

COMMISSION IS GIVEN A HARD JOLT

Members Charged With Being Spectacular, Hysterical and Sensational.

DE. TAYLOR ACCUSER

Turn, the Professor Is Promptly Charged With Being "High-brow."

CHICAGO, May 26.—Moral conditions in the stock yards quarter of Chicago were considered at a session of the legislative vice commission here today.

Factory Work

D. Harding, superintendent of Chicago plant of Armour & Co., said that the foreign girls preferred to work to domestic service, because of the greater independence.

Sensation

Senator Graham Taylor, head of the "Commons," a social setting speaking before the commission yesterday, surprised the audience by accusing it of "being spectacular, hysterical and sensational."

Time for Injuries

W. Ferguson has filed suit in the court against A. E. Winter, claiming that he seeks to recover \$10,000 for injuries alleged to have been received in the employ of the commission.

Four Pile on Water

Applications for small quantities were filed with State Engineer yesterday. David N. Murdock asked for one-eighth of a cubic foot per second from a spring in Myton.

AN END TO BACKACHE MAKES WEAK KIDNEYS STRONG

Does Give Relief, Help Life. Organs Regain Health, Strength and Activity.

Backache is a common ailment, and is often the result of a weak kidney. It is a sign that the kidneys are not doing their duty, and that the system is becoming clogged with waste matter.

It does not matter whether you have but slight symptoms or the most chronic, aggravated case of kidney trouble, Croxone will cure you. It is possible to imagine, for the very principle of Croxone is such that it is practically impossible to take it into the human system without results.

An original package of Croxone costs but a trifle, and all druggists are authorized to return the purchase price if it fails to give the desired results the very first time you use it.

(Advertisement.)

and dissolves the poisonous uric acid and makes the kidney filter and sift the blood, all the waste and poisonous matter that clog the system and cause such troubles.

It does not matter whether you have but slight symptoms or the most chronic, aggravated case of kidney, bladder trouble, or rheumatism that is undoubtedly the result of a weak kidney, Croxone will cure you.

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AMUSEMENTS

SALT LAKE—"Everywoman," a modern morality play, elaborately produced. All week, with matinees Wednesday, Friday and Saturday.

COLONIAL—William J. Kelly and Florence Rockwell in "Old Heidelberg." All week. Special matinee Decoration day, with the regular performances Thursday and Saturday afternoons.

UTAH—Brandon Tynan and Florence Stone in "The Concert." All week. Regular matinees Thursday and Saturday, with special performance Friday afternoon.

EMPRESS—Vaudeville, with Al Lewis in "The New Leader" as the headline attraction. Performances every afternoon and two in the evening.

THE most notable feature of the morality play "Everywoman," as presented at the Salt Lake theater, was neither the lines, the morals nor the music, but rather the company.

It seemed as if all the women had been selected for their beauty and all the men for their speaking voices. Walter Browne's play is written in sonorous blank verse that permits the men and the women to display their elocutionary talents with great effect and the elocution was one of the most alluring elements of last night's performance.

In an age of dramatic prose it is pleasant occasionally to return to the poetic drama.

The easiest way to reveal the merits of "Everywoman" is by comparison, and the only production of this season in Salt Lake that bore a resemblance to Browne's play was "The Blue Bird" of Maeterlinck.

The writer must confess frankly that he finds "Everywoman" decidedly superior as a dramatic production, whatever the advocates of the Belgian bard may claim for his poetic reveries. This may be due to the fact that "Everywoman" is the first morality play that is infused with the American spirit and that points its lesson by the use of well-known American types.

The morality play comes down to us from the middle ages, when the church, which had employed music, painting and sculpture to guide men in the paths of virtue, did not disdain to employ the dramatic form of art for a similar purpose.

And it is a noteworthy fact that the same morality that was taught by the writers of the morality plays, by Dante in his "Inferno" and by Milton in "Paradise Lost" served Walter Browne of New York in the twentieth century for his great drama.

The name of the play is not heard once during the performance, but when Beauty departs from Everywoman and dies her funeral is held according to Christian rites, and the church that appears over against the Great White Way is very like the "Little Church Around the Corner."

All this is said by way of pointing out that in an age when virtue and vice are held by so many teachers of ethics to be relative terms and morality is declared to be merely a question of the era or of geography, the ten commandments are still the only system of ethics that can inspire a playwright to evolve a modern morality play.

The play is divided into five canticles and the scenes are as follows: A room in Everywoman's home; on the stage of a metropolitan theater; Everywoman's apartments in the city; New Year's eve on Broadway; and again a room in Everywoman's home.

The most impressive scene is "New Year's eve on Broadway." George Marlton has staged the play in such wonderful fashion that the creator of a middle class morality play is not to be envied.

By way of the chorus that served the classic dramatist to introduce or explain their scenes or the conduct of their characters, Walter Browne employed a quaint conceit in his symbolic personage, "Nobody." The name is used with telling effect in many lines of wit and wisdom. In fact all the names in the drama are played upon by the author in serious or comic vein.

When Stuff and Beauty, the stage managers, are debating how they shall cut down expenses and are considering whom they shall eliminate from the cast, Beauty objects to the dismissal of Everywoman with these words, "But Everywoman is a star," and Stuff replies, "Everywoman thinks she is a star."

The role of Everywoman is taken by Adele Blood, whose blonde beauty seems especially suited to the part. She will be seen in the role at every performance this week except Friday night and at the Saturday matinee, when the role will be interpreted by Elsie Jane Wilson.

The chief speaking characters among the women are Youth, Beauty, Modesty and Truth and the roles are taken by Marion Dentler, Lea Leture, Ruby Bothour and Kathleen Kerrigan. These three young ladies are possessed of excellent elocutionary skill and have splendid voices.

The character of Conscience is taken by a beautiful young woman, Miss Charlotte Van Wickle, to whose lot falls the chief singing role. The enchantment of her sweet soprano as she sang the plaintive warnings that Conscience addresses to Everywoman at the poignant crises in Everywoman's career won for Miss Van Wickle rapturous applause. She is undoubtedly one of the most captivating singers who has been heard in Salt Lake.

To recount the merits of the many and varied plays, men and women, who appear in this remarkable play would exhaust the repertoire of the most expert wielder of adjectives. By their multiplicity of talents they give to a play that preaches in every line a dramatic spirit that would be utterly lacking were the play in the hands of less competent artists.

The following theater notices are marked "advertisements" in order to comply with a strict interpretation of the new federal newspaper law. In no sense are they paid advertisements. They are items furnished by the press agents of the various theaters.

The second week of stock at the Utah theater has begun under most favorable conditions with the presentation of Herminie Bah's scintillating comedy drama, "The Concert." Everything is running smoothly in the big production, which, from a scenic and artistic standpoint, is one of the greatest achievements for local stock in many years.

The jump from a serious semi-religious play like "The Third Floor Back" to a comedy version of the famous German comedy is proving as amazing as it is delightful, showing, as it does, the versatility and the scholarship of the big company. The musical "genius" leaves no doubt as to the truthfulness of advance notices concerning its scholarly attainments. The cooling system of the new theater is working splendidly and makes the place delightful for an evening's entertainment.

Today, as does every Tuesday, marks the closing performance of the largest and one of the best bills that has ever been held forth at the popular vaudeville theater, the Empress. The comedians have enjoyed the droll humor of one of the greatest German comedians on the vaudeville stage. Al Lewis, appearing with the New York company in the laughing hit, "The New Leader," and many thousands have also been delighted with the entertaining material unraveled by the serious vaudeville performers, Kenney and Hollis. The bill, taken as a whole, has been one of startling events throughout and which has brought many gorgeous productions in store for those who frequent Salt Lake's leading place of amusement, it can hardly be exaggerated. The bill will probably close, closing today.

As long as the romances of other days endure on the stage, "Old Heidelberg" will lead the list of those plays that have come down through the seasons, growing dear to playgoers with each successive production. At the Colonial this week William J. Kelly has revived the play in splendid form, and the production ranks scenically and artistically with anything Mr. Kelly has offered in weeks. As Prince Karl, the star is at his best, and the piece is beautiful, costumed. For Friday afternoon the Colonial's management has announced a special Decoration day matinee performance of "Old Heidelberg."

With a list of exclusive pictures secured for the week that will constitute three of the greatest programmes of "movies" seen here this spring, the Rex is preparing for a record week. Beginning today the bill will consist of "In the Secret Service," a Bion, two-reel war film that is just from the studios of the new Champion company, and, in addition, the new Champion story of "Hawaiian Love" will be presented.

"The Secret Service" is the story of a young lieutenant's adventures after he is detailed to intercept dispatches being sent by wire from General Lee of the Confederate army to one of his division commanders.

For Thursday and Friday of this week the Rex announces two very unusual features. One is the first of the Balkan war pictures to be received in this country, and the other is the three-reel film of moving pictures actually shot in the Garden of Allah and presented under the title, "The Trip to the Garden of Allah."

"The Sea Dog," a strong dramatic subject in two parts, is the Bron by Bron Mehesy today. The retired sea captain and his little grandson become fast friends, but the boy's father, a minister, owing to the manners and language of the old man, and deeply hurt, he goes away to "learn etiquette." During the grandfather's absence the child plays for him and finally becomes violently ill, calling for his granddaddy in his delirium. To save the child's life, the old man is sent for and a dramatic scene of pathetic tenderness takes place as the little one has his wandering mind restored. A splendid picture, "The Horse Show," with scenes laid in Washington, D. C., concludes the programme.

NEW PICTURES TODAY. MEHESEY THEATER. "The Sea Dog." "The Horse Show." REX THEATER. "In the Secret Service." "Hawaiian Love."

NORTHERN BAPTISTS SELECT OFFICIALS

Henry Bond of Vermont Is Re-elected to the Presidency.

DETROIT, May, 26.—The fifth annual report of the general apportionment committee, which included a recommendation that the convention make the raising of \$6,000,000 for missions annually the ultimate objective, was presented today to the Northern Baptist convention in session here and the recommendation was approved.

Henry Bond of Brattleboro, Vt., was re-elected president of the convention, and Boston was chosen for the next meeting.

The other officers elected today were: First vice president, R. E. Griffith, Grand Forks, N. D.; second vice president, F. Wayland Ayre, Camden, N. J.; corresponding secretary, the Rev. Maurice A. Levy, Newton Center, Mass.; and treasurer, Frank L. Miner, Des Moines, Ia.

Directors whose terms expire in March, 1914, are: E. M. Gleason, New York; Frank J. Martin, Seattle; Shailer Matthews, Chicago; the Rev. J. A. Hagstrom, Minneapolis; E. A. Hanley, Franklin, Ind.; the Rev. G. H. Ferris, Philadelphia; the Rev. M. J. Twomey, Portland, Me.; and I. W. Carpenter, Omaha, Neb.

Among the officers elected today by the Baptist Home Missionary society were: President, D. K. Edwards, Los Angeles; vice president, H. F. Stillwell, Cleveland; W. H. Gay, Grand Rapids, Mich.; and Howard Balbridge, Omaha.

Malcolm J. Bauer, Los Angeles, was chosen president of the American Baptist Publication society.

Millard County Dairies O. K. J. Carlos Lambert, deputy state food and dairy commissioner, returned yesterday from an inspection of the dairies in Millard county. He found that three dairies were above the average required by the state food and dairy department. He reported also that three new dairies are about to be erected at Oasis, Kanosh and Selpio, all in Millard county.

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FREE ADVICE TO SICK WOMEN

Thousands Have Been Helped By Common Sense Suggestions.

Women suffering from any form of female ills are invited to communicate promptly with the woman's private correspondence department of the Lydia E. Pinkham Medicine Co., Lynn, Mass. Your letter will be opened, read and answered by a woman and held in strict confidence. A woman can freely talk of her private illness to a woman; thus has been established a confidential correspondence which has extended over many years and which has never been broken. Never have they published a testimonial or used a letter without the written consent of the writer, and never has the Company allowed these confidential letters to get out of their possession, as the hundreds of thousands of them in their files will attest.

Out of the vast volume of experience which they have to draw from, it is more than possible that they possess the very knowledge needed in your case. Nothing is asked in return except your good will, and their advice has helped thousands. Surely any woman, rich or poor, should be glad to take advantage of this generous offer of assistance. Address Lydia E. Pinkham Medicine Co., (confidential) Lynn, Mass.

Every woman ought to have Lydia E. Pinkham's 80-page Text Book. It is not a book for general distribution, as it is too expensive. It is free and only obtainable by mail. Write for it today.

When out of breath send for the pulmotor, is the invitation that will be extended to the public by the Utah Gas & Coke company when City Health Commissioner Samuel G. Paul gives the word.

The machine arrived from Pittsburg yesterday and will be given a tryout at the health office in the city and county building today. It is simply an artificial breathing apparatus. Compressed oxygen in a connected tank provides the power, and when a cap is placed over the mouth of the patient and the oxygen is turned on the lungs fill and empty as naturally as in normal respiration.

The effect is to instill the life-giving gas into the blood and restore the action of the heart after it has been stopped by shock, it has been immersion in water. The makers do not assert that it will bring the dead to life, but they quote numerous examples to show that it will restore vitality in many cases after the sufferer apparently is dead.

This is the first machine of the kind brought to Salt Lake City, and, as it is a comparatively new appliance, many physicians will require instruction in its use. Dr. Paul has promised to give a demonstration either at the health office or before the Salt Lake County Medical society as soon as he has familiarized himself with its operation.

The gas company ordered the machine primarily for the protection of its own workmen who may be overcome by inhaling gas, but has tendered the use of it to all physicians who may find occasion to employ it. It will be kept at some central point, probably the city emergency hospital.

When closed the pulmotor looks much like a wooden suit case, being about the same size and weight and being carried in the same way. The oxygen tank is connected from the outside. The machine virtually runs itself, forcing oxygen into the lungs through one tube and withdrawing the carbonized air through another, but it requires some skill to handle the tongue of an unconscious patient in such a way that the oxygen shall gain ready entrance to the trachea, or wind-pipe. For this reason the use of the pulmotor probably will be confined to physicians and nurses.

In emergencies it may be taken quickly to any part of the city in the police patrol wagon.

Gas Company Installs Life-Saving Device for Use of the Public.

Yours for a Square Deal, MULLETT-KELLY CO., Kearns Building.

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Do you know that a number of states have already passed a law making it illegal to issue in any form any advertisement which is dishonest or misleading—such a law passed our last legislature. It would be a good thing for the Dear Public if it was rigidly enforced. Exaggerated statements of Salt Lake's fire sales, closing out sales, etc., that are quite common in all states, led our legislature to enact such a law. Only poor merchandise or service needs to be lied about. The best way to avoid misleading the public in advertising is to avoid dishonest merchandise. Our advertising is intended merely to make known the facts about us and our goods as we know the facts. Its value to us depends on its value to you. Its purpose is to convince—not to persuade. We mean to tell the truth about our store—our methods of business, our spirit of service, our merchandise. There is no reason why we should do anything else—the TRUTH is enough. "The truth shall make you free." We want to be free in this business—We want our customers to be free. We want you free to buy what you choose—or free to leave it—free to come and get your money back if you'd rather have it than the goods. We're here to be of whatever service we can. It's the surest way to growth and profit. We've a store full of good things for men and boys. They are the kind we can tell the truth about. Yours for a Square Deal, MULLETT-KELLY CO., Kearns Building.

Tomorrow--WEDNESDAY--Tomorrow SALE 1/2 OFF SALE OFF We must dispose of our entire stock within the next 10 days—to make room for the large shipment our buyer has recently purchased in the east direct from the importers, which is on the way now. A wonderful assortment

We Must Sell We Need the Room French Plumes Willow Plumes Feather Bands Ostrich Novelties Birds of Paradise Aigrettes Imported and Domestic Flowers Our Entire Stock of Untrimmed Shapes at 1/2 Price WE FILL MAIL ORDERS

Sample Ostrich Feather Co. 227 SOUTH MAIN STREET

AN END TO BACKACHE MAKES WEAK KIDNEYS STRONG Does Give Relief, Help Life. Organs Regain Health, Strength and Activity. Backache is a common ailment, and is often the result of a weak kidney. It is a sign that the kidneys are not doing their duty, and that the system is becoming clogged with waste matter. It does not matter whether you have but slight symptoms or the most chronic, aggravated case of kidney, bladder trouble, or rheumatism that is undoubtedly the result of a weak kidney, Croxone will cure you. It is possible to imagine, for the very principle of Croxone is such that it is practically impossible to take it into the human system without results. An original package of Croxone costs but a trifle, and all druggists are authorized to return the purchase price if it fails to give the desired results the very first time you use it. (Advertisement.)

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