

Playhouses of New York

YORK, Jan. 23.—In the writ-
 "The Vampire," produced in
 at the West End theater in her
 big production of "Salvation Nell" to
 crowded houses. The play made a
 powerful impression on the audience,
 which were deeply affected by the
 pathos and the picturesque realism of
 the drama of the underworld of New
 York.

"The Squaw Man" was presented at
 the Grand opera house to a large audi-
 ence with Dustin Farnum in the prin-
 cipal role created by William Faver-
 sham. Mr. Farnum is peculiarly happy
 in the trappings of a western range-
 man and gives the role characteristics
 that make him assimilate it as com-
 pletely as though it had been written
 for him.

On Tuesday afternoon Mianna Gale
 Haynes, for years leading woman in the
 company of Edwin Booth and Lawrence
 Barrett, gave a Shakespearian matinee
 at the Berkeley Lyceum. Always an
 admirable actress, her selected recita-
 tions from "The Merchant of Venice,"
 with incidental music of the period and
 Venetian dances, proved an interesting
 event.

Blanche Bates, at the Bolasco the-
 ater, was greeted with the appreciation
 that demonstrated why "The Fighting
 Hope" had had a five months' run at
 the Stuyvesant, from which she came.
 William J. Hurlbut's drama was re-
 ceived with keen, if quiet, interest.

So great has been the demand from
 clubs for seats for "The Blue Mouse"
 that an additional row was placed in
 the front of the orchestra of the Lyric
 theater.

In the two months in which Anna
 Held has appeared in "Miss Lan-
 ce" in the New York theater she has
 worn two sets of gowns. A third set
 arrived from Paris the other day.
 It is estimated by Miss Held her cos-
 tumes for the show have cost close to
 \$10,000.

Annette Kellermann, the beautiful
 swimmer and diabolical player, has cap-
 tivated Harlem at the One Hundred and
 Twenty-fifth street theater, and the
 girls of Barnard college have petitioned
 the faculty to have the champion ap-
 pear in the college tank and lecture on
 physical culture. She is but one fea-
 ture of an excellent vaudeville pro-
 gramme.

With Eva Tanguay, Bessie Clayton,
 the dancer, divided the interest at the
 Fifth Avenue theater this week in a
 pantomime fantasy which she calls
 "In Pierrot Land." She is assisted by
 Angelo Romeo in a pleasing dancing
 act. There are several other good fea-
 tures in the bill.

Other headliners this week were: At
 the Alhambra—Jefferson De Angelis,
 W. H. Thompson in "Waterloo"; Cam-
 eron and Flanagan, "World and King-
 ton."

At the American—William Court-
 leigh, Miss Clarice Vance, Miss Maude
 Odell, Sevrin, Sidney Grant.

At the Colonial—Miss Henrietta
 Crossman as "Peggy O'Connor," Pat
 Rooney, Ebbby North, Bert Levy and
 Avery and Hart.

At the Lincoln Square—Miss Vesta
 Victoria, Brenck's Bronze Beauties,
 Miss May Tully, Cliff Gordon, Miss Zay
 Holland, Mme. Louise's Monkeys.

Majestic—"Three Twins," Ham-
 merstein's Victoria theater Princess Rajah
 in dances and living snakes, Lilly Lena,
 Charles Perry and her company and
 Matthews and Ashley.

Fiske opened a week's engage-
 ment at the West End theater in her
 big production of "Salvation Nell" to
 crowded houses. The play made a
 powerful impression on the audience,
 which were deeply affected by the
 pathos and the picturesque realism of
 the drama of the underworld of New
 York.



PRINCIPALS IN THE "ELIJAH" AT THE SALT LAKE THEATRE NEXT WEDNESDAY NIGHT WITH THE SALT LAKE CHORAL SOCIETY.

MUSIC AND MUSICIANS

The biggest music event in years in
 this state will be the rendition of the
 "Elijah" in the Salt Lake theater next
 Wednesday night by the Salt Lake
 Choral society of 200 voices. This will
 be the first rendition in Salt Lake of
 Mendelssohn's great oratorio, and public
 interest is being aroused in a manner
 that assures a capacity house. The ren-
 dition of the big oratorio is something
 unusual outside of the large discors,
 and the magnitude of the coming
 production is impressing local musicians
 of the importance of Salt Lake as a
 music center. The Choral society, after
 its splendid success in the Elst-ed-
 decided to form a permanent organiza-
 tion to produce some of the really big
 things in music, and the "Elijah" is
 the first of the offerings. No trouble
 or expense has been spared to make the
 rendition a notable one, and the singers
 are prepared to give Utah a splendid
 interpretation of the great masterpiece.
 For four months past the chorus has
 been rehearsing regularly, and every de-
 tail of the entire work has been gone
 into carefully. The big, massive chor-
 uses, as well as the lighter selections,
 have been drilled with untiring zeal by
 the large chorus, and listeners at the
 last few rehearsals are full of praise
 for the work of the organization. That
 the work of the chorus, under Professor
 J. J. McClellan, has been well done is
 certain, and the only concern now felt
 is whether or not the public will support
 the singers in the big undertaking. The
 seat sale so far has been very encour-
 aging, and it is expected that when the
 box office opens tomorrow morning the
 remaining seats will be sold quickly.

The full Symphony orchestra will sup-
 port the chorus, and will doubtless prove
 one of the very interesting features of
 the event. For several weeks the or-
 chestra parts have been out, and the
 musicians are enthusiastic over the pros-
 pects of taking part in the production.
 With the addition of the Symphony or-
 chestra, the total number of musicians
 under Mr. McClellan's baton will be
 nearly 250. The orchestra will be sear-
 ed on a platform built out into the par-
 quet, with the soloists immediately be-
 hind them and the chorus backed up on
 the stage still farther back. This ar-
 rangement will bring all the musicians
 in close touch with the conductor and
 will doubtless prove satisfactory.

The soloists for the occasion have
 been selected from among the very best
 local talent, and the solo singing will
 doubt prove interesting. The solois-
 ters for the first part are: Mrs. Anna
 Colburn Plummer, soprano; Miss Edna
 Evans, soprano; Miss Edna Dwyer, con-
 tralto; M. J. Brines, tenor; and Horace
 S. Ensign, baritone. In the second part
 the soloists are: Mrs. Emma Ramsey
 Morris, soprano; Miss Hazel Barnes,
 contralto; Fred G. Graham, tenor; and
 Hugh W. Douglall, baritone. Each of
 the soloists will have ample opportunity
 to display all the artistic ability they
 possess, and every one of them will no
 doubt be equal to the occasion.

An interesting feature in connection
 with the event will be a free recital
 by Edward P. Kimball in the Assembly
 hall on Tuesday afternoon on oratorio
 music in general and the "Elijah" in
 particular. The origin and progress of
 this class of music will be treated, and
 the important passages of the "Eli-
 jah" will be illustrated on the organ
 by Mr. McClellan. Seats for this lecture
 are free. The sale of tickets for the
 "Elijah" is now on.

"Many a great voice has been
 ruined in childhood," says Mme. Ja-
 hanna Gadske, the world-famous prima
 donna, who will be heard here at the
 Salt Lake theater February 8, under
 the direction of Fred Graham. "First,
 there is a tendency to sing too much
 and too loudly, and later, a restless
 desire to change teachers. I did not
 inherit my musical gift. My mother
 could not distinguish one tune from an-
 other. When I was about seven years
 old I was sent to a private school in
 Berlin, where we lived. Every morn-
 ing the pupils assembled in a big room
 to sing the opening exercises. To my
 intense delight I discovered that, al-
 though I was one of the youngest chil-
 dren, my voice dominated all the others.
 I tried to sing louder and louder and
 became a sort of a show pupil. Before
 long one of the teachers took me to
 sing for Frau Schroeder-Chapinka, one
 of the most famous singers and teach-
 ers of the day. "I can see myself, a
 solemnly pompous little girl in a stiff
 white frock, with two yellow braids
 down to my knees, determined to sing
 at the top of my voice so as to sustain
 my reputation with the great artist.
 Frau Chapinka listened a few moments
 in grim silence. Then, with horrible
 sternness, she cried, "Stop! It is folly
 such as this that wrecks voices!" Of
 course, I burst into tears. Then she
 put her hand on my head, and said kind-

GRAND THEATRE HAS NEW MANAGER AGAIN

William T. Binford Will Take Control of This Play House.

For the third time in a little over
 two weeks the Grand theater will have
 a new manager tonight in the person
 of William T. Binford, a theatrical man
 of over twenty years' experience. It
 will not be pleasant news to the many
 friends of John Held to know that he
 has resigned from the position of man-
 ager of the theater after two weeks
 of success. The resignation was only
 accepted after Mr. Binford, as a part
 owner of the house and the personal
 representative of Messrs. Pelton and
 Smutner, had spent hours with Mr. Held
 trying to convince him that he should
 resign with the house.

"I cannot do it under the new busi-
 ness which will open a week from
 Monday night and at the same time
 give to my own business the time and
 attention which it should receive," was
 the answer of Mr. Held.

The new business to which Mr. Held
 referred was the opening of the vaude-
 ville season at the house on February
 1, a business that will require the per-
 sonal attention of the manager for
 practically the entire day and half the
 night. Mr. Held felt that his other
 business would not permit him to give
 this attention and with regret resigned
 as manager of the Grand. During his
 short term as manager of the house
 Mr. Held has "made good" in more
 ways than one, but he simply feels
 that he could not devote the time neces-
 sary from his private business to at-
 tend to the business of the Grand as
 it will have to be under the new order.

Miss Edna Dwyer will sing a solo,
 "Like as the Heart Desires," by Al-
 bin, Sunday morning at the First
 Presbyterian church.

Mrs. Jack Keith will sing a solo at
 St. Mark's church this morning.

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 Teacher of violin. Pupil of Back
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 dress Dr. G. M. Bransman, 1314 Walnut
 street, Kansas City, Mo.

Observer's Observations
 I observe that in the legislature of
 Utah Reed Smoot was compared to
 Abraham Lincoln, although Abraham
 Lincoln never sustained or upheld those
 who knowingly and wilfully violated
 the laws of both God and his country,
 which thing Reed Smoot does all the
 time.

That "Elder" Fernstrom has been
 slumming, but not in the Z. C. M. I.
 drug store.

That there is no danger of the legis-
 lature of Utah killing the goose that
 lays the golden egg for the church. The
 profit on \$1.40 whiskey is too good for
 the church to throw away.

That the Deseret News is very much
 humiliated to find that the prohibition
 map puts the lie on the tabernacle
 boasts that the Mormon people are the
 best people in the world.

That female suffrage in Utah hasn't
 placed the state any higher in the
 moral scale than some of the states
 where female suffrage is unknown.

That people who are all the time
 promising what they will do if they
 ever get a chance, when they get the
 chance find so many other things to do
 that the promises are forgotten.

That while you cannot legislate a
 man into righteousness, you can put him
 where he can't steal.

STOP DRINKING!
 Orine Destroys the Craving for Drink.
 Cure Effectual or Money Refunded.

It was formerly customary for the
 habitual drinker to take the pledge
 regularly, sometimes once a year, and
 sometimes in every fit of remorse that
 followed his debauches, and then—
 break it.

But now it is gradually dawning on
 the world that pledges do not stop
 drunkenness. When a man takes a
 pledge voluntarily, he expects to keep it.
 Every man expects to keep his
 word, and nobody breaks a pledge cost-
 the drunkard many a headache. But
 he cannot help it. He fights as long as
 he can, then succumbs to the craving.
 The nervous system of the habitual
 drinker is diseased and he must have
 treatment that will cure this condition.

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 treatment for the liquor habit is sold
 under such a liberal guarantee.

Orine is prepared in two forms: No. 1,
 a powder, perfectly tasteless and col-
 orless, which can be given secretly in
 any food or drink. Orine No. 2 is in
 pill form, for those who wish to be
 cured of the habit, and it should be
 taken by every man who swears off.
 No matter which form of Orine is
 used the guarantee is the same. The
 price of Orine is \$1 per box, mailed in
 plain sealed wrapper upon receipt of
 price. Write for free booklet on "How
 to Cure Drunkenness" (mailed in plain
 sealed envelope) by The Orine Co.,
 Washington, D. C. Orine is sold by
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 ducing the Double Somersault in Mid
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