

REVIEWS OF BOOKS

THE RELIGIOUS ENCYCLOPEDIA.

The New Schaff-Herzog Encyclopedia of Religious Knowledge, Edited by Samuel Macauley Jackson, D. D., LL. D., Editor-in-Chief, with the assistance of Charles Colebrook Sherman and George William Gilmore, M. A., Associate Editors. Volume IV. Published by Funk and Wagnalls Company, New York.

This is a continuation of the twelve-volume edition of this great encyclopedia of religion, religious eminent, and religious sects. Besides the editors above named, there are the department editors—Clarence Augustine Beckwith, D. D., Department of Systematic Theology; Henry King Carroll, LL. D., Department of "Minor Denominations"; James Francis Driscoll, D. D., Department of Liturgies and Religious Orders; James Frederic McCurdy, Ph. D., LL. D., Department of the Old Testament; Henry Sylvester Nash, D. D., Department of the New Testament; Albert Henry Newman, D. D., LL. D., Department of Church History; and Frank Horace Vrethel, F. S. A., Department of Pronunciation and Typography. This volume takes us from "Gair" a saint of the early ages of Christianity on the Rhine, to Pope Innocent III. All of the titles as treated show scholarship, ability, and the freedom from substantial tradition that has characterized the preceding volumes. Tradition is respected as a matter of course where it is well founded, but where it is not it is displaced by more accurate knowledge of recent times. The number of topics treated in this volume is 788; the number of collaborators participating in the preparation and revision of the articles, 191; number of pages, 508.

This volume contains a number of very interesting and timely articles on archeological subjects, among which Professor George H. Gilmore's contribution on "Hammurabi and His Laws" is especially noteworthy. This code was discovered at Persopolis in 1901 by Professor Morgan, and is estimated to have contained some 8000 words. It belongs to a period some 2500 years before Christ, and is the earliest code of laws known, although that code refers explicitly to the "laws of Akkado," evidently an older compilation even than Hammurabi's.

The historical features of the volumes are strong and particularly helpful to all Bible students. Prof. Newman writes of "The Holy Roman Empire"; Dr. Uhlhorn contributes a valuable paper on "The Goths"; Prof. Lachenmann has been chosen to furnish the important article on "The Huguenots," and takes several pages for his work; Dr. Benzinger is intensely interesting in his "Hebrew Handicrafts"; Prof. Gilmore writes of Herod and His Kingdom; and "The Hittites"—a topic unknown to historians except through the Bible narrative; Prof. Adolph Deissmann has been selected to write the article on "Hellenistic Greek," while Dr. Dahl is the author of "Hebrew Language and Literature"; Prof. Davis, of Princeton, has written the article on "The Hexateuch."

In the biographical line, this volume is fully the equal of any of its predecessors. Sixteen pages are devoted to the sixteen popes who bore the title of "Gregory," and to the several Protestant divines who were distinguished also by the name of "Gregory"—such as "Gregory of Tours," "Gregory of Trier," "Gregory of Nyssa," etc. In a similar way, the name of "Innocent," as applied to thirteen popes and one anti-pope, is amply set forth in as many brief biographies. "Grotto," the founder of the order of the Brothers of the Common Life, is chronicled by Prof. Ludwig Schulte. Prof. Hauke, editor of the German Herzog, writes of "Gottschalk," "Johann Holmann," "Hatto of Mainz," "Gulstorf of Havelburg," "John of Harvard," founder of Harvard University; "Frances Ridley Havergal," the hymn writer, and "Patrick Hamilton," the promulgator of the Scottish Reformation are not forgotten. Prof. Harnack has written the brief biographies of "St. Helena," "Gratian," "Hilarius," and "Hercules," while Prof. Strack contributes the article on "Hilarius," the Jewish rabbi of Herod's time. "Archibald," "Cassius," and "Charles Hodge" are each the subject of brief articles by Dr. Francis L. Patton, of Princeton.

Among the theological subjects one of the first to be mentioned is that by Prof. A. A. Beckwith on "God," dealing in a brief and clear manner the Old Testament conception of God, the New Testament conception of the Fatherhood of God, and a summary of the various conceptions of God as held by ancient peoples and modern schools of thought. Perhaps the most important article is that on "Immortality," by Prof. Geo. Ruess, of Berlin—six pages with copious bibliographical appendix. Then may be mentioned two articles by Prof. Cremer on "The Image of God" and "Heaven," while Dr. Dalman, of Lausanne, writes of "Hades," "Imputation," or "one of St. Paul's foundation stones for his argument that in saving man, God sets to his credit a righteousness without works," is ably treated by Prof. Benjamin W. Warfield. Other suggestive articles are those by Prof. Karl Thieme, of Leipzig, on "Good Works," and "The Highest Good"; "Grace," by Prof. Kirn; "The Heidelberg Catechism," by Lautenberg;

"Heretic Baptism," by Dr. Bonwetsch; "The Immaculate Heart of Mary," and "Incense in the Roman Catholic Church," by Prof. Driscoll. Prof. Nash on "Gospel and Gospels" is not to be overlooked.

Some articles that may especially interest the average layman are those which give the religious outlook of "Greece," "Holland," "India," "Guinea," "The Hawaiian Islands," and "The City of Hamburg," to which may be added two by John Clark, the Secretary of the National Indian Association, on "Home Missions" and "Missions to the North American Indians."

This installment of the new Schaff-Herzog is a timely, interesting, and valuable repository of religious and theological knowledge indispensable to the up-to-date minister and Bible student, as well as to the well-informed layman, and is valuable to have in any library.

THE LIFE OF DOUGLAS.

Stephen A. Douglas: His Life, Public Services, Speeches, and Patriotism. By Clark E. Carr, LL. D., Illustrated. Published by A. C. McClurg & Co., Chicago.

The writings of Mr. Carr are of the most interesting character—all of them. His previous works, "The Illinois," "My Day and Generation," and "Lincoln at Gettysburg" have all found a large and appreciative public. This work, in eulogy of Stephen A. Douglas, is of the same order of instance personal interest as his former works. Mr. Carr is in entire sympathy with Douglas in his struggles as a young man in Illinois, when he was making his way to the front rank of statesmen. Of all this Mr. Carr is very proud, and his desire in this book is to place Senator Douglas in his proper light before the public, as he is recognized as a conspicuous actor in the nation's public affairs.

Mr. Carr thinks that scant justice has been done to Mr. Douglas; that his ability, patriotism, and splendid public services have not been appreciated as they should be. He thinks that the exalted fame, high achievements, and grand character of Abraham Lincoln have thus far overshadowed the merits of Senator Douglas, but he holds that the patriotic people of America should never forget Douglas's public services, and argues that it was in proving himself able to meet and successfully cope with the illustrious Senator that Douglas the Lincoln made himself known to the great American public. By his conquest of Douglas he took to himself the Douglas pre-eminence, and overshadowed all his fame that Douglas had won in his long public career.

In this work Mr. Carr tells dramatically of Douglas's first appearance in Illinois, of his speedy rising to political prominence, of his early speeches as a section Democrat, of his approval of the Mexican War, his bitter fight in the Oregon boundary controversy, his great service to Illinois in the chartering of the Illinois Central Railway, of his sympathy with the early Pacific Railway projects, of his advocacy of the internal waterways and of an Isthmian canal, and in general of his high and illustrious services as a public official and as a statesman. He tells most dramatically of the difficulties that Douglas met with in coping with the pro-slavery, southern propaganda, and of his pronounced staunchness to the slaying of that propaganda, and he shows how Douglas talked grandly to the support of the long-haired "Free Soil" party, until it was actually attacked by secession.

An appendix gives in full Senator Douglas's speech in the House of Representatives in vindication of Andrew Jackson's policy on the annexation of Texas, and the Mexican War, and other speeches and extracts from speeches on great public questions, and especially his final pathetic plea for the Union, his last speech in the Senate, and his "Farewell Address," and a good working index completes the volume, which is certainly a valuable one for any library.

DANTE'S LOVE STORY.

The God of Love. By Justin Huntly McCarthy. Published by Harper & Brothers, New York.

This popular novel and great story-teller seems to have transferred his activities to Italy for some time past. His story that preceded this, "The Gorgeous Borgia," was one dealing of the events of that powerful but unconscionable race. This one is devoted to the story of Dante and his true love, she being Beatrice, presented in this fine work. In the course of the novel, story, and the great family feuds of Florence in the middle ages is fairly recounted and the characters in them are made to live again in the imagination of this fervid author who conveys it all in vital form to his readers. It shows that the arch-ives of the abbey of Bonne-Aventure in Poitou is rich in material of this kind. Mr. McCarthy got from these the foundation for his story, "If I Were King," and it seems that the material for this new romance was obtained from the same treasure-house. It tells in elegant form the romance of a high and beautiful passion, the devotion of a great man for an almost perfect woman, as that romance seemed in the eyes of an observer who was not at all great and had no pretension to perfection. It goes behind Dante's confession in the "Vita Nuova" and undertakes to reveal the mystery hidden for centuries and to tell the romantic story of the deathless love of the famous poet. In this sort of writing Mr. McCarthy is at his best, and no one is his rival. It is a strong vital story, absorbing to read and must enhance the fame which is already a bribe of this notable author.

A NOVEL FOR PEACE.

The Peacemakers (a Tale of Love). By Hiram W. Hayes. The Reid Publishing Company, Boston, Mass.

This, though called a love-story, is a story with a purpose and an aim. It is devoted to the peace propaganda, and the urging of peace is a pre-eminent feature, no matter at what hazard national peace may place national honor and safety. The author is apparently a thorough devotee of the idea of non-resistance, and pushed to the logical limits his idea is that this country should place itself in the same position that China is to the great nations, a prey to any that chooses to invade or wrest away, and existing only as a nation by the sufferance and through the jealousies of the great powers of the world. We do not see how any patriotic American can take such a position as this; that is, if he has power of thought sufficient to enable him to realize what these peace theories would lead to. The love story of the book is subordinate, of course, and is rather well told, and if it were not made to depend upon a hazardous and impossible propaganda, might be quite enjoyable. And it is noteworthy that the characters who are made to

stand so strongly for peace, before marriage, are not followed after it, to see how far they practice patience and peaceful good will.

LITTLE WORLD CLASSICS.

From Funk & Wagnalls Company (New York) we have a little case of ten of "The Best of the World's Classics," selected by Henry Cabot Lodge. There are ten volumes of them and they contain in the aggregate over five hundred selections of the best prose writings of more than two hundred of the world's best writers. They appear to be after the order of Dr. Elliot's "Five foot shelf." Senator Lodge, who has been quite appropriately designated "the scholar in politics," states in his introduction to the volumes that he has attempted "to give examples from all periods and languages of western civilization and what is best and most memorable in their prose literature." The poetry being strictly excluded, the work is arranged chronologically by countries, beginning with Greece and then taking up Rome, Great Britain, Continental Europe, and America. The great omission from these volumes was perhaps purposely left out in the selection, which was worked to, and so would be considered no omission at all. We refer to the entire omission of any of the Hebrew, Babylonian, or Assyrian literature that we note is the non-appearance of any of the literature of northern Europe, which is certainly worthy of being recognized in a work like this.

It is a pity that the volume's literary series is attempted to be covered in this series of small volume classics, the work has been well done in the sphere taken into the plan.

Herodotus naturally comes first; then we have Thucydides, Xenophon, Plato, Aristotle, Polybius, Plutarch, Epictetus, Cicero, Caesar, Livy, Tacitus, and other Roman writers; and these complete the Greek and Roman literature. Another Great Britain and Ireland, which has four volumes in the series. Then Continental Europe has two, with a decided preponderance for France, as compared with the other countries, as Italy, Germany, Spain, and Austria. Another four volumes in the series. Then Continental Europe has two, with a decided preponderance for France, as compared with the other countries, as Italy, Germany, Spain, and Austria. Another four volumes in the series. Then Continental Europe has two, with a decided preponderance for France, as compared with the other countries, as Italy, Germany, Spain, and Austria. Another four volumes in the series.

A GOOD BOOK ON BEARS.

The Grizzly Bear: the Narrative of a Hunter-Naturalist. Historical, Scientific, and Adventurous. By William H. Frick. Illustrated from Photographs by the Author and J. B. Kerfoot. Published by Charles Scribner's Sons, New York.

This is a fine volume, giving accounts of active experience with the grizzly bear in many localities and many flash-pictures of bears in many attitudes and under various circumstances. Part I. is autobiographical, with a glance at the early history and the Lewis and Clark expedition, with references to the followers of those great explorers. There is a chapter devoted to James Wadsworth Adams, who was worthy of that honor, and the final chapter in this part is "The Scientific Classification of Bears."

Part II. "My Experience and Adventures," is devoted to a number of chapters on the grizzly bear, including "My First Grizzly," "Five in Five Shots," "A Grizzly Gourmet," "Trailing," "A Charging Grizzly," "At Close Quarters," "My First Step to the Selkirk," "The Selkirk Revisited," "The Unexpected," "A Spring Gun Avoided," "A Photographic Expedition," "Flashlighting Grizzlies," "Part III. "Character and Habits of the Grizzly," includes, "Description and Distribution," "Characteristics and Habits," "Food and Feeding," "His Ferocity," "His Vitality," "Fact Versus Fiction," and "Conclusion."

The whole is completed with an index which allows easy reference to any part of the work. The author has made a most interesting book of this, and flash-pictures of bears in their various haunts and travels enrich the text materially. Since Mr. Wright's studies of bears have been at first-hand and at close quarters, we presume there is no more authentic and reliable source to explore the habit of calling any kind of a large bear a grizzly. The cinnamon bears of this country are often very large, but they are not grizzlies, and the black bears of the northern ranges, no longer hunted although they still grizzlies either. Still, the habit of grizzlies is very pronounced of calling all big bears grizzlies, and perhaps it is idle to protest against it. The book is certainly a very entertaining one, and it has been much satisfaction to every one who wants to know as much as possible about the bears of this great interior mountain region.

ANOTHER MAJOR STORY.

A Gentle Knight of Old Brandenburg. By Charles Major. Illustrated. The Macmillan Company, Publishers, New York.

It is some time since the public has had a story by this author, whose "When Knighthood Was in Flower" and "Dorothy Vernon" caused the world to pause and admire. This Gentle Knight of Old Brandenburg was gentle indeed, in his manner toward women, children, and the poor, and yet he was a very terror to those who oppressed or who violated his ideas of the proprieties and of right conduct and of action. The story has a swing of romantic fiction, which Mr. Major's readers have learned to expect from his former novels; it is in no way inferior to them. The theme of the novel is the winning of the witty sister of Frederick the Great, and naturally the Berlin of that time, and the strenuous life of Prussia are fairly and in full colors depicted herein. Mr. Major's admirers will find plenty in this book to satisfy them, and the general reader will be well entertained in the reading of it.

JOLLY TARKINGTON.

Bessie's Christmas Party. By Booth Tarkington. Illustrated. Published by Harper & Brothers, New York.

Booth Tarkington is always an attractive writer. "Beaucaire" was one of the most delicate pieces of social complication, analysis, and catchy narrative that had been written in a long time. In this story of "Bessie's Christmas Party" the fun runs over and bubbles up in every direction. Bessie is a politician who finds himself, rather to his disgust, responsible for a little crippled boy who has a vivid imagination. Bessie comes under the spell of this crippled boy, and serving as the boy's messenger and servant, which he practices, becomes, he is made a nobler man. The Christmas party is as touching a description of a merry-making party as



HAS HUSLER'S FLOUR BEEN IN YOUR FLOUR BIN?

Dickens ever drew, and the book as a whole marks a growth in Tarkington's power that is most admirable to see. It is a story of a glorious party, told with a sympathy and an imaginative beauty that it would be hard to excel.

GOOD GILSON TALES.

The Wistful Years. By Roy Rolfe Gilson. The Baker & Taylor Company, Publishers, New York.

This is a series of short stories giving various views of life, humorous, tragic, domestic, and sentimental. Four handsome, full-page illustrations adorn the work, and the stories, numbering nine, are all charmingly and pointedly written. The author has presented the public with other books with much acceptance hitherto, and doubtless his efforts herein will also be fully appreciated by the American public. The titles of the stories are as follows: "The River," "Under Bough and Roof-tree," "The Other Fellows," "Lantern Light," "In the Dark," "His Mother," "Love Letters," "Magic Threads," and "The Last Test." They are all well written and with point.

INDIAN CLASSIC ABRIDGED.

The Boy's Callin' My Life among the Indians. By George Catlin. Edited with Biographical Sketch by Mary Humphreys. With Sixteen Illustrations from the Author's Original Drawings. Published by Charles Scribner's Sons, New York.

We have here a great classic on the American Indians, abridged and condensed to fit a good-sized volume, and to the joy of the boy who reads. Catlin was one of the earliest and most observant of the white investigators of Indian life, customs, manners, and habit of thought, west of the Mississippi and the Missouri. He was a close observer, a good artist, and his work is in many respects the best that has ever been written. But it is voluminous and profuse in drawings. Few have it complete. The editor who has prepared this handsome volume includes in it the most interesting parts of Catlin's famous book about the North American Indians and their habits and customs in war, peace, and hunting, arranged for boys, and superbly illustrated from reproductions of the author's drawings. George Catlin, the Indian painter, lived among the Crow, Blackfoot, Assiniboine, Ojibways, and other tribes of the Northwest and the prairies and studied them at close range, and his book and pictures give a fascinating account of the hardships and adventures of the war path and hunting trail and the customs and life in times of peace. It is edited by Miss Humphreys, and will be enjoyed and appreciated by every healthy American boy who loves our country.

LITERARY NOTES.

The death of General O. O. Howard removes the last survivor of the group known as the "commander-in-chief" of the Civil War. He died with the rank of Lieutenant General, which was conferred on him last year by special act of Congress. General Howard saw varied and arduous service in the war; was several times wounded and several times brevetted for gallant conduct. He took part in the Chancellorsville campaign and accompanied Sherman on the march to the sea. He was also in the service of the United States in the war with Mexico, and his name is prominent in the history of that conflict. He was a soldier, a statesman, and a general reader with a taste for the exotic, the strange, and the picturesque in nature, art, and human life.

A lovely reprint in these days of expedition is one which the Harpers are making, in one volume, of A. Henry Savage Lander's "In the Forbidden Land." Mr. Lander's journey continues to be noteworthy as having been the first to lift the veil from "the Unknown Land." His progress through Tibet, his



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Wall of China," by Dr. William Edgewood Cresswell, author of "A Yankee on the American Frontier," and "The Political Peshkar Karah," written before the war, and is now a classic. The expedition, which consumed the greater part of the year 1857, covered a wide area of Tibet proper. The expedition was a most interesting one, and the author's account is a most valuable one. The expedition was a most interesting one, and the author's account is a most valuable one. The expedition was a most interesting one, and the author's account is a most valuable one.

"Historical Essays," the determining book by James Ford Rhodes, his successor as President of the American Historical Association. This, of course, was written before the war, and is now a classic. The expedition, which consumed the greater part of the year 1857, covered a wide area of Tibet proper. The expedition was a most interesting one, and the author's account is a most valuable one. The expedition was a most interesting one, and the author's account is a most valuable one.

To all interested in the history of the church in the Middle Ages, as well as in the civilization of the Middle Ages, the works of Henry Charles Lea are of final authority. The greater part of his life he spent in active business, yet at an age when the majority of men feel their work has done, he was able to give to the world a new conception of a subject of estimable importance. His "History of the Inquisition in Spain," "History of Sacerdotal Celibacy," and "The Inquisition of the Middle Ages" are among his most valuable contributions to the world's literature. His conclusions in these books are of the highest order, and his statements are supported by every reference to the sources of contemporary writings of authority.

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