

Current Publications

AUTHORIZED LIFE OF TOLSTOY.

Leo Tolstoy, His Life and Work. Autobiographical Memoirs and Biographical Material. Compiled by Paul Burkov, and Revised by Leo Tolstoy. Translated from the Russian. Volume I. Childhood and Early Manhood. Illustrated. Published by Charles Scribner's Sons, New York.

This is the first of three volumes; it details the story of Tolstoy's origin and the earlier portions of his life—his childhood, youth, and early manhood, ending with his marriage, which Tolstoy himself considered the beginning of a new life. The second volume will trace his literary career, his family life, material welfare, and his new birth into the spiritual life in which he now lives; it is the time of his greatest power, from his thirty-fifth to his fifty-sixth year. The third volume will describe his life under the Christian dispensation which he so strenuously accepts.

This is a fine large volume which carries this first portion of Tolstoy's life. It gives his family origin, with portraits of his ancestors. His childhood, boyhood, and youth are detailed, with anecdotes of his people, the family history, both paternal and maternal, being gone into with a good deal of fullness. Then comes his military service in the Caucasus, on the Danube in the great war with Turkey, France, and England, and in the Crimea; in St. Petersburg, and his gay life there. His travels and literary and social activity are next described, his bear-hunting abroad, life in Moscow, his journey to the Caucasus, his brother's death, Tolstoy's mediation, educational activity of Tolstoy, foundation of the school, theories; the work of the Yasnyaya Polyana school; his marriage, short review of Tolstoy's works; conclusion. There are twenty-seven illustrations, and the work is presented in the best style of the book-maker's art.

There is a preface which shows the reason for writing the biography, abundant evidence that the author is the one chosen to do the work, being cheerfully supported in his effort by Tolstoy and Mrs. Tolstoy; and there is ample evidence of much direct aid from the great subject of the work. Tolstoy's introduction to his reminiscences is carried, a candidly frank review of his works and startling depreciation of some of them. In many parts of this great work there are large extracts from Tolstoy's diaries and letters; these exhibit a severe and earnest effort to get knowledge and the power of sifting truth from error, as well as a shrewd power of observation and judgment of men. His war service and experiences, as detailed by himself, are in vivid contrast to his present non-combative theories, and show how a man can be entirely made over in mind and character. As Tolstoy is one of the mighty lights of the world in literature and thought, a pillar of fire for freedom, all literary people will want to know as much as possible about him; and nowhere else than in this book is this knowledge so compactly and usefully to be found. The author has done his work with entire devotion to the subject of it, and with a thorough independence and an impartial judgment that will place him high in the regard of his readers.

A BEAUTIFUL ROMANCE. The Flower of France. By Justin Huntly McCarthy. Published by Harper & Brothers, New York.

Many writers have told the noble story of Joan of Arc. She seems in a way to rival her more famous sister in sorrow, Mary Queen of Scots, as a subject for the historian and the man of letters. The last prior noteworthy narrator of Joan's story was Mark Twain, whose effort seemed to evoke more curiosity as to the writer than to the writing, for the secret of that authorship was kept very close for a long time; but it was a distinct contribution to the literature, presenting a new view, from an original standpoint.

Needless to say, Mr. McCarthy's retelling of the story is altogether captivating. To a broad and sympathetic view of the Maid's mission and high service in carrying it forward, he adds a cultivated scholarship and the thorough digesting of all the new material, some of the most important of which has only recently been made available. He represents the Maid of Domremy as a warm-hearted, lovable girl, subordinating the imaginative features in his work and softening the madness of her religious visions; making her the pious, direct-minded, simple peasant, who has unbounded faith and in her innocence and purity obtaining an ascendancy that enabled her to achieve great deeds. She was honored and believed in, and was able to win devotion and sacrifice by her womanly characteristics, quite as much as through any actual belief in her visions and "voices." It is a story told with art and charm, and is sure to be widely read. A stage version of the book will be presented by Sothern and Marlow next season.

IN THE UNDERWORLD. The Wire Tappers. By Arthur Stringer. Illustrated by Arthur William Brown. Published by Little, Brown, and Company, Boston.

An unusual story this is pronounced to be by the publishers, and an unusual story it certainly is. The scenes are almost entirely in the underworld of graft and crooks. A discharged convict, who is expert in telegraphy, an inventor of high aims, and a skillful electrician, is caught by a boss crook before he has settled down to anything after his imprisonment, and engaged in a wire-tapping enterprise to beat the races. By the convict's skill the plot is made a success. There is a beautiful English girl in the gang, who is much struck with Durkin (the ex-convict) and he with her. Together they perform many striking feats, tap wires to get the Government cotton report, get in on the secret workings of the great cotton corner, and do a multitude of clever and dishonest things. They are madly in love with each other, but through it all the girl preserves her chastity. They make a great winning, are married, but are followed by the chief of the old gang, and robbed, but that is not all, the old crook-boss determines to have the girl for himself. The fierce personal struggle between them, his determination to kill her, his fendish ingenuity in tormenting the husband at the other end of the telephone wire, make a chapter of thrilling reading. It is an intensely inter-

MRS. WARD'S LATEST.

Fenwick's Career. By Mrs. Humphry Ward. Illustrated by Albert Sterner. Published by Harper & Brothers, New York.

This latest story of the famous author is like "Lady Ross's Daughter," the retelling of an old story. But in this, as she did not in the other, she dismisses criticism by "fessing up" at the first. She says this story "owes something to the past," and she proceeds to justify her use of old material, which was scarcely necessary; indeed, in the bare acknowledgment of indebtedness "to the past," or to some other author, she does more than the great classical writers ever did, from Chaucer to Shakespeare; they appropriated at will, adorning and giving expression according to their own genius, with never a hint of indebtedness to any source whatever. And such has been the rule in all literatures. So that Mrs. Ward need not even have any acknowledgment at all, but merely have admitted indebtedness, if she were assailed for plagiarism, as she promptly did in the former novel referred to. It is sufficient in its retouching or making use of former material the writer makes from dust and mold a thing of beauty to delight the mind and enthrall the sense. And this is what she has done in this case. The mere story is commonplace enough: a young man of ability and ambition goes to London to find a field for his genius, finds it, becomes the rage, and wins honors without effort. One in particular he captures, the beautiful daughter of his chief patron; and as the young artist has not spoken of being a married man, which he is, the complication becomes strained and intensely dramatic. The situation easily lends itself to a vigorous and realistic panorama of London society as it exists in our day, and the author's mastery of London's social whirl, so frequently in evidence in her brilliant treatment heretofore, comes out conspicuously in the stirring scenes that are put upon these pages in such a realistic manner. The story is one of magnetic charm as told; it demonstrates the continued ascendancy of the author. That her new novel will be the attraction of the season is certain; and that it will meet every expectation of her admirers is equally sure.

FOR FLOWER-RAISERS.

The Seasons in a Flower Garden: a Handbook of Information and Instruction for the Amateur. By Louise Shelton. Illustrated. Published by Charles Scribner's Sons, New York.

This is just the work that a beginner in the flower garden wants and needs; and it also a very present help and friend to the flower gardener who has had experience and has learned much; it will teach him more. Part I, "Preparations," gives plans and directs about soils and planting. Part II, "The Garden Record," beginning with September and going through the twelve months, instructs in appropriate work for all, the special flower blooming in each being described. Part III gives general information, including the wild garden, the water garden, shrubs, vines, roses, the seed-bed, how to make a hot-bed and a cold-frame, seeds of bearing plants, seeds of annual flowers for special places, garden pests and remedies, some notes on popular plants, "Don'ts," bird-houses in the garden, and then follows an index of English and Latin names of the garden flowers. The illustrations comprise the frontispiece, "Nothing but Flowers," "An Attractive Garden Plan," "A Box-Edged Garden," "An Ideal Design." It is a little work of great practical value, which is meant to help throughout the year, and will unfailingly do so; it can be trustedly followed, for the author recently knows her business, and is competent to tell others the things they most need to know.

THE WORLD'S WORK FOR JUNE.

The World's Work for June has a striking paper on "The Scenic Marvel of Idaho," the Snake River, "a thousand-mile stream, which flows through bad lands, over a precipice fifty feet higher than Niagara, and again at the bottom of a mile-deep canyon; pictures show the Teton, terraced bluffs, the deep gorge, the great dam at Milner, and the Thousand Springs, which are the underground flow of Lost River; it is a highly appreciative paper. "The March of Evolution," illustrated Editorially, is an unusual, special and comprehensive, as usual. Special papers are, "What Sort of Stocks a Prudent Man May Buy," "The New State of Oklahoma," "The Urgent Need of Trade Schools," "Japanese Women and the New Era," "Bridging the Gorge of the Zambesi," "A Mayor of All the People" (J. N. Adams of Buffalo), "Music by Electricity," "The Model Schoolhouse," "The Labor Party in England," "A New Isthmian Railroad," "Nathaniel Southgate Shaler" (obituary and appreciation), "The Course of the Great Earthquake," "The New Science of Business." It is a most able and practical magazine, full of information well presented. Doubleday, Page & Company, publishers, New York.

THE POPULAR SCIENCE MONTHLY FOR JUNE.

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Lillian Whiting has left her Boston home for an extended visit to Colorado, where she is in the preparation of her new book, "The Enchanted Mesa," in which she aims to interpret the wonderful progress and the splendors of scenic grandeur in those regions. Miss Whiting will remain in Arizona for some weeks at the Hotel Grand and other interesting points, and she plans to pass the month of August in Glenwood Springs in Colorado, a beautiful resort in the heart of the Rocky mountains. Her new book will be published by Little, Brown & Co. in the fall. In the early autumn Miss Whiting will sail for Europe, to pass the winter in Rome.

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NOTICE OF SPECIAL CITY TAX.

To Whom It May Concern: Notice is hereby given that a special tax for the purpose of constructing a sidewalk six feet wide and four inches thick, within the district described as follows: Beginning at the center of the intersection of Third South and Fourth West streets, thence north to the north line of First North street, thence north to the south line of Second North street, thence east to the center line of First North street, thence east to the center line of Second North street, thence east to the center line of Third North street, thence east to the center line of Fourth West street, the place of beginning and the east side of Second West street, from Second North street to a point 230 feet north of Seventh North street, except where sidewalks are laid or streets vacated by ordinance, in Siderwalk Districts Nos. 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 and 20, has been levied by the City Council and confirmed by ordinance dated June 1, 1906, said tax to be levied upon the following real property in Salt Lake City, to-wit:

Table with columns: No., Name, Shares, Amt. Lists various property owners and amounts.

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NOTICE.

Notice is hereby given that the assessment of the tax levied by the City Council of Salt Lake City, Utah, by ordinance passed May 17, 1906, for the purpose of fronting on Sixth South street, all of lots 5, 6, 7 and 8, block 40, east 315 feet of lot 6, block 39, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block 35, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block 34, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block 33, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block 32, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block 31, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block 30, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block 29, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block 28, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block 27, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block 26, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block 25, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block 24, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block 23, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block 22, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block 21, all 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and 8, block 0, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -1, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -2, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -3, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -4, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -5, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -6, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -7, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -8, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -9, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -10, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -11, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -12, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -13, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -14, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -15, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -16, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -17, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -18, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -19, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -20, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -21, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -22, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -23, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -24, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -25, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -26, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -27, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -28, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -29, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -30, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -31, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -32, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -33, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -34, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -35, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -36, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -37, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -38, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -39, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -40, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -41, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -42, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -43, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -44, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -45, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -46, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -47, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -48, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -49, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -50, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -51, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -52, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -53, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -54, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -55, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -56, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -57, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -58, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -59, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -60, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -61, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -62, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -63, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -64, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -65, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -66, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -67, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -68, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -69, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -70, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -71, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -72, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -73, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -74, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -75, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -76, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -77, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -78, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -79, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -80, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -81, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -82, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -83, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -84, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -85, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -86, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -87, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -88, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -89, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -90, all of lots 1, 2, 3, 4, 5, 6, 7 and 8, block -91, all of lots 1, 2, 3, 4, 5, 6,