

SENATE FAR BEHIND
WHILE ROUTINE WORK

Efforts So Far to Map Out
Programme for Early Ad-
jourment Fail.

WASHINGTON, May 19.—Congressional gossip now centers largely upon adjournment.
The progressive Republican senators insist that after so many months of discussion there should be important legislative achievements on the tariff and other things. Regular Republican senators are bringing the tariff bills out of the finance committee, but are considering absenting themselves upon the votes so that the president may have the advantage of voting straight Democratic tariff measures.

The Democrats have agreed to press all the tariff bills, including the excise tax, to a vote. All efforts to map out a programme for adjournment before the national party conventions have so far failed in the senate.

Work Congested.

The senate is congested and many senators have no expectations of congress getting away until after June.
"Adjournment," repeated Vice President Sherman, when asked, "About the first part of August."
It was said that if the senate did not adjourn before the conventions the house would refuse to recess over the convention period. Opposition to the recess also has developed among senators.

The majority and minority reports of the senate committee which investigated the election of Senator Lorimer will be finally presented to the senate to-morrow.

Single Clerk Bill.

Senator Clark of Wyoming, chairman of the senate judiciary committee, expects congress to act promptly on the plan to amend the constitution to have presidents and vice presidents serve a single term of six years. His committee also is considering a bill to waive the presidential inauguration to follow closely the election.
Action on the Panama canal administration bill and debate on the naval appropriation bill will occupy the house. The judiciary committee will resume the investigation of Judge A. B. Hall of the commerce court, continuing all the week.
The senate may confirm Richard E. Sloan as United States district judge for Arizona now under attack by the two Arizona senators.

Our Judiciary

By ELBERT HUBBARD.

THERE is a popular cry just about now for honesty in advertising.
And the one magazine that has most to say about honesty in publicity has recently widely advertised a series of articles that purport to be an exposure of corruption in our courts of law.

From the spreading headlines, the brazen hue and the loud ballyhoo, one was led to expect a startling condition, now for the first time opened to public gaze.
Any one who buys a copy of this magazine expecting to get his money's worth in way of exposure will have good grounds for demanding his money back.
Head Spaulding on Testimony and you will find that the value of a witness' statements depends upon who the witness is, that is to say, you must get his point of view in order to know whether he sees a wildcat or the trouble is merely a fly on his eyebrows.

The whole flavor of the article is that of whipped-out disappointment. Having failed as a witness, the author turns state's evidence, hoping to retrieve his hazard of lost fortune. His mental attitude is that of an escaped nun. His article is a petition in mental bankruptcy.
The belating lawyer is no better than the belating witness. An employer could just as well make an indictment against his workmen, giving a list of their faults and follies, as this lawyer, in his mad delirium, indictment against the judiciary by combing his memory and imagination for the lapses of honest men on lawsuits should be left to the fiddlings in every big law office—these boys that get around in the morning and while they are dusting the furniture, try the cases of great men who show up at 10 o'clock.

Every village railroad station, grocery and blacksmith shop has this contingent that sits in judgment on the action of its betters.
Emerson speaks of the inmates of almshouses who sit in the sun and gape and discuss the president's policy.
This lawyer-author seems to be a has-been or a never-was.
If lawyers were barred from heaven this man would probably find no trouble in getting in and keeping his seat.

His whole line of argument is revealed in this statement: "There is widespread growing distrust among business men of our courts, and this manifests itself in a tendency to arbitrate, compromise and keep out of court at any cost."
That wise business men keep out of court when they can is true, but they keep out not because modern judges are corrupt, but because litigation is non-productive. It disturbs and breaks in on one's peace of mind so that compromise, with a known loss, is very much better than litigation with its uncertainties.

I believe the quality and caliber of our judges are higher today than ever before in history, and any judge, anywhere, will advise business men to settle their own disputes.
The business of a good lawyer now is to keep his client out of court.
Judges are men, and as such they are liable to mistakes and errors. A judge is not a deity, and any judge, anywhere, will advise business men to settle their own disputes.
The position of a judge makes him superior in character to either lawyer or client. Lawyers may be for sale, but this man is not.

The success of a judge does not consist in catering to this party or that, but in interpreting public opinion wisely and well, and in bringing common sense to bear in his decisions.
This popular magazine that has endeavored to boom circulation by making an attack on our courts all along the line has overshot the mark.
The first installment of this exposure of the judiciary so widely heralded, is dead in common sense in both literary style and subject matter. It is without the saving soul of wit and is devoid of wisdom.
I prophesy that the second article will not appear.

Chas. K. Bowring

Born Feb. 27, 1849. Died May 19, 1912.

CIVIL WAR VETERAN
IS CALLED BY DEATH

Charles K. Bowring Breathes
Last in Son's Arms at Age
of 63.

Charles Kingsford Bowring, a veteran of the Civil war and a pioneer of Salt Lake City, died at his home, 645 South Sixth East street, at 6:30 o'clock yesterday morning at the age of 63 years. He was suddenly stricken with gastritis and suffered severely until death came four hours later. He was conscious until the last and was being helped about the room by his son, Charles K. Bowring. The two were conversing when Mr. Bowring was overcome with pain and died in his son's arms.

Mr. Bowring was born in Warmingster, England, February 27, 1849. He was for many years a prominent figure in Salt Lake City. He is said to have been the youngest member of the Grand Army of the Republic in the west. He enlisted in company C of the First Nevada volunteers, January 23, 1862, when he was but 14 years old. As he was too young and too small to go as a regular soldier, he enlisted as a drummer and served until the close of the war, when he was honorably discharged.
A few years later he returned to this city and established the first paint shop in Salt Lake City on Main street opposite the old Walker bank building. He later became a partner in the painting and wall paper business under the firm name of Bowring & Tullidge.
About thirteen years ago Mr. Bowring received a paralytic stroke and since then had been unable to do any active work. He had always been fond of painting, however, and since he was unable to work had acquired a reputation throughout the city as an artist of no mean ability. He did the work purely for pleasure and his pictures decorate the walls of many homes.
Five children, seven grandchildren and one great grandchild survive him. The children are Mrs. C. M. Nesbitt of Salt Lake City, Mrs. E. W. Moore of Colfax, Wash., Mrs. Elmer Fuller of Virginia, Minn., Mrs. W. J. Rodrigue of Salt Lake City and Charles K. Bowring of Salt Lake City.
In December, 1902, Mr. Bowring became a member of George R. Maxwell post of the Grand Army of the Republic, in which he had been in good standing ever since. The post will have charge of the funeral services, which will be conducted in the funeral chapel of Eber W. Hall at 2 o'clock Tuesday afternoon.

WEATHER FORECAST.

WEATHER FORECAST FOR THE STATE OF UTAH—LOCAL SHOWERS AND COOLER MONDAY, TUESDAY SHOWERS.
Comparative weather data at Salt Lake City:
May 19, 1912.
Highest temperature today was 75 degrees; highest in this month since 1871 was 93 degrees; lowest last night was 56 degrees; lowest this month since 1871 was 25 degrees; mean temperature for today was 65 degrees, normal was 63 degrees; accumulated deficiency since the first of January 1 is 127 degrees; accumulated excess since January 1 is 47 of an inch.
Relative humidity at 6 a. m. today was 47 per cent; relative humidity at 6 p. m. today was 23 per cent.
Total precipitation for the twenty-four hours ending at 6 p. m. was none; total for this month to date is 1.17 inches; accumulated deficiency for this month to date is .17 of an inch; total precipitation for the month of May since 1871 is 9.96 inches; accumulated excess since January 1 is .47 of an inch.
Sun rises at 5:55 a. m., and sets at 7:43 p. m., May 20, 1912.

WEATHER OBSERVATIONS.

Table with columns for Station, Temperature (High, Low, Mean), and Precipitation. Includes locations like Salt Lake, Cheyenne, Chicago, Denver, etc.

Woman loves a clear, rosy complexion. Buckle's Blood Bitters purifies the blood, clears the skin, restores ruddy, sound health.
Torturing eczema spreads its burning arms every day. Doan's Ointment quickly stops its spreading, instantly relieves the itching, cures it permanently. At any drug store.

AMUSEMENTS

COLONIAL THEATER—Farris Hartman in "The Campus." Curtain, 8:15.
ORPHEUM THEATER—Willard Mack and Orpheum Players in "The Bridge." Evening curtain at 8:15.
EMPRESS THEATER—Sullivan-Considine vaudeville. Matinee daily at 2:30 and evening performances, 7:30 and 9:15. Bill changes Wednesday afternoon.

In one of the most ambitious productions which has yet staged in Salt Lake, Willard Mack sustained his reputation, both for strong acting and faithfulness to stage details in the presentation of "The Bridge, or the Man Between," at the Orpheum last night. Some disappointment in mechanical contrivances caused a curtain in the famous bridge scene, but the effect was good nevertheless. In the play, which is a strong story of capital and labor by Rupert Hughes, Mr. Mack has excellent opportunities for his skill in acting in the part of John Stoddard, the young bridge builder. In scenes where he stands between his men and the greed of the capitalists who are constructing the bridge, he shows his great strength in a heroic role and as the lover of the daughter of the capitalist, Nathaniel Van Ness, his employer, he expresses the tender passion in just the way that causes the "whole world to love a lover." Mr. Mack is splendidly supported by his company, each of whom seems to fit exactly into his or her role. Miss Genevieve Elin, the dainty leading woman, in the character of Janet Van Ness, in love with John Stoddard, demonstrates her cleverness in emotional acting. Miss Elin's gown is especially pretty and graceful. In fact, the entire company is well costumed. Miss Myrtle Gayetty as Edith Stoddard, John's sister, is adorable. Walter E. Seymour as Gerald Fitzgerald, Edith's lover, won much applause. E. Forest Taylor as Kenneth Stevenson, the gentleman "good for nothing" in pleasing personality and clever in acting. W. J. Dyer as Jim Patch, foreman of the bridge gang, is natural and Frank Jonsson does some exceptionally strong acting. Miss Rosa Roma as Alicia Pond, a slangy young society woman, is perfect in her part and creates a diversion with her amusing speeches. Harmon Weight as Servick, a bridge worker, separated from his life and created a diversion with his life and created a diversion with her amusing speeches. Harmon Weight as Servick, a bridge worker, separated from his life and created a diversion with her amusing speeches. Harmon Weight as Servick, a bridge worker, separated from his life and created a diversion with her amusing speeches.

Graceful, witty lines and dainty music are the distinguishing characteristics of "The Campus," which was presented at the Colonial last night. Few musical comedy productions can boast a constellation of stars in conjunction with a real live, though somewhat diminutive author, whose feet are as agile as his wit. George Cohen achieved such a triumph on his noisy tours and Walter De Leon achieves the same triumph, but less noisily.
The star featured on the programme is Ferris Hartman, who enacts with much quaintness and humor mingled with pathos the kindly, heart-tugging role of "Bismarck," the Pentonic janitor at the university. The author and the piquant Miss "Muggins" Davies are introduced as part of Mr. Hartman's "superb company." The term "superb" lost all its meaning years ago when Barnum & Bailey fed all the rapturous adjectives in the English language to the lions. It suffices to say, therefore, that the company presents this lively, light-hearted, dancing and sparkling musical comedy in a captivating manner. Special praise is due Roscoe Bracken for his representation of "Fat," the college "hussy," who is seen at every college and seldom presented on the stage with the verisimilitude that Mr. Arluckie gives to the part.

Those who have been charmed by the excellent work of Mr. De Leon will look forward with keen anticipation to his new piece, "The Girl and the Boy," which will be seen at the matinee and evening performance on Wednesday, Tuesday and tomorrow night. "The Campus" will be repeated.

"Uncle Tom's Cabin" is one of those attractions which are not affected in a material degree by shifting public taste and humor, and as it has had a tremendous following for many years, its drawing powers seem to be perpetuated. The old drama comes to the Colonial, presented by the Stetson company, Saturday for a matinee and evening performance only.

THIN FOLKS MADE FAT

The Way Samose Works Its Wonders Guaranteed by Schramm-Johnson Drug Co.

More than half the readers of The Salt Lake Tribune would give almost anything to be plump and rosy instead of thin and scrawny.
Physicians and chemists for years have studied the problem of making a diet forming food, but it is only within the last few months that a bright man discovered the prescription that taken with the daily meals give a positive increase in flesh. In fact it was so certain in its action that a guarantee was attached to each package stating that if weight did not increase as a result of using it, the purchase price would be refunded.

This preparation is now put up in convenient form for use under the name of Samose.
Schramm-Johnson, Druggists, have secured the agency in Salt Lake City for Samose and as the percentage of satisfactory results from the use of this prescription is so nearly one hundred per cent they feel there is no risk in offering to refund the money if Samose does not do all that is claimed for it.
Everybody that is thin and out of health should begin today the use of Samose with a guarantee like this.

Speculation is a dangerous road toward wealth. Saving is a SURE one.

Put all the money you can spare regularly in a savings account, and watch it grow at 4 per cent compound interest. You can bank here by mail from anywhere.
Walker Brothers Bankers
Founded 1859 "A Tower of Strength"



Non-fireproof storage may suit some people, but you want your goods in a Keyser Fireproof Private Room—the safest storage in Salt Lake. We will be pleased to show you through our warehouse.
Free Furniture Drayage to
KEYSER FIREPROOF STORAGE
"The Finest in the West."
Phone Was. 2823. 328 W. 2nd St.
Furniture packed and shipped at cut rates.



Its purity is unquestioned—its sustaining qualities proved. Serve it often.
Make it McDonald's Way.

COLONIAL
Tonight—Farris Hartman, Walter De Leon and Miss "Muggins" Davies
THE CAMPUS
Wednesday Matinee and Night
THE GIRL AND THE BOY
EVE. PRICES 25c, 50c, 75c, \$1.00.
Matinee Wed., 25c and 50c.
Next—Uncle Tom's Cabin.

Salt Lake's Newest Theater Beautiful
Empress
LATEST-FIREPROOF THEATER IN AMERICA
SULLIVAN-CONSIDINE
Greater Advanced Vaudeville
Only Vaudeville House Now Playing
TODAY "THE DEVIL AND TOM WALKER."
"The Card Party," "Black and White," "Four Musical High Jinks," "Rice, Elmer and Tom," "Jennings and Renfrew," "Pathe's News Events."
Regular 10c Matinees Daily
Empress 20c —500—
Prices 30c Parquet Seats 10c

NOTICE OF SPECIAL STOCKHOLDERS' MEETING
Of the Cedar Extension Mining Company.
Notice is hereby given that a special meeting of the stockholders of said corporation will be held at room 417 D. E. Walker block Salt Lake City, Utah, on the first day of June, A. D. 1912, at the hour of 4 o'clock p. m., for the purpose of considering the question of amending the articles of incorporation by changing article XIII, so as to read as follows:
The full paid capital stock of this corporation shall be assessable from time to time to the extent of one-half cent per share on the outstanding capital stock for the purpose of meeting its obligations, or preserving its property, to be levied in the manner and form provided by the laws of the state of Utah.
H. BARNETT, Secretary. c1087

Phone Wasatch 3569
Opheum
The Summer Stock Season.
ALL THIS WEEK
WILLARD MACK
AND THE ORPHEUM PLAYERS
Offer Rupert Hughes' Great Story of Capital and Labor.
THE BRIDGE OR THE MAN BETWEEN.
Matinees Thursday and Saturday.
Prices—75c, 50c, 25c. Matinees—50c, 25c and 15c.
Next Week: "IF I WERE KING."

TABERNACLE
3 NIGHTS AND THUR. MAT.
COMMENCING TUESDAY,
MAY 21
CREATORE AND HIS BAND
AUSPICES OF TABERNACLE CHOIR.
Evening Prices, 15c and 50c; Matinee, 10c, 25c and 50c.
Seats now on sale, Daynes-Beebe Music Store.

PRIVATE CURE FOR MEN
"WORN OUT" DISEASED MEN.
I want you men in whom are sown the seeds of early follies, later excessive disease, you whose fading memory, vigor, wrecked nerves, lame back, disordered stomach, warn you disease work undermining your physical and vital powers, to call at my office and learn of my methods of curing diseases of men after all others have failed entirely. I have no charge for my counsel, and if I accept your case, will guarantee you a perfect and permanent cure.
CERTAINTY OF CURE IS WHAT YOU WANT
Any man who is diseased and discouraged today has no one to blame but himself. There is now absolutely no gradual disease for a man to allow himself to gradually waste away in the clutches of a Private Cure which you are a sufferer from. Disease which you should know will not in time make a total physical wreck of you, you may attribute your present condition to one of two things, viz: You either neglected your attention, or you neglected to give yourself the attention which you well know your condition demands, or you have never placed your faith in the hands of a Specialist, competent and Reliable Specialist. It requires more than ordinary ability to cure any one of the diseases of which I have made a life work and specialty.
I Cure All Blood and Skin Diseases Never to Return.
I Cure Nervous Debility; No Stimulant, But Permanent.
I Cure All Urinary Diseases Without Surgery in Any Form.
I Cure All Complicated and Associated Diseases of Men.
THE ACKNOWLEDGED LEADING SPECIALIST FOR MEN.
Men make no mistake when they come to us. We give you the results of long experience, honest, conscientious work, and the best service that our private laboratory from \$1.50 to \$5.50 a course.
If you cannot call, write for self-examination blank. Hours, 9 A. M. to 5 P. M. daily. Sundays, 9 to 12 only.
Salt Lake Medical Institute
169 1/2 South Main Street, Salt Lake City, Utah.