

# DOINGS IN *The* WORLD of FASHION



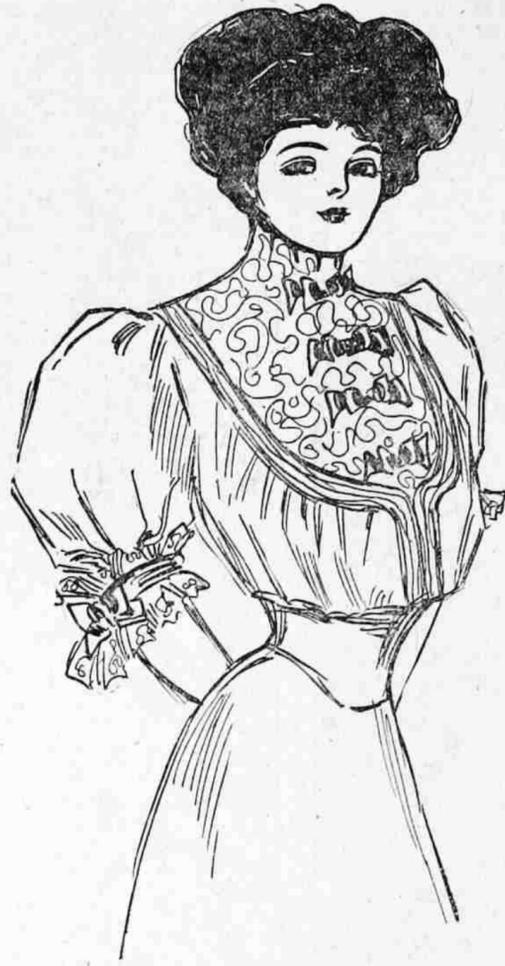
**BROWN VELVET AND WHITE KID.**

One of the stunning gowns worn at the recent New York Horse Show was brown velvet and white kid, from which our model was sketched. It was simple in construction but wonderfully effective. The wide band on skirt and deep girdle, cuffs and revers on jacket are all of kid and the large buckles in front in dull gold and narrow gold braid trim the revers. The hat accompanying this costume was white silk beaver, the upturned brim bound with brown velvet and a bunch of white tips on each side.



**A NOBBY JACKET.**

The use of plain velvet is becoming more general as the season advances and the above jacket portrays how it may be used with stylish results. The coat is gray velvet, built on the skirted basque order, with wide revers, girdle and cuffs of plaid velvet, in varied shades of gray, white and pale blue. The same material is also employed for the crown and upper part of brim of jaunty hat. The large buckle fastening girdle is of silver set with turquoises.



**FOR AFTERNOONS AT HOME.**

The above cut offers a charming suggestion for an afternoon gown. It is sea green voile, with plain circular skirt slightly flared. The bodice is made attractive by a yoke of all-over cream lace, which is outlined by three narrow folds of soft-tone chiffon taffeta, extending to the deep girdle, which is also made of silk. A cuff and ruffle of lace, separated by a band and bow of narrow black velvet ribbon finishes the elbow sleeves. The bows on front of yoke match those on cuffs.



**PRETTY NECKPIECE.**

The shops are filled with pretty neckwear and one may buy charming pieces for a mere song, but there are too many costly fashions, which, if one is handy with the needle may be easily copied. This one has a stock of white embroidered silk with buttonhole scalloped edge, top and bottom and finished in front with a pretty jabot of fine white lace attached to the stock with a small fancy buckle.

**WINTER FURS**

Furs are a luxury, an extravagance, but it is easy for a woman to persuade herself this season that they are a necessity. Temptation leaps at her from every furrier's window and the New York horse show brought forth a showing of fancy furs such as even the oldest inhabitant failed to remember.

The little coats and muffs and neck pieces are so bewitching this season, so varied and so charming that they are calculated to inspire covetous longing even in a woman who has never been enthusiastic over furs.

Various forms of the bolero and the loose, short, little caraco divide the honors, and while a majority of the models are much trimmed with embroidery, braiding, cloth or velvet, some of the very smartest have no trimming save fur. A loose, short bolero is one of the most successful models and made of chinchilla with scarf of ermine, is a most charming garment. A mink bolero has an ornate waistcoat of green silk embroidered in gold with buckles, buttons and pocket flaps to match the waistcoat. Both coats are delightful and there are innumerable models of each general class.

Some of the handsome mink coats, like the one described, are particularly modish and becoming, but as a general thing preference is given to the short pile pelts in making the small coats. Chinchilla, which was said to have lost some of its prestige, is, indeed, in the front rank. Ermine is not so popular as it was last year, but is much worn for trimming purposes and Paris has given especially emphatic indorsement to the all-white ermine, without the black patches. This



**CHIC FUR HAT.**

With the appearance of cold weather fur hats have come to the front and a delightful creation of this sort is ermine with a scarf of pink crepe de chine, prettily draped around crown and over brim at left side, ending in bow and ends. Three roses of gold gauze rest artistically on the hair near the front, under brim.

Like the little boleros offer good opportunities for utilizing the good parts of old furs.

Cravats or four-in-hands of fur, short or long, are evidently to be worn as much as last winter, and changes are rung upon them in various ways. For example, a long cravat or scarf of broadtail has a line of applique floral embroidery in old dull tones running along its middle lengthwise and broadening into arrow head shape in the pointed ends.

**KISSES FAMOUS IN HISTORY.**

**How One Duchess Raised a Regiment and Another Bought a Vote.**

No more celebrated kiss was ever given than that bestowed on November 22, 1581, in the gallery of Greenwich palace, by Queen Elizabeth upon the Duc d'Alencon, one of the suitors for her hand, whom, in the presence of Walsingham and Leicester, she kissed upon his coarse lips and, placing her ring upon his finger, presented to her courtiers as their future master.

With true sincerity did another English queen grant a like favor, though the kiss given was but that of friendship and esteem. It was at the conclusion of the Crimean war, when France and our country being, as at present, on the best of terms, Queen Victoria paid a visit to Paris. Her meeting with her ally, Napoleon III, was of the most cordial description, and the queen reached every heart when, throwing ceremonial to the winds, she touched with her lips the Emperor's cheek, with that kiss doing more to cement the good will between the two countries than any amount of formal courtesies would have effected.

Every one has heard of the famous kiss bestowed upon a butcher by Georgiana, Duchess of Devonshire. In 1784 Fox was contesting Westminster in the whig interest, among his keenest supporters being the beautiful duchess, who entered heart and soul into the

spirit of the election, gaining many a vote for her protegee by her golden speech and sparkling eyes. One man, however, a butcher, remained impervious to her wiles; neither beseeching glance nor persuasive word could move him. But the duchess was resolute on gaining her end; she offered a kiss for the man's vote. Such a bribe was irresistible.

The efficacy of a fair woman's kiss was inconceivably proved when, in 1794, the famous Gordon Highlanders were raised by the lovely Duchess of Gordon, who was directly instrumental in gaining a thousand recruits by the donation of a guinea and a kiss apiece. In a sense, many of these kisses may be said to have been fatal, for in an encounter with the French shortly afterward more than 250 were either killed or wounded.

Alain Chartier, the French poet, is the hero of a romantic legend. One day he sat down in a public place, and being weary and exhausted by the heat of the day, fell into a slumber. As he slept, Margaret of Scotland, the wife of the Dauphin, afterward known in history as Louis XI, chanced to pass with her attendants. She glanced at the unconscious man and recognized in him the poet whose verses she so loved. Then, mounting to her maids to be still, she gently stepped forward, and stooping, imprinted a kiss on the sleeping poet's lips.

Pretty, too, is the story of Ingsberg vinding and the poor student, Paul Vendito. The latter, whose empty purse was a sad trammel to his ardor after knowledge, was promised by two noblemen a foreign tour conditional on his being able to obtain a kiss from the fair Ingsberg. Nothing despairing, Vendito one morning approached the lady as she was seated at a window and boldly made confession of his hard case. Ingsberg heard him in silence, then bent down her proud head and in loving charity gave him a kiss. At times, however, a kiss has been

the prelude to a tragic sequel, as that bestowed in 1718 by Prince Ferdinand of Bavaria upon Princess Thyra, the near relation of a ruler of a neighboring state, where he was on a visit. This affectionate greeting, a heedless whim of the moment, was given under the very eyes of the Princess' betrothed, who, naturally taking umbrage, soundly rated the thoughtless Prince. Words came to blows, which resulted in a duel being arranged, and diplomatic relations between the two states were broken off. In the war that followed, although hostilities lasted but six weeks, over a thousand lives were sacrificed.—Tit-Bits.

**Clothes and Good Manners.**

It is reported that Pittsburg society is all broken up, as the slang phrase has it, over the appearance in cultivated circles of a young man in a pink shirt. The offender in question is an Englishman, though he is a grandson of one of the oldest and wealthiest families of Pittsburg, which is still represented by native members who have shown public spirit. The pink shirt has caused a sensation, not because it is pink or because it is not pretty, but for the reason that it is conspicuous in a wilderness of immaculate white fronts.

The subject of clothes is about as old as the human race, whether we adopt the orthodox view of fig leaves or the scientific problem of savages in caves clad in skins. We know that clothes constitute a very large factor in the ordinary human mind, and many think that they are too much insisted upon. In central Africa, where no clothes at all are worn, the subject is viewed, not from a moral standpoint, but as one where on occasion adornment may be indulged in with much respect. It is with much regret that the most serious travelers have been obliged to admit that morals and clothes have no significance in the places where there is no garment unless it be the size of a handkerchief. Nudity is not immorality. If we may believe the investiga-

tors, it is a safeguard rather than a danger. In modern civilization there is much immorality, but the average woman needs more to keep her in a state of suppressed satisfaction than would have supplied a whole family a generation or a century ago. It is not wrong to seek adornment, it is proper to love the things which are beautiful and which seem to add to attractiveness. Nevertheless, it can be said that there are few women in these days who can meet the poet's dictum of being most adorned when not adorned at all. Nature is not lavish in her gifts. To some she gives beauty of face, to some perfection of form and to others a temperament that is worth more than both the others put together. Still there is a race for adornment and the Darwinian theory is that as it is becoming more and more difficult for men to marry the women must take the initiative in making themselves as attractive as possible.

The objection is this, that the young man of moderate income who loves to see pretty women in handsome gowns is likely to despair at the thought of maintaining such an establishment as seems necessary according to woman's standard. There are as many more driven to desperation by bills for furbelows these days as for any other reason, and we know full well that this situation will increase rather than diminish. In the end it is the marriageable girls who will suffer.—Philadelphia Inquirer.

**Sending Messages in Paris.**

The telephone system of Paris leaves considerable to be desired, and meets with constant complaint on the part of the subscribers. One of the latter endeavored to test the speed of the various means of communication of the city, sending messages in different ways from his rooms in the Rue Richelieu, in the center of the city, to a friend on the Avenue de la Grande Arme, near the Bois de Boulogne. He found that a bicycle messenger made the trip in 11 minutes and 15 seconds, as compared with 25 minutes for a cab. A message sent via the metropolitan railway required 31 minutes, by omnibus 34 minutes, a telegram 25 minutes, a message by the pneumatic tube 3 hours, while the message sent by telephone did not arrive at all.—Harper's Weekly.



**PRACTICAL STREET HAT.**

An appropriate model for wear with tailored frocks is black French felt with pale blue velvet on top and around crown and two oddly shaped wings in same shade on left side.

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And She Did.  
In a boat on a stream they floated and he and she, on a sweet June day—  
(Oh) I know this is not an appropriate song.  
For a month when the skies are gray.  
But what matters it, anyway?  
She sat at the tiller, and he at the oar.  
And he looked in her wonderful eyes.  
And he heaved a sigh that floated away shores.  
With her into a couple of sighs.  
(And he heaved a couple of sighs.)  
And so he asked her to be his wife.  
(Only he did it thus, you see.)  
"Ah, will you not promise to float thru life."  
Like this, together with me."  
(What a chestnutty speech!" the she.)  
But she answered: "Oh, yes!—the life like this.  
We'll paddle and drift and float."  
(Which shows that she was a wise miss—  
He was doing the work, you'll note.  
But she was steering the boat!)