

In the Social Whirl at Washington

By Mrs. Louise George

By Leased Wire to The Tribune.

WASHINGTON, May 7.—Miss Mathilde Townsend has selected June 1 for her wedding day, and high and low, rich and poor, at the social hub, are interested in the coming marriage of this American beauty, belle and heiress to the distinguished young grandson of Commodore Gerry. No romance has taken such hold of the public since the marriage of Princess Alice at the White House to another loyal American, and there is a distinct patriotic flavor in the general rejoicing over Miss Townsend's choice of a husband. The wedding will take place in the magnificent Massachusetts avenue mansion of 100 rooms belonging to the bride's father, and will be the beautiful finale of a brilliant social season. The Townsend home is one of the show places of Washington, the picture galleries, ballroom, conservatories and stables are unsurpassed, but the great treasure of the household is this young daughter of the gods who will step over the threshold on the first of June as the bride of Peter Gerry.

Miss the horse show? Oh, no! In spite of approaching nuptials, Miss Mathilde could not resist the temptation of exhibiting her equine beauties, Gray Lady and Lady Gay, at the brilliant event of Saturday afternoon. A great burst of applause from the throng was unreserved, but the great treasure of the household is this young daughter of the gods who will step over the threshold on the first of June as the bride of Peter Gerry.

No one expected Miss Townsend to enter on this occasion, in spite of her keen interest in promoting the popularity of the horse show in Washington. The entries had been closed for two whole days, when the rules were broken for this favorite horsewoman, and her entries were listed just before the programme went to press. When next she drives in a horse show it will be as Mrs. Peter Golet Gerry.

Concerning Colonial Dames, "The Cold and Lonesome Dames," as a Washington dandy translated the name of the high and exclusive organization to which her mistress belongs, were a delightful element in the social events of the past week—a week into which were crowded the brilliant reception at the new building of the American Bureau of International Republics, the most successful of horse shows and the Chinese minister's entertainment at the New Willard for his imperial highness, Prince Tsai Tao.

There is a Colonial Dame in the White House, Mrs. William Howard Taft, and the president of the organization, the lovely, brown-eyed Mrs. William Rufin Cox of Richmond, Va., was bidden to drink a "dish" of tea, with the chateleine of the executive mansion, and with all due loyalty to her Colonial ancestors, she did not have the slightest inclination to throw the tea into the Potomac. Mrs. Cox has been president of the Colonial Dames of America for the past eight years, and has just been re-elected.

There is a Colonial Dame in the cabinet circle—Mrs. Jacob McGovock Dickinson, wife of the secretary of war—who opened her hospitable home on the last day of the convention to the entire organization, giving a charming tea in honor of Mrs. Cox. Mrs. Taft and Mrs. Dickinson were made honorary members of the Colonial Dames of the District of Columbia.

It is remarkable what a soothing effect Colonial lineage seems to have upon the present generation of woman-kind. The gracious and gentle manners of these high-born Dames are never ruffled by disagreements of any sort. Their elections are marked with no such casualties as accompany similar events, with the Daughters of the American Revolution. Indeed, a Revolutionary Daughter—and there are many in the older organization—immediately smooths her ruffled plumage when she remembers she is a Colonial Dame, with the right to the badge of buff and blue. The very exclusiveness is calming to those on the inside, for membership is an invitation affair, and one may prove descent from any number of Colonial sires, but if she is not invited to join she cannot belong to the organization of Colonial Dames. There were a number of interesting women and leading social lights among

the Dames gathered at the recent convention, and the magnificent old jewels and lace worn by these descendants of the early American settlers were a revelation. Miss French (Ottawa Thamel) is the historian of the national organization. Her advent is always hailed with delight, for her big, magnetic nature is a match for the generous proportions of her ampie figure, as well as a meeting place for the local organization. Through the efforts of the New York branch the Van Cortlandt mansion has become one of the most valuable museums in the country, where one can read in the articles preserved the minutest detail of life in the colonies. The Massachusetts society has bought the Quincy house, and collected a store of Colonial articles



MISS MATHILDE TOWNSEND.
Washington heiress and beauty, who has selected June 1 for her wedding day.

In a certain lilac bonnet, with strings that tie under her chin, Miss French remains one of a very friendly yacht in full sail. One of the prominent Dames at the convention was Mrs. Matthew T. Scott, president general of the D. A. R., who has just passed through a stormy session of her own organization. Her pretty young daughter, Mrs. Vrooman, has been with her for the past week. "I hurried over from Europe to pick up the pieces of my mother at the close of the D. A. R. convention," Mrs. Vrooman said a few days ago. "And here I find her gaily attending innumerable functions for the Colonial Dames."

What the Dames are Doing.
The Mt. Vernon Ladies' Memorial association breathes freely once more, for its custody of the nation's holy ground, on the banks of the Potomac, to which the feet of many weary pilgrims wend their way, has been indorsed by the Colonial Dames in convention assembled. There has been a disposition on the part of congress lately to take Mt. Vernon out of the hands of the women, whose forethought rescued it from impending oblivion, and the recent indorsement by the Colonial Dames has encouraged the present holders, for these women of Colonial lineage have become the preservers and the protectors of the landmarks of America. The Virginia Dames restored the old church at Jamestown. The South Carolina society saved the historic powder magazine at Charleston, and turned it into a shrine for precious Colonial relics

which tell the history of early Massachusetts. In the younger states the Dames are founding scholarships, whose holders are to teach American history, and the duties of American citizenship to the foreign population.

Now, the Dames are planning to locate much of the old Colonial silver, cherished by the descendants of early Americans. An expert from England who can pass on the authenticity of these relics has been sent for and will begin a tour of inspection this summer. The Dames are to report every collection or single piece of importance, of which they have any knowledge, and the silver expert will examine and list the articles. Church silver, as well as domestic silver, will be included.

I am very sure that the place of honor on the list will be held by a plain silver drinking cup I saw last week, engraved with the initials of the one who was "First in war, first in peace, and first in the hearts of his countrymen." This cup was the one which George Washington carried through all of his campaigns, and in which he must have drunk deep at times, of the new nation's woe and pain. This treasure, and also the great silver mace from the house of the Bar-

gesses in Virginia, belong to Miss Nanine Randolph Heth, whose quaint old home in Georgetown is a charming chapter of the past. Miss Nanine is one of the best beloved of Colonial Dames, and is the retiring national treasurer.

George Washington Memorial.
The Colonial Dames voted \$5000 out of the treasury last week to the George Washington Memorial building which it is hoped will be the nation's tribute to the father of his country, a commemoration to the first president and his interest in higher education. The George Washington Memorial association has charge of this ambitious project, and the building for which the money is now being raised, will be planned to furnish a home and gathering place for national, patriotic, scientific, educational, literary, art, medical and similar organizations. Two million dollars is the sum to be raised for this building, with an additional \$5000 as an endowment for maintenance, in order that conventions and societies may use the building without rental.

The president of the association is a notable Colonial Dame, Mrs. Henry F. Dimick of New York, a prominent social leader in America, and is the sister of William C. Whitney. Her heart, soul and forceful personality are freely poured into this project. Instead of getting the money from a few rich men, Miss Dimick's idea is to make it a building of the people, in which every one may have a part. The name and address of each person contributing to the fund will be made a part of the permanent record of this great undertaking.

In New York recently forty-five dressmakers gave a dollar each for the fund, and not long ago 10,000 school children in Washington gave 10 cents each. Every child in the land is asked by Mrs. Dimick to wear a George Washington button, costing 10 cents. The proceeds from these buttons will be devoted to a particular wing of the building, and will be the children's tribute to Washington.

Six Little Chinese Ladies.
In China a girl must sleep on the floor. She can be neither evil nor good. She has only to think how to prepare bread and wine. Without giving any cause of grief to her parents.

This old Chinese saying was never true or it is turned backward today, in Washington, D. C. The six little Chinese ladies of Minister Chang's household, his wife, his two daughters, his daughter-in-law, and her two sisters are his proudest possessions, and exhibited on all official occasions. The envoy extraordinary and minister plenipotentiary from China, made his first appearance at the White House on New Year's day, to greet the president of the United States, accompanied by five little Chinese ladies, and when his imperial highness, Prince Tsai Tao, was entertained with a brilliant reception in the ballroom of the New Willard Saturday evening, six little Chinese ladies in gay embroidered trousers and jackets—each one wearing earrings—formed a receiving line, next to that made up of Minister Chang, the reverend guest, Lord Li and the tiny, but distinguished officer of the Chinese army.

Mrs. John W. Foster, wife of the former secretary of state, made the presentations to Madame Chang, who shook hands with each guest, and in turn presented the guests to Mrs. Henry Chang. Mrs. Henry Chang was Miss Isabel Tong, and was married on Christmas day to the son of the Chinese minister at the legation.

"I want to introduce you to my sister, Misses Chang and Misses Tong," said the bride in easy English, and I turned to greet the four young girls in holiday attire, who were just as interested and animated and just as full of giggles as four American girls from 14 to 16 years of age. I peeped at their feet. The Misses Chang had on soft Chinese slippers embroidered in gold, but the Misses

Tong wore high-heeled French slippers of pink kid, and great pink bows of ribbon to match on their long, black braids of hair.

I wondered if the royal five-clawed dragon, displayed on the Chinese emblem above, was shocked at this change in the old order of things, for the women of the Orient would have preferred the "golden lilies" and the strict seclusion of former dynasties to these new girls of old China?

Carnegie-Clairvoyant.
The Marine band was playing "La Paloma" last Tuesday evening at midnight. The red-coated musicians were stationed on one of the marble balconies, overlooking the beautiful patio, in the glorious building dedicated to the International Bureau of American Republics.

Just across, at the head of the great central stairway, a young girl leaned against a pillar and listened. The peace tree planted that morning by the president of the United States was just beneath. The flags of the Latin republics hung above; the fountains played an obligato to the luring Latin air. The great throng seemed remote to the manana land of Southern California.

"It is beautiful, isn't it?" said a voice just behind her, and turning she beheld Andrew Carnegie, the little laird whose money had built this temple of pacification. "Your face looks familiar to me," he said. "Didn't I meet you in Santa Barbara a month or so ago?" he asked. She slowly shook her head.

"Well, you make me think of Southern California," he insisted. "I am glad if I remind you of California, Mr. Carnegie," she said, "for that is my home. And do you know, I was dreaming of it when you spoke to me just now." "Well, it must have been a beautiful dream, for California is a beautiful land," said he. "I should like to talk to you about it, but here comes Senator Calvo to take me away." "Adios," said Mr. Carnegie.

University Notes

The university freshmen made the annual inspection of the Garfield smelter Saturday. About sixteen men under the direction of Dr. W. C. Blough, of the chemistry department took the trip, and made a careful inspection of the smelting plant, following the ore from the time

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It was placed on the cars from the mines until it came out as bullion from the furnaces.

The Junior Issue of the Chronicle will be issued next Monday. Hugo B. Anderson, the champion variety debater, is editing the number and something good is expected from the juniors under his direction.

Next week will finish all regular class work for the senior mining engineers.

The class will leave Thursday Utah, to study the geology of Following the geology trip the make the regular mine trip, returning just in time commencement exercises.

The university students will annual outing at Salt Lake evening. As this is the day the state high school track crowd will attend the dance sort.

Modern Culture Demands at Least an Acquaintance With Good Music

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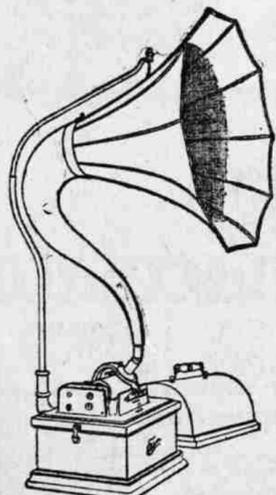
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MUSIC AND MUSICIANS

The Philharmonic society, New York's oldest and most conservative orchestral organization, has signaled the conclusion of its sixty-eighth season by placing itself under professional management—that of London Charlton, the well known impresario.

This step, following close on the Philharmonic's reorganization a year ago at the advent of the great Gustav Mahler as conductor, marks a new era which promises to stir up the orchestral situation in New York quite as much as the Metropolitan-Manhattan activities have stimulated matters operative in personnel and ensemble. The much-vaunted Boston Symphony—can surpass the Philharmonic. In the matter of leadership, the acquisition of Herr Mahler gives it advantage that can hardly be overestimated. There remains but the need of an aggressive business policy to extend the orchestra's field and permit other cities to enjoy the splendid body of musicians that so long has been New York's special pride.

The advanced pupils of Miss Mattie Hall met in her studio at Gordon school on Saturday morning to discuss the sonatas of Beethoven, Haydn and Mozart.

Miss Charlotte Bothwell read a paper on the lives of these composers, and sonatas were played by the various pupils.

The recital to be given by the advanced pupils of Mme. Swenson and Miss Lillian Oliver is set for the evening of May 16, at the First Congregational church.

Organ recital programmes for the coming week are like the usual high standard arranged by Professor McClellan, who will preside at the organ Friday and Saturday. Assistant Organist Tracy Y. Cannon and Edward Kimball will preside the first few days.

Madame Sophie Brodbeck will give a recital at her hall, 909 Rice street, this evening at 4 o'clock, assisted by Dr. Adolph Brodbeck, baritone; Mrs. S. Brodbeck, bass; Misses Mrs. H. J. Sims, flutist, and Miss Olivia Brodbeck, Sarah May Sims and Ruth Senior. An entertaining programme has been arranged.

An entertaining musical programme will be given at the First Methodist Episcopal church at the services today.

Louvre Cafe

Menu for Today's Dinner

- CANAPE CAVIAR.
- SOUPS.
- Consomme Julienne (Chicken Gumbo, Southern Style).
- Fried Sand dabs, Meuniere Saratoga Chips.
- CELERY EN BRANCHE RELISHES.
- Olivier Radishes
- ENTREES.
- Filet of Beef, Bernaise
- Breaded Lamb Cutlets, Tomato Sauce
- Queen Fritters, Vanilla Cream Sauce
- ROAST.
- Prime Ribs of Beef, Au Jus
- Leg of Veal, Sage Dressing
- Young Turkey, Stuffed Cranberry Sauce
- VEGETABLES.
- Special Baked Potatoes Mashed Potatoes
- Fresh Spinach Sugar Corn
- SALADS.
- Combination
- DESSERT.
- Apple Pie Strawberry Shortcake
- Vanilla Ice Cream Assorted Cakes
- Requefort Cheese Bent's Water Crackers
- Assorted Nuts and Raisins.
- Tea Coffee Milk

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Best acts from all the theatres in Salt Lake to be given at the Louvre for benefit of the actors' fund.