposed to stop.

For separate skirts to wear with shirt waists this model will share honors with the circular cut made with a



seam down the front, which obviates the necessity of seams and darts over the hips. The circular skirt is only good when made of cloth. The elegant afternoon and reception gowns of the spring will be made of the new pompadour crepe de chine. This novelty will be very exclusive, as only a few of the best dressmakers and importers took over to America much of a supply. It is somewhat on the order

of liberty silk and has the same lustrous surface. A broad liberty stripe alternates with one of the same shade in crape, while over both is a floral design in pompadour effects.

For simpler frocks the old time chine silk which was worn during the civil war is a leading favorite. Both these materials develop beautifully into restaurant and theater dresses, which are no less elaborate than genuine hall gowns, but are made high necked or with a glimpse of some transparent stuff.

In all dress goods floral effects are to be sought after, and the floral pongees promise to be very chic. In the chine silks pale blue, crysophane green and Du Barry pink will be the leading colors, with, of course, the usual array of deeper blues, grays and plums for occasions when a light frock would be impossible.

Lace is playing a prominent trimming part in the spring modes, and my lady may rival Dolly Varden in the number and elegance of her lace trimmed, ruffled summer gowns. Organdies are adorned with lace dyed to match the groundwork of the filmy fabric and further beautified with ribbons the color of the flowers.

Every woman is on the qui vive to know what her spring hat is to be. One thing she may make up her mind to is that her pretty pompadour will be hidden, because the new hats will be worn well tilted over the face. They are, generally speaking, small, and the broad lines recently in vogue will disappear. As to trimming, wings arranged in pairs between some kind of a bird's head or a rosette of ribbon is de rigueur. Owls' heads are considered extremely modish, but I have a strange fancy that even a pretty woman takes on something of an owl-like expression

when she sets Minerva's seal on her pretty head. Aigrets of all kinds will find their place on the new hats; indeed, upstanding trimming will supersede the winter flat effects. Shepherdess hats built up of gold braid and crowned with flowers are being made up by Virot, and the modified Napoleon is one of the advanced shapes. The daintiest sort of little theater caps are having a great vogue here in Paris, with the Juliet cap taking precedence. These dainty theater caps, or matinee bonnets, as they are called, are little more than a framework with a light bow attached, but such a framework and such a bow as only a Parisian artist could achieve. For a wedding has been made a truly original headdress consisting of a crisp-coral of rose stems in the fashion of a net, with a tiny pink rose at each point of intersection. In front is a light Al-

satian bow of fine cream lace spangled with silver having in the center a cluster of tiny pink roses similar to those at the back. For a bridesmaid's head-dress nothing is more charming than a cap made of a frame of pearls intermingled with green sequins. The sides are adorned with loops of pearls, and the whole is finished with a cluster of ostrich tips. A more severe though effective arrangement is that of a large, handsome bow of velvet placed in front of a cap of jet.

In the matter of coiffure we have been going lately very much on the go-as-you-please basis, but rumor has it that the low coiffure is definitely promised for summer and is going to supersede to a great extent the high dressing of the tresses. The front hair will be dressed in soft, bouffant style about the temples. In nearly every case the low method of arranging the hair necessitates artificial aid, and there are dark prognostications that the chignon is about to arrive. This monstrosity will never be accepted by the up to date woman and, like the eroline craze, will be nipped in the bud. That some sort of false hair will be devised, artistic and natural, to meet the coming need goes without saying, and we have all faith in the smart hairdresser's decision as to what it shall be.

CATHERINE TALBOT.

**Coats, Jackets and Skirts.**  
The majority of this season's coats and jackets are made to sit closely to the figure at the back. A side piece is invariably introduced each side, and most garments of this description have a seam down the center of back. Leg of mutton sleeves are in high favor, and many of the newest designs in tweed coats have the collars and cuffs trimmed with soft velvet.

The front of a coat can either be fastened with mantle hooks and eyes or fly fronted like a covert coat and buttons sewed on as ornaments only. Two breast plaits are to be taken up each side, but if preferred the fronts may be left loose. The back seam is left open from the waist downward in order to give spring to the garment. There is a sleeve shaped out all in one; a plait has to be taken up at the cuff end; the gauntlet cuff has to be stiffened with horse hair.

A popular skirt is cut in five pieces. All the fullness has to be taken to the back and arranged into an inverted plait. A pocket can be sewed in beneath the back fastening. This shape can be made with or without foundation, according to the substance of the material. The seams might be covered with a fancy edging of braid or they might be strapped or piped with some ordinary double width material would be sufficient for a full size skirt, four yards of tweed or box cloth for the coat.

**How to Treat Gloves.**  
This is the proper way to treat a glove. When you spy a tiny hole mend it without delay that it may not increase in size. Mend it on the inside of the glove with fine cotton of the same color as the kid. Do not use silk, for it soon wears out. Never break off your cotton, but cut it, so as not to draw your stitches too tightly and make the seam hard and uneven. When sewing a split in a finger seam insert a finger into the glove and draw the edges together so that they meet, and that is all; a ridge would not only be uncomfortable, but would look unsightly.

When a glove is too small and slits it is worse than useless to sew up the rent, it must be patched. The patch must be of kid of the same color. The Hygiene of Perfumes. Perfumes are not selected for their hygienic value, but such they have. Doctors tell us that a handkerchief may be made antiseptic by the use of perfume. The action of the spirit of the scent and the essential oils can destroy the germs. Lavender is supposed to soothe the nerves. That is why the bed linen is lavender scented. Jasmine induces nerve exhaustion and depression. Don't use strong scents. Use delicate, clean perfumes only. Very attractive is a crushed rose sette set in shirring of satin.

## Girl's Empire Gown

THE graceful girl's empire gown illustrated is made of white china silk. The bodice is formed of three parts. The first portion consists of a shallow lace yoke deepening a little in front. From this yoke falls a band of stitched tucks. Between this and another band of similar tucks is



an emplacement of white cloth trimmed on each edge with a fine wavy silk braid. Above the waist is a second band of cloth braid trimmed. Connecting the two are tabs heavily embroidered with braid. From the cloth waistband the skirt hangs in full plaits. About the skirt are alternate rows of tucks and braid.

**A Pretty Way of Using Scraps of Lace.**  
Scraps of lace, both new and old, especially those of floral design, are most useful to the ingenious and tasteful woman for beautifying her gowns.

She begins by cutting out the leaves and flowers from the net foundation and applying them to the silk or other material which she desires to adorn. Then she works over the design, covering up the lace with silk or perle tulle and so gaining a really very good effect.

The lace answers all the purpose of a stamped design and indeed is better, for it causes the embroidery to stand out well without any padding and, if nicely arranged, is more pleasing and far more original looking than any of the patterns sold at shops, which every one may have who cares to pay for them.

**The Hygiene of Perfumes.**  
Perfumes are not selected for their hygienic value, but such they have. Doctors tell us that a handkerchief may be made antiseptic by the use of perfume. The action of the spirit of the scent and the essential oils can destroy the germs. Lavender is supposed to soothe the nerves. That is why the bed linen is lavender scented. Jasmine induces nerve exhaustion and depression. Don't use strong scents. Use delicate, clean perfumes only. Very attractive is a crushed rose sette set in shirring of satin.

## QUESTIONS AND ANSWERS

**SALT LAKE CITY, Utah, Feb. 14.**—To settle a bet will you please answer the following question: A says that a water pipe bursts on account of the expansion of water when freezing; B says that the pipe does not burst until the pipe is thawed out by the application of heat; C says that the steam generated thursts causes the breakage. Kindly inform which is right in your Questions and Answers column Sunday and oblige—A Constant Reader.

A is correct.

**SALT LAKE CITY, Feb. 11.**—What is a \$5 gold piece worth with date 1847—A Subscriber.

If not too much abraded, it ought to be worth five dollars.

**SALT LAKE CITY, Utah, Feb. 11.**—Will you kindly answer the following question in your Sunday issue: Please name the five February magazines you refer to in Saturday's paper in which Miss Edith Ellerbeck has articles or stories printed; also give name under which she writes. Respectfully—A Constant Reader.

The item was in special New York letter. We know nothing of it.

**SALT LAKE CITY, Feb. 11.**—To settle a bet will you please state in The Tribune whether in the game of seven-up, if a man holding trumps must trump any card which is led if he has none of that particular suit? For example: A leads spades; B has no spades, but has trumps; must B trump the spades, or is he permitted to retain his trumps and play on the spade led with a card of some other suit? He need not trump if he doesn't want to; but is at liberty to play any suit card.

**SALT LAKE CITY, Feb. 10.**—Will you kindly advise through your Questions and Answers column of your next Sunday issue whether or not the present Legislature could enact a law regulating street traffic in the city of Salt Lake, thereby putting a stop to the congestion and confusion existing at the present time.—A Citizen.

It probably could enact, but it could not enforce, any more than the city can by ordinance.

**SALT LAKE CITY, Utah, Feb. 9.**—Questions and Answers department Tribune—Kindly inform a subscriber in the Sunday Tribune of the present whereabouts of the Olympia, Newey's flagship, and oblige—Del Wilson.

the public schoolhouse, and said committee to charge 25 cents for each male dancer, and sometimes there is as many as forty tickets sold in one night, and all over the expenses goes into the hands of the bishop for the benefit of the ward (the bishop). Is there any law to prohibit dancing in the public schoolhouses? If there is please answer in The Tribune and oblige—A Reader.

He has no right to use the schoolhouse for a dance, and if he persists, he can be arrested by the court process. The holding of dances in the schoolhouses is declared by the Supreme court to be contrary to law.

**EUREKA, Utah, Feb. 15.**—Is there any law in Utah where a wife can forbid her husband to sell or give in any manner intoxicating liquors to her husband if he is a drunkard? What is the form?—R. A.

Such notice may be given under the law, but no form of it is prescribed. Section 129, Revised Statutes, forbids the sale of liquor to habitual drunkards, and section 124 provides that the wife may sue for damages any person selling intoxicating liquor to her husband, recoverable on the bond which the dealer is required to furnish on the issue of his license.

**INKOM, Ida, Feb. 15.**—Please answer the following question in next Sunday's issue: Has the Secretary of the Treasury the authority to stop the coinage of gold when there is too much in circulation?—J. S.

He has the right to stop the coinage when there is no demand for it.

**DEWEYVILLE, Utah, Feb. 13.**—Kindly answer the following question in your Semi-Weekly paper: What has been done on the Western Consolidated Oil company's ground in putting down wells? Are they still to work?—Frank Scott.

Work has been abandoned for the present, as we understand, but the ground is yet held by the company.

man, from the punishment that deserters receive? The time that this man left there, he was after doing his third annual training. The country being at war with South Africa at the time he left, he was not under any orders of being called up at the time. Or, would it be necessary for him to get a passport? Waiting for your answer in Sunday's issue, I remain, yours truly—Joe Humphrey.

If he must go, he will need a passport and a certificate of his American citizenship. But he would be liable to annoyance and cost, and though he would not doubt "beat the British," it is better to stay in the United States if you can.

**SAN DIEGO, Cal, Feb. 10.**—Will you please state in your questions and answers in the Sunday edition, the railroad situation in Utah: (1) Is the Western Pacific an assured project? Have they actually sold all their issue of \$5,000,000 worth of bonds? Will construction begin as soon as the weather permits? (2) And what about the Moffat road? Has that actually sold out to the Goulds? And, if so, will it be carried through from Denver to Salt Lake as originally planned? And, if not, what portion will they complete, and if carried out as originally planned, will it go near Provo?—D. C.

(1) The Western Pacific is an assured fact. It is backed by the Gould syndicate, and \$3,000,000 bond issue has been taken in New York and Boston. Its officials claim that work will begin within the next two months. (2) The officials of the Moffat line declare positively that the road has not been sold to Gould or any one else, but will be pushed through. The line is projected to reach Provo, Utah.

**SALT LAKE CITY, Feb. 9.**—Please answer the following: What system of mathematics is used in the American public schools? Do the French use the same system as the United States today? (3) Is fraction of any use in decimal system of mathematics?—Subscriber.

The American public schools have a very great variety of text-books on mathematics. (2) The French use their own works. (3) Decimals are a form of fractions, special, and ordinary fractions may be combined into them for mathematical exercises.

**SALT LAKE CITY, Utah, Feb. 10.**—Kindly inform me if there has been a good map of the Uintah Indian reservation gotten out as yet? Please answer this in your Questions and Answers department in your Sunday edition of The Tribune, and oblige—A Constant Reader of The Tribune.

So far as we know, the map is not yet issued.

The club adjourned to meet on Saturday, February 25, with Mr. Bedford, 125 Washington avenue, at 7:30 p. m.

At an elegantly appointed luncheon proffered over Mrs. D. H. Peery on Tuesday afternoon, the engagement of her daughter, Miss Louise Peery, and Emmett G. Fyler, of Chicago was announced. The dining-room was decorated with American banners, and in the hall and parlors pink and white roses and carnations were used profusely. The table decorations were elegant. The service of dainty refreshments by the hostess concluded the pleasures of the afternoon.

Lincoln circle No. 10, ladies of the G. A. R., were pleasantly entertained on Monday afternoon by Mrs. M. H. Bond, assisted by Mrs. T. J. Bond, at home on Oak street. The occasion being in honor of Lincoln's birthday, the house was decorated very prettily with the national colors. A patriotic programme was rendered and cards were exchanged. The service of dainty refreshments by the hostess concluded the pleasures of the afternoon.

Mrs. J. S. Corlew was hostess on Monday afternoon at a very pretty reception given at her home on Adams avenue. The occasion being the home of Lincoln's birthday, the house was decorated very prettily with the national colors. A patriotic programme was rendered and cards were exchanged. The service of dainty refreshments by the hostess concluded the pleasures of the afternoon.

Mrs. George J. Merritt and Miss Grace Dye pleasantly entertained the Social Hour club on Tuesday evening at hearts at the home of Mrs. Merritt, 225 Washington avenue. The rooms were tastefully decorated with hearts and flowers, and dainty refreshments were served. As at the two former parties the home was brightly given a vocal solo and recitation, Mrs. F. N. Hess also giving a vocal solo, Mrs. S. M. Day presenting some interesting reminiscences of the war, and Mrs. J. S. Gordon talking entertainingly of Canada as she saw it on a visit taken in New York and Boston. Its officials claim that work will begin within the next two months. (2) The officials of the Moffat line declare positively that the road has not been sold to Gould or any one else, but will be pushed through. The line is projected to reach Provo, Utah.

Mrs. D. H. Peery and Miss Peery entertained at a supper party on Wednesday afternoon at their home on Adams avenue. The house presented an attractive appearance with its decorations of flowers, roses and carnations being used in quantities. The first prize was won by Mrs. Spencer, the lone hand prize by Mrs. Erick, and the consolation prize by Mrs. Scott. An elaborate luncheon covers were laid for the following: Mesdames F. J. Kiesel, Albert Kiesel, Whalen, J. T. Jenkins and Claude Gates of Salt Lake, H. C. Bigelow, Archie Bigelow, Stewart, Horn, Scott, Hume, Abe Kahn, Ad. Kahn, Armstrong, Isaac Beck, Spencer, Arthur Kahn, Tyler, Grant, Hinton, Blackmar, Lewis, Corlew, Rows, White, Peery, Bunyon, Matson, Grant, Hinton, Grant and Miss Eccles.

Mrs. H. M. Rowe was hostess on Monday afternoon at a very pretty Valentine party given at the Virginia. In the decorations myrtle and white carnations lent an added beauty and color to the scene. Euchre was the diversion of the afternoon, prizes being won by Mesdames Conroy, Fitzgerald and Nate Kuhn. An elegant luncheon was served, the menu and appointments being of the most delicate. Many unique and tasteful methods were carried out in the decorations, and everything was consummate of St. Valentine's day. The invited guests were: Mesdames J. I. Horrick, Spencer, Horn, Hoag, Grey, Withers, Brick, Peery, Bunyon, Conroy, Broughton, Fitzgerald, Lewis Andrew, Miltner, Gilson, Hand, Harts, George Merdon, Bernice, Mrs. P. Browning, Jr., Scott, H. C. Bigelow, Bell, A. P. Bigelow, Stewart, Grant, Hinton, Blackmar, Arthur Kahn, Nate Kuhn, Winters, Tacey, Woolley, Luckett, Wedell, Mills, W. R. Gray, Jr., W. A. Turner, A. L. Littlefield, A. T. Wright, Josh Grant, J. R. Barton, Raymond, Archie Meloshoff, McCormick, Becker, Lawrence, Thompson, Horace Peery, Matson, J. P. Pare, Healy, Bennett, Hout, Moseley, Mc-

The last meeting of the Historical society was held at the pleasant home of Mrs. R. P. Hunter on Friday evening, February 10. An interesting and instructive discussion on Russian reminiscences by Mrs. Harriet Hunter, the serving of dainty refreshments and social chat made a delightful evening pass all too quickly.

Gonagle, Fitzgerald, Peery, Fulmer, Myrtle Fulmer, Edie and Eccles.

The marriage of Miss Jennie M. Hughes of city and Albert Brockbank of Spanish Fork took place Wednesday in the Salt Lake Temple, and on Thursday evening a large reception was given in their honor at the home of the bride's parents, Mr. and Mrs. W. E. Hughes, 255 Jefferson avenue. A large number of out-of-town guests were present, about twenty having come from Spanish Fork. At 4 o'clock an elegant wedding repast was served after which the evening was spent in music and games. The bride is very popular in this town, having lived here for the past three years, coming here from Spanish Fork. Mr. Brockbank is a well-known young business man of Spanish Fork.

Mr. and Mrs. H. S. Foster entertained at a Valentine party on Tuesday night at their home on Washington avenue.

Mrs. F. J. Kiesel and Miss Kiesel have invited to a tea on the 2nd.

Miss Zella Stevens entertained the class of '06 of the Weber State academy at her home on Jefferson avenue on Monday evening.

Mrs. Joseph Jenkins and Mrs. C. W. Gates of Salt Lake were guests during the week of Miss Louise Peery.

Mr. and Mrs. W. E. Isaac, Jr., left Thursday for San Francisco, where they will make their home temporarily.

A party comprising Mr. and Mrs. G. W. McCune and two children, Mr. McCune's mother, Mesdames Florence Snowcroft and Winifred Woodman, left yesterday for an extended visit to California.

Mr. and Mrs. Mathias Hinckley have announced the engagement of their daughter, Hattie, and James Riley, the marriage to be solemnized next Thursday in the Salt Lake Temple. In the evening a reception will be given in their honor at the home of the bride's parents, 165 Twenty-seventh street.

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