ATTRACTIONS THIS WEEK.

GRAND THEATER—"Captain Hearne, U. S. A.," first half of week; "Her Mad Marriage," last half.

ORPHEUM—Vaudeville, all week.

LYRIC THEATER—"The Jolly Girls," all week, except Saturday.

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A stirring military drama, "Captain Hearne, U. S. A." will be the first play at the New Grand theater this week. The scene opens on a plantation, showing all the beauties of the Shenandoah valley. Capt. Howard Hearne, a dashing young Federal officer, is with his company in the North, and returns to his Southern home the day his State votes for secession. He turns a deaf ear to the pleadings of his family, and resolves to stand by his flag, and return to his regiment. Jeoffrey Coldchester, the half brother of Capt. Hearne, and who is in love with Capt. Hearne's wife, stands for secession and devises a plan to induce the Captain to remain in order that he might send for troops and secure his arrest. By representing to the Captain's wife that her husband's life is in danger if he attempts to leave, he persuades her to enter into his plan, but Hearne discovers the plot and denounces both wife and brother, and escapes to the North, believing his wife untrue. Coldchester then turns to Mrs. Hearne and argues that her husband has deserted her and he is her only true friend and lover.

The most dramatic scene in the piece comes at the climax of the third act. Jeoffrey Coldchester, who has been made a Major in the Confederate army commands the bluff at the head of the road to Vicksburg. This bluff must be taken, and Capt. Howard Hearne leads the attacking forces. The brothers meet in a hand to hand struggle, and the battle scene is most realistic. A company of soldiers from Ft. Douglas is being drilled daily for this scene.

There is a vein of pure wholesome comedy running through the entire piece.

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"Her Mad Marriage" will be the bill at the Grand the last half of the week. This melodrama deals with the life of a woman who became infatuated with an actor, merely knowing him as he appeared before the footlights. The actor was only playing a part, while seemingly in love with her. After her marriage he appears to her in a different light. In the last act a bare stage is seen. Her husband is directing a play, and it is there that she realizes the deception. His profanity, his arger and his treatment of performers, completely disgusts her. He has committed murder, and is about to be arrested. He takes poison and death ends his existence. His wife returns home to her mother, a sadder but wiser being.

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"The Jolly Girls" company is the attraction at the Lyric theater this week. Manager McCready has a good aggregation of singers and comedians. The musical extravaganzas offered have been constructed with a view to pleasing all classes. The first act is a political musical farce comedy, entitled "An Honest Politician." "An Honest Politician," is elaborately staged, handsomely costumed, and embellished with numerous electrical effects. The afterpiece is a Japanese novelty production entitled, "Tempest in a Tea House," which is said to be equal to anything seen in burlesque houses for some time. The musical numbers are original and of the light, jingling sort. The company presenting both musical offerings is a strong one and includes the names of many artists well and favorably known here. The radium dance is a feature of the entertainment.

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The Orpheum this week offers its patrons a number of good attractions. By way of the headliner the Four Juggling Normans have been booked. One of the performers, who is little more than an infant, invariably makes a great hit. The playlet this week is in the hands of the Horsky-Bergere company which presents the one-act farce, "He, She and He." This interesting feature of the bill will be the first appearance in the West of Rudolph Horsky and Leona Bergere. While the name of the actor would suggest horseplay there is none in the play. Mr. Horsky is a German actor, who won the attention of managers when he was a member of Herr Conried's Irving Place Theater company. Miss Bergere is a comedienne endowed with a beautiful singing voice. Among the comedy turns is one in which two expert bicyclists appear under the caption of Count de Butz and brother. The three Mitchells, refined colored entertainers, have a turn of singing, dancing and comedy. In Jack Irwin the Orpheum offers a character monologuist who is somewhat out of the ordinary. Pearle et Diamant, recently from the Casino, Paris, are also down for a Spanish song and dance turn. The kinodrome will throw on the canvas a new set of motion pictures which reproduce the difficulties encountered by Santa Claus on the night before Christmas. For the week of January 22, James H. Cullen, the man from the West, has been booked.

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Charles B. Hanford's engagement at the Salt Lake theater is for two nights and a matinee. On Wednesday afternoon, January 24, a matinee will be given with "The Merchant of Venice" as the bill in which Miss Blanche Kendall Thomas of this city is cast for the part of "Jessica." On Wednesday night a double bill, "The Old Guard" and Ingomar," will be the offering. The engagement closes Thursday night with "Othello" as the play.

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This year the Savage English Grand Opera company is making its second cross-continent tour with an itinerary covering nearly 16,000 miles, giving engagements in eighty cities. Among the operas to be given here is "Tannhauser" with its immortal overture, "Pilgrims' Chorus" and great sonorous harmonies. For those who prefer the Italian and French operas there will be Verdi's brilliant "Rigoletto" with its entrancing melodies, its stirring quartette and coloratura arias; Puccini's modern "La Boheme," a delightfully attractive work with tone-pictures of life in the Paris Latin quarter, and Gounod's melodious "Faust" with its sparkling "Jewel Song," great "Soldiers' Chorus," romantic garden scene and thrilling prison scene between Marguerite, Faust and Mephistopheles.

The Savage Opera company is now the largest of its kind in the operatic world, including a score of prima donnas, tenors, baritones and basses, a great all-American singing chorus and a complete grand opera orchestra of fifty under three conductors. Each opera has a special scenic investiture, the company's immense equipment being carried on a special train of twelve cars.

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General Manager Martin Beck of the Orpheum circuit, will leave Chicago for Europe, February 20, in order to visit the leading cities and book acts for next season. He will in all probability return to America about April 10. In the meanwhile Manager Bistes of the local house has already booked several good attractions for the State street vaudeville house as far as a year ahead.

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"Woodland" will be at the Salt Lake theater, January 26 and 27, and "The Yankee Consul," January 28, 29 and 30.

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John Drew, while seated with a number of friends about one of the tables at the Touraine the other evening, was led into a bit of reminiscing.

"Presence of mind," said Mr. Drew, "is, perhaps, part of the heredity through three generations ahead of me. But it is not alone mental alertness, but a feeling of the absolute significance of the scene above everything else. I am thankful to say that I have never been called upon to face a disaster, although I have been near to it.

"Miss Rehan and I were one night playing in a piece, the name of which I do not remember—but that is neither here nor there—and were in the midst of a little conjugal quarrel. She looked past me with a change of expression entirely apart from the purpose of the scene. Following her eyes I saw that the gas logs used in the stage setting had set fire to the scenery. To give any evidence of it would create a panic. We walked slowly

MR. OTTLEY CRANSTON,

The great "Parsifal" basso, who sings Mephisto in "Faust."

toward the fire, improvising as we went to fit the situation. When we got there I stopped, threw a rug over the blaze and smothered it. The alarm of the audience was averted.

"Once, in 'A Night Off,' in the scene I played with Otis Skinner, and which hinges on a pocketbook, the callboy forgot to give it to me, and we came near to upsetting things generally. The man who is ambitious to have a past, but who has none, was waiting for the pocketbook which I was to lend him, and which contained a lock of hair and some other little mementoes to prove his gallantries. I put my hand into my pocket to get it. It was missing. The whole scene depended upon it. I tore madly off the stage, leaving him to face the situation, and he proved the hero of it. There he was, improvising: 'Dear old Jack—as erratic as ever. Forgotten something, perhaps—likely his pocket-handkerchief.' And so he kept it up until I rushed back with the missing 'property.' The audience knew nothing, for he was very alert, but I was fearfully upset. We were all so strenuous in those days at Daly's that I felt I had done him some wrong, but he took it as delightfully as he had carried the day."—Boston Post.

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A revolution of importance has broken out in Italy in favor of the final abolition of ladies' hats from theaters and concert halls. In Rome the movement has been so successful that a prohibition has been issued both in city and province against feminine headgear anywhere save in private boxes. The masculine agitators have won similar triumphs in Turin, and the vigorous crusade now proceeding in Florence and Naples promises to achieve a like success.

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The announcement is made that Miss Eleanor Robson is to have a theater of her own in New York, where, with the aid of a stock company, she will present new plays by Rostand, Jerome K. Jerome and other less illustrious writers, as well as famous pieces by dead authors.

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The Ragged Heroine—Merciful heavens! I am perishing from the cold!

Voice from the Gallery—Sweep up de snowstorm and make a bonfire!—Puck.

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The "divine" Sarah Bernhardt is no longer the great! Marks of sixty years begin to show themselves unmistakably, not only in her face and form, but also in her acting. Her visit to New York brought out large audiences, comprising many old friends, who were anxious to welcome her. But she was not the same old Sarah. The ring of the voice was not there, the fire of the eye was dim, and the rippling melody of the voice was gone. We doubt if Bernhardt will ever add another to her numerous list of farewell tours in the United States. The friends who have been most eager to see her will scarcely care to see her more.—Leslie's Weekly.

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Thomas Whiffen, Jr., is to take Carter de Haven's place in "Miss Dolly Dollars."

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Jefferson De Angelis paused in his frenzied fun-making long enough in "Fantana" the other night to deliver himself in his dressing-room between the acts of some rather novel, not to say pessimistic, views on the subject of musical comedy work.

"We have," said he, "very few genuine lyrics any more, because no one cares a hang for them. In other words, there is no supply because there is no demand. Lines are composed simply to give the tenor or comedian something to say to music. The average play-goer does not know and does not care whether that something is a Browning sonnet or an alphabet deedle-dum-dum. The title is the only part of the ballad that is recalled. As a matter of fact, a goodly portion of nowaday lyrics are just about as important as the foregoing. A fifth part of the chorus of a really great song success was 'ooley-ooley-ooley-ooley-oo.' I heard the other day that a verse which had made a fortune for its author owed its popularity to the sparkling lines, 'there's something doing around my heart.'

"If Gilbert were to begin writing today, I doubt if he could sell a line. The time when audiences listened with strained attention for the point or sentiment of a song, when lyrics could be printed and read to advantage, has gone. A couple of weeks ago a friend came to me with a verse which he had been unable to sell. It struck me as being very good, and I asked him where lay the difficulty in its market value.

"'Too complicated,' he replied. The complicated bit of humor he pointed out was this:

"'You'd be good fricasseed; but a scraping you'd need.
And scrape an acquaintance I won't.'

"Imagine the comparison between that humorous lyrical line and this: 'Oh, pestilential prison, with a life-long lock.'"—Boston Post.

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The contract between Sarah Bernhardt on the one hand and W. F. Connor and Lee Shubert on the other, stipulates that she is to receive $500 a performance for her personal services and $500 more for her company, scenery and costumes; that is $1800 all told for each night and every matinee.

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The degree in which an actor should yield himself to the emotions he is portraying has been discussed from many points of view. As M. Coquelin is the high priest of the doctrine that emotion or feeling should never enter into the work of an actor, his lack of effect in simulating pathos militates against him and his belief, no matter how great may be one's admiration for his remarkable technique. Again, one hears of a player who declares that he gives himself up entirely to the part, forgetting all else but the situations and conditions in which the drama places him. I trust it will not seem presumptuous to suggest that this is largely a delusion, for there are players whose emotions lie so far beneath the surface that nothing short of tremendous concentration of mind and imagination can arouse them. This kind of actor, though, by sheer force of the endeavor needful to arouse a tempermental response, runs a risk of becoming set in method and deficient in plasticity of expression.

To my mind the best results are brought about by the conformation of a dual consciousness working in harmony, allied to a well-developed power of expression through voice, face and action, these faculties being so completely under control, and yet so responsive, that they take on without stress or strain the quality of every changing mood and feeling. Rare as the co-ordination of these qualities may be, one is bound to accept it as the ideal of acting that will stand the severest test.—Henry Miller, in Harper's Weekly.

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"The Girl Who Has Everything," an American comedy by Clyde Fitch, will be given its first performance on any stage in Cleveland Thursday, February 1, with Miss Eleanor Robson as the star, and the following assisting players: Ada Dwyer, Alice Sheldon, Isabelle Richards, Gerda Henius, H. B. Warner, Earl Browne, Master Donald Gallaher and Reuben Fax. Miss Sylvia Lang, played by Miss Robson, is a young woman who finds herself face to face with many responsibilities, which she meets with the courage and cheerfulness typical of the American girl. The pivot of the play is the triumph of character and soul over conditions and environment. Three of the acts take place in a fashionable quarter of New York, and one act is played in a Harlem apartment-house.

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S. Montgomery Roosevelt of the Knickerbocker, New York and Lambs' clubs, slipped silently from his seat in the fourth row at the Lyric one night while Bernhardt was in her greatest scene in "Magda," and in hushed voice found the management in the lobby. "That lamp on your stage is smoking frightfully, and before it explodes you might like to avoid a panic." He was gently informed that a stage lamp is invariably lit with a candle, and he tiptoed back.

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The latest thing in the way of vaudeville sensation is "the man with the revolving head."

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E. H. Sothern has made the following announcement concerning the plans for the future of his artistic alliance with Julia Marlowe: "Next season we plan to produce 'Cymbeline,' 'As You Like It,' —in which I shall play Touchstone—and 'King Lear.' In addition to these three revivals we shall also use the six in which we have already been seen, so that we shall next season have a repertory of nine Shakespearean plays. Miss Marlowe and myself hope to be associated professionally for some years to come. We have in mind other than Shakespeare's plays. As a matter of fact both Miss Marlowe and myself have a number of such plays in hand and still others are being written for us. We shall also make a revival of Hauptmann's play, 'The Sunken Bell,' which I did a few years ago. Another of our plays will undoubtedly be 'Fenris the Wolf,' by Percy Mackaye, a son of the late Steele Mackaye. The piece appeals to me greatly. I consider it Wagnerian in theme and treatment, and I am desirous of producing it. Apropos, when we next present 'Hamlet' it will be done with all the incidental music used in the play by Ludwig Barnay."

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They are getting better educated in New York all the time. Now they are speaking of Willard's triumph. This should make Chicago happy. They thought him great years ago.—San Francisco Chronicle.

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Mme. Bernhardt's management announces that during her supplementary season in New York in the spring, Kyrle Bellew will appear with her as Armand in "Camille."

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"Any man with a sense of humor," once observed Frank Daniels, the comedian, "can always find something to his entertainment if he will stand near the box-office window of 'the opry-house' in any small town and listen to the Rubes as they make known their wants to the man who peddles the tickets.

"Out in Ohio one afternoon I was standing near the box-office window a few minutes before the beginning of a matinee given by a friend's combination. A fine old boy from the country—one of the kind that sees about one show in two years—approached the window, his roll in his hand, and delivered himself of the following:

"'Say, young feller!' (In a voice loud enough to be heard a block away.) 'Gimme a good seat! I want it right down the middle lane and close up to the exercises!' "—Harper's Weekly.

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These are some of Ethel Barrymore's beaux. Richard Harding Davis, the author, in his bachelor days, was very attentive; Frederick Gebhardt, society man, was reported to be engaged to her; Charles D. Wetmore, wealthy Harvard man, it was rumored, was an ardent suitor; when she went to England the Duke of Manchester was numbered among her suitors; Prince Ranjitsinhje, an Indian nobleman, fell in love with her and tried to give her priceless jewels; when she was in Sir Henry Irving's company her betrothal to his son, Lawrence, an actor, was announced by cable; Gerald Du Maurier, Alfred Du Maurier's son, who is an actor, sought to marry her. Capt. Harry Graham, English soldier, litterateur and politician, is the latest, and apparently, the most successful suitor.

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J. M. Barrie has written a new scene into his play, "Peter Pan," and Cecelia Loftus is now playing it in London. It is supposed to occur at the bottom of the sea. This scene is soon to be put into rehearsal in this country and will be used by Maude Adams.

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Edna Wallace Hopper is at last on the road to recovery. The little actress has had a hard time of it, and several times the physicians have almost given up hope.

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Tim Murphy has been well received in Ohio in "The Texas Steer," the old Hoyt farce, which he revived on Christmas day.

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A theater party at the Criterion in New York one night sent "Willie" Collier a note, reading: "Won't you please say a little something next act?" Turning over the card, Collier wrote: "Of course I will. Did you expect I'd do it in pantomime?"

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It is announced in New York that Clara Morris will be seen again on the stage. She has signed a contract with Henry Miller which binds her to appear in a new play which will be produced in the city in the early spring under his management. The play is by a young and unknown author, and the role Miss Morris will assume is that of the mother of the hero. She is dumb, but it is an important factor in the plot. The entire role will be played in pantomime.

THE DRAMA IN NEW YORK.

James J. Corbett and Other Well-Known Actors in New Plays.

NEW YORK, Jan. 13.—Three new plays were put on this week, but no one of them took the city by storm; "The Clansman" replaced "The Gingerbred Man" at the Liberty theater. "Cashel Byron's Profession," with James J. Corbett and Margaret Wycherly in the leading parts became the attraction at Daly's, and "The Redemption of David Corson," a Lottie Blair Parker play with William Courtleigh featured, took the place vacated by "Moonshine" at the Majestic. This was "Gentleman Jim" Corbett's first appearance in a first-class Gotham theater and his managers were not disappointed. He has some real talent and proved a good drawing feature.

The story of "Cashel Byron's Profession" relates the love of Lydia Carew, a young woman of good family and possessed of ultra-modern ideals for Cashel Byron, a "fighting man," the champion of England and Australia. In the first act Cashel meets Lydia, who gains the impression that the "fighting man" is a professor of physical, not fistic, science, recuperating at Wilstoken Park from the strain of his work, which she imagines to be of a scholastic nature. In the second act Cashel's patron, Lord Worthington, has in the spirit of a joke at the expense of Mrs. Hoskyns, a social lion hunter, brought the "fighting man" to one of her Sunday "at homes" in response to her request that he bring a celebrity to grace the occasion. Cashel's identity is disclosed in a scene which climaxes in Lydia's rejection of Cashel's love because of his profession. The third act finds Lydia occupying the lodge at Wilstoken formerly used by Cashel as his training quarters. The act opens on the eve of what Cashel has decided it will be his last fight. During its progress we are introduced to Cashel's mother and to his foster-mother, two contrasting types, both of whom play important parts in the development of a happy consummation to the love story of Cashel and Lydia.

Thomas Dixon, Jr.'s, widely discussed play of reconstruction days, "The Clansman," was quite favorably received on Broadway and will, no doubt, last out the season. In the past there have been many plays which represented the Northern point of view in the Civil war and the ante-bellum days, the most noteworthy of which was, of course, "Uncle Tom's Cabin." It has always been argued by those who possessed theatrical wisdom that the play which glorified Southern conditions and illustrated Southern suffering and sacrifice, either during the conflict or immediately after—the dark days of the reconstruction—would meet with tremendous favor south of Mason and Dixon's line. In the South there had been a period of forty years of industrial and intellectual convalescence and no one has appeared, either as a dramatist or novelist, to fill this obvious want until Thomas Dixon, Jr., wrote "The Leopard's Spots" and "The Clansman," and then taking both books fashioned a play from their subject matter.

Both these books were widely read, and their popularity did not seem to be confined to any one region, although, of course, they were received with open arms through the South. It was not a question of literary merit, but both books apparently told a tale which had been waiting to be written.

On September 22 the play saw the light at Norfolk, Va. It was commended, and one critic concluded his review by saying, "this play will go through the South like a trainload of dynamite." Last Monday the play, with its Northern company, was produced in Syracuse.

"Madeline," a one-act play by Mrs. W. K. Clifford, was produced at the Garrick as a curtain raiser this week. Miss Crosman had the title part. Madeline De Bray, a celebrated French actress, very much in love with Norman Luard, an English diplomat, had been cast aside by him after a very intimate friendship covering eight years. He is to take the 9:10 train for England to marry another girl. The marriage will help him in his career. Madeline, when she finds that nothing short of force can prevent him from carrying out his attentions, resolves on force. At their final meeting, just before Luard leaves, she locks the door, puts the key in her bosom, draws a pistol, and announces that she is going to kill the tall young Englishman. With admirable sangfroid he tells her to have her own way, but begs to be allowed to write the usual good-bye note. His British bravery unnerves her. She allows him to go unharmed, and as the curtain falls shoots herself. From start to finish one is rather mystified as to how things are going to turn out. The action does not follow any apparent groove, consequently the suspense, or something very much like it, becomes greater as the play proceeds—a fact which was evidenced by symptoms of hysteria among a few women.

While Miss Crosman played her part well, she is best suited for prettier, lighter, daintier and gayer work. It falls far short of showing her as a great actress of heavy and morbid roles. Guy Standing as Norman Luard was excellent. His voice, commanding presence, poise, air of absolute security and mastery of the situation were exactly fitted to the part.

The concert season this winter is one of the most interesting New York has ever experienced. Many artists of high rank such as Kubelik, the violin virtuoso, Alfred Reisenauer and Arthur Rubinstein, the pianists; David Bispham, the baritone, Marie Hall, and others equally famous are appearing at Carnegie hall and Mendelssohn hall under the management of Louden G. Charlton and Henry Wolfsohn. The audiences at these entertainments are made up of true music lovers and it is not unusual to find them larger and more representative than those which gather at the Metropolitan opera-house.

At his second appearance Mr. Bispham made a startling innovation by reciting a melodrama to music. This work was J. F. Waller's "Magdalena; or, the Spanish Duel," for which Max Heinrich wrote the music.

The Philharmonic society is giving a series of excellent concerts at Carnegie hall under the direction of Wassily Safonoff, the Russian conductor, who has made a big hit in New York.

Meriwether to Be Tried.

ANNAPOLIS, Md., Jan. 13.—Midshipman Minor Meriwether, Jr., of Louisiana, who attained much notoriety by engaging in a fist fight with Midshipman James R. Branch, in which the latter received fatal injuries, has been placed under arrest on the charge of hazing.

The charge is supported by six specifications, alleging the hazing of several different fourth classmen by requiring them to do different physical exercises.

PARK CITY SOCIETY

Special to The Tribune.

PARK CITY, Jan. 13.—Mr. and Mrs. Henry Stanley were host and hostess at an enjoyable card party given at their pleasant home Monday eevning. Sixty-three was the diversion, and after a number of spirited games, prizes were awarded to Mrs. Ben Williams, Mr. O. C. Lockhart, and the consolation went to Alex Farrell. Luncheon was served. Those who enjoyed the charming affair were Mr. and Mrs. Jake Hoffman, Mr. and Mrs. O. C. Lockart, Mr. and Mrs. F. McEwan, Mr. and Mrs. J. Lowe, Mr. and Mrs. J. McAfee, Mr. and Mrs. A. Farrell, Mr. and Mrs. J. C. O'Hara, Mr. and Mrs. B. Williams, Mr. and Mrs. George Johnson, Mr. and Mrs. H. Thomas, Mr. and Mrs. George Olson, Mr. and Mrs. C. Mair, Prof. and Mrs. H. Stewart, Mr. and Mrs. S. Crompton, Mr. and Mrs. A. Kennedy, Mr. and Mrs. L. Thomson and Mrs. George Garvin.

After the business meeting of the O. E. S. Monday evening, a social session was held, which proved interesting and amusing to the thirty-five members present. Mrs. E. C. Whitehead provided each one with a slip of paper on which was written a popular song, as the numbers were called out they advanced to a blackboard and drew an illustration of the number they held and the members guessed the title from the drawing.

A jolly sleighing party was given Wednesday evening by a number of the younger set. At 10 o'clock they repaired to the home of Mrs. F. M. Smith, where a tempting hot supper was served and where an hour or two was given to music and social converse. Those present were the Misses Laura Townsend, Crescent Smith, Edna Sutton, Rhea Riley, May Hedges, Messrs. A. Smith, H. Stevenson, Will Perry, C. Stevenson, D. Smith and M. Dorrity.

The Woman's Athenaeum met at the home of Mrs. J. Thomson Monday afternoon, after a month's vacation. Nineteen members were present, and an interesting afternoon was spent. Mrs. A. R. Weeter read a splendid article on "Louis XVI. and Marie Antoinette." This was followed by an interesting article on "Louis XIV. and the Edict of Nantes." Mrs. H. W. Culbertson had charge of the lesson review, and Mrs. M. F. Allen conducted the parliamentary drill. The club will meet with Mrs. L. B. Wright tomorrow afternoon, January 15.

Mrs. P. H. Towey was the recipient of a jolly surprise given by a number of her friends Saturday evening. Present were Mrs. W. J. Buck, Mrs. F. M. Smith, Mrs. W. D. Sutton, Mrs. John Thomson, Miss Bertha Getsch, Miss Carrie Sutton, Miss Marie Dexter and Mrs. R. D. Robbins.

The following young people formed a jolly skating party on Saturday, their destination being Brandel's pond, where a pleasant time was had. These of the party were Ruby Cushing, Deal Jennings, Frances Shields, Maggie Jennings, Zeenie Wilson, Keith Buck, Geiger Shields, Dwight Lenzi, Lee Raddon, Will Horn and Fraser Buck.

Dr. and Mrs. E. K. Ward have issued invitations for a 7 o'clock dinner to be given tomorrow evening, January 15th, the occasion being their third wedding anniversary.

Mrs. John Thomson was hostess of a delightful informal luncheon Thursday at 1 o'clock, which was thoroughly enjoyed by the small company present. White chrysanthemums and plumosa were used in the decoration of the board around which were seated Mrs. E. J. Beggs, Mrs. J. J. Frankel, Mrs. W. D. Sutton, Mrs. R. D. Robbins, Mrs. P. H. Towey, Mrs. F. M. Smith, Mrs. Charles Shields and Miss Carrie Sutton.

The newly-elected officers of the Rebekah lodge were installed on Tuesday evening.

Mrs. H. W. Culbertson entertained the members of the O. N. O. club at her home Tuesday evening. The next regular meeting will be held with Miss Amber Bardsley, Wednesday evening.

Mr. and Mrs. Charles Shields will entertain the Whist club at their home next Tuesday evening, January 16.

Mrs. L. D. Gray entertained the Ladies' society of the Congregational church at her home on Main street Friday afternoon. Dainty refreshments were served and a pleasant time was had by the guests. The society will meet with Mrs. C. M. Wilson next month.

The Forget-Me-Not club was entertained by Miss Ollie Smith Friday evening.

Mr. and Mrs. P. H. Towey have been entertaining their niece, Miss Trix Kearns, of Salt Lake, for several days the past week.

Miss Virginia Smith returned to the city on Sunday, after a pleasant ten days' visit with Mrs. Jake Hoffman.

Mrs. Harry Thomas spent several days in Zion the past week visiting with friends and relatives.

Mrs. E. J. Beggs is home from a pleasant visit in Salt Lake, where she was the guest of Mrs. James M. Lockhart.

Miss Jeannis Sherman returned to Park Saturday from a short stay in Zion with Mrs. James W. White.

Miss Miriam Raddon visited for a number of days in the capital with her many relatives, returning home on Wednesday.

Mrs. Charles Shields, two children and Miss Teasie McLaughlin are home from a two weeks' stay in the metropolis, where they visited with J. W. Geiger.

Miss Birdie Beatty returned from a short stay in the city on Tuesday.

The many friends of Sherman Fargo will be pained to learn that he is suffering from a severe case of rheumatism.

PROVO SOCIETY

Special to The Tribune.

PROVO, Jan. 13.—The largest and most elaborate event of the week was the Kensington given by Mrs. W. B. Biersach and Mrs. A. D. Smith at the beautiful home of the former on Tuesday afternoon. The parlors were neatly decorated in red and white carnations. The table decorations were cut flowers and red and green ribbon strung from the centerpiece to the corners of the table, which made a beautiful effect. A pleasant afternoon was spent. The invited guests numbered sixty-six.

Mrs. Teena Jensen was successfully surprised last Friday evening. A number of her friends succeeded in planning a pleasant evening's entertainment and quietly called at the home of Mrs. Jensen where an enjoyable time was spent.

The Bonnie Brier club met at the home of Miss Zula Houtz on Monday. A pleasant afternoon was spent.

A number of Provo people left on Wednesday for a visit to Old Mexico and other interesting points in the balmy atmosphere of the southern clime. Among the excursionists were Mr. and Mrs. Jesse Knight, Mr. and Mrs. L. Holbrook, Mr. and Mrs. William M. Roylance, Mr. and Mrs. J. J. Loveless, Mrs. George E. Howe, all of Provo, Mr. and Mrs. Stephen L. Chipman of American Fork.

Mr. and Mrs. Julius Jensen entertained a number of their friends on Tuesday evening.

The Utah Sorosis met with Mrs. R. R. Irvine on Wednesday. Mrs. Clift and Mrs. Irvine read papers. The club adjourned to meet again with Mrs. Irvine next Wednesday.

Invitations are out announcing the wedding reception of Miss Maud Dunn and Edgar Perry to take place the latter part of the month.

Miss Ethel Smith received a pleasant surprise on Friday evening at the home of her mother, Mrs. Isabella Smith.

Mr. and Mrs. N. F. Wilson entertained at dinner Sunday evening in honor of Arthur Dell of Raymond, Canada. Plates were laid for twelve.

Mr. and Mrs. R. R. Irvine, Jr., entertained a number of their friends at a sleighing party Monday evening.

The eighth grade gave a social in the First ward hall Friday evening in honor of the graduates of the Measer school.

Miss Emma Dixon entertained a number of her friends Thursday evening.

Miss Dee Lilly Cluff entertained on Sunday evening a few of her friends at the home of her parents, Mr. and Mrs. H. Cluff.

Mrs. Alf Van Dyke has returned to her home in Salt Lake after a month's visit in this city, the guest of her mother, Mrs. M. H. Hardy.

Mr. and Mrs. Bert Robinson, formerly of this city, but for the past six months of Salt Lake, are now in this city where they expect to reside.

Mr. and Mrs. Mont Roberts returned Sunday from California.

Mr. and Mrs. Will Bullock of Raymond, Canada, returned Friday after a few weeks' visit in this city with relatives and friends.

Miss Eva Ward is spending a few days in Logan with friends this week.

GRAND SOCIALIST CELEBRATION

At Bingham, Monday, January 15.

Inaugural banquet and ball. Special train leaves Salt Lake City at 7:35 p. m. Returning leaves Bingham at 4 a. m., via the D. & R. G. $1.00 for the round trip.

LYRIC THEATRE

Tonight and All Week—Matinees Wednesday and Saturday.

A WINNER ALL ALONG THE LINE.

JOLLY GIRLS

EXTRAVAGANZA COMPANY

An Up-to-Date Musical Comedy in Two Acts Entitled

"AN HONEST POLITICIAN"

AND A STAR OLIO

OF AMERICAN AND EUROPEAN NOVELTIES.

Be Sure and See the Radium Dance. First Time in Salt Lake.
Under Personal Direction of Harry Clark.

SAM SIDMAN. LASSARD BROS.
GEO. T. DAVIS. MELVILLE AND ROSALIE,
JAMES CONNORS. BRAGG AND ASHTON.

And a Bevy of Jolly Girls that can Sing and Dance. Don't Miss this Big Show. Night prices—25c, 50c, 75c. Matinees, 25 cents.

NEW GRAND THEATRE

Denver Theater Co., Proprs. A. C. Smiley, Mgr.

Commencing tonight for four nights and Wednesday matinee,

CAPT. HERNE, U. S. A.

The greatest military play ever written.

SEE The greatest battle ever presented on the stage. Two regiments of soldiers. The sweetest love story ever told.

Startling Mechanical and Electrical Effects.

COMMENCING THURSDAY FOR 3 NIGHTS AND SAT. MATINEE,
The latest New York sensation.

HER MAD MARRIAGE

A true story and a novel one portraying a woman's love for an actor, and the unhappy ending of it all. Scenes behind the stage.
GET IN LINE AND SECURE SEATS EARLY.

LOGAN SOCIETY

Special to The Tribune.

LOGAN, Jan. 13.—A pleasant affair of the week was the surprise party tendered Mrs. A. D. Thatcher at her home on Saturday evening, the occasion being the anniversary of her birth. Lunch was served by Miss Afton and Genevieve Thatcher and Miss Sophe Pol. Those present besides Mr. and Mrs. Thatcher were Mr. and Mrs. George T. Benson, Mr. and Mrs. John T. Caine, Mr. and Mrs. J. M. Blair, Mr. and Mrs. Joseph Campbell, Mr. and Mrs. Joseph Squires, Mrs. Charles Napper, Mrs. Serge Ballif, Mrs. Harriet Ballif, Mr. and Mrs. Joseph Ballif, Miss Poulson, Miss Afton, Genevieve and Lou Thatcher.

Mrs. O. L. Sorenson was pleasantly surprised Thursday evening by a large number of friends. The party was held at the home of Mrs. Sorensen's parents, Mr. and Mrs. Lundahl. A delicious luncheon was served.

At the Second ward meeting-house Tuesday evening a pleasant sociable was held by the fifth quorum of elders.

The dancing party given Wednesday evening at the Thatcher pavilion was largely attended and a pleasant affair.

Mr. and Mrs. Thomas Smart will leave Monday for Los Angeles, where they will spend the winter.

Prof. and Mrs. L. A. Ostein are back from a pleasant Salt Lake trip.

Mr. and Mrs. Aquila Nebeker left Wednesday on an extended visit to Mexico.

Prof. McLaughlin left Tuesday for the East, where he will spend the next three weeks.

Mr. R. L. Campbell is back from a pleasant Salt Lake visit.

Mr. and Mrs. George T. Benson of Whitney, Ida., spent the early part of the week visiting with Mr. and Mrs. John T. Caine, Jr.

Mr. James Hurd of Thatcher, Ida., is visiting with Logan friends.

Mr. and Mrs. Holt are back from a week's visit with Ogden relatives.

Mrs. Jane Paterson is visiting in Logan at the home of her parents, Mr. and Mrs. Herrick.

Mr. George Barker returned from the city Tuesday, where he has been for the past week.

Miss Jean Benson returned home Saturday from a visit with relatives at Oneida, Ida.

Mr. Guy Cardon with his sister, Miss Gretta Cardon, returned home Friday from a pleasant visit with Mrs. J. A. Langton of Rexburg.

Miss Retta Pyper and Miss Hattie Whitney have returned to their home in the city after a pleasant visit at the home of Mr. and Mrs. Will Preston.

T. W. Naylor is back from a three weeks' visit in Salt Lake.

Miss Rade Ormsby returned to Logan Monday from a visit with her parents at Roxburg.

The marriage of Miss Maggie Williamson and Mr. Fletcher took place Wednesday noon in the Logan Temple. Both are popular and have a host of friends.

J. L. McLauren and Ed Feltser left the early part of the week for Mexico.

The A. C. Women's club met on Monday afternoon for the first time since the holidays.

Mrs. Hanks left Wednesday for a visit of some weeks with her sister, Mrs. Joe Thatcher of San Francisco.

Mr. and Mrs. D. R. Davis of Salt Lake spent the week visiting at Logan.

Mr. and Mrs. R. S. Campbell are visiting with Logan relatives.

SALT LAKE THEATRE GEO. D. PYPER MANAGER CURTAIN 8:30

Wednesday, January 17th

—AN—

Amateur Athletic Extravaganza!

Direction of Willard Bean.

TUMBLING,
WRESTLING,
BOXING, ETC.

Strictly High Class.
Ladies Invited.
Prices 50c to $1.50. Sale opens Monday.

DRUNKENNESS CURED

A positive and permanent cure for drunkenness and drug addictions.

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Watches, Diamonds and Jewelry.
REPAIR WORK A SPECIALTY.

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MODERN VAUDEVILLE

WEEK COMMENCING MONDAY, JAN. 15TH.

FOUR JUGGLING NORMANS

HORSKY-BERGERE AND CO.
In "He, She and He."

COUNT DE BUTZ AND BROS.
Comedy Cyclists.

THE 3 MITCHELLS
Refined Colored Entertainers.

JACK IRWIN
Character Monologuist.

SISTERS PEARLE ET DIAMANT
Spanish Singers and Dancers.

THE KINODROME
"The Night Before Christmas."

Every Evening (except Sunday).25c, 50c, 75c
Matinees, Tues., Thurs., Sat.....10c, 25c, 10c

SALT LAKE THEATRE GEO. D. PYPER MANAGER CURTAIN 8:30

Grand Opera Season

Four Performances by
HENRY W. SAVAGE'S FAMOUS

ENGLISH GRAND OPERA COMPANY

150—Artists—150.
50—Orchestra—50.
This Brilliant Repertory!

THURSDAY, FEBY. 1. **Faust**
FRIDAY, FEBY. 2 **La Boheme**
SAT. MAT., FEBY. 3 **Rigoletto**
SAT. EVE., FEBY. 3. **Tannhauser**

Seat sale Monday, Jan. 29.

SALT LAKE SCHOOL OF ACTING

LUKE COSGRAVE, Director.

Thorough Technical Training for the Stage.
CLASS and PRIVATE LESSONS,
DRAMATIC ART,
ORATORY,
PUBLIC SPEAKING.
Write for Prospectus.
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