

Paris Will Have a Season of Fluffy Dresses

April 22.—A blow has struck at the et cetera of high fashion. I refer to the coming of the Concours Hippique, which is a dismal failure from well as from a sporting point of view. This show is one of the early season here in formerly the tribune was a women clothed in even this year all is changed. has gone over in a body of the motor car, and is deserted for this reason, as an old fashioned expressed it, of "le diable".

I favor the horse rather than the automobile, and I am sparsely displayed at the horse show. If something revive interest there is show disappearing although a view to reawakening committee has decided that will be free to officers in the reserved stands will superior officers and general French army. It is hoped to produce a reaction in favor of the Concours Hippique, for the a large number of unutilized attracts a crowd in the. As a dress parade the its function from smart no-regret.

death of interest at the show it was more than by the enthusiastic greet- Eleanor Duse, who had a avation the other night personated Cesarine, Du- In "La Femme de Claude," ed by the Parisians as the great artist and tragedienne. Not even the great Sarah considered her equal. "To tal," a French dramatic one must go back to Ra- gowns, made by M. Worth, carried out in loose, which style is most in the character repre-



PARISIAN GOWNS FOR YOUNG LADIES.

of fine swiss embroidery—not broderie anglaise—and bebe valenciennes edging. For the filmy yokes and vests which peep out in a tantalizing though wholly fascinating fashion from many taffeta, voile and nylon gowns these combined laces are awfully good in effect. There is a vogue of hiding one of these filmy muslin vests beneath the front of a corsage that nearly meets. This illustrates in a delightful manner the value of a simple line brought into prominence.

I saw recently at Doucet's the sweetest froulous gown. The skirt, a double kilted, knife plaited affair, was delightfully simple and effective. The bodice was one of those dainty little creations that are shirred slightly on the shoulders and cross in surplice fashion at the waist. It was supplied with a mus-

lin and lace vest, which peeped out as described.

Certain exclusive and determined signs convince me that froulous will have another great success this year—not the cheap grades which did so much to kill the popularity of these silks last season, but an expensive and wholly charming quality called radium. It is difficult to distinguish this much talked of radium silk from the old froulous, except in the matter of designs and a certain opalescent quality. There is no sign in the new silks of the old conventional scroll patterns always as-

sociated with this material. These have been superseded by tiny checks and pin line stripes, the latter scarcely more than their own width apart, so that the general appearance is that of a solid color.

All the best couturieres are making up their froulous and radiums very simply and softly. The skirts on the dressy gowns are in many attractive instances laid in tiny stitched tucks, while at the hem a favorite ornamentation is waved valenciennes frills set on with narrow strappings of the silk. In delicate colorings, several of these radium frocks are serviceable additions to the summer trousseau and are daintily foils for the pompadour taffetas which will be worn by older women. A very smart checked green and black radium dress is made with a Louis XV. bodice, having a waistcoat of embroidered linen. The full skirt has three flounces encircling the base, each one headed with narrow bands of green cloth fashioned in a Greek design. Similar trimming appears on the sleeves and corsage. These cut out bands of cloth are a new and stunning feature

of the really up to date silk gowns. In the summer silk frocks the most daring tones are used. Dablia, a shade in which pink, red and mauve are mingled, is quite new. Other novel tints are cigale, green lizard, Caspian green and a pretty purplish lavender. In pinks there are the loveliest old rose shades and those bright rose tints somewhat daring in their strength, yet elegant, such as Jacqueminot and rose tendre.

Many of the froulous gowns have the dearest little silk capes falling in handkerchief points adorned with strappings of cloth. If the dress is trimmed with a cut out design this form of ornamentation is carried out on the wrap. Made up in light colors these little capes will be very popular this summer as additional wraps over thin gowns. They are, too, evolved in lace over a silk lining and trimmed with ruffles and incrustations of dentelle and ruffled out quillings of silk. They are extremely full, the sleeves and body of the wrap being impossible to dissociate. In fact, there are no actual sleeves, merely a pretty fullness over the arms.

That this is to be a silk summer is a foregone conclusion. The most attractive short waist suits are made of silk. I saw at a smart establishment the other day some dresses which were quite within the province of the small dressmaker or skillful home amateur. The dress which attracted me most was a soft, changeable blue and orange taffeta. The skirt had two four-inch tucks around it, the first one commencing at the knee and the second several inches above. The skirt was then laid in very wide double box plaits stitched to the top of the first tuck. The waist, built on the simple shirt waist plan, was laid in four outward turning plaits at the shoulder and stitched in graduated lengths above the bust line. These fell in place at the waist and then bloused slightly over the sueded belt. A button trimmed strap of the silk fastened over a vest of embroidered muslin, and a becoming knotted silk tie of deep orange about the neck completed the gown. The new bishop sleeves were finished with three stitched straps on the cuffs.

Another fetching suit is of bleu lavand taffeta. The skirt has deep bands of cream canvas set in between narrow stitched bands of the silk, and the entire jupe is laid in box plaits, beginning in the center of the front width. The bloused bodice has wide bands of the canvas on each side of the V shaped opening, which is filled in with a chemise of tucked mull and rows of tiny lace. The moderately large puffed sleeve ends just above the elbow with a band of canvas over a wrinkled cut of mull. A champagne checked taffeta barred off with cinnamon brown makes a smart shirt waist dress, particularly when the skirt has a closely fitting gored upper part and is then attached to a gathered ruffle which hangs to the bottom of the skirt, where a deep hem is turned up on the right side and piped with brown velvet.

The bodice is rather complicated to describe, although in effect simple. It is gathered on the shoulders out to the arms' eyes, and the fullness is drawn down to the waist. Over what in old fashioned bodices were dart lines this modern waist has a stitched piece of silk rounded at the top and held by a button and a blind buttonhole. These blind buttonholes appear on each side of a velvet facing under a braided turnover collar and revers which fit about an emplacement of white pique. The pique, in turn, outlines a soft high collar of all over embroidery. The sleeves have high gauntlet cuffs.

CATHERINE TALBOT.

AN ALL OVER LACE WAIST

THE attractive waist pictured is of all over filet lace. It is mounted over a fitted lining of china silk, and the lace is only slightly draped in a shirred line just above the corset. An emplacement of lace about the shoulders is edged top and bottom with



Dresden ribbon. Folds of chiffon form a pointed yoke, which is banded with ribbon below a line of green velvet. The three-quarter sleeves have buttoned cuffs of lace, and the puff ends with ruffles of Dresden ribbon.

The New Millinery.

Fine crinoline strays in the most extraordinary of colors are the first of the spring novelties to be launched in hats. The shape is neither large nor small. The crown is low—in fact, a mere apology for a crown—and the hat proper rises round it like a saucer. The colors are puce, amethyst and a kind of bluey mauve difficult to describe. The trimming is of the simplest description, a fold of velvet round the crown tied in a knot with two pointed ends in front, a feather as a cache-peigne. The art of this new millinery lies in the selection of shades, for straw, velvet and feather are not alike. A deep blue combined with mauve is very general at the best houses. Small toques of leaves with enormous bunches of colored roses are most becoming. There is also a turban composed of heliotrope, a mass of mauve flower shading into violet, without any green leaf at all, relieved with a mass of flat pink roses placed toward the side and back. Black tulle in a modified marquis trimmed with jet butterflies and frosted feathers makes a pretty theater hat.

Many Stones Combined.

In jewelry the most unlikely stones are now used in conjunction. It is quite usual to see a sapphire framed in rubies or even a combination in rubies and emeralds. In fact, stones of every possible color are now blended, and it is not an uncommon sight to see four or five different stones in a single setting.

PROVO SOCIETY

May 6.—One of the largest events was the Kenastagon, given at Reed School, on Friday afternoon at the beautiful home on the corner of Second East. The rooms were decorated with spring flowers, and instrumental and social songs of the afternoon's pleasure. Refreshments were served. About 200 were present.

Decorative work was the brilliant surprise party on Wednesday evening, music and reciting were the order of the evening. Those present were Mrs. Thomas John, Mr. and Mrs. Joseph Johnson, Mrs. J. N. Dunn, Mr. and Mrs. J. H. Frisby, Mr. and Mrs. E. J. Frisby, Mr. and Mrs. S. E. Beese, Eliza S. Thatcher.

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home of Enoch Jorgensen, on Wednesday evening. Miss Beasley is due to leave for California next week. The evening was spent in music, song and instrumental refreshments were served. Those present besides Prof. and Mrs. Enoch Jorgensen, Mary Beasley, Annie McLean, Olive Pratt, Pearl Snow, Superintendent and Mrs. W. S. Rawlings, Leah Pyne, Miss Mayme Smith, Miss Teasdale, Mrs. J. E. Frisby and Mrs. W. J. Wilson.

After the regular session of the Utah County Medical society on Wednesday afternoon, the doctors repaired to the Roberts hotel and enjoyed a sumptuous banquet. Dr. Westwood was master of ceremonies. During the course of the banquet appropriate toasts and responses were given.

A very pleasant surprise was given in honor of Mrs. Dr. Nelson on Tuesday evening. A number of her friends planned and successfully carried out their desires. The evening was a most enjoyable one. Refreshments were served.

The Third Ward Relief society successfully surprised Mrs. T. N. Taylor and Mrs. Eliza Taylor on Thursday afternoon. Songs, speeches and recitations were enjoyed during the afternoon. Refreshments were served.

Miss Rachel Peck and Pearl Bennett of Liberty spent the fore part of the week in Springville, guests of Miss Annie Hill.

Miss Little Smith of Salt Lake spent a few days in Provo this week with relatives and friends.

Miss Elizabeth Sparks of Nephi is spending a few days in Provo this week with relatives and friends.

Horace Merrill, who has been studying pharmacy in Baltimore for the past year, has returned home for the summer vacation.

Miss Annie Hill spent Saturday and Sunday in Provo this week.

Miss Janey Argyle of Spanish Fork was a Provo visitor this week.

Mayor and Mrs. William M. Roylance have returned from a trip to the coast, visiting points of interest between San Francisco and San Pedro.

John Jensen of American Fork spent a few days in Provo this week with relatives and friends.

Stanzas Atkins of Milford spent a few days in Provo this week with relatives and friends.

Miss Deane Marchion of Spanish Fork visited friends in this city this week.

Miss Emma Lucy Gates is expected home from New York for her summer vacation in about two weeks.

Mrs. Hyram Jensen, formerly of this city, has now of Nephi, spending this week in Provo.

THE GIRLS' ATHLETIC SOCIETY

A society to be known as "The Girls' Athletic Society" was organized at the home of May Fennette on Wednesday evening, May 4. The following officers were elected: president, May Fennette; secretary, Frances R. Shields; program committee, Mary Crossman and Alta Liddingham. After election the following program was rendered: Song by the society; song, Alta Liddingham, Mary Mary Crossman and May Fennette; recitation, Lillian Knudsen, piano solo, Alfred Olson; song, Frances R. Shields and Arton Olson; song, Ruby McBride and May Fennette; recitation, Lillian Knudsen; song, May Turner; recitation, Tessie McLaughlin.

The regular meeting of the O. E. S. will be held tomorrow evening, May 8. After disposing of the business matters a dime social will be held, to which all Masons, their families and friends of the members of the O. E. S. are cordially invited to be present.

The Columbian society entertained a large number of invited guests at a most delightful dancing party at Sutton's hall, Thursday evening. Blue and white were used throughout the hall, while cozy corners and Navajo rugs added to the charming effect. Miss Elizabeth Lanning presided at the punch bowl and the hospitable ones were Mrs. H. S. Townsend, Mrs. Fred Smith, Mrs. W. D. Sutton and Mrs. William Daley. The friends present were members of the Philadelphians, the alumni, former Columbians, and the faculty. Over one hundred persons were in attendance, and all enjoyed themselves to the utmost.

Miss Marie Berry was given a pleasant surprise at the home of her parents Friday evening. Games and music constituted the evening's pleasure.

Perry Baker was the recipient of a jolly surprise Friday evening, when a number of his schoolmates took him unawares and for a time had everything their way. Twenty friends or more were present.

The Circle of Past Matrons were delightfully entertained at the home of Miss Minnie Kessel Thursday afternoon. Dainty refreshments were served by the charming hostess. The next meeting will be held at the home of Mrs. Charles Shields on Thursday, June 8.

The members of the O. N. O. club spent a jolly evening at the home of Miss Elizabeth Wilson on Wednesday. The next meeting will be with Miss Katherine Lawrence on Park avenue.

Bishop F. S. Spalding of Salt Lake was guest of honor at an informal luncheon given by Mr. and Mrs. G. F. Borenman Sunday.

Dr. and Mrs. C. M. Wilson entertained at luncheon very informally Wednesday complimentary to Dr. W. S. Donohoe of Salt Lake.

Dr. and Mrs. E. P. Le Compte were host and hostess at a pleasant luncheon given Monday in honor of Bishop F. S. Spalding of Salt Lake.

Mrs. W. J. Williams, who has been visiting with relatives at Ely, Minn., for the past three months, returned home Friday over the Union Pacific. Her sister, Mrs. Frisk, accompanied her, and will remain in Park for several months.

Mrs. J. W. Geiger went down to the city on Wednesday to remain for a short time.

Mrs. Rigby returned to Salt Lake, after enjoying a short stay in Park with Mr. and Mrs. John Thomson.

Mr. and Mrs. C. F. Goist and two children returned home on Sunday, after a most delightful month's visit in Southern and Eastern States.

Miss Hannah Le Compte, Miss Mabel Robinson and Miss Margaret Sizer returned to their studies at Rowland Hall, after a pleasant visit with Dr. and Mrs. E. P. Le Compte.

Mr. and Mrs. H. Bamberger and daughter of Salt Lake spent Saturday at the Daily West mine.

Mrs. Dan R. Shields is visiting in Salt Lake with her mother and sisters.

Miss Mayme E. Ready of Salt Lake is the guest of Miss Minnie Kessel, E. P. Le Compte.

Miss Frieda Funk returned to Zion Sunday, after spending several days in Park with her parents and sister.

Miss Laura Townsend visited a short time in the metropolis the past week with Mrs. F. Schuyler.

Mrs. M. F. Allen, who has been in the East for the past month, has returned home.

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