



ATTRactions THIS WEEK

ORPHEUM—Orpheum Stock company, all week, in favorite plays.

CASINO PARK—Zinn's company and Jane Kelton company.

When the curtain rings down next Saturday night the Orpheum Stock company will pass out of existence.

At the play—"She must be fifty if she's a day. How can she manage to play the part of a young girl?"

Edwin Milton Royle has been engaged to re-write his comedy, "Mr. Wife's Husband," for Miss Marie Cahill, to be presented by her next season in musical comedy form.

In its march to the pole the drama has reached Iceland. It is a recent graft upon the intellectual life of the island.

The American dramatist will be well represented in the repertoire of E. H. Sothern and Julia Marlowe next season.

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and I wished it to be complete. Then there was the trouble about theaters to add a charm of pliancy to it.

"Ma, fol, into what unheard-of places have I not dragged the muse since last I was in New York? I have acted in tents in tabernacles, in city halls, in roller skate domiciles, in assembly rooms—

"But art is art, whether in the Theatre Francaise or under canvas—hain't it?" When madame says "hain't it" sounds like the new and apothecized kitten begging admission to the pearly gates.

"That too equalled in distance the whole circumference of the earth, plus one-half," she resumed, "and I went through one hundred and forty-seven towns. I recollected these statistics just for the papers. I played to—oh, you prefer amusing or odd experiences to statistics, hain't?"

"Well, I had plenty of them in Oakland—in the earthquake lands—you read about that earthquake? In Oakland one of the walls had fallen out of the building where I was to play. They propped up the ceiling and I gave the performance.

Maude Adams has gone to her summer home in the Catskills, where she expects to remain until time to begin her second season in "Peter Pan."

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no reason to complain of his treatment in any particular.

Miss Adele Ritchie sat in her dressing-room at the Casino, New York, when a chorus girl knocked at the door.

"Well, just wait until I've finished my next song and I'll lend you these that I have on."

"I believe with Marie Cahill that the chorus girl ought to be looked after and encouraged in the right way.

Speaking of theatrical conditions, Daniel Frohman says:

"The stage as a business offers more attractions to a man than it did twenty years ago."

"It offers him more, because he gets better pay and he has this through a constant engagement."

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company, in a series of "farewell" performances at the West End theater.

At the Alhambra theater in Harlem the second week of the Alhambra Opera company witnessed the revival of Auber's splendid romantic opera "Fra Diavolo."

Of the musical plays, both "His Honor, the Mayor," at the New York, and "The Social Whirl" at the Casino, continue to draw a fine patronage.

Carlotta Nilsson will appear next season under the management of Walter N. Leland in "The Three of Us."

"The Rain-Dears," Ned Wayburn's most recent vaudeville spectacle, was the chief novelty of the week in Wistarville grove, on the New York theater.

A modern play has been secured for Creston Clarke next season to take the place of "Monsieur Beaucaire."

Thompson & Dundy's Luna park continues to be the mecca for the Coney Island throngs.

At Dreamland this week the free vaudeville has been headed by the Corinda Opera company of twelve people.

In America the once mighty Ojibwas, the Indians of the lake regions, are playing each year daily, through the summer season.

This play, adapted and translated from Longfellow's "Hiawatha," by Mr. Armstrong of Montreal, was first played at Deserats.

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CASINO Opposite the Post Office. TONIGHT—Last Time of Teezy-Weezy. Commencing Monday. THE JANE KELTON CO. In the Strong Domestic Drama. "WHY SHE SINNED."

Follow the Crowd to the Salt Palace THE PLACE FOR RECREATION. Concert by Held's Military Band Every Evening. ATTRACTIONS: Largest Dance Hall in City. Theatre, Scenic Railway, Ye Old Mill, Loop-the-loop, Circle Swing, Soucer Track, Ball Grounds, and Amusements for Children.

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ORPHEUM. Farwell Week of the Superb Stock Company "The Girl I Left Behind Me" Monday, Tuesday, Wednesday Matinee and Night.

"Old Heidelberg" Special Matinee Thursday; Thursday and Friday Evenings.

"Alabama" Saturday Matinee and Evening. POPULAR PRICES. ALL SEATS RESERVED.

New Grand Theater Last Time Tonight of the Old Favorite Uncle Tom's Cabin. Monday, Tuesday and Wednesday, a real love drama.

Dora Thorn. PRICES—Nights, 10-20-30-50 cents. Matinees, 15 and 25 cents.

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\$5,000 REAL ESTATE DAY! \$5,000 SALT AIR June 28, 1906 \$5,000 About 300 Prizes in Cash and Merchandise. \$5,000 25 Cents Round Trip Tickets for sale by all members of the Real Estate association.

SALT LAKE CITY MONDAY, JULY 2 The Big Show of the World SELLS CIRCUS, MUSEUM MENAGERIE AND THE GREAT FLOTO SHOWS OF WONDERFUL ANIMAL ACTORS THAT DO EVERYTHING BUT TALK.

It Depends on the Line When going fishing your success and pleasure depends on the line. Union Pacific Chicago, Milwaukee & St. Paul Line Two trains every day Ogden or Denver to Chicago.

Table with columns for Oregon Short Line, ARRIVE, and DEPART. Lists various train routes and destinations.

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THE LAGOON SALT LAKE AND OGDEN Time Table in Effect May 25. Salt Lake, Lv. 6, 9, 11 a. m. First six trains run through Ogden.