



MILLINERY FANCIES for Spring

By ELEDA LEDNEM.

THESE days a hat is not merely a hat, it is either a "creation," a "stunning affair" or a "masterpiece." Hats are no longer made, they are "built," and original models of the hats we see are designed by those who are really artists in their profession. The value of a hat does not necessarily consist of the materials used, but more often in the skill required in making the hat.

In no other portion of women's wear is her individuality so keenly expressed as in the hat she wears. No two persons can wear the same hat with the same degree of becomingness, but a tilt here or there, a slight change in the position of the trimming will make a vast difference.

The first-of-the-season hats invariably look odd to us, but therein lies their greatest charm. In the millinery world the wheel of fashion revolves so rapidly that many milestones of styles are passed within a short space of time. This spring another milestone will be passed which will be remarkable for the many new and original features shown in millinery.

It is safe to assert that the spring hats will be elongated in shape, flaring to the back with hardly any shadow over the face. The hats will be small and close fitting with narrow brims, but what they lack in circumference will be made up in height. The narrow turned up brim is often bent in one, two, three or four points, giving a jaunty air to the hat. The rather high crowns are either square or round in shape and there are many suggestions of draped crowns. The Tam O'Shanter crowns resemble those of last season, but they are not so close to the brim and considerably higher. Whatever the shape of the hat, the long lines from front to back will predominate.

When deciding the all-interesting question, "What style of hat shall I purchase?" you will not be far from wrong if you decide upon one of the small chic toques, a Tam crown hat with rolling brim, a Balkan shaped turban, one of the new modified hood shapes, a rolling brim sailor or an English walking hat.

The fashionable straws are Milan, leghorn, chip, tagal, hemp and combination braids.

To trim a hat successfully with as little trimming as possible seems to be an all-important feature of the new spring millinery.

Aigrettes are costly and therefore are never ordinary, so to some extent the aigrette is replacing the winter's feathers on the more expensive hats. The feathers used are fancy in shape. Some have the appearance of "wet feathers," and though rather dejected looking, are very stylish. Fancy

question to her. The stick-ups will be of fancy feathers, pleated maline ribbon, or small flowers and foliage. Large wings, pheasants' breasts and mercury wings will also be used on the small hats. Loops of grosgrain ribbon either plain or embroidered with flowers, moire ribbon or ribbon with a picot edge, will be used extensively with the stiff loops standing upright or placed at the back and standing outwards. It will be absolutely necessary for you to get a good rear view of your hat as well as a front view. Don't count any minute wasted that is spent at the mirror when purchasing a hat. Look at it from every angle. You will gain much pleasure in wearing a hat that you know is just right, and remember its good qualities long after you have forgotten the bill.

Hats do not match the suits and gowns, but rather contrast with them. Bright hats are well liked with some of the dull shades of suits now fashionable. Except in red and white, hats of one color are not very popular. The trimming in most cases is in forcible contrast to the hat. The new shades favored, for women's headgear are Nell Rose, named after Eleanor Wilson, and which promises to be as popular as ever was Alice Blue and Helen Pink. Magenta, purples, soft blues, turquoise blue, browns, grays, new shades of red and yellow. Some

striking combinations are brown with deep-violet, green with plum, blue with scarlet, pink with mauve and gray with primrose. Of course, black and white is always a good combination. The nasturtium shades and rose shades are much used in combination with other colors.

A good-looking hat to wear with a tailored suit is of a green hemp, oval in shape with a high crown. The rolling brim is faced in white straw, a black ribbon with white picot edge encircles the crown. Right in front is a military pompon of black and white.

Another hat is of tan Milan with the brim turned up at the left side, extending out from the left side are wings of Nell Rose flecked in black. The facing of the hat is of the same shade as the wings.

A blue Balkan turban of hemp is attractively trimmed with a band of velvet about the brim. Under the velvet is a wreath of small red roses. Directly in front is a pompon of pleated ruffles of blue maline finished at the bottom with a flat bow-knot of the flowers.

Many attractive styles are shown in the maline hats. As this maline is guaranteed waterproof, these hats are not as perishable as they appear. These hats are mostly draped in short folds of the maline. Frequently two shades are used, one over the other.

The narrow brims are shirred. Only loops of folded maline, or aigrettes, are required for trimming.

The larger hats are usually worn later in the summer and are truly picturesque with light dresses. Hand-made hats of soft materials are especially new. Chiffon and crepe hats are very stylish.

A graceful pink chiffon hat has a soft draped crown of pink chiffon. The brim is low and drooping of Tuscan straw covered with three circular-ribbons of chiffon. A black velvet ribbon is folded under the crown. A dainty touch is added to the hat by the wreath of small pink and bluish purple flowers placed near the edge of the brim.

It is also predicted that there will be a vogue of lace hats. These are made along the same lines as the crepe and chiffon hats. The effect of these hats is always particularly youthful and simple, and what woman doesn't crave for the appearance of youthfulness?

A gray crepe hat has the crepe shirred in thick cord. The brim slightly rolls at one side and is faced with yellow straw. A fancy band of straw is at the base of the crown. An ostrich fancy of gray is placed at the back.

For the woman who motors there are many new innovations and little motor caps, which can be adjusted

close to the head. Most of the caps have ties. A motor cap of waterproof silk has a little turned-back brim very much on the order of a little "dust cap." Another has a tan crown, straw brim, with a grosgrain ribbon around the crown finished with a flat tailored bow and gun-metal buckle. Chiffon and ratine motor caps are also shown.

Hat pins are not indispensable days. As some of the hats are so fitting, it is not necessary to use a hat pin. Hat pins which often couple of inches out of the hat often a source of danger in a car place. The most stylish hat pins those with white or smoked pearl and small jeweled hat pins, and just the proper length for the fitting hats.

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