

A Few Suggestions About Wall Paper

TO CHOOSE wisely out of the many different designs offered for wall decoration is, after all, not really such a strenuous task. One of the prime factors to be given consideration when selecting a decorative scheme is, "will the tints selected tend to darken or brighten the room?"

Wall paper is only an asset when placed upon the wall correctly, and in perfect harmony of color with the surrounding rooms, and in some way ought to be in accord with the character of the occupants. There is going to be a decided change in wall coverings for the coming season. Plain self-toned papers are going to be used more than ever in the new basket weaves, imitation grass cloths, crashes, jaspers and tiffany blends, with small stenciled borders to match for the living rooms, halls, libraries and dining rooms. These are made in the new shades of mouse, camel, mulberry, putty, French gray and Tuscan bronze. Some handsome effects are shown in small brocaded designs. Gray har-

monizes beautifully with white woodwork and mahogany furniture.

For those who prefer a figured paper, one which would go well with mahogany woodwork, has a fine relief design with column effect on a white background.

After you have visited numerous wallpaper shops you will realize how many different tones of gray there are. In a dark room an ivory, yellow, tan or a gray paper helps toward making the room cheerful in appearance. These colors also form a good background for wicker furniture and chintz furnishings.

A new idea for the bedrooms is to paper them all alike in small pin stripes, checks and plain effects. The stripe tends to lighten a room more than flat paper, the border is a plain stripe about five inches in width. The decorative effects are carried out in cretonnes, printed linens, chintzes, and many soft silk novelties. This treatment lends itself to the charming effects that can be produced at small cost.

For colonial bedrooms there are plain papers with narrow borders in patterns exactly matching the cretonne furnis-

ings. These borders are at the top of the wall and above the base.

With few exceptions, the ceilings are white, soft shades of ivory and buff color.

The heavy reds and greens so universally used, are a thing of the past. The soft, restful living rooms, quaint dining rooms, simple bedrooms with their chintz, cretonne and other over-hangings, have come to stay a while.

The craze for Chinese effects is seen also in some of the new papers, these papers have attractive, bold designs of birds and flowers, but are not as restful to the eye as the papers or neutral tints.

A specialty for a distinctly Chinese room or a hall which may not be generally useful, but is worth noting for its uniqueness, was printed on a yellow background. The paper comes in twelve panels, each one different, but together making a complete representation of a Chinese tropical garden. The birds, flowers, palms and trees are in Oriental colorings.

Floor Coverings

TO BE able to see the beautiful in a piece of old tapestry in a picture, or in a rare old rug, is a mark of educated taste.

Beautiful rugs, like beautiful pictures, have been in demand for centuries. When selecting a rug due thought must be given that the rug harmonizes with the furniture, woodwork and side walls, so that the predominating color shall be in keeping with the color scheme of the room.

As the family spends most time in the living room, discrimination should be exercised that the rug selected is serviceable and especially that it is appropriate for the room for which it is intended, for the living room selections may be made from the Feraghan, Sarabands, Shiraz and Beluchistans. For the dining room, unless the room be in mission style, a Sultanabad production is often preferred to any other. If the room is furnished in mission, than a Khiva Bokhara is most desirable.

For the bed rooms the smaller prayer rugs are much used, such as those of the Antolian or Daghestan variety. The Nomad productions are especially suitable.

Many beautiful rugs are shown in the machine and hand-tufted rugs. There seems to be a strong tendency to cover more of the room with large rugs, showing less margin of the floor. This produces a solid carpeted effect.

When rugs are woven to order, or cut from carpet by the yard, they conform to the shapes of the room. These rugs come in plain self-tone and nondescript patterns. The rugs no longer contrast in color to the rooms, but rather harmonize.

The favorite colors which have the call today are the old blues, browns, soft shades of India red, and putty color or taupe. The latter is used extensively in high-grade decorative schemes. The finer grades of Axminster and Wiltons show many Chinese effects. The price for a high-grade Axminster is from \$2 to \$5 a yard. In these carpets dull ivory, old blue and burnt orange predominate.

The plain rugs are shown in rough wool effects with wide bands of a deeper tone of contrasting color.

For the summer home, there are fiber or grass rugs which come in key effect borders and two-tone effects, that are advisable to purchase from an economical standpoint. These rugs in 9x12 sizes sell from \$8.50 to \$10.00.

The rag rugs still hold their own and new styles are continually being shown. Some cotton wash rugs come with picture borders, suitable for the nursery or bed room. These rugs have the centers in delicate colors with the figured borders in the deeper shades.



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Lamps and Other Art Ware

EXPERIENCE has taught us that the soft glow of a lamp dimmed by means of a handsome shade, is the most flattering light. As it is the first duty of every woman to look her best, one cannot be too particular in selecting a light subdued by means of an artistic shade.

The whole world seems to have contributed to the display of lamps. Rarely have there been such unusual lamps shown as at present. Lamps which are exact copies of old antiques fit well with the antique furnishings so much in vogue.

For those who still cling to the Oriental furnishings, some exceptional pieces are found in the Damascus and Benares table or standing lamps. These have the shades lined with colored silk through which the light glimmers in a pleasing effect.

Chinese lamps are at the height of their popularity. If you possess a rare old Chinese vase, use it for the base of the lamp. A silk shade, with panels of Chinese embroidery would be a suitable one for such a lamp.

A Chinese lamp which caught my fancy was constructed from an odd shaped black hawthorne rose jar with a gold mounting. Exactly matching this in color was the Chinese silk lamp shade.

For the summer home we find standing lamps in white enamel and in reed with cretonne shades harmonizing with the other furnishings in the room. More pretentious standing lamps are of mahogany or carved wood with elaborate shades.

Silk fringe is now more popular than the bead fringe used so extensively in the past seasons. Silver and gold laces, little fancy cords, and silk roses are the principal ornamentations for the silk shades. A narrow gold braid around the edge makes a happy finish. Crystal lamps with cretonne shades are summery and pretty. Pretty little gold composition lamps with silk shades can be purchased for ten dollars.

There is a genuine art value in some of the Teo pottery shown. Green is the tint used lavishly in the different pieces, but the colors of brown, russet, red, purples, grays, blues and yellows are also noted.

Rookwood pottery is always new because each piece is distinctly different from every other piece. No two pieces of Rookwood pottery are similar. A special series of vases have been designed under the name of Rookwood Umbroso, in order that the effects of shading may be shown to the best advantage. Some of these are decorated in intaglio patterns. The tones are usually gray and brown, but also they are delightful accents of blue, green and yellow.

Desk sets in a white ivory composition festooned with garlands of raised colored flowers are appropriate for the summer home, as are the plain ones of Parisian ivory.

design peculiar to Italy. The decorations are those usually of a Greek or Roman mythological nature. A ware comes from Japan and is much admired by those who like something different. The ware is rather heavy and comes in a dark gray, blue with a simple spray of white cherry blossoms. There are charming flower vases in this ware that can be bought

for \$1.70. A low bowl of dull green pottery with a pottery flower holder which fits inside is very good for the porch table. Some very beautiful pieces in Nakamura powder come from the Orient and is of a dull brownish silver color, which must be seen to be appreciated. Bamboo baskets in shapely designs for flowers, fruits and sandwiches, are

shown in all the shops. Old brass for the wall and table, mellow glow to the room. From Asia comes the samovar, with equipment for serving tea. Stemmed flowers look well in a pitcher of beaten brass. If you possess any old brass, polish them up and make them for jardiniere and flower

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