

The Salt Lake Tribune

Summer Modes Tinged with Spanish Flavor.

The Spanish Senoritas
High Combs
Mantillas
Fans and Roses
Worn by
the American
Girl



MANTILLA of old SPANISH LACE

THE ALFONSO'S romantic marriage to lovely Princess Ena of Battenberg has had a marked effect in moulding the character of summer fashions.

Smart society women in London, especially in the "King's set" in Paris, and other continental capitals, have had their wardrobes altered after the picturesque attire worn by the aristocratic senoritas of old Spain, whose elaborate dresses and brilliant colors are an admirable setting for their clear olive and glowing about-tinted tresses.

It is rather surprising that many of the native fashions, which, of course, show to best advantage the features of the dark Oriental type, should have proved very becoming and chic on the faces of blonde beauty.

Summer modes, to be sure, are far from being uninteresting, but the introduction of the Spanish garb and its Old World characteristics lend piquant dash and spice to the more demure and dainty styles and are being followed by Marie Antoinette, La Pompadour and other famous women who lavished their fortunes on dress.

Modern fashion has but a soap bubble existence at best, to be set aside for a new fancy when resurrected by future generations.

THE SECRET FOR SPANISH LACE MANTILLAS.

The bold character of Spanish lace is a decided contrast to the delicate beauty of Chantilly and other equally filmy meshes. If you are fortunate in the possession of a Spanish lace mantilla, or long stole long scarfs, praise your stars and wear them on the first propitious opportunity offered.

Spanish lace coats and boleros will have that much older antique tint seen on laces that were made of cream or ivory hue. Black, too, figured lace is in our grandmothers' day. Long sleeves over summer frocks as they are today.

The shops declare that they sell Spanish lace for head draperies the year round. The people, who mostly prefer black. During winter, however, many white lace scarfs are draped about the heads of matrons, young girls and even the most demure of the young.

Spanish shawls are also draped over supple satin or over draperies for skirt, and are very becoming when employed in this manner.

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SPANISH TURBAN OF STRAW TRIMMED WITH ROSES AND PARADISE PLUME

Speaking of shawls, if you happen to possess a Spanish mohair or a mantilla shawl or a precious blonde or bordado heirloom, let the sun of today shine upon it, and be envied by the multitude.

Hand-embroidered silken shawls with deep, fancy knotted fringe in white, black and all colors, even in a brilliant scarlet or yellow, are the very fashionable and are almost as important as the lace mantilla.

HIGH SPANISH COIFFURES.

It is a very good thing, indeed, that summer fashion in millinery adapts itself with such convenience to the high characteristic head dressing of the Spanish belle.

Large loose waves come nearest to the Spanish ideal. Pompadours are high, with a parting at the side and a dip in the centre. The coiffure of the mother queen and Alfonso's sisters are not unlike Queen Alexandra's, who has ever worn a frizzy bang of ringlets that come down well over her forehead, which is said to be very high.

The tall coiffure requires not a little hair, as there must be a graceful curve extending from the nape of the neck to the crown of the head, where the hair is massed in soft puffs, and to which may be added a bunch of the fashionable curls.

EUGENIE CURLS THE FAD.

Empress Eugenie made Grievan knot the accepted mode during her days, when she ruled not only as queen of the French, but as past grand mistress and autocrat of fashions. To the side of the Grecian knot Eugenie added shoulder curls that emphasized the exquisite beauty and grace of her shoulders, one of her most admired personal attractions.

You know this beautiful woman in her youth was celebrated for the velvety texture of her skin that was likened by poets of the day unto alabaster.

Of course, with the tall coiffure comes the high Spanish comb of shell, plain or richly jeweled.

Many of the genuine shell (there are com-

paratively few) with the high mirror-like lustre seem almost too handsome to require further ornamentation. A quaint old-fashioned comb that has long since lost its bright surface is outlined on top and at the sides by screw balls, also of shell, a sketch of the same being given.



SPANISH FAN BRACELET AND COIFFURE LA SEVILLE



SILKEN SHAWL AND EUGENIE CURLS

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Dull gold ornaments look best on the brilliant shell combs. These in combination with various colored gems are seen in beautiful designs. The classic laurel leaves in the form of wreath dec-

orations studded with tiny seed pearls, diamonds and emeralds represent the acme of refinement. Many Spanish combs are massively mounted with jeweled tops, and in some cases are too heavy to be worn with comfort.

Very elegant combs are mounted with miniature cameos and hand-painted miniatures.

All sorts of ornate decorations are employed for the fashionable coiffure, real and artificial roses being a characteristic embellishment. Some

very handsome roses of gold and silver tissue are tucked under the ear or worn high on the coiffure to the one side. Very effective, too, are the bows, roses, wings of black silk gauze studded with sequins in gold and silver.

Coronets and tiaras made of wee button roses offer pleasing suggestions.

Very striking are the grenadier plumes and aigrettes in white, black and all fashionable colors with gold, silver and iridescent drops of pearls

glittering on the ends of the feathers and from the long tinges. Rosettes of malines, chiffon and tulle in the form of roses is a style beloved by the Castilian belles. A sketch of this much-admired style is shown in the centre illustration.

FANS, BRACELETS AND TURBANS.

Old Spanish lace fans are much sought after. The more striking ones have miniature hand-painted medallions of bull fights and picturesque senoritas' heads. Other have roses heavily embroidered in yellow or red. Others are studded with seeds, pearls, sequins, jet and cut steel. The sticks are exquisitely cut and inlaid with mother of pearl.

Spanish bracelets are mostly very massive, broad band affairs, in odd contrast to the narrow Netherlands ones. Those of hand cut old ivory touched with gold and gems make one of the glories of Eugenie's court. Spanish necklaces, brooches and rings are envied possessions.

The torador's turban is being very successfully developed in black, cream and cerise, leghorn and Neapolitan straw. The trimming consists of a high decoration on the left side of roses massed together, and a sweeping heron plume or cluster of aigrettes.

Black satin slippers decorated with jeweled clasps, pom poms or roses will be the smart caper for dancing styles.

MARJORIE.



LACE BOLERO AND SPANISH SLIPPER



OLD SPANISH SHELL COMB



TYPICAL SPANISH COIFFURE