SCIENCE TO EXPLORE TARA HILL SECRETS

L'Union Celtique to Excavate Mound for Relics of Ancient Civilization.

EXPECT TO FIND TREASURE

Once Great Banquet Hall, Where Thousands Gathered, Stood There.

TARA, Jan. 28.—Hidden in the soil of Tara, the famous hill in royal Meath where the monarchs of Erin lived and ruled, there lies many a golden treasure, many a relic of a glorious past.

Until the present time no scientific effort has been made to explore the hill, but arrangements are now being completed for its excavation by L'Union Celtique, the society founded by Irishmen of the continent which has succeeded in uniting Celts from every quarter of the globe in common effort for the advancement of the Celtic race and the elucidation of Celtic history. L'Union Celtique approaches the work on Tara in no irreverent manner and in no rash mood. It has no theory, wise or foolish, to sustain. Its operations will not destroy the traces of the raths, the roads or the wells of Tara, or interfere with the hallowed tombs upon its crest. The Celtic union has made no political pronouncement; it does not mix in the war of creeds. The spirit which inspires it can be judged from the fact that its patron is the Cardinal Archbishop of Armagh, its president the Earl of Dunraven, its honorary secretary a great-granddaughter of O'Connell.

Cost Will Be Small.

The excavation of Tara will be carried out by sectional tunnelings. The cost of the work will be small, not more, it is estimated, than $2500. Sums sufficient for it have been offered to private donors several times within the last few years, but it is considered more desirable to have the excavation carried out with funds collected by general subscription as a national, or, if the Irish in America are to be considered as belonging to a second nation, as an international enterprise. The work will be done without financial obligation to the British government. The treasures found will be retined in Ireland, unless, as may well be the case, special reasons present themselves for the transport of some of them on loan to the United States. Regarding this point there is reason to believe that the British government, legal owner of treasure trove, will give the necessary permission.

The value of the antiquarian and artistic treasures which proper search must bring to light at Tara cannot be exaggerated. In the early centuries of the Christian era it was the site of a great city. Irish bardic traditions trace the establishment of monarchial government there to Slaigne, first king of the Firbolgs, the early Belgic conquerors of Erin. The bardic historians say there reigned at Tara one hundred and forty-eight Ard-Righs. The hill of the kings reached the height of its splendor in the third century after Christ, a period quite within the limits of authentic Irish history. Tara's hill was then crowned with palaces, amongst the sacred groves of the Druids; its slopes were hives of industry.

Fortress of Kings.

The name of Tara, "the house of the walls for defense," is derived from the stone rampart which surrounded the buildings on the hilltop. The fair house, as the Milesians, who reigned later at Tara, called it, was the only stone erection on the hill. Its stones still stand on Tara, where they were placed by those who ruled in the dawn of history. The external dimension of the great enclosure, taken northwest and southwest, was 852 feet; its interior 775 feet. When monarchy was long established in Tara this enclosure was known as the Rath na Righ, the fortress of kings, and such is its name on the maps. "Within it," says the ancient Swedish chronicle, the Konungs-Skuggsio, which confirms the accounts of the Irish writers, "in what was considered the highest point of the city (Themar) the king had a fair and well built castle, and a fair hall and spacious, in which he was wont to sit in judgment."

Within the Rath na Righ, near these buildings there stood the Lia Fail, called by modern antiquarians the Stone of Destiny; the stone on which the Irish monarchs were inaugurated. That stone still stands at Tara. It has been removed a short distance from its original position, however, to the center of the Rath to mark the tomb of the four hundred "croppies" killed at the battle of Tara in 1798.

St. Patrick Preached There.

To the north of the Rath na Righ stood the Rath of Laoghaire, the pagan monarch before whom St. Patrick preached at Tara on Easter eve, A. D. 432. The minute descriptions given in the ancient chronicles of Ireland, supported by the incontestible evidence of the foundations of palaces and halls traced by archaeologists and government surveyors on Tara, made it possible to reconstruct, accurately, the scene on the hilltop as it appeared on the memorable day of Patrick's appearance before the monarch. All the buildings on Tara, except the oldest of them all, the encircling wall around the Rath na Righ, were constructed of timber and clay. The palaces so built lacked neither in comfort nor grandeur. They resembled those of the Germans which Tacitus described as being overlaid with earth so pure as to resemble painting. The largest building on the hill was the banqueting hall, Long-na-Laec, "The House of the Thousand Soldiers." It was of a shape strange in Ireland at that period, long, like a ship, with fourteen doors in it, seven to the west and seven to the east. Its length was 759 feet, and its breadth 90 feet. In it the triennial feis, or assemblies, of Tara were held. As many men could sit in it "as formed the choice part of the men of Ireland," that is, the chiefs. The length of the banqueting hall proper, apart from the chambers attached to it, was, according to the Book of Glendalough, "three hundred feet and seven cubits the length of the fireplace, and seven chandeliers in that palace. Twice seven doors in that royal house. Three times forty imdhas (sleeping apartments) besides the imdah of Cormac; three times fifty heroes in each imdah. Cormac," the chronicler adds, "had fifty lawgivers. Fifty heroes stood up in the presence of the king when he was eating. Three times forty cupbearers in the dun; three times forty goblets of carbuncle, of silver, and of gold. Fifty above a thousand to be enumerated the household of the king."

Famous Mound Where Savants Will Delve

TARA'S HILL,
The "Croppies" Grave.

Great Banquet Hall.

The description quoted understates, instead of exaggerating, the dimensions of the banqueting hall. Nothing is improbable in the enumeration it contains of the royal household and the royal guests, or of the gold and silver treasures displayed at the monarch's board. At the great assemblies a thousand chiefs attended the Ard Righ's summons. A retinue of 7500 soldiers—the number of heroes housed in the imdhas—would be too great for so many nobles. That the monarchs possessed a great store of precious vessels set with jewels (the garnet, a native product, was called carbuncle by the Irish writers) will be believed by all who have seen the magnificent collection of gold vessels in the possession of the Royal Irish academy, or have read of the numerous gifts of jeweled cups presented by Irish chiefs to religious foundations.

It was to the immense crowd assembled to celebrate the pagan rites that Patrick preached at Tara. Before the pagan king, surrounded by menacing druids and hostile nobles, he and his small band of "shaven crowns with crooked staffs" stood and denounced idolatry. It is recorded that Patrick made many converts and baffled the druids at that great encounter. He certainly obtained protection for his person and freedom to teach the Christian doctrine, but he did not succeed in converting Laoghaire, the ard righ. That monarch lived in peace with the apostle, but he remained a pagan, and when he died, in 463, he was interred, as befitted a pagan king, "in the external rampart of his royal rath, to the southeast, with his shield of valor and with his face to the south (as it were) fighting the Lagenians." The next ard righ, Leary, however, became a Christian and henceforth the new sect steadily spread over Ireland.

Expect to Find Treasures.

After the time of Patrick the monarchs of Ireland continued to reign at Tara until the death of Dermid in 563. That monarch violated the right of sanctuary, and in punishment for his crime St. Ruadan pronounced a curse on Tara, prophesying that no future monarch of Ireland should reside there. The mill of Tara has been deserted from the time of Dermid's death. The walls of its palaces soon crumbled to decay; their foundations have lasted to our day. Beneath the untroubled soil about these foundations lie the bones of druids, of pagan chiefs, of warriors, artisans and slaves. By them will be found the offerings, bronze figures and the like, which pagans used to place in the tombs of the dead, together with their swords, and spears and shields. There may be found gold ornaments, armlets and necklets and torques such as the golden torques which were found on the hill in 1810, in a mound near the modern graveyard. These torques are of spiral, or screw shape, simple in design, but of great beauty in their workmanship. They are preserved in the collection of the Royal Irish academy. One of them measures five feet seven inches from one extremity to the other and weighs 27 ounces 9 pennyweight; the other is of equal diameter, but of more delicate construction and lighter, its weight being 12 ounces 6 pennyweight. These torques must have lain on the spot where they were found on the very hilltop for nearly 1400 years. It seems certain that a great mass of treasures such as these, personal ornaments, with drinking cups and domestic utensils dating from the earliest period of Irish history down to the time when Celtic art was at its highest point, undebased by the introduction of foreign styles, will be discovered at Tara. It is believed also that, amidst the rude pagan relics, there will be found relics of the apostle of Ireland himself, or of his companions and immediate successors.

Pathetically mixed with relics of 2000 years before, arms of a modern time may be found, those which the band of "croppies" held in their desperate stand on Tara in 1798. And still later relics may be found—instruments from the forty bands, remnants of the thousand banners which waved around O'Connell when, on the 15th of August, 1843, he addressed 750,000 of his followers, assembled on Tara to acclaim him.

When the excavation work is completed, L'Union Celtique will undertake the erection of a new hall on the foundations of the ancient banqueting hall, which will be at once a museum of Irish antiquities, and a central place of meeting for all those who desire to uphold and advance the Celtic cause.

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The Tribune Gives Your Wants

CARUSO SINGS ARIA IN ENGLISH FOR FIRST TIME

Caruso, the great tenor, recently sang an aria in the English language for the first time. The selection, "For You Alone," was rendered in the purest accent, and most successfully recorded by the Victor Phonograph company. The record has just been issued with the regular monthly list for February.

Ricardo Martin has also contributed to the new list of Victor records, two of his renditions being "Sigmund's Love Song," from "Die Walkure," and "Turridu's Farewell to His Mother," from "Cavalleria Rusticana," both sung in excellent voice. John McCormack's record of "Drink to Me Only With Thine Eyes" will be warmly greeted by those who love this exquisite Mozart air.

Two splendid new medleys are rendered by the Victor Light Opera company—gems from the Gilbert-Sullivan production, "The Pirates of Penzance," and from that merry musical comedy, "The Three Twins." The new February Victor records include several that represent the acme of combined phonographic workmanship and talent.

Music and Musicians

NEWS AND VIEWS

THE PIANOFORTE has beyond all argument captured the American home, and the American girls and boys occupy themselves with the popular instrument through love of the art, love of display or for pecuniary gain. Almost every community can show its large number of performers, principally girls, who devote many hours a day to practice.

But the question often comes to the mind whether or not the expenditure of time and money is wise.

For what might be in reason expected from investment of money, the returns seem meager very often, and the suspicion that something is wrong is the thought that lies uppermost in a thinking mind. That pupils do not understand the intelligent method of practice is one of the first causes of failure to succeed in the divine art. When the mind and heart lack sympathy with the work, more evil than good will result from a mechanical, meaningless, stupid business of practicing. This is what must be avoided in a proper course of music study and a well directed system of instruction. It is the business of the teacher to see that the work is not stupid, and that the young hearts and minds are thoroughly engrossed in the work. A piano course should not be mere finger gymnastics; more than any of the other arts, music should fill head, heart and body in an equal degree.

When a pupil is taught the correct position of the hands and fingers, he should understand what kind of tone he will produce from the correct position. He should be taught that a harsh, jolting tone results from wrong position and incorrect fingering. The ear will soon recognize a beautiful tone, and the pupil will become interested in trying to produce it. Care should be taken to have both hands trained alike. This will tend, so say medical authorities as well as musicians, to equalize the circulation, and the demands on brain and nerve centers. Following this rule will also show consideration for the ears and tortured nerves of the hearers, for who does not remember the answer made by the great Paderewski, to an important old dowager in London? The important personage had insisted on the artist hearing her daughter attempt to play the piano. Turning to Paderewski, she beamingly inquired what he thought of the performance. Wearily he replied, "Dear madam, she does not let her right hand know what her left is doing."

Symphony Orchestra Recital.

The Symphony rehearsals are progressing satisfactorily and the indications are that a finished and artistic programme will result. The next concert will be held February 22 and already much interest is aroused in the organization in society and musical circles of the city. It is expected that the musical students of all the private educational institutions of the city will attend in groups. Spencer Clawson, Jr., will be the soloist for the coming concert and his numbers will be up to the standard he has already established. A special practice has been announced for next Thursday at 10:30 o'cock at the Salt Lake theater for the string section only.

To Present Opera.

The charming opera, "Priscilla," or "The Pilgrim's Proxy," by Surette, will be presented by the Twenty-second ward choir next Wednesday, Thursday and Friday evenings in the amusement annex of the ward, under the direction of the leader, J. W. Morgan. The proceeds of the performances will be used to assist in the erection of a new chapel on the historic site of the old Nineteenth ward meeting house, Second West and Fourth North streets. The cast will be as follows: Priscilla, Josephine Hinckley; Resignation, Ethel Goodyear; Captain Miles Standish, T. Nelson Bleak, Jr.; John Alden, Ed J. Brain; Hatebad Higgins, Thomas G. Doxey; Governor Bradford, Ralph Bleak; Barbara, Clara Holmes Hardy; Prudence, Edna Margetts; Faith, Annie Holmes, the Mayflower buds; Squanto, the Indian, Clifford Flint.

Madame Calve, the great diva, has been obliged to cancel her American tour owing to illness, and has been ordered to Europe by her physicians. Calve was booked for a date in this city in March.

Pepito Arriola Coming.

Arrangements were completed during the week for the appearance of the wonderful boy pianist, Pepito Arriola, who will be heard at the Salt Lake theater Thursday evening, February 16. Reports from the Pacific coast cities where he has been appearing are strong in praise of this phenomenal child musician. Many of Salt Lake's leading musicians and teachers are enthusiastic about the announcement that Pepito will visit Salt Lake.

Spring Music Festival.

The following works are being considered, from which one oratorio and one opera will be selected for presentation at the coming spring festival: Mendelssohn's "St. Paul" and "Elijah," Gounod's "Redemption," Dudley Buck's "Light of Asia," Verdi's "La Traviata," Biget's "Carmen," and Saint Saen's "Samson and Delilah." Professor Evan Stephens, director of the festival, is now looking over these selections and his decision will shortly be announced.

Eminent Pianists Coming.

Harold Bauer and Josef Lhevinne, the eminent pianists, whose successes in this country have confirmed the high rank accorded them in the old world, will return next season for extensive tours under the management of Loudon Charlton. They will both appear in the leading cities, east and west, including Salt Lake and the Pacific coast towns. Lhevinne will visit, as well, Mexico and Cuba.

First Methodist Church.

The music for the morning service for the First Methodist church today will be:

Organ Prelude
Anthem, "Out of the Depths"..Carter
Miss Schrack and Choir.
Offertory
Quartette, "I Will Please Thee"....
..... Fillmore
Mrs. Wetzell, Miss Schrack, Mr. Abbott and Mr. Ebberhardt.
Postlude.

For the evening service the programme will be:

Organ Prelude
Anthem, "I Will Feed My Flock"..
..... Simper
Mrs. Shaw and Choir.
Offertory
Duett, "Hymn of Trust".....Allitsen
Mrs. Dimmitt and Mis Schrack.
Choir director....Mrs. Wm. A. Wetzell
Organist.....Mrs. J. Louis Strohauer

The Brodbeck Recital.

Madame Sophie Brodbeck and her pupils entertained the members of her newly organized choral society for male voices, with a delightful programme on Tuesday evening at her recital hall, 909 Rice street. H. J. Sims rendered a flute solo. Others who appeared were Mrs. Sophie Brodbeck Bates, Miss Olivia Brodbeck and Madame Sophie Brodbeck.

Promising Conservatory Pupil Who Won Laurels at Recital

MISS AFTON LOVE.

Music at Iliff M. E. Church.

Tonight at the Iliff Methodist Episcopal church on Ninth East and First South streets, a sacred concert will be given. The programme follows: Prelude, Miss Marguerite Duvall; vocal solo, Miss Lucille Hill; anthem, "Evening Hour;" baritone solo, C. W. Torrence; violin solo, Miss Calla Crane; soprano solo, Mrs. Earl Cappock; piano duet, Misses Alice Martin, Marguerite Duvall; vocal duet, "The Lord Is My Shepherd," by Mrs. R. P. Nichols and U. U. Hiskey.

Cantata Brilliant Success.

Tuesday evening at American Fork "The Nativity" was given by a chorus of 100 voices from the high school and local musicians, under the direction of Miss Lottie Owen, supervisor of music in the public schools. Miss Owen was assisted by Professor J. J. McClellan at the organ and an orchestra, the other musicians being Fred Midgley, first violin; Moses Goodmanson, second violin; T. A. Nichol, viola; C. L. Joy, clarinet; J. P. Olsen, cello; Parley Jefferson, bass; Miss Ida Smith, piano. The soloists were Mrs. Eugene Cluff, soprano; Miss Julia Brown, alto; John H. Davis, tenor; Eugene Cluff, baritone; Ray Nichols, bass. The cantata was a great success and Miss Owen deserves unbounded praise for her good work. The chorus was fine in attack, sang with good expression, vigor and style. The orchestral numbers were the "Fortune Teller," by Victor Herbert; "To a Wild Rose," MacDowell; cello solo, "The Swan;" Saint Saens, J. P. Olsen; "Spring Song," Mendelssohn, orchestra; violin solo, "Berceuse," (Godard), Fred Midgley; "Intermezzo, from "Cavalleria Rusticana," Mascagni.

In Honor of Burns.

The programme given Tuesday evening to honor the memory of Robert Burns was a great success. Those taking part were Mrs. Flora McDonald Snyder, Mrs. Corinne Harris Hammer, Professor Charlees Kent and his male chorus, Mrs. Lizzie Thomas Edward, David Neilson, William Cook and the Scottish quartette.

Orpheus Club Reorganization.

The meeting to reorganize the Orpheus club was held at the Commercial club last Tuesday evening. The meeting was addressed by W. H. Shearman and J. D. Spencer. Mr. Spencer urged all present to join the organization, and called upon the following gentlemen to express themselves regarding the club: A. H. Peabody, W. H. Shearman, W. C. Ebaugh, W. J. McCoy, M. J. Brines, Fred Bennett, Thomas S. Ashworth, J. Willard Squires, J. T. Hand, Fred C. Graham, Eli W. Call and Andrew Bowman. All were unanimous in their views and promised to lend every aid possible to further the club's interest, many going into detail as to their past associations with the club.

The resignation of the old officers and directors was voted upon and carried. The retiring officers were: W. H. Shearman, president; E. E. Scott, vice president; Gus Youngberg, secretary; Fred Bennett, treasurer; A. J. Skidmore, librarian; W. J. McCoy, director at large; A. H. Peabody, music director, and W. C. Ebaugh, assistant director.

After some discussion the election of officers was proceeded with, the rules of the club being suspended and the following officers and directors were elected unanimously: A. H. Peabody, president; J. D. Spencer, vice president; Fred C. Graham, secretary; Fred Bennett, treasurer; W. H. Shearman, director at large, and L. Frances Zulick, librarian.

The board of directors was instructed to elect a conductor and report at the next meeting, to be held at the Commerial club next Tuesday at 8 o'clock.

The following are the officers and members of the Orpheus club as reorganized Tuesday night: A. H. Peabody, president; J. D. Spencer, vice president; Fred C. Graham, secretary; Fred Bennett, treasurer; W. H. Shearman, director at large; L. Frances Zulick, librarian; C. L. Berry, Elihu Call, Thomas S. Ashworth, E. E. Pike, Gus. F. Youngberg, Charles N. Ainslie, Victor Christopherson, Charles R. Pike, E. E. H. Scott, John T. Hand, Kenneth Williams, Alonzo F. Bardwell, P. C. Stevens, Dr. C. M. Chandler, W. J. McCoy, Austin Hudson, Edward Gore, Alfred S. Peters, E. B. Heisler, W. C. Ebaugh, J. T. Treasure, J. W. Curtis, Andrew Bowman, John James, E. A. Charron, A. J. Skidmore, Guy R. Chase, Jerome F. Sears, E. S. Houghton, M. J. Brines, Sherman A. Abbott, Frank R. King, John S. Russell, J. Willard Squires, P. E. Gillett.

Music for St. Mary's.

The music for the 8 o'clock mass at St. Mary's cathedral today will be organ only, consisting of Prelude by Chopin; "Consolation," by Kirchner. For the 9 o'clock mass the music will be by the St. Cecilia chorus, assisted by the St. Laurence orchestra. For the 11 o'clock mass the choir will sing Wel's mass in D with Edmund Condon, soloist. The "Veni Creator" by J. Lewis Browne will be sung by Ludwig Isken. For the offertory solo, Miss Alice Farrell will sing "O, Salutaris," by J. Lewis Browne.

St. Patrick's Day Concert.

Rehearsals for the annual St. Patrick's day concert are held every Saturday. Forty boys will take part in the programme and will as usual be a feature of the entertainment. About forty young girls will give a pretty Irish dance and fifty others will give a "rose" dance.

Radcliffe Club Programme.

The Radcliffe club will give a programme of more than the usual interest at its meeting next Thursday night at the Berkhoel Music company's showrooms in East Third South street.

The entire meeting will be devoted to a study of the life and works of Beethoven. Dr. A. J. Ridges will read a paper on "The Life and Works of Beethoven," and the following, selected from among the compositions of that great musician, will be given:

"A Song of Rest," Miss Edna Dwyer; "Sonata, opus 2, No. 1," Miss Irene Condie; "Adelaide," Mrs. Henry Kirkman; "Anthem," Presbyterian quartette, comprising Mrs. Taylor, Miss Dwyer, Fred C. Graham and Howard Curtis, under the direction of Miss Maude Thorn. Miss Lillian Oliver, one of the organizers of the club, will be the accompanist of the evening. All of the members of the club are cordially invited to attend the meeting.

Baptist Farwell Service.

Today will mark the last services held in the present Emmanuel Baptist church, as the services will be held for the future in the Jewish temple until the new church is finished. For the morning service the programme will be: Solo and chorus; "No Shadows Yonder," Gaul, from the "Holy City;" solo; "Devotion" (Strauss), J. T. Hand; quartette, "I Waited for the Lord" (Mendelssohn-Leach), from "The Hymn of Praise," Mrs. F. B. Jones, Mrs. A. R. McNitt, J. T. Hand, Harry Chapman; trio, "Lift Thine Eyes" (Mendelssohn), from "Elijah," Mrs. V. B. Cutler, Mrs. F. B. Jones, Mrs. E. E. Keithley; solo, "Sound an Alarm" (Handel), from "Judus Maccabens," J. T. Hand; chorus, "Sing Alleulia Forth" (Buck), solos, M. B. Jones, W. I. Cornell, J. T. Hand.

Music and Musicians.

The music for the funeral service of J. Albert McClellan, which was held at Payson Friday, was very beautiful. The music was furnished by a quartette comprising Professor Weihe, first violin; Fred Midgley, second violin; Alfred Rordame, viola; J. P. Olsen, cello. Fred C. Graham, tenor, was the soloist. Professor Lund of Provo, with two of his pupils, also assisted in the musical service. Professor McClellan returned to the city Friday night.

Mrs. Corinne Harris Hammer is in Wednesday and Thursday in Provo, where she has a large class of pupils. Mrs. Hammer also has charge of the newly organized choir of Rev. Father Brennan's new church. She is doing excellent work. The members are working now on Rossini's mass in G for Easter. Mrs. Hammer is training forty little children for entertainment to be given in the future.

At St. Paul's today the choir, under the direction of J. B. Berkhoel, will sing "Te Deum," by Custance; the offertory J. H. Greenwald will sing "To Thee, O Loving Father," Oel Reigo. Mr. Berkhoel will play Berceuse, by Morett, for the postlude. The soloists of the service will be E. R. Bailey, soprano; Miss B. Johnson, contralto, and Paul Jones, baritone.

The choir of Phillips Congregational church, under the direction of Miss Emily Sitzer, will sing today "All Heavens Adore Him," by Bartlett. The soprano solo will be sung by Miss Irma Judd. For the evening service the choir will sing "Thou Wilt Keep Him," by Cowan, and A. W. Pinkham, violinist, will play "Romanza in F," by Beethoven.

Charles Dailey, Miss Rowena Dailey, Miss Lucy Lewis, the Misses Helen and Marian Knight, Miss Margaret Young, Miss Mary Dooly, Miss Jeanette Thompson and Miss Marian Thompson, the clever young folks who gave a charming musical programme at the ladies' Literary club on Friday afternoon.

Organist Tracy Cannon of the First Congregational church will play prior to the morning service, "Prayer," by Harker; "Sketch," by Brewer, and for the offertory a composition of Lefebvre's, and for a finale postlude, "March," by Faulkes.

Miss Pluma Purcell will assist at the St. Patrick's day concert. Miss Purcell is a dramatic reader of exceptional ability, having studied under Madam Lyda Leighton Deane of Chicago, head teacher in the Chicago School of Dramatic Art.

The Hyde string quartette, assisted by Miss Lydia White, harpist, will render a pleasing programme at the Commercial club Sunday evening.

It is expected that Professor McClellan, composer of the "Irish Ode," will accompany the tabernacle choir to New York if it goes.

Professor P. N. Cook is planning to give a recital in the near future with twenty of his male students only.

The pupils of Mrs. Alberta Dye will soon begin to work for their annual spring recital.

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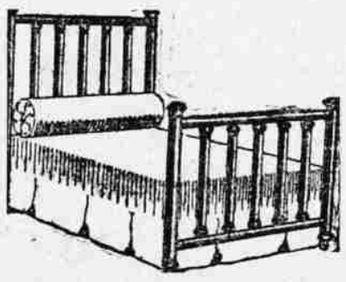

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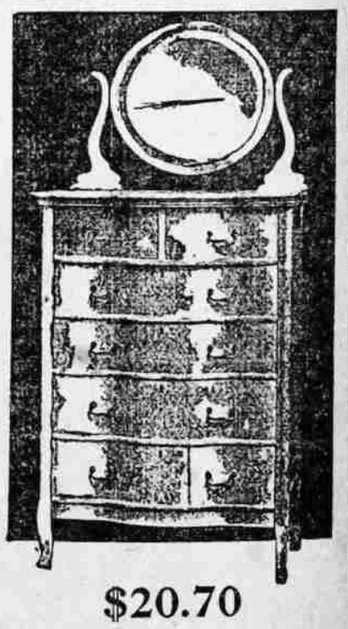

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