Gossip About the Playhouse, Both Here and Elsewhere; Likewise Personal Mention of Footlight Favorites.

In the Playhouses of Salt Lake

What Salt Lakers Will Have Presented to Them This Week in the Way of Amusements.

If clever comedians, beautiful stage settings, pretty girls, dainty costumes and bright plays, filled with catchy songs, etc., new situations and novel effects go at all toward making a success of a series of plays or toward popularizing a theatrical organization with the playgoing public, the Shubert and the Curtis Musical Comedy company at that house is justly entitled to the month and a half of record-breaking attendance for its shows since the opening of the engagement in Salt Lake.

The past week at the Shubert has proved the greatest in the point of attendance in the history of that popular playhouse, not excepting those nights during the last regular theatrical season when the Shubert brothers sent to that house their high class two-dollar-a-seat attractions. And with the phenomenal support accorded the "Jolly Widow," "The Merry Rounders," "A Runaway Honeymoon," and other shows that have been presented by the Curtis company, Mr. Curtis has responded by picking for future production at the theater shows on which the royalty is extremely high, shows calling for a wealth of special scenery and costumes, elaborate stage settings and an enlarged company.

The show for this week is a brand new musical tabloid of the Weber and Field type popular in New York and other theatrical centers, entitled "The Promoters." It is the best conception of fun, melody, costumes and the cleverest and most popular songs, etc., solos, choruses and ensembles, that could be secured. Following the addition of the Beverly sisters, two handsome and clever chorus girls, Mr. Curtis has secured Jack Collins, one of the best comedians known to the musical comedies in the world, as a principal with the company and this week he will be seen with Harry Auerbach and Jack Curtis as three Germans who form a syndicate to run a German beer garden in Paris. They promote various enterprises and conclusively and rapidly get themselves into a lot of trouble. The action of the piece bowls along at a rate killing pace for one and one-half hours, interspersed with new songs, etc., cleverly conceived situations, and scenic novelties. It is more of a musical show than was the "Runaway Honeymoon" and from start to finish there isn't a quiet moment.

Maybelle Baker, she of charming mien and stunning gowns, will be seen as an American millionairess who is buying statuary in Paris. Miss Baker has been given a half dozen songs in which she will be heard to unusual advantage. It is expected the song hit of the week will be Miss Baker's character sing, "Indian Summer Time," in which she will appear in the costume of an Indian queen. The song is one particularly adapted to her rich soprano voice and is one of the newest successes in the musical world. In it Miss Baker will have the best opportunity yet given her for effective work. Lillian Sutherland will have the best role since her appearance with the Curtis company, in the part of a French concert hall singer. Charles Reilly is the American tourist and Harry Ford the minstrel boy.

There are so many novel stunts in "The Promoters" that it is hard to single out any one, although "The Spearmint Girl with the Wrigley Eyes" will undoubtedly prove as popular as any other during the week. With the musical and electric effects it is a particularly stunning song and the chorus girls pelt the audience with chewing gum at every performance.

The scenario of "The Promoters" is laid in a garden spot near Paris, with an electric fountain in full play and all in all a beauty spot. Snap and ginger is the keynote of the action for musical tabloids, and "extraordinary" tells the story of the manner in which the show has been costumed. The new idea inaugurated by Mr. Curtis and Max Florence, general manager of the Shubert and the Florence theaters, of putting on a new show every week on Saturday afternoon has scored instantly with the playgoing public. The engagement for "The Promoters" began yesterday afternoon and there will be a matinee this afternoon and two performances tonight.

For the opening bill at the Orpheum which resumes its presentation of vaudeville attractions on July 24, the following acts will be presented, headed by Lily Lena, who will be remembered as the clever English comedienne and singer who appeared at the Orpheum early last season: Lily Lena in English songs; Paul Spadoni, in "The Return of the Juggler"; Lyons and Yosco, Italian musicians styled "The Harpist and the Singer"; Miss Sydney Shields and company in the comedy "Broadway, U. S. A."; Jane Boynton and Fan Bourke in "A Double Pianologue"; Hal Merritt, the cartoonist, known as "The College Boy from Ipswich"; and Bert and Lottie Walton in a singing and dancing specialty.

One of the strongest picture bills of the month went on at the Luna motion picture theater Saturday afternoon, the subjects including a splendid comedy entitled "The Hallroom Boys," a dramatic film called "Grandmother," and two fine Edison pictures, one a scenic comedy, "A Vacation in Havana," and the other a comedy film entitled "How Bumptious Papered the Parlor."

The new pictures at the Isis this week are novel and there is a wealth of heart interest in the dramas offered and plenty of fun in the comedies. The new Essanay subject, "An Advertisement Answered," heads the program, followed by a dramatic story entitled "The Wicked Baron and the Page," a drama entitled "The Sheriff" and an unusually fine comedy entitled "A Hunting Story."

The closeness with which England and America are linked was prettily shown the other day when Sir Charles Wyndham, the veteran actor, celebrated his golden wedding. A dozen cablegrams of congratulations were received from his American friends. Sir Charles is now playing the cynical but tender-hearted Sir Richard Kato, K. C., in "The Case of Rebellious Susan," at the Criterion Theatre, London. A quiet little dinner was given at the Hyde Park Hotel, where Sir Charles and Lady Wyndham reside. Sir Charles first appeared on the stage in 1861 as "Walking Gentleman" in Mrs. John Wood's Olympic Theatre, New York. Deserting the stage to do duty in the Southern States as a surgeon during the Civil War, Sir Charles returned to the boards in 1866, making his London debut in that year at the Royalty Theatre as Sir Arthur Lascelles in "All That Glitters is Not Gold."

At a meeting of vaudeville managers held in Cincinnati recently, according to reports given out this week, B. F. Keith of New York purchased half of all the vaudeville interests owned by George B. Cox and Congressman Joseph L. Rhinock, including a half interest in the Anderson-Ziegler properties, which had been bought by Messrs. Cox and Rhinock only a few days ago. Mr. Cox, in turn, became a partner in Mr. Keith's eastern vaudeville holdings. Then Martin Beck, head of the Orpheum or middle western vaudeville circuit, was taken into the partnership. The amount of money involved in the deal is not stated. It is said, however, that the combination of interests creates a concern which has facilities for organizing vaudeville circuits from coast to coast.

Clever Reader

MISS MAY DEAKIN
Clever Dialect Reader and Elocutionist who recently made a drawing-room hit.

DENVER AND RETURN, $22.50

Via D. & R. G. R. R., July 16, 17. Good returning Aug. 15.

Moonlight nights on Lake Wandamere are grand.

Automobile parties will be charged 25 cents each person for entrance at Lagoon during Philippini band engagement.

Dancing School.

Beginners' class commences Wednesday, July 20, 8 p. m., Odeon Dancing academy.

MUSIC AND MUSICIANS

Considerable interest has been aroused in musical circles over the appearance at Lagoon for a twelve-day engagement of the Don Philippini band, a musical organization of forty-five pieces. The conductor, Don Philippini, is known the country over for his peculiarities as a leader, and the sensationalism he injects into the conduct of his band. He is also well known as a composer of note, and his band, over which he is said to have remarkable control, produces the compositions of Don Philippini along with the classics by the great masters. The engagement of the band begins at Lagoon this Sunday afternoon, and continues for twelve days. There will be a concert this evening, and concerts will be given every afternoon and evening during the entire engagement. A mammoth sound-board band stand has been constructed in the midst of the lawns at Lagoon for the use of the band, and provision has been made for the accommodation of about 3000 auditors in seats in front of the band stand.

Who is Mischa Elman? One who has kept abreast of things musical will not need to ask the question. He is the wonderful violinist who has achieved a great record in a remarkably short time; a violinist who carries his audience by storm and sways them at will by his marvelous playing and beautiful tone—not a trickster who does gymnastics on a violin, but whose playing delights because of its beauty. One need not be a critic to enthuse over his playing. Everywhere he has appeared the press comments have been glowing with superlatives in speaking of his playing. The Chicago Post, in speaking of his concert there, says: "Elman is a violinist by gift of the gods. He has learned in his youth things which veterans are battling for in vain. He has acquired mastery over the mechanical difficulties of the instrument that is in its completeness almost unbelievable. But Elman has gone further than the practicing of his art. Such ravishing tone as he puts forth has not been heard in many years from others of his craft. That art so amazing waked the maddest enthusiasm from his hearers was only natural." Elman will be heard in Salt Lake this winter in the four great artists' course, the other artists to appear are Gadski, Gogorza and Josef Hoffman, the pianist.

For the first time in his career Paderewski has had to disappoint a London audience, his recital at the Queen's Hall, London, having been abandoned, owing to an attack of neuritis in his right arm. Last year he was compelled to cancel an engagement at Philadelphia, on which occasion the Press came out with big headlines: "Paderewski Knocked Out—Serious Injury to Great Pianist." The injury was really a slight splitting of one of his finger nails, but sufficient to prevent him playing, and also to necessitate collecting a trifling insurance payment of $5000—each for his fingers, thumbs eyes, and toes, it is said, being separately insured. Painfully careful about his marvelous fingers, Paderewski keeps a safe distance from his admirers since an enthusiast accidentally burns one of his fingers with a cigarette while giving his hand an admiring shake. The last time he played at the Queen's Hall he refused to allow seats on the platform to be sold, and he never accepts bouquets for fear he may prick his fingers with the encircling wire. In his leisure Paderewski is a gentleman farmer in Switzerland, and talks learnedly with other farmers on cattle rearing, but becomes dumb the moment the conversation turns to music.

Organ recitals will be given in the tabernacle every day this week. The doors open at noon promptly. Assistant Organist Tracy Y. Cannon will preside at the organ Monday and Tuesday, Assistant Organist Edward P. Kimball on Wednesday and Thursday and Organist J. J. McClellan Friday and Saturday. Requests must be mailed to organist at the Templeton building before Thursday evening for any special programme on Saturday.

Glenn Hall, who was here with the Orpheus club several years ago and who made a great hit, is now in Florence studying with Lombardi who was Caruso's teacher.

Ellison Vanhoose, who sang here with Melba, is now in London, soloist in the Beecham orchestra.

Mrs. Stanley Pice of Salt Lake, who is now studying with E. Pesson Miller in New York, has been engaged and will sing with one of Mr. Savage's companies the coming season.

LATE PROFESSOR RADCLIFFE.

The meeting of former pupils of Professor Thomas Radcliffe, held Thursday night, for the purpose of effecting the temporary organization of a Radcliffe club, was most interesting and highly successful. At this meeting, held at the home of Mrs. E. Bonnemort, 776 East South Temple street, a committee on organization was appointed, comprising Dr. A. J. Ridges, chairman; Miss Lillian Oliver, secretary, and Mrs. C. G. Plummer, Mrs. W. A. Nelden, Joseph Peery and J. B. Berkhoel. This committee will draft the by-laws, and will then call for a meeting to perfect the permanent organization.

Prior to the business of the evening Mrs. W. A. Nelden gave an interesting sketch of the character and work of Professor Radcliffe. Mrs. C. G. Plummer gave a short talk, throwing many interesting sidelights on the motives and temperament of this great organist, Miss Lillian Oliver, pianist, gave a short pianoforte program, in which she displayed her unusual talent to splendid advantage.

The objects of the new club, which it is believed will have more than 100 members, will be to create a more general recognition of the work of Professor Radcliffe, and to draw the attention of the public more generally to the high spirit and the beauty of his compositions. The attainment of higher ideals in music generally will be another of the club's activities. The next meeting will be upon the call of the committee on organization.

Salt Lake Statistics

Births.

Emil H. Lund, 1066 Emerson avenue, boy.

Walter Cox, 1034 West Second North, boy.

Lochlin J. Smith, 259 East Eleventh South, boy.

Deaths.

Mina Walker Rogers, 876 South West Temple, asphyxiation, aged 49; July 14.

Dorothy Stevens, orphans' home, scarlet fever, aged 5; July 16.

Clarence P. Hutchinson, 66 South Second West, heart trouble, aged 58; July 8.

Lionel V. Duncombe, 519 North Fifth West, heart trouble, aged 5 months; July 16.

Mary Ann Rees Solomon, 550 West Third North, apoplexy, aged 37; July 15.

Mary Mitchell, 840 West Jackson street, ilio colitis, aged 2; July 16.

Sadie O'Neil, 164 Navajo street, female trouble, aged 39; July 15.

Florence Ellen King, St. Mark's hospital, tuberculosis, aged 28; July 15.

Marriage Licenses.

William N. Pitts and Sadie E. Lawrence, both of Salt Lake City.

Phillips Daily and Freeda Peterson, both of Garfield.

Building Permits.

The following building permits were issued Saturday:

C. L. Miller, 370 Herbert avenue, one-story brick dwelling, $4000.

Lester D. Freed, 1164 East South Temple, two-story frame dwelling, $8000.

A. D. Edgar, 842 West Emeril avenue, one-story brick dwelling, $1500.

J. B. Ferguson, 263 Edith avenue, one-story frame dwelling, $500.

Two million dollars guarantees the security of every abstract made by the Salt Lake Security & Trust Co., 32 Up. Main. We own our records.

DELINQUENT NOTICE.

Sheep Creek Irrigation company, principal place of business, Salt Lake City, Utah.

Notice.—There are delinquent on the following described stock, on account of assessment No. 1, of 50 cents per share, levied on the 8th day of June, 1910, the several amounts set opposite the names of the respective shareholdres, as follows:

Cert. No.	Names.	Shrs.	Amt.
8	J. K. Crosby	160	$80.00
9	John Fluhman	100	50.00
10	Joseph Warby	80	40.00
12	Willard Schofield	160	80.00
13	Frank J. Briggs	80	40.00
14	George D. Solomon	40	20.00
17	W. E. Robinson	10	5.00
19	Peter G. Wall	40	20.00
20	Niels Rasmussen	70	35.00
21	Francis M. Twitchell	40	20.00
22	John Fluhman	20	10.00
23	Jas. E. Twitchell	40	20.00
24	Francis M. Wall	40	20.00
25	George Warby	40	20.00
26	Anciel Twitchell	40	20.00
29	Franklin Twitchell	80	40.00
30	H. and J. Twitchell	80	40.00
31	Willis Twitchell	80	40.00
32	Wm. C. Boren	40	20.00
33	Willard Schofield and John Schofield	40	20.00
34	Fred J. Robinson	120	60.00
35	Eugene C. Candle and Frederick F. Butler	155	77.50
36	Rozina F. Solomon	80	40.00
56	P. G. Wall	40	20.00

And in accordance with law and an order of the board of directors, made on the 8th day of June, 1910, so many shares of each parcel of stock as may be necessary will be sold at the office of the company, room 4 Mackintosh building, No. 168½ South West Temple street (upstairs), on the 6th day of September, 1910, at the hour of 12 o'clock noon, to pay the delinquent assessment, together with the cost of advertising and expense of sale.

O. L. ROOD,
Secretary.

Office, Room 4 Mackintosh Building, Salt Lake City, Utah. n1614

In Theater and Concert Hall in East

BY JAMES GRANT THURSTON

By Leased Wire to The Tribune.

NEW YORK, July 16.—There has been a great battle of the choruses in New York this summer. The hot season is looked upon by theatrical managers as the best time to display youthful pulchritude upon the stage, owing, I believe, to the great number of strangers within the hospitable gates of New York City. Frederick Thompson opened the pulchritudinous warfare with his phalanx of "under twenty and unmarried girlies." In fact, Mr. Thompson was so elated with his chorus that he advertised it extensively as the greatest organization of youthful, fresh and unmarried feminine beauty Manhattan has ever seen. Then came F. Ziegfeld, Jr., and Inc., with "The Follies of Nineteen Ten," and a chorus fit to dazzle even blase summer theatergoers. Next came Lew Fields with a similar congregation of guaranteed beauties in "The Summer Widowers." The battle was waged merrily. Mr. Ziegfeld, with his bevy of sixty Anna Held choristers; Mr. Thompson, with his twenty "under twenty and unmarried girlies,' and Mr Fields, with his two dozen dashing, daring, dazzling beauties, all clamored noisily for the laurels.

Ah, but little did they know that Charles Marks was on their trail. But Charles Marks was, nevertheless, and he has announced with considerable flourish that his assemblage of lingerie models in his musical play, "$3,000,000," would be called "a gilt edge chorus of Heiresses." The "gilt-edge heiress" will be assisted in the performance of the new musical comedy by a large cast of principals, to which Mr. Marks also glibly refers as "some of the Spendthrifts." Among them may be noted Juliet, Louia Simon, May Boley, Mark Smith, Carolyn Gordon, Fred Nice, Georgie Olp, George Lydecker, Helain Alain, George Barbier, Louise Brackett, Grace Griswold and Julia Eastman. This grand galaxy of financiers will assemble for the first regular performance at Atlantic City on July 25. One week later the company will begin an engagement of indefinite length at the Colonial theater, Boston.

Tetrazzini Will Not Sing.

It might be interesting to note that Madame Tetrazzini has broken off her negotiations with the Metropolitan company. She says that it is extremely unlikely that she will ever be heard in grand opera in America again, or, at all events, in the east next season. There is little doubt that the great Enrico Caruso will be in our midst again. The lure of American gold will again draw the famous tenor across the Atlantic. In a recent statement Madame Tetrazzini says that she may return for concert singing, as she has received a number of flattering offers. Speaking of her future in rather an impersonal manner, she says: "One concert offer was from a well-known manager of $150,000 for a tour. Another for eleven concerts and four appearances in opera from her former manager in San Francisco, but naturally at quite different figures from her former terms, and other equally desirable offers have been made her. So that it is but necessary for the prima donna to decide which to accept. Contrary to their previous announcements, the directors of the New York, Boston, Philadelphia and Chicago houses have no contract which can insure them Madame Tetrazzini's services, and she has refused to sign any of the various contracts they have offered her, the latest of which was for four operatic appearances, each in Chicago and Philadelphia, and twenty-two concerts in cities not mentioned. Madame Tetrazzini feels that she prefers to make a concert tour under different management, and since a concert tour is what the last offered contract amounts to, she has, as stated, broken off negotiations."

"Count of Luxemburg."

Marc Klaw has arranged for the production in this country next season of "The Count of Luxemburg." The music of this piece was written by Franz Lehar, composer of the "Merry Widow." Mr. Klaw believes that he made a rare stroke in securing the American rights of this production. "The Count of Luxemburg" is having a tremendous run in Vienna and I learn from those who have heard it that the music is quite up to the Lehar standard. It is doubtful, however, if Lehar can ever again condense in a single piece so many airs of popular flavor as he did in "The Merry Widow." That piece was the result of a long struggle and many years of effort. With the coming of wealth the former bandmaster probably lost the edge of his endeavor. That is the usual sequence after riches follow an exceptional piece of work.

Diving Venus in Vaudeville.

Annette Kellerman, the divine Venus, has started a twenty-seven weeks' tour in vaudeville through the west and northwest. Vesta Victoria is also doing her music hall turn in the west.

Reviving Old Plays.

Charles Frohman will revive William Gillette's first great success, "The Private Secretary," next season, with the actor-playwright in his original role of the Rev. Robert Spalding. A notable repertoire of Gillette plays, including "Held by the Enemy," "Sherlock Holmes," "Too Much Johnson," "Secret Service," and "Clarice" had already been announced, but Mr. Frohman desired to add the play that first brought Mr. Gillette into prominence, both as an author and as a dramatist. "The Private Secretary" was written by Mr. Gillette when he was not yet 28 years of age.

Spot Lights.

Klaw and Erlanger announce that their new theater in Atlanta, Ga., would be ready for occupancy late in the fall. A New York firm of architects drew up the plans and the syndicate announces that work upon it is already under way.

"Ben Hur," with an American company, is to be produced in London next fall. If it is successful the run will continue during the entire season. This is one of the plays to be produced by Oswald Stoll, the foreign producer, who recently entered into a contract with Charles Frohman to produce in England a number of big pictorial plays of American origin.

While Victor Herbert is spending the summer at his cottage on the shores of Lake Placid, and is playing a prominent part in the social life of the resort, he is by no means neglecting art. Mr. Herbert is now engaged in holding a number of conferences with Ned Wayburn, general stage director for Lew Fields, over a new musical comedy for which the famous band master is writing the music. The new cocktail is to be called "Sweet Sixteen." It will be produced this fall.

Albert Spalding, the young American violinist, will return to Europe in the fall to fill an engagement which will take him across the continent. He will play in all the leading cities.

Madame Nellie Melba has arranged with M. Gattie-Casazza to give a series of performances next autumn at the Metropolitan Opera house. The part in which she will make her re-entry will, no doubt, be that of the Queen in "Les Hugenots," with which the Metropolitan will open the 1910 season. The Valentine will be Mme. Destinn.

HAS ANY BODY HERE SEEN KELLY?
HIS EYES ARE BLUE AND HIS HAIR IS RED
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HUSLER'S FLOUR
MAKES GOOD BREAD.

The Tribune Gives Your Wants the Largest Circulation.

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MAX FLORENCE, General Manager.

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You will be "dee-lighted."
The Spearmint girls will distribute chewing gum free
Every night at 7.45 and 9:15.
Matinees Sunday, Wednesday and Saturday. 10, 20, 25 cents.
Excellent programs at LUNA AND ISIS THEATRES.

Italian Band at Lagoon

Don Philippini, the famous leader and composer, with his band of forty-five talented musicians will open an engagement at Lagoon on

Sunday Afternoon, July 17

TWO FREE CONCERTS, AFTERNOON AND EVENING.

Fast electric car service to Lagoon, making the trip the most delightful in the state.

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We have assembled a number of combinations and are selling them at exceptionally low prices. The articles are seasonable and of first quality and so arranged that most everyone can take advantage of the low prices.

Violet Dulce Face Powder	75c	Rexall Tooth Powder	25c
Face Chamois	15c	Elkay's Straw Hat Cleaner	25c
	90c for 76c		50c for 35c
Fenway Chocolates, pound	60c	Vinol	$1.00
After Dinner Salted Peanuts	15c	Rexall Violet Talc	.25
	75c for 63c		$1.25 for $1.05
Flexible Nail File	25c	Hair Brush	$1.50
Wool Puff	15c	Hard Rubber Comb	.75
	40c for 29c		$2.25 for $1.75
Violet Dulce Toilet Water	75c	Hand Scrub	25c
Violet Dulce Soap	25c	Palm Soap	10c
	$1.00 for 83c		35c for 23c
Dore Benzoin and Almond Lotion	50c	Wash Rag	10c
Harmony Liquid Green Soap	50c	Sponge	50c
	$1.00 for 83c		60c for 49c
Anderson's Tooth Powder	25c	1 lb. Linen Writing Paper	25c
Tooth Brush	15c	1 oz. Princess Irene Perfume	75c
	40c for 25c		$1.00 for 83c

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Peruna, regular $1.00 for	83c	Horlick's Malted Milk, $3.75 for	$3.49
Stedman's Teething Powder, 25c for	19c	Rexall Pearl Tooth Powder, 25c for	19c
Stedman's Teething Powder, 50c for	38c	Williams' Shaving Stick, 25c for	19c
Rexall Beef, Iron and Wine, $1.00 for	83c	Williams' Quick and Easy Shaving Soap, 10c for	5c
Winslow's Soothing Syrup, 25c for	19c	Witch Hazel, pints, 35c for	25c
Rexall Little Liver Pills, 25c for	19c	Dore Cucumber and Almond Cream, 25c for	19c
Seven Sisters' Hair Grower, 50c for	39c	Pompeiian Massage Cream, 50c for	34c
Seven Sisters' Hair Grower, $1.00 for	83c	Pompeiian Massage Cream, $1.00 for	83c
Bromonidid Headache Tablets, 25c for	19c	De Vers' Perfection Cream, 50c for	38c
Eagle Condensed Milk, 20c for	15c	Sanitol Cream, 25c for	19c
Horlick's Malted Milk, 50c for	45c	Sanitol Tooth Powder, 25c for	15c
Horlick's Malted Milk, $1.00 for	90c	Hind's Honey and Almond Cream, 50c for	37c
		La Veda Rouge, 50c for	38c

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