

MUSIC AND MUSICIANS

Several churches in Salt Lake have arranged for splendid musical programmes for Easter services both morning and afternoon. Here are the programmes:

First M. E. Church. MORNING. Organ prelude, "Easter Chimes" by Chautauque. Chorus, "The Resurrection" by Mendelssohn. Organ solo, "The Voice of Spring" by Gounod. Organ solo, "The Resurrection" by Mendelssohn. Organ solo, "The Voice of Spring" by Gounod. Organ solo, "The Resurrection" by Mendelssohn. Organ solo, "The Voice of Spring" by Gounod.

St. Mark's Cathedral. Organ prelude, "Easter Chimes" by Chautauque. Chorus, "The Resurrection" by Mendelssohn. Organ solo, "The Voice of Spring" by Gounod. Organ solo, "The Resurrection" by Mendelssohn. Organ solo, "The Voice of Spring" by Gounod.

St. Paul's Episcopal Church. Organ prelude, "Easter Chimes" by Chautauque. Chorus, "The Resurrection" by Mendelssohn. Organ solo, "The Voice of Spring" by Gounod. Organ solo, "The Resurrection" by Mendelssohn. Organ solo, "The Voice of Spring" by Gounod.

First Presbyterian Church. Organ prelude, "Easter Chimes" by Chautauque. Chorus, "The Resurrection" by Mendelssohn. Organ solo, "The Voice of Spring" by Gounod. Organ solo, "The Resurrection" by Mendelssohn. Organ solo, "The Voice of Spring" by Gounod.

St. Mary's Cathedral. Organ prelude, "Easter Chimes" by Chautauque. Chorus, "The Resurrection" by Mendelssohn. Organ solo, "The Voice of Spring" by Gounod. Organ solo, "The Resurrection" by Mendelssohn. Organ solo, "The Voice of Spring" by Gounod.

Violin and cello accompaniment. The programme will be: Voluntary, "The Voice of Spring" by Gounod. Grand Festival Mass, "The Voice of Spring" by Gounod. Offertory, Regina Coeli, "The Voice of Spring" by Gounod. Soprano, Mrs. J. Hal Moore, Miss C. Quinn, Miss J. Rummel, Misses Lily Whelan, Mrs. O'Neil, Florence O'Neil, Margaret Harley, Alfred Marie, Irene Delaney, Maida Hilly, Lucy Danila. Alto, Mrs. Mimmie Goss, Kingdon, Misses Emily Kuntz, Alice Farrell, Teresa, Messrs. Oswald Veltz, A. J. Duquesne, Charles Ruppelshagen. Basses, Messrs. George Sofie, Norwich, Otto Nelderwester, W. J. Backe, Charles Driscoll, Edmund Coulton, Nicholas Schuller. Solists, Misses Florence O'Neil, Mae O'Neil, Alice Farrell, Emily Kuntz, Norma Vots, George Sofie. Cello, Harry Wolf. Organist and director, Miss Nora Gleason.

Vespers and benediction will be given at 7:30 in the evening, and the music will be by the combined choirs of the cathedral. The programme will be: Vespers, "The Voice of Spring" by Gounod. Regina Coeli, "The Voice of Spring" by Gounod. Tantum Ergo, "The Voice of Spring" by Gounod. Laudate Dominum, "The Voice of Spring" by Gounod. Solist, Miss Mildred Cuddy. Organ solo, "The Voice of Spring" by Gounod. Waiter Aurea, Emily Pfister.

Bliff Methodist Episcopal Church. 11 a. m. Voluntary, Miss Marguerite Duval. Hymn, "O For a Thousand Tongues to Sing," congregation. Prayer. Solo, "Message of the Lilies" (Ninetti), Miss Lucille Hill. Anthem, "Resurrection" (Leslie), choir. Responsive reading, Fourth Sunday special. Offertory. Solo, "O Jesus, Thou Art Standing" (Lyle C. True), Mrs. H. Kirkman. Easter sermon by the pastor. Anthem, "Now Is Christ Risen" (Leslie), choir. Solo, "Hosanna" (Granier), Miss Ruby Christenson. Hymn, "All Hail the Power of Jesus" (Ninetti), congregation. Benediction.

First Congregational. "The Lord Is Risen" by Sullivan. Anthem, "The Strife Is Over" by Hawley. Bass solo, "On Wings of Living Light" by Hamilton. Frederick E. Smith. Tenor solo, "My Hope Is in Thy Strength" by M. J. Brines. Organist Tracy Cannon will play as a prelude "And He Belongs to the Lord" and "Spring Song" by Hollins; offertory, "Spring Song" by Mendelssohn; prelude, the fugue in G minor, Bach.

The Symphony concert next Sunday—the final one of the present season—is to be a notable one in many particulars. That Mr. Willard Weibe is to be heard in the most pretentious and brilliant effort of his distinguished career is the opinion of all those who heard him at last Sunday's practice with the full orchestra accompanying. The performance created no end of enthusiasm among the musicians and auditors, and Director McClellan predicts a pronounced triumph at the concert. One more of the final rehearsal will be held today, when each member of the programme will receive careful attention and rehearsal, and everything will then be in readiness for the concert at 4 o'clock next Sunday. The box office will be open at 10 o'clock Thursday for the sale of seats. All are requested to be seated promptly at 4 o'clock, as no seating will be allowed during the rendition of the programme. The programme, as arranged in detail, is as follows:

"Ruy Blas" overture, Mendelssohn. First Symphony, Schubert. Concerto in D minor for violin and orchestra, Wieniawski. I. Allegro non troppo. II. Andante non troppo. III. Allegro con fuoco. INTERMISSION. Suite "In Cambria Hills" (a) Bajader's Tango (b) from opera "Ferenor" (c) "Polonaise Militaire" (d) Chopin "Les Preludes" (e) Liszt Solist, Willard Weibe Director, J. J. McClellan Concert Master, Geo. E. Skelton Manager, J. D. Spencer

Miss Agatha Berkhoel, one of Salt Lake's best known song birds, who is now in New York, is receiving some fine press notices as to her singing in concert work. She sang recently at the Woodbury Country club, Philadelphia, and this is what a Philadelphia paper has to say about her: "The Casino of the Woodbury Country club was taxed to its utmost capacity on Monday night, on the occasion of the concert under the auspices of the Woodbury High School Athletic association. The artists, Miss Agatha Berkhoel, harpist, and Miss Agatha Berkhoel, contralto, were superb. Miss Sassoli demonstrated her complete mastery of the harp, giving music-lovers of this community a new conception of this community in the hands of a master. Miss Berkhoel shared honors with Miss Sassoli. She sang with the ease and grace of a prima donna and was accorded a hearty reception."

Agnes at the League house at Metropolitan N. J. she sang, and the local paper in that place has this kindly notice: "Not even the fierce downpour could dampen the enthusiasm of a large number of music-lovers who filled the League house on Tuesday evening last. True, most of them had heard Ada Sassoli and Miss Berkhoel before and knew that in having even a severe storm they would be well repaid. In this they were not disappointed. Miss Berkhoel in her selections made no concessions to so-called popularity; her taste is undoubtedly classical. Her voice shows training and method, not by thrusting method in your face, but by its flexibility and freedom from faults. Her numbers were all well rendered, the one by Hahn particularly so, but again the audience seemed to be more in sympathy with the lighter touches and Grieg's "The First Promise," which was exquisitely given, was demanded a second time."



THE \$10,000 BEAUTY BROILERS, In "The Girl Question" at the Salt Lake theater, Thursday, Friday and Saturday and Saturday matinee.

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The musiced people of this city and state will be pleased to know that the regular free organ recitals will again be given each noon hour at 12 o'clock at the tabernacle, beginning Monday noon, April 12. Professor J. J. McClellan, the organist of the tabernacle, has given over one thousand recitals—free to the public—during his service as tabernacle organist, and people from all parts of the world have enjoyed the grandeur of the organ's music. The programme will begin promptly at 12:10 to give the office people of the city an opportunity to attend, and doors will close at that hour, to remain so until the entire programme is rendered. Children under six years of age will not be admitted to these concerts, and whispering, which has caused much annoyance in the past to performer and auditor alike, will not be permitted. In the Chicago Record-Herald, Richard H. Little recently wrote the following, after having heard Mr. McClellan perform an organ recital in honor of the "Baedeker brothers" of Dresden, Saxony, and himself:

"So to the tabernacle we went to hear the noon recital played by the organist, John J. McClellan, upon that wonderful organ, the second largest in the country, and which was originally built away back in the '50s by the energetic followers of Joseph Smith. Our party consisted of the artist, the 'Baedeker boys' of Dresden, Saxony, so-called by reason of their never-ending reference to their favorite German author; the editor, the colonel, whose habitat is Salt Lake City, and the writer. The crowd filled in slowly and solemnly and a deathlike silence ensued, broken only by ushers who walked on their tips, pointing mysteriously pointed out vacant seats to new arrivals. 'We're butting in on a funeral,' said the artist; 'let's go before our transfers run out.' But a man with a long gray beard arose and raised his hand. 'The doors of the tabernacle are about to be closed,' he said, solemnly. 'Those who cannot spend the entire time, forty-five minutes, of the organ recital here are expected to leave now, as the doors will be closed and no one will be permitted to leave during the concert. The man with a beard waited and then waved his hand impressively. The doors shut with hollow reverberations. There came a long silence and then the organist appeared. He sat down at the organ, but no sounds came from it. 'I hope he doesn't play just yet,' whispered the artist. 'There's a band of something playing about a mile away. You can just hear it. Listen.' We listened. The sounds became louder. 'It's the organ!' said the artist. 'It was wonderful music. Sometimes the notes of the organ had the roar and rumble of thunder, and the great tabernacle seemed to rock from the volume of the sound. Then they died away entirely and there would come the peeping of birds and the soft music of a mountain rill. 'Listen,' said the artist, 'there's a girl singing; what wonderful clear, high notes. I never heard an angel sing, but I imagine it's something like that. Can you see her? Where is she standing?' But there was no singer. It was only the organ. Then the organ intimated a mixed quartette so perfectly that in looking into the dim recesses around it we could fairly see the fat bass with the high collar and the pale, handsome tenor with a blond mustache, and the new gray tie. The little alto was there, too, fat as a partridge, and a tall, graceful blonde with a veil that soprano always wear, and as unmindful as a statue of the

sheep's eyes glances of the tenor. After the quartette had finished and rustled down into their seats and dropped their hymn books down on the floor beside their chairs, and the tenor had pulled his blond mustache and whispered something to the soprano, and the basso had slipped a program in her selection, and the soprano was trying to eat them without moving his jaws, an orchestra played. And straightaway the quartette vanished and we could see the orchestra. It wasn't hard to make out— "The leader there. With his pale, bleak forehead and long black hair. And the second, 'cello and bass. And the B-flat horn and putting his face into the little horn he blew silvery bubbles of music through."

"It was a solo number, and a pudgy Italian, with long, black hair and a white solemn face, came out and played on a sobbing 'cello the matchless intermezzo from 'Cavalleria Rusticana.' Then the great organ itself boomed out and we pictured a battle and the roar of the big guns and the late and lust and carnage of battle."

IN THE PLAYHOUSES OF NEW YORK

Continued from preceding page. Olympic theater. It is one of the best shows seen here for some time.

Two amusing burlettas were presented by Weber & Ruske's "Dainty Duchess" company at the Murray Hill theater before crowded houses.

Charles J. Ross, in a unique vaudeville offering, "Chuckles," by his wife, Mabel Fenton, was a bright and breezy novelty this week on a bill of fifteen acts at Blaney's Lincoln Square theater. "Chuckles" is an adroit monologue, and rendered in a typical Ross manner, full of keen wit. As a headliner, Laurence Irving and Mabel Hackney, in Mr. Irving's version of De Banville's "Gringore," headed the bill.

At the Alhambra, Pat Rooney presented for the first time in Harlem his new act, "Hotel Laughland," a musical comedy in which there are fifteen people. Joseph E. Howard and Anna Laughlin offered their lively skit, "Entertaining My Big Sister's Beau." An act which is new to America is called "The Master Mystery." This was presented by the Tomsons, English illusionists, who came here from the London Hippodrome.

As a mental Manhattan to the jaded theatergoer is Vesta Tilley, and her new songs that came to the Colonial theater this week. She has three new ones, "The Time a Fellow Wants His Ma," "Sidney's Holiday," and "Jolly Good Luck to the Girls."

There was much to provoke the risibilities at Keith & Proctor's 125th street theater this week. William H. Murray and Blanche Nichols have a travesty filled with many laughable situations in their sketch, "The School of Acting." Sam Chip and Mary Mable made their first Harlem appearance in their dainty and delightful skit, "In Old Edam."

This was physical culture week at Keith & Proctor's Fifth Avenue theater. Charmion has rounded there after a tour of the world. At Hammerstein's Victoria theater an excellent programme was given, headed by Pauline, the eminent French hypnotist, in demonstrations of hypnotic suggestion, artists, Romaine, London's "Big Boy," appeared in the character that made her famous in London.

Skin and Blood Diseases Banished

The Blood Quickly Purified, and the Skin Healed by Stuart's Calcium Waters. The importance of the blood to the physical system is apparent to every one. It contains in itself all the elements necessary for the nourishment and reconstruction of the tissues of the body, these elements being absorbed from the food in the stomach. The blood is the greatest circulating medium in existence. It is the channel of transportation in the body, not only of nutritive supplies to the tissues, but also of the consumed and worthless materials that have fulfilled their purpose, and are to be ejected from the body. It frequently happens that the blood becomes charged with impurities absorbed from the stomach, intestines and kidneys, and which, if it is unable to eliminate through the usual channels, collects in the pores of the skin in the form of pimples, blackheads, and various skin eruptions. The skin is composed of two layers, known as the scurf-skin, or cuticle, and the true skin, or derma. The number of pores in the skin is estimated to be 2,800 to the square inch, or a total of about 7,000,000 in the entire system, and if put in one continuous tube, would measure twenty-eight miles in length. About one-fifth of the impurities of the body are eliminated through these pores. If the scurf-skin, which is constantly being thrown off, should for any reason collect and block up the pores, skin diseases, such as furuncles or boils, carbuncles, acne, lichen, etc., are certain to occur. Stuart's Calcium Waters is the ideal remedy for keeping the blood free from impurities and the skin free from eruptions, no matter what the cause may be, as the waters cleanse the entire system, and act generally as well as locally. The principal ingredient of this remedy is calcium sulphide, which is a standard S. P. preparation, and its powerfully-alterative blood-purifying, and skin-healing properties are well-known to all physicians and druggists. Stuart's Calcium Waters act mildly upon the liver, kidneys and intestines, and powerfully upon the blood, and skin, eliminating impurities of every nature, healing all skin diseases, and building up rich, red blood and rendering the complexion rosy and healthy. Obtain a box of this powerful remedy from your druggist, if you are suffering from such diseases as pimples, blackheads, boils, carbuncles, tetter, herpes, erythema, urticaria, rosacea, nettle rash, ringworm, etc., and you will be surprised at the alacrity with which the system is rid of these troubles. He will send you a package for 50 cents, or send us your name and address and we will send you a trial package by mail free. Address: F. A. Stuart Co., 175 Stuart Bldg., Marshall, Mich.

piece have begun and its production at the Lyric theater will take place in about four weeks. Miss Elliott plays the part of the Duchesse to the Montreuveau of Lewis Walker. Laurence Irving will be seen at the Hackett theater at two special matinees, the first on April 28 and the other on April 30, when he will present his adaptation of Brieux's comedy, "Les Hannottes," which he has renamed "The Incubus."

OPHEUM THEATRE

ADVANCED VAUDEVILLE. NEW BILL BEGINS TONIGHT. Matinee every day except Sunday. CHERIDAH SIMPSON. American Prima Donna, Late Star of "The Red Feather," etc. The Acme of Mute Intelligence. Jwan Tschernoff's Unique Circus Troupe. With "Hans," "The Musical Pony."

Goldsmith & Hoppe. Comedy and Melody. NONETTE. Gifted Musician and Soloist. THOS. INCE. And His Comedians in "Wise Mike."

Another Splendid Salt Lake City Act. THE PIANO TRINITY. In a Novel and Pleasing Offering. Direct from Europe. FROBEL & RUGE. Eccentric Aerialists. THE KINODROME ORPHEUM ORCHESTRA. Evening—25c, 50c, 75c; Box seat, \$1. Matinee—15c, 25c, 50c; Box seat, 75c.

LYRIC MATINEE AT 2 EVENING AT 7. The Theater Different. Week of April 10 Entire Feature Programme. THE RAG MAN'S BARGAIN. SHOOTING THE RAPIDS BY MOONLIGHT. (In the Land of the Mikado.) LOVE OF THE GYPSY. IN THE TIME OF THE NORTHMAN. GATHERING OF THE GRAPES. THE HURRIED MARRIAGE. BEAUTIFUL TRAVELLOGUE ON HOLLAND.

Illustrated Songs. Good Music. "If it's good, it's at the Lyric" The Oldest Independent House in Salt Lake.

SALT LAKE THEATRE

Beginning Easter Monday, April 12, 13 and 14. The Russian Symphony Orchestra of New York. Modest Altschuler, Conductor. The Ben Greet Players. Under the personal direction of Ben Greet. Presenting Musical and Dramatic Performances of the following Repertoire: Monday and Tuesday Evenings and Wednesday Matinee, "A MID-SUMMER NIGHT'S DREAM" (Music by Mendelssohn). Wednesday Evening, "THE TEMPEST" (Music by Sir Arthur Sullivan and Tchaikowsky). Prices: 50 cents to \$2.00.

NEXT ATTRACTION. Thursday, Friday and Saturday April 15, 16, 17, Matinee Saturday. THE GIRL QUESTION? With PAUL NICHOLSON. 339 TIMES IN CHICAGO. "THE TIME, THE PLACE AND THE GIRL" 10 SONGS—50 GIRLS—"SHEATH" GOWNS AND THE \$1000 BEAUTY BROILERS. Prices:—Evening, 25c to \$1.50. Mat., 25c to \$1.00. Sale Tuesday.

COLONIAL THEATRE

Bell 434 Ind. 199. TONIGHT—ALL WEEK—TONIGHT. MATINEES THURSDAY AND SATURDAY. SECOND BIG WEEK. HARRY H. CAMPBELL Presents. Arthur Cunningham. THE IRISH ACTOR-SINGER. In Joseph Murphy's Famous Play. SHAUN RHUE. SUPERB PRODUCTION—PERFECT CAST. Hear Mr. Cunningham Sing "Barney From Sweet Killarney," "The Donegal," "A Handful of Earth," etc. Prices—Night, 25c to \$1.00. Matinees, 25c and 50c. NEXT WEEK—HARRY BERESFORD IN "WHO'S YOUR FRIEND?"

BUNGALOW

Bell 3355 Ind. 261. Week Starting EASTER SUNDAY, APRIL 11th. WILLARD MACK—MARY HALL And Associate Players, present SARDOU'S Great Play. "LA TOSCA" Prices—75c, 50c, 25c, Matinees Wednesday and Saturday, 1000 seats at 25c. NEXT WEEK—"THE LIARS."

GRAND THEATRE

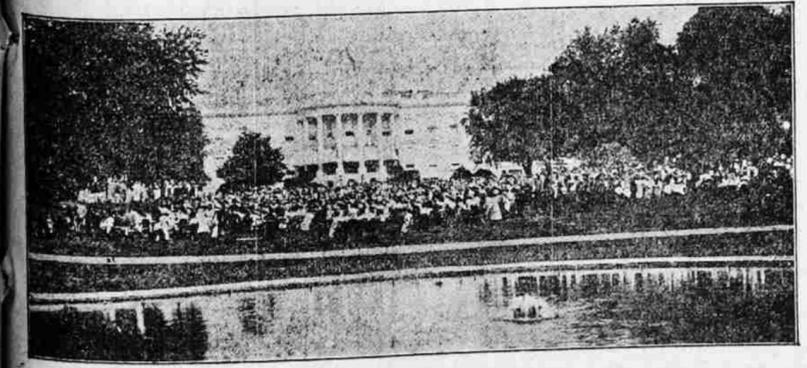
TONIGHT AND ALL WEEK. Walter Arlington Presents the Great English Melodrama, in Five Acts, entitled "ON THE STROKE OF TWELVE" Startling scenic effects; high class vaudeville specialties between the acts by the clever children, Inez, Ody and Helen; Charles Canning, the clever comedian, and the Clayton Musical Family. REGULAR PRICES—CURTAIN AT 8:30. Matinees Wednesday and Saturday.

The Charlton Shop

OUTFITTERS FOR WOMEN. 122 SOUTH MAIN STREET, SALT LAKE CITY, UTAH. Reg to specially notify their patrons that they have secured the agency of THE FASSO CORSET. This incomparable corset, known for many years as the very acme of perfection among Corsetiers in Europe and this country, still retains all those features which have made it so desirable, while the late models show all the new ideas conforming to the present fashions. NOTICE. Notice is hereby given that the regular annual meeting of the stockholders of the Nevada-Boulder Copper Company will be held on May 3, 1909, at 10 o'clock a. m. at the general office of the company, 206 Broadway building, Salt Lake City, Utah. The purposes of said meeting will be: First—To hold the annual election of officers and directors. Second—To transact any other business that may legally come before the meeting. W. C. OREM, Secretary. 6324



"VERIBEST" SAFETY RAZOR WITH 12 BLADES. PRICE, \$1.00. We believe this to be the best safety razor today on the market and at a popular price of \$1.00. New blades when you want them for 50 cents a dozen. DAYTON DRUG CO. 2nd South and State St.



BEN GREET PLAYERS ON THE WHITE HOUSE LAWN.