WITH THE THEATERS

ATTRACTIONS FOR WEEK.

ORPHEUM THEATER—Advanced vaudeville. All the week, beginning this Sunday evening. Matinees daily except Sunday.

The Orpheum theater inaugurates the season of 1908-1909 this Sunday evening, and from now until June of next year this popular playhouse will be open seven days a week and will give daily matinees except Sunday. It is an innovation for the Orpheum in Salt Lake Sunday night performances, but Manager Will R. Winch is confident that the Sunday night performances will prove to be popular.

Representatives of John Cort, of the Northwestern Theatrical association, have been endeavoring to find a suitable building wherein can be presented the Stair & Havlin melodramas, but up to Saturday evening no definite arrangements had been concluded. These plays have heretofore been presented at the Grand, but in the theatrical shake-up the Northwestern association secured control.

The architect of the new Colonial theater arrived here Saturday and had a conference with the Auerbach people, who are constructing the handsome new playhouse. He likewise had a conference with the representatives of Mr. Cort, who has leased the building, regarding the date when the theater would be ready for occupancy.

The Salt Lake theater will open the season on Tuesday, August 11, when Henry Miller will be here with "The Servant in the House," with the distinguished English actress, Wayne Mathison, wife of the author of the drama, and a splendid company. The play will be presented one night only, the company being en route East from the coast. After "The Servant in the House" the Salt Lake theater will be dark until August 27, when May Robson, in "The Rejuvenation of Aunt Mary," comes for three nights. The Salt Lake Opera company will present "The Girl and the Governor" on September 5. This is the opera that was created for Jefferson de Angelis. It will be the first time the opera has been seen here and the first time that it has ever been presented by any other company that that of De Angelis. John D. Spencer will have the part taken by De Angelis, and it will give Mr. Spencer the opportunity of his life. Miss Agatha Berkhoel has again become a member of the opera company. Among the plays that will be seen at the Salt Lake theater during the coming season will be "The Time, the Place and the Girl," "Hip, Hip, Honey," Dustin Farnum in "The Squaw Man," "Comin' Thro' the Rye," "The Cat and the Fiddle," "The Clansman," "The Man of the Hour," "Land of Nod," "The Volunteer Organist," "Chorus Lady," "Brewster's Millions," "The Merry Widow," "The Alaskan," and Louis James in "Peer Gynt."

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At the Grand repairs are being made and this playhouse will open early in August.

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Beginning next Sunday night, the regular Orpheum season for 1908-1909 will begin. The opening bill presents a number of high-class and attractive acts, which will be only a forerunner to those coming during the balance of the season. That this season will be the most attractive from the point of excellence of acts presented is the promise of Martin Beck, the general manager of the Orpheum circuit. Mr. Beck has just returned to New York after spending the spring season in Europe, gleaning the best novelties the foreign market affords. Another announcement emanating from Mr. Beck is that to the effect that hereafter the Orpheum will begin each week's performance on Sunday night instead of Monday, as heretofore. This will be pleasing news to Orpheum audiences from the fact that the vexations and annoyances caused by the delay of performers, preventing them from taking part in the opening bill, will be eliminated, as from now on each one will arrive in this city on Saturday morning, assuring the appearance of each number scheduled on the programme. The bill for the coming week consists of the Tennis Trio, Claude and Fanny Usher, Harry L. Webb, Franklin Underwood and company, Reiff brothers and Lasky's "Hoboes." The Tennis Trio present a refined and novel juggling act. This turn is said to be one of the most excellent performances ever offered on the American stage. Will Campbell and the Misses May and Alma Stock compose the trio and give every satisfaction. In "Fagan's Decision," Claude and Fanny Usher present an act that is both humorous and pathetic. The story told is one that is filled with considerable heart interest, depicting in an enticing way up-to-date and classic slang. "The man who talks and sings" is the euphonious title by which Harry L. Webb is dubbed. He has, it is claimed a new line of brand new gags and stories which he gives in a peculiarly droll and amusing manner. Franklin Underwood and company appear in an entirely new and novel act. They have a "turn" that will be found to be one of the most surprising in its novelty that has ever been offered to local theatergoers. As to singing and dancing, the Rieff brothers, rightly termed the "American dancing boys," make good every promise offered in their behalf. They are a couple of handsome, refined fellows who offer such a new variety of fancy dancing that their act, considered in the light of their performance, is almost bewildering. Lasky's "The Seven Hoboes" will be the headliners for the week. The Lasky productions are synonymous with merit. Every spectator who ever saw his "Colonial Septette," and "Stunning Grenadiers" has only the pleasantest of memories. "The Seven Hoboes" is a novel act dealing with the tramp phase of life, and is taken from the series of cartoons by "Zim" in Judge. The dialogue and lyrics are by Paul West, a well-known writer. In the present instance, Mr. West has succeeded in creating some very entertaining and amusing types. Among those taking part in this act are such well-known performers as Gus Pixley, Tommy Van, William C. Gordon, M. Rose, Brooks Van Valer, Sam Dody and Charles M. Nelson. Weihe's orchestra will again delight Orpheum audiences, while the ever-popular kinodrome will flash a number of new moving pictures.

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John Cort has honored the Salt Lake Opera company by making them an offer to open the new opera house in Boise. The management has not yet accepted, as it will depend upon whether several members of the company can so arrange their business as to get away at that time.

* * *

Miss Adela Verne, the famous European pianist, who was not expected in this country until late in October, slipped over from the other side for a few days recently to consult with her managers, and then returned to Germany. While Miss Verne was in New York the Music Teachers association was in annual convention, and by request Miss Verne played before the assembly. The New York papers were not notified of her presence, as it was desired that they should not hear her until her debut in Carnegie hall three months hence. But the editor of the Chicago Musical Leader and Concertgoer was attending the convention, and in the next issue of that paper there was proclaimed the discovery of a genius who is likely to make deep impress upon the American musical mind.

* * *

The J. M. Welch Amusement company, incorporated, will cut quite a swath in the theatrical field the coming season. Under their direction will appear Corinne, in "Lola from Berlin," and Rice and Cady in Joe Weber's big musical success, "Hip Hip Hooray." This company will also have on tour George M. Cohan's "The Governor's Son" and a melodramatic thriller entitled "Tracked by Wireless." Associated with Francis X. Hope, J. M. Welch will again direct the tour of George M. Cohan's "The Honeymooners," and his firm will also make several new productions to be announced later.

* * *

The Cohan and Harris Twentieth Century minstrels, presenting George Evans, the Honey Boy, and a truly magnificent company of black-faced performers to the number of eighty-five, will be cradled at the Apollo theater, Atlantic City, on July 27. After a week's stay in that city by the sea, this organization will move into the New York theater for a season of three weeks, beginning August 3. Eight advance agents will herald the coming of this gigantic aggregation of burnt-cork funmakers, the first trail blazer traveling four weeks ahead of the booking dates.

* * *

"The Clansman" will be the first dramatic show within a number of years to visit the northwest, the Pacific slope and the southwest with its own commissary, chef and cook car. The principals, of course, will neglect no opportunity to test the excellent cuisine and comfortable beds of the many splendid hotels en route, but the crew and "high privates" of the company will both eat and sleep on the train, and on the longer jumps there will be a special mess for the leading actors.

* * *

Lillian Russell, who will be seen next season in the Broadhurst-Hobart racing comedy, "Wildfire," is at present enjoying the delights of shopping in London and Paris. Miss Russell will purchase several new gowns for use in the play. Her stay abroad must be brief, as she will open at Asbury Park September 5. Miss Russell will then go to the Liberty theater, New York, for a long stay.

TENNIS TRIO,
Opening Orpheum Vaudeville Season This Sunday Night.

Circus Salt Lake Tuesday **Aug. 4**

MAIN STREET BET. 8th and 9th So.

In Playhouses of New York

Special to The Tribune.

NEW YORK, July 25.—"The Three Twins" continues to delight large audiences in the Herald Square theater. Bessie McCoy and the Yama Yama Girls are the main attraction. "The Mimic World" has re-established the Casino in popular favor and crowds are found there at every performance. "The Follies of 1908" on the New York theater roof is good for all summer, and "The Merry Widow" at the New Amsterdam aerial gardens is as big a feature as it ever was.

* * *

The 200th performance of Eugene Walker's play, "Paid in Full," was celebrated Monday night at the Astor theater. Wagenhals & Kemper announce that on August 17 it will be moved down Broadway to Weber's theater, where its New York engagement will continue indefinitely.

* * *

La Sylphe, the young dancer whose "Salome" dance and other performances have attracted much comment, began her third week at Keith & Proctor's One Hundred and Twenty-Fifth Street theater with a change of programme. Heretofore she has been doing the "Salome" dance, a Parisian high-kicking dance known as the "Gigolette," and a toe dance. She has replaced the toe dance with a Spanish castanet dance in costume, which is well received. La Slyphe will appear at the Fifth Avenue next week, doing only the "Salome" dance, which will be increased in length and will be offered with special scenery.

* * *

Gertrude Hoffmann in Maude Allen's classic dance, the Vision of Salome, is jamming the Hammerstein roof garden to capacity every night. Her dance is a novelty that pleases the audience of that popular music hall. With her in the bill this week are Ned Wayburn's "broilers," Rice and Prevost, and other well-known performers.

* * *

Eva Tanguay headed the bill this week at the Fifth Avenue theater. Jack Norworth and Wick and Barney Ferguson assisted in the merriment.

* * *

The joyous days for rehearsal of coming plays are now here, and the soft voice of the stage manager may now be heard on any sultry afternoon. At first it was thought that the season of 1908-9 would be late and that few companies would start on the road until after the Presidential election, but from the activity shown by the managers it would appear that they believe the election is already decided.

* * *

That there is going to be quite a virulent outbreak of dramatized novels next season is evident. Seven or eight are already announced for early production, and the chances are that there are many more to follow. Whether the reason for this is that there is a dearth of real plays or a plethora of books which have recently won popularity does not quite appear.

* * *

The cast to support Robert Edeson in "The Call of the North," which Henry B. Harris will offer at the Hudson theater on August 24, includes Miss Marjorie Wood, Miss Olive Oliver, Miss Beatrice Prentice, Miss Helen Dahl, Grant Mitchell, Burke Clarke, Macy Harlem, David Torrance and Lawrence Eddinger.

* * *

If the Maxine Elliott theater in West Thirty-ninth street is completed on schedule time the actress after whom the house is named will formally open it on December 28 with a new play, entitled "The Social Guide." "The Social Guide" is from Clyde Fitch's pen and the completed manuscript is now with him in London. The play is in four acts. The character Miss Elliott is to assume represents a woman, described by the author as "a little sister of the rich." She is a lady who attaches herself to families of wealth as a sort of secretary and social pilot. It is her duty to guide her charges safely through the shadow waters of a social season. The scenes of the play are laid in New York, and Fitch has not hesitated to have his little fun with metropolitan social conditions.

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The company that will present Victor Herbert's new opera, "Algeria," has begun rehearsals. Ida Brooks Hunt, Kathryn Hutchinson, Harry Tighe and Harriet Burt are the principal performers.

* * *

Phoebe Davies will begin her starring season in Addison Enright's play, "Mrs. Tantalus," in Chicago in November. Haddon Chambers has converted Anna Schwenick's blank verse play, "Joan of Arc," into prose drama for Maude Adams. It is understood that this play has a happy ending.

* * *

"The Right to Live," the play in which Wilton Lackaye is to star next season, will have a trial in Richmond, Va., in the course of a few days. "Countess Nancy" is the name of a new play in which Eleanor Robson will appear. Laura Hope Crews is to be the heroine of "The Queen's Garden," a new play which Henry Miller will produce next season.

* * *

The play which Clara Morris has written around the character of Mrs. Siddons will show the great actress in her youth. It will show how she protected the daughter of an old sweetheart, how she kissed from the stage, how she encountered a highwayman, and how she conducted herself in the moment of final triumph.

* * *

Paul Armstrong's new play, "In Time of Peace," deals with naval affairs, and several of the principal scenes occur on a battleship. In another play, "The Test," in which he has had Frederick Thompson as a collaborator, the sensational scenes will include the interior of a gun factory in full work, and episodes in the wireless room of a Pacific liner during a terrific storm, with a foundering yacht in the background.

* * *

Klaw & Erlanger have accepted for production a new play by Pauline Phelps and Marion Short, entitled "A Mountain Boy," and will present the piece either in Philadelphia or Chicago early in the autumn. The scenes of the play are laid in the mountains of Kentucky in the Big Sandy region and in New Orleans.

* * *

William Hodge, the star of "The Man From Home," which ran all last season in Chicago, and which is to open here at the Astor theater on August 17, will arrive in New York from the West tomorrow evening. He will have come the entire distance from his home in Indiana in an automobile to be used in the production.

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Charlotte Walker, who appeared last season with Frank Keenan in "The Warrens of Virginia," has gone to Chicago to replace Ida Conquest in "The Wolf." She will return to the Belasco management in the autumn.

* * *

Lina Abarbanell, who sang the title role in Henry W. Savage's Chicago "Merry Widow" company last season, has been engaged to sing "The Merry Widow" in Marienbad, where the piece will be presented in honor of King Edward's visit. At least two kings, Franz Josef and Edward, will hear Miss Abarbanell.

Miss Abarbanell's selection to sing the role at Marienbad was a great honor, inasmuch as she was chosen over more than one hundred German and Austrian prima donnas.

Take a dip at Saltair.

COFFEE

Which'd you rather have for breakfast: good bread and butter and first-rate coffee, or first-rate steak and poor coffee?

Your grocer returns your money if you don't like Schilling's Best; we pay him.

THE DANGER OF IMPROPER TREATMENT.

If You Need a Doctor Get the Best

Drs. Shores point out the mistakes sick people make in doping with Patent Medicines, and Wasting time and money and jeopardizing their health by treating with incompetent, unskilled or quack doctors, and especially call attention to

THE IMPORTANCE OF INTELLIGENT DIAGNOSIS

DR. A. J. SHORES.

Drs. Shores & Shores owe their wonderful success in Curing chronic ailments to two things—unlimited experience and Painstaking DIAGNOSIS. Unless you locate the CAUSE of your trouble treatment is in vain. There are really no so-called "local troubles" except injuries. A sore place means something, a sallow complexion means something is wrong internally; headache means that there is an exciting cause that must be determined and removed before a cure can be made. The public is too prone to diagnose their own cases. One man says he has kidney trouble, and immediately buys a patent medicine that cured some friend. That may be true—it may have been adapted to his friend's case and entirely wrong for him. Kidney trouble is too broad a term. For instance: One patient takes a diuretic which increases the action of the kidneys and gives him relief; but the next patient may have too active kidneys and by using the same medicine he INCREASES HIS TROUBLE. Again some kidney medicines cause an acid reaction—other an alkaline reaction, and if you get the wrong medicine you simply make your trouble worse. Then again, most kidney medicines sold as such, contain alcohol, and alcohol is dangerous in any form of kidney or bladder trouble. Then in so-called liver trouble, the patient imagines all he has to do is to take a liver pill and get relief. No greater mistake was ever made. In some cases the liver needs stimulation; in others, just the opposite. No one is so poor a judge of diseases as the sick. They either are too despondent or too confident, and either neglect a dangerous trouble or dope themselves too much when not needed. The same argument applies to stomach trouble, to catarrh and bowel trouble—in fact to every ailment, and if people realize the money they waste, the time they lose, the suffering they endure from TAKING WRONG MEDICINES—to say nothing of the thousands of lives lost—they would never again buy or take a medicine until they had been carefully examined by competent physicians and had the right medicines for THEIR INDIVIDUAL NEEDS prescribed.

If you are sick yourself, if you have any sick friends who need aid, WRITE to Dr. Shores & Shores, the recognizedChronic Disease Experts, and have your case diagnosed and be advised intelligently, FREE OF CHARGE. If your case is curable, Drs. Shores can cure you at very low rates, and if you value your health you will not put off another day this chance to learn without money or without price, just what your trouble really is and how it can be cured.

HOW TO TELL A REPUTABLE DOCTOR FROM THE FRAUD AND FAKER.

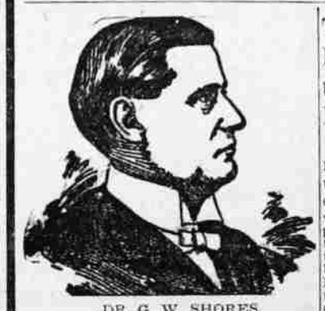
Drs. Shores have often been told by patients consulting them for the first time that "It is hard to tell from the different advertisements in the papers which Doctors are reliable and which are fakers—and we DON'T KNOW YOU—so how can we KNOW YOU ARE RELIABLE?"

That is a natural question—and the answer is just as natural. Any Fraud can employ Brains—Brains can produce excellent Newspaper advertising—in fact, it is impossible to tell from the advertisement itself which is reliable and which is fraudulent—but right there the similarity ends.

The first thing the FRAUD AND FAKERS DO—is TO HIDE HIS IDENTITY—he knows his name would not inspire confidence—or might even prove his incompetence, so Mr. Faker immediately becomes some "FAKE MEDICAL COMPANY" or "Fake Medical Institute" and thus hiding his identity hopes by clever advertising to compete with honorable and reliable Specialists.

BEWARE OF ANY MAN WHO DOES BUSINESS UNDER AN ASSUMED NAME.

He may be all right, but he will bear watching, and there must be a reason for his hiding behind a false title. Drs. Shores do business under their own names because they are not ashamed of their records. Drs. Shores are known all over the west—as good business men, square and honorable in all transactions, and as Trained Specialists in their chosen field with a greater experience than is given to most Doctors.



DR. G. W. SHORES.

Truth Seeks the light—Falsehood the Cover of Darkness.

And the Quack Doctor, who has something to be ashamed of always finds a convenient "Fake Company" or "Fake Institute" or "Fake Title" to hide behind. Stay behind the Known and Reliable always—and the Faker will soon be driven out of business.

DO YOU HAVE CATARRH

READ THESE SYMPTOMS AND SEE.

Many Folks Do Have Catarrh and Don't Know It.

CATARRH IN THE HEAD AND THROAT.

This form of catarrh is most common—resulting from neglected colds—quickly cured with little cost by Drs. Shores' Famous Treatment.

"Is your nose stopped up?"
"Does your nose discharge?"
"Is your nose sore and tender?"
"Is there pain in front of head?"
"Do you hawk to clean the throat?"
"Is your throat dry in the morning?"
"Do you sleep with your mouth open?"

You can easily be cured now—don't let it run into complications.

THE BRONCHIAL TUBES.

When catarrh of the head or throat is neglected or wrongfully treated it extends down the windpipe into the bronchial tubes, and after awhile attacks the lungs. Quickly cured with little cost by Drs. Shores' famous treatment.

"Have you a cough?"
"Do you take cold easily?"
"Have you pain in the side?"
"Do you raise frothy materials?"
"Do you spit up little cheesy lumps?"
"Do you feel you are growing weaker?"

Don't risk neglecting these warnings—stop the disease before it reaches the lungs.

OF THE EARS

Catarrh extends from the throat along the eustachian tubes into the ears, causing partial or complete deafness. Quickly cured with little cost by Drs. Shores' famous treatment.

"Is your hearing failing?"
"Do your ears discharge?"
"Is the wax drying in your ears?"
"Do you hear better some days than others?"
"Is your hearing worse when you have a cold?"

Don't neglect this until your hearing is irreparably destroyed.

OF THE STOMACH

Catarrh of the stomach is usually caused by swallowing poisonous mucous which drops down from the head and throat at night. Quickly cured at little cost by Drs. Shores' famous treatment.

"Is there nausea?"
"Do you belch up gas?"
"Are you constipated?"
"Is your tongue coated?"
"Do you bloat up after eating?"
"Is there constant bad taste in the mouth?"

Now is the time to be permanently cured. Drs. Shores are curing hundreds every year.

$5.00 A MONTH All Catarrhal Diseases, Medicines **FREE**

MEN A Special Department for MEN

Drs. Shores maintain a Special Department exclusively for the treatment and cure of all diseases of Men, no matter how caused. You can consult Drs. Shores about the most delicate or embarrassing troubles, with the assurance that you will be given honest advice and skilful treatment, and everything will be STRICTLY PRIVATE AND CONFIDENTIAL. Men who are weak and failing—young men who have been led astray by bad companions—old men who find their sexual vigor gone—the victim of Blood Poison, and all others who need the counsel and aid of experienced and kindly physicians, are cordially invited to consult this department and be advised FREE OF CHARGE. We cure more men than all the "Fake Medical Institutes" in the city combined. No cheap, hired doctors.

So sure is the Cure under Drs. SHORES' MODERN METHODS IN all private diseases that you may arrange to pay the fee for a Cure in small weekly or monthly installments, as the cure progresses, or you may PAY WHEN CURED. No matter what your trouble is, or who has failed to cure you, consult these Master Specialists, free of charge, and learn how you can yet be cured. CALL OR WRITE.

THE PROSTATE GLAND.

Drs. Shores are pioneers among the Medical Profession in discovering that nearly every case of so-called "Weakness" in men, is due to enlargement or inflammation of the Prostate Gland. Imitators now copy Drs. Shores' advertisements—and claim to relieve this trouble—but Drs. Shores' treatment is not given or even known by any "Fake Medical Company" in the World.

The treatment is local—it is original and scientific, and is the only effective method to CURE this common and terrible trouble. You can not get this treatment anywhere else on earth—as given by Drs. Shores—hence if you want a CURE apply direct to Drs. Shores & Shores, the originators of the wonderful treatment.

WE TREAT AND CURE

CATARRH—Deafness, Nose and Throat Troubles, Eye and Ear Diseases, Bronchial and Lung Troubles, Asthma, Stomach, Liver and Kidney Diseases, Bladder Troubles, Female Complaints, Chronic Diseases of Women and Children, Heart Diseases, Nervous Diseases, Chorea (St. Vitus Dance), Rickets, Spinal Trouble, Skin Diseases, Sciatica and Rheumatism, Diseases of the Bowels, Piles, Fistula and Rectal Troubles, Goitre (or Big Neck), Blood Diseases, Tape Worm, Hay Fever, Hysteria, Epilepsy, Insomnia, etc., and all curable Nervous, Private and Chronic Diseases. Consultation free.

HOME CURES BY MAIL.

If you live out of town and cannot call, write Drs. Shores & Shores for their new symptom list and get the advice free.

DRS. SHORES & SHORES

Houston Block, 249 Main St., Opposite Keith-O'Brien's Store.
SALT LAKE CITY.
Office Hours—Week days, 9 a. m. to 5 p. m. Evenings, 7 to 8 p. m. Sundays and Holidays, 10 a. m. to 1 p. m.

Are You Drifting

with the great tide of customers who are using our SOFT WATER PROCESS laundry? If not, get in the drift at once. It's the right laundry course.

TROY LAUNDRY,
"THE LAUNDRY OF QUALITY."
Both phones 192. 166 Main St.

Orpheum THEATRE

Advanced Vaudeville!
Opening of Vaudeville Season.

ALL THIS WEEK.

THE SEVEN HOBOES
In a tramp satire, "On the Road."

FRANKLYN UNDERWOOD & CO.
Presenting "Dobb's Dilemma."

CLAUDE & FANNIE USHER
In their new slang classic, "Fagan's Decision."

REIFF BROTHERS
The American Dancing Boys.

TENNIS TRIO
In a dainty Wistaria Pastime.

HARRY L. WEBB
"The Man who talks and sings."

KINODROME
Motion Pictures.

ORPHEUM ORCHESTRA

Every evening 8:15. 75c, 50c, 25c. Box Seat, $1.00. Matinees Daily (except Sunday), 2:15; 50c, 25c, 10c.

Columbia Phonograph Co. (General)
327-329 So. Main St.

Graphophones, Records and Supplies. Bell, 3995. Ind. 1613.
Only Exclusive Talking Machine House in State.

SALT PALA

Most Popular Re in Utah

Fastest Bicycle Track in the Races every Tuesday, Friday holiday evenings.

50 Riders Competi

Next Thursday afternoon Pr Austin will break world's pa jump record, 9822 feet.

Sunday night concert by Hel military band.

FREE ADMISSION TO GRO
Take Main street, Salt Palace ray and State st. cars for rem

LAGOON ROAD

Salt Lake & Ogden Railway Co. Table in effect May 30, 1908.

Trains leave Salt Lake.	Trains Leave Ogden
5:30 a.m.	.....
8:30 a. m.	.....
11:00 a. m.	.....
2:00 p. m.	.....
4:00 p. m.	.....
6:00 p. m.	.....
7:00 p. m.	.....
8:00 p. m.	.....

*Sundays at 9:30 p. m.

Sundays and holidays, special goon at 3 and 5 p. m.

SIMON BAMBERGER, President and Gen.

You will always look well if your clothes are regulated by

REGAL CLEANER

Regal, Main Office 1st So. and