SSOURI PACIFIC IS SPREADING OUT

rol of International & eat Northern Company ght by President Bush.

YORK, Nov. 14.—Official an- was made this afternoon Missouri Pacific Railway com- seeking to acquire control of the nal & Great Northern railroad. nouncement, made by Speyer & the Gould bankers, follows: the Gould bankers, follows: ent Bush of the Missouri Pa- way company has informed his of directors that he believes the nal & Great Northern should an integral of the Missouri Rocky Mountain system, and under the board of directors is ne- for an option on International Northern common and preferred holdings of the Jay Gould estate J. Gould.

Missouri Pacific board has ap- a special committee, consisting Metcalfe, E. D. Adams and Ed- Marston, to make an investigation physical and financial condition International & Great Northern

Railroad Notes.

Miller, who was formerly con- with the Chesapeake & Ohio of- this city, passed through Salt terday on his way to Los An- he will be commercial agent Clover Leaf route. Mr. Miller Pittsburg only a few months accept a position as traveling agent for the Clover Leaf, with in that city. His many Salt Lake will be interested to his rapid promotion.

Noble, assistant general passen- for the Union Pacific, with Denver, was a visitor Lake yesterday. He spent the calling on old-time friends among men.

Brown, formerly traveling freight agent for the Colorado headquarters in Chicago, appointed general agent for the at Pittsburg. Mr. Brown is among the railroad men of

movement was made yesterday at offices of the Wabash that a through service would be with connections over the lines, from St. Louis to Den- Lake City, Los Angeles, San Portland and Seattle. This is the place of the single through now operated between the sta- by the Wabash company Harriman lines.

lt Lake Statistics

Births

Gray, Judge Mercy hospital.

Deaths.

ber 14, 1912, infant Swartz, 658 North Temple street, still born.

Real Estate Transfers.

to W. B. Ennis, part tion 5, township 4 south, 1 east ..... $ 3,600
L. Boneten and wife to Ennis, part of section ship 4 south, range 1 east 700
day and wife to John lots 8 and 9, block 2, Park addition 10
bott to Emma G. Full- lots 14 to 17 et al, block 2, addition 10
bott to W. H. Gabbott, 5 et al block 2, Richland 10
bott to Sarah E. G. Van lot 18, block 2, Richland 10
R. Hamilton to John P. lot 6, block 1, Hamil- subdivision 165
Mutual Investment com- to Emer Hulsh, part of lot 2, five-acre addition 10
Canyon Investment to George B. Stanging, block 2, Pioneer addition. Real Estate Investment to Ruth G. McKean, block 2, Groves subdi- 150
Barnard to Joseph Bar- part of lot 4, block 21, ... 2
Babcock and wife to Stan- Realty company, lot 32, Hunter's subdivision 200
Burt and wife to George lot 45, subdivision of plat C 10
Burt and wife to George part of lot 3, block A 3,000
R. Gold to Utah Lake company, part of sec- township 4 south, range 4,500
E. Vine and others, to Consolidated Mining com- part of section 20, town- south, range 3 west 87
and wife to Tom and others, property 100
bott to J. F. Gabbott, block 2, Richland addi- 2,000
bott to Adam Gabbott, block 2, Richland addi- 10
bott to Adam Gabbott, of lot 19, block 10, Five- A 10
and wife to Chloe S. lot 5, block 2, subdivi- 16, plat F 10
Realty company to Thomas, lots 4 and 5, Am. and Exten. plat, ... 3,000
Canyon Improvement to John L. Nebeker, lots 48 and 50, Little subdivision 1
Taylor and others to H. Hart, part of lot 2, Five-acre addition A 300
..... 1

New Company Formed.

Richards & Parry company filed incorporation with the county yesterday. The capital stock is shares at $1 each: Edwin Jr., is president; Edwin F. vice president, and S. Leroy is secretary and treasurer.

Harvard Gets $50,000.

Nov. 14.—T. Jefferson Cool- former minister to Paris, has Harvard university $50,000 for the of a chemical laboratory in mem- his son, T. Jefferson Coolidge, Jr., last April.

AMUSEMENTS

SALT LAKE THEATER—"Bought and Paid For." Tonight and Saturday night, with matinee Saturday.

ORPHEUM—Vaudeville performances every afternoon and evening. Headliner this week, the Ofredo's Manon Grand Opera company.

COLONIAL—"Mrs. Wiggs of the Cabbage Patch," tonight and tomorrow night, with matinee Saturday.

EMPRESS—Two performances every night, with matinee every afternoon.

SELDOM have Salt Lake theatergoers seen two such powerful plays as "The Woman" and "Bought and Paid For" in one week. Those who witnessed both plays at the Salt Lake theater found it difficult to award the palm of superior merit. Both are enthralling studies of current life; both are realistic, convincing and intense. "The Woman" is more realistic in scenic detail and in stage business. "Bought and Paid For" is more realistic in its portrayal of character. It is less melodramatic and less theatrical. Its fun, revolving mostly about the character of Jimmy, is more appealingly human. There is less din in the climaxes, but quite as much power and intensity.

Both are problem plays. "The Woman" analyzes the national problem of graft, while "Bought and Paid For" deals with the more intimate and, therefore, more gripping problem of domestic discord.

These two plays are the highest product of contemporary playwrighting. A generation ago either of them would have been considered a phenomenon. Today American dramatists are turning out half a dozen such plays in a season. All of them are admirably accurate pictures of American life of today.

Robert Stafford, captain of industry, who has risen to great riches by his own effort, decides to make Virginia Blaine, a telephone girl, his wife. She accepts him after battling with her ideals and marries him while admitting that she does not love him. After the marriage she learns to love him with all her soul.

At first she is happy in the thought that she has given an excellent home to her sister Fanny and to Fanny's husband and their baby. Fanny's husband is Jimmie, the shipping clerk of wonderful ideas. Robert Stafford gives him a position at $100 a week and one night when intoxicated makes it $150, adding with a laugh, "Jimmie, when you are really worth $20 a week I'll make it $200."

If the foregoing were the only elements of the plot the play might be classed with such mild and pleasing productions as "Rebecca of Sunnybrook Farm" and "Pomander Walk," but the author has added another element that supplies the motif and the problem—drink. It is an old theme and has furnished the stage with many melodramatic scenes that permitted the orchestra to play tremulo. But there is nothing of the "Demon Rum" sentiment of "Ten Nights in a Barroom," yet the lesson is taught with a power that surpasses the loftiest reaches of melodrama.

When intoxicated Robert Stafford is a beast. One of the most fascinating and at the same time repelling scenes of the play is in the second act, where the millionaire returns home intoxicated and displays the worst side of his nature to his wife and to his brother-in-law and sister-in-law. His wife has seen him in this state many times and she knows that the parting of the ways has come.

The finale of the scene is quite as risque as American standards will permit. It is employed to show to what depths a noble-minded man can sink under the influence of strong drink. On the following day Stafford is duly repentant and when chided by his wife makes sufficient amends as far as mere words will go, but the time has passed when the wife can accept the repentant spirit as compensation for dishonorable treatment.

"I have bought you and paid for you, and all the property that I buy and pay for is mine to do with what I will," he had said to her in his drunken fury the night before. She feels the sting of these words in the depth of her soul, knowing that they have a basis of truth.

The wife gives Stafford his choice. He must promise never to drink again or she will leave him. Proud, stubborn, accustomed to rule, with a will that has never been broken; nay, has never even bowed to dictation, he accepts the alternative of separation. He tells her that she will come back to him; that she can not stand the loss of luxury, and that she will ultimately send for him. She swears that she will never send for him and he vows he will never go to her.

The final act shows Virginia, Jimmy and Fanny in a cheap flat. Jimmy has lost his job of $13 a week and all that is left is Virginia's $7 a week. Then Jimmy has the one brilliant idea of his life. He calls up Stafford by phone and tells him that Virginia has sent for him. She hasn't, but Jimmy yearns for his old job and the luxuries of high life. How the brilliant idea works out forms the denouement of the play.

The leading role is conspicuously that of Robert Stafford. It is enacted by Charles Millward, who is possessed of a commanding and graceful stage presence. His style is somewhat after the manner of Faversham, and this is high praise. It would be difficult to imagine a finer conception of the part.

Virginia Blaine is played by Miss Julie Herne; Fanny Blaine by Miss Dorothy Davies, and James Gilley, "Jimmy," by George Wright. All of them play very natural characters in a very natural way, holding the mirror up to nature at just the right angle, so that there is no distortion in manner or characterization.

At least a line should be devoted to the skillful work of Clyde Crawford as Oku, the Japanese servant.

The following theater notices are marked "advertisement" in order to comply with a strict interpretation of the new federal newspaper law. In no sense are they paid advertisements. They are items furnished by the press agents of the various theaters.

The management of the Orpheum expects to be in a position tonight to put on the missing act, "Andrew's Wonder Kettle," which has not been on this week's bill, owing to a delayed shipment from Buffalo, N. Y. According to telegrams received yesterday the missing effects will arrive by express this afternoon when patrons at the Orpheum will be given an opportunity to witness this mysterious act which has been creating so much comment wherever it has been shown. This fact coupled with the regular society night should insure another packed house.

Variety and a good show is the slogan for the Empress's new bill this week, as nearly every line of vaudeville entertainment is represented. The wonderful performance of Hugh Lloyd, who has thrice encircled the globe, is already the talk of Salt Lakers, who have witnessed a performance of this wonderful wire artist. The lovers of dramatic art will find much to satisfy them in the complete performance of the old and prominent actor, Harry Brooks, who is appearing in a strong character sketch, "The Old Minstrel Man." Mr. Brooks is supported by a capable company.

There are six emphatic song hits in the season's popular musical offering, "A Modern Eve," which Mort H. Singer and Martin Beck will present at the Salt Lake theater next Tuesday, Wednesday and Thursday. "Goodbye Everybody," the alluring waltz song, is the song sensation of the year, and "Is the Girl You Married Still the Girl You Love?" "You're Such a Lonesome Moon Tonight," "Rita, My Margarita," "Hello, Sweetheart" and "Every Day Is Christmas When You're Married," follow closely in its wake in the popular fancy.

The announcement that for the coming week at the Colonial will offer "Brewster's Millions" will come as welcome news to hundreds of Salt Lakers, who have never seen the delightful comedy when formerly presented locally. It has never been played in stock or at popular prices in town and Manager Ketcham has arranged a most elaborate production for the week, paying particular attention to the staging of the yacht scene in the third act. "Mrs. Wiggs of the Cabbage Patch" closes at the Colonial Saturday night.

Among the many film pictures that the public has recently been privileged to see, none has more thrilling situations than are contained in the latest production, "The Ship of Lions," which will be shown at the Rex theater today and tomorrow. The lions roam about the deck of a burning ship, the crew in terror take to the rigging, while the captain and heroine in a boat watch in the distance the burning vessel.

CABLELESS ELEVATOR GIVEN A SEVERE TEST

Invention of Salt Lake Man Shown to Be What Is Claimed for It.

An elevator lifting 1800 pounds dead weight, suddenly cut loose from all counterweight and other sustaining cables, and yet continuing its flight upward through the elevator shaft, was the unusual sight witnessed at the Newson machine shops yesterday afternoon by a party of Salt Lake and Ogden engineers and machinists.

It was during a test of a specially designed three-phase alternating current motor, just mounted on the machine, that the exceptional demonstration was had. The elevator is the invention of Charles Newson, of this city, and is intended to operate without cables, except those required to sustain the counterbalance weights. In making his demonstration yesterday afternoon, however, Mr. Newson cut away even the counterweights, and the novel sight of 1800 pounds going up a shaft at the rate of ninety feet a minute, with apparently nothing to lift it, surprised the investigating committee of engineers and machinists present.

The device exhibited was a regular passenger elevator, minus the lifting and lowering cables. Progress of the car up and down the shaft was accomplished by means of worms revolved by an electric motor and interlocked in racks extending the entire length of the shaft. It was claimed by the inventor that adoption of his device would forever settle the matter of elevator accidents. In fact, in yesterday's demonstration, without even counterweights, the lift maintained the same speed up as it did down the shaft and was safely suspended at any point when the power was turned off.—(Advertisement.)

COMMITS SUICIDE TO ESCAPE FROM MOB

CHAMPAIGN, Ill., Nov. 14.—To escape harm by a mob, James Cain, a wealthy young farmer, stepped in front of a fast Illinois Central train at Rantoul today and was killed.

Cain seriously wounded his eighteen-year-old sweetheart, Dorothy Lowery, here last night because she would not marry him. He hit her on the head with a hammer and fractured her skull. The girl's relatives spread an alarm and a mob formed and pursued Cain through the country last night.

AT THE LIBERTY

Lottie Briscoe and Arthur Johnson, two of the most popular motion picture players of the Lubin company, are appearing to excellent advantage in a delightful comedy-drama entitled "The Country School Teacher" at the Liberty theater. The story is natural and true to life, dealing with the difficulties encountered by a new school teacher in subduing the over-grown country boys and in maintaining a strict discipline. He handles the boys all right by means of physical strength, but is at a loss to know how to deal with one of his girl pupils, a wild, self-willed "tomboy," who laughs at his attempts to correct her. The manner in which the various situations are worked out makes the picture one of the best of its kind seen at the Liberty for some time. It will be shown today and tomorrow only.

NOTICE OF STOCKHOLDERS' MEETING.

Notice is hereby given that the annual meeting of the stockholders of the Godiva Mining company will be held at the office of the company, room 723 Kearns building, Main street, Salt Lake City, Utah, on Monday, the 2nd day of December, 1912, at 2:15 o'clock p. m., for the election of directors and officers for the ensuing year, and for the transaction of such other business as may be brought before the meeting.

JAMES E. BERKLEY, Secretary.
Dated Nov. 12, 1912. k1759

NOTICE OF STOCKHOLDERS' MEETING.

Notice is hereby given that the annual meeting of the stockholders of the Gemini Mining company will be held at the office of the company, room 723 Kearns building, Main street, Salt Lake City, Utah, on Monday, the 2nd day of December, 1912, at 2 o'clock p. m., for the election of directors for the ensuing year, and for the transaction of such other business as may be brought before the meeting.

JAMES E. BERKLEY, Secretary.
Dated Nov. 12, 1912. k1758

NOTICE.

The Commercial Guard & Safety association, a corporation, has been organized in this city for the purpose of protecting lives and property, especially during the night.

Patrolmen have been engaged with police power to do this work, and we respectfully solicit your patronage. For particulars call at our office or write us at 56 W. 4th So. st.

Solicitors will call on you and explain our method and any particulars. k1760