

REALS GET STAR

...berg, Blanding and ...er May Have Joined ...ew Organization.

JAMES CLARESON. ...ational News Service. ...GO, Jan. 27.—According to in- ...that comes pretty straight, the ...of Cleveland winning a 1914 pen- ...the American league has been ...into a cooked hat. It is pro- ...certainty that the Federal league- ...ed by Falkenberg, George ...and Fred Blanding, three of the ...of the Cleveland hurling de- ...Charles Somers, owner of the ...club, was in Chicago today and ...that he believed his three pitch- ...

Pitching Strength. ...eral league headquarters it was ...to confirm the story. President ...spent the day in Toronto and ...Falkenberg, team promoter, had ...to talk concerning league af- ...however, from Somers we get the ...that Falkenberg is slated to ...the Indianapolis club, Kahler ...burg and Blanding for Buffalo. ...fact that the Federals are now ...troublesome to certain American ...is causing Ban Johnson no ...

ans Worried. ...was closed this afternoon ...was too busy to see ...per men when they made their ...It is quite apparent that ev- ...and road races in ...leue circles. However, Ban ...stood up in front of the shot ...that came from the National ...during the last year, and ...h that he will not shy at Fed- ...er powder. ...ent rumors have it that Clyde ...noid is in the city, and ...Washington tribe, spent Monday ...in consultation with the Fed- ...er leaders.

OR PLAYERS MAY

FFIX THEIR NAMES

ORK, Jan. 27.—The Baseball ...today withdrew its ex- ...tracting members not to sign ...contracts, a satisfactory ...having been reached with ...r manager, and the American ...n. President David L. Fultz ...the last two days the Base- ...ers' fraternity has been in ...of the International league, ...ing for the Pacific Coast ...er league of the National ...ssociation and Judge Kav- ...resident of the Southern as- ...also empowered to act for ...er league today withdrew its ...gentlemen that their under- ...of the disposition made of ...agreement clause at Cincin- ...the same has advanced eight ...Herrmann and myself. ...have been assured that all con- ...signed by players in these ...already inserted by the national ...ion in the major league con- ...nary of the Federal league ...n is concerned; the ...the clause stricken out, ir- ...er's action the National ...tion takes. ...ough the association still per- ...its arbitrary stand, rather ...embrace the gentlemen ...who have been absolutely fair ...their dealings with us, we are ...our members that the ob- ...to signing contracts is with-

QUIS FEDERALS

OUNTER OBSTACLE

UIS, Jan. 27.—Permission was ...of the local Federal ...ball club today by Build- ...erly to the Federal league ...n grandstands in Handlan's ...nly acquired Federal league ...tract for the stands was let a ...ago to a construction company ...E. A. Steininger, who also is ...the local Federal league club. ...proposed that the league be al- ...ct a concrete base and a steel ...with wooden top for the 1914 ...year, if the league ...he said, it would build con- ...e, however, refused and as- ...at concrete stands, must be ...the park would not be ac- ...open. ...today's ruling and the dif- ...ompleting a concrete stand ...season opens, it is regarded as ...if the league will be able to ...the year. The ...robably will be presented to the ...ppeal by league officials.

ALS REPORT

HEMSELVES READY

OO, Jan. 27.—The Chicago and ...teams of the Federal league ...are ready to begin spring ...It was given out at the league's ...here today. ...er, with a squad of twen- ...will leave on February 25 for ...prings, Texas, where the Chi- ...will have its early practice. ...of the Cleveland Federals ...reported to have signed with ...burg Federals. ...tmore team, President Gil- ...nounced with southern college ...games with southern college ...its training trip.

Train Hard.

TT, Jan. 27.—The Detroit Amer- ...ball club today received ...Ty Cobb, which said he would ...regulars at Gulfport, Miss., the ...big camp, some of the ...Cobb has seldom trained with ...in the spring time and his ...be in the line with his ...would have the full benefit of ...in 1914. ...nd contract of William Portell, ...was received today.

Is Satisfied.

ORK, Jan. 27.—A report from ...that Roy Harrisell, utility man ...New York American league, had ...denied by President Farrell ...he made public a letter ...Harrisell, dated at Denver, ...January 5, in which the player ...rms accepted and contract re- ...February report at Hot ...in salary. I will sure play ...to earn it.

Holds on to Denver.

APOLIS, Jan. 27.—The Denver ...Western league will not be

ORPHEUM ACTOR SOME JOKER



Lyons and Yosco, who are popular in the musical world, and who are appearing at the Orpheum this week.

Lyons and Yosco, the two Italian-look- ing individuals at the Orpheum this week, who come near "stopping the show" at every performance, are not the "wops" they would appear on the stage. While both are Italians, both were born in New York. Lyons, the younger, with the angel face, who plays the harp so divinely, is essentially American to the finger tips, and his partner is none the less so, although he is very fond of his joke. Yosco's favorite diversion is to don his coat and ordinary jacket and go wander- ing around the city, looking for ad- venture. In Evanston, Ohio, at the time of the last general election, Yosco un- dertook to make a round of the polling booths and see how much he could get for his vote. Incidentally Yosco nearly landed in jail, but was rescued by the press agent at the critical juncture, and the result was all kinds of publicity on

the front page, a situation abhorred by every well regulated press agent. On election day Bob, as he is before- stated, thought of his inability to cast his vote, and the fact that actors are rarely disfranchised, for they are travel- ing so much that it is a rare occasion that one enjoys the privilege of voting. So he thought of a way he could play at it anyway. He entered a polling place and the judges asked him for his name. He looked around with his characteristic smile, then changing to mock anger he declared that if he could not vote for Caruso he would not vote at all. As he did not see Caruso's name or picture anywhere he left the place flat. Lyons and Yosco have quite a follow- ing in the musical world and have com- posed a number of successful songs. Two of their latest compositions, "Marguerite" and "Coming Back to Dixie and You."

league club, left tonight for Tulsa, Okla., to look over spring training camp sites. He also plans on visiting proposed camps in Texas. Hendrix With Stovall. KANSAS CITY, Mo., Jan. 27.—Claude Hendrix, who pitched for the Pittsburg National league baseball club last season, will wear a Kansas City Federal league uniform next year, according to an announcement by the local Federal league club tonight. Hendrix recently signed a contract with Joe Tinker, manager of the Chicago Federal league club, and, according to tonight's announcement, Tinker has turned him over to Kansas City. George Perrin, an insider with the Columbus American Association team last season, tonight signed to play with the Kansas City Federals.

May Get Tyler. LOWELL, Mass., Jan. 27.—Mordcaid Brown, manager of the St. Louis club of the Federal league, came here today to secure the services of George Tyler, pitcher of the Boston Nationals. Tyler announced he had taken the Federal offer under consideration and had prom- ised Brown an answer within a few days. Card Pitchers Sign. ST. LOUIS, Jan. 27.—Bill Steele and Pol Perritt, pitchers, today signed to play with the St. Louis Nationals during the 1914 season. Cohen and Warner Draw. BOISE, Idaho, Jan. 27.—Ike Cohen of San Francisco and Ed Warner of Pres- ton, Idaho, welterweights, fought a bloody ten-round draw here tonight before one of the largest crowds of fans ever seen at a boxing match in Boise. The battle sent both boys from the ring badly scarred. The decision was generally re- garded a fair one.

Three More for Knabe. BALTIMORE, Jan. 27.—Manager Otto Knabe of the Baltimore Federal league baseball club, on his return today from a western trip, said he had signed three new players while away. He refused to give their names, but said that two of them were major leaguers and the third played with a minor league team last year, but belonged to a big league club. Southern Pines, N. C., has been select- ed as the spring training grounds for the local Federal club. Evers Signs Three. CHICAGO, Jan. 27.—John Evers, manager of the Chicago National club, is on his way home from Tampa with the signed contracts of Tom Leach, George Fiere and Arthur Phelan, according to word received at the club headquarters. Phelan and Pierce have signed contracts for three years and Leach for one. Train in Oklahoma. ST. LOUIS, Jan. 27.—D. C. Ball, one of the backers of the St. Louis Federal



Quartets of elephants form the star feature at Pantages, where a new bill opens this afternoon. This feature is an innovation on the western vaudeville stage.

If Manager Newman can get them into the theater, Pantages will have Power's Four Elephants as his stellar entertain- ment this week, beginning with the matinee today. The elephants are all com- mercial alizes, from tiny "Baby Mine," the smallest performing elephants, to absolutely the largest in America. There are four elephants in the troupe, of which three appear in each performance, and their repertoire is said to be quite dif- ferent from the usual circus routine. This three big elephants walk on bottles, play at music, form pyramids and have a number of remarkable stunts that are superior to the average circus animal act. "Baby Mine," the baby of the troupe, the only one born in this country, makes be- lieve at prayer, goes to bed and does a bunch of tricks, to please the little folks. Billy Link, famous as a musical nut all over the country, returns to us this time in white face. He promises a budget of stunts that are new and funny, par- dies and late song hits. He is accom- panied by his charming partner, Miss Blossom Robinson, the girl with the voice. The Dumitrescu troupe of horizontal flat experts will offer their difficult and dangerous routine of feats that require the nicest skill, and they work with

lightning-like rapidity and wonderful grace. Benson and Bell are a talented young couple from the "other side of the pond." They offer English character songs, to dancing and eccentric dancing. The Otto brothers are comedians—Ger- man comedians—who have a lot of good Dutch comedy to spill. Teuton wit and Teuton songs are pleasingly rendered. The Otto brothers will be the comedy stars on the program. Exclusive Animated weekly news pic- tures, and the Pantages orchestra in a programme of the latest popular and classical music. Claude J. Nettleton, di- rector, round out the bill.

AMUSEMENTS

SALT LAKE—"The Firefly," with Emma Trentini. This afternoon and tonight.

ORPHEUM—Vaudeville. Performance every afternoon and evening.

UTAH—Wigent Mack and Marjorie Hambeau in "The Price." All week, with matinee Thursday and Saturday.

EMPRESS—Vaudeville. Afternoon and night. New bill opens this afternoon.

PANTAGES—Vaudeville. Performance every afternoon and two perfor- mances at night. New bill today.

MOTION PICTURES. MEHESY—Motion pictures and music. Today's special feature, "The Tell-tale Handkerchief," in two reels. Continuous performance from 11 a. m. to 11 p. m.

REX—Continuous motion pictures, with music. Today's feature, "The Watchdog of the Deep," in two parts.

The following theater notices are marked "advertisement" in order to comply with a strict interpretation of the new federal adver- sement law. It is so noted as they paid adver- tisements. They are items furnished by the press agents of the various theaters.

Otto Hauerbach and Rudolf Friml, two writers who have never been identified with a failure, are responsible for the book and score of "The Firefly." Mrs. Trentini's charm, personality and enthu- siasm are always evident throughout this new offering, and her desire to please easily finds response in the eagerly receptive mood in which she finds and cap- tivates her audiences. The performance this afternoon and tonight will con- clude the engagement.

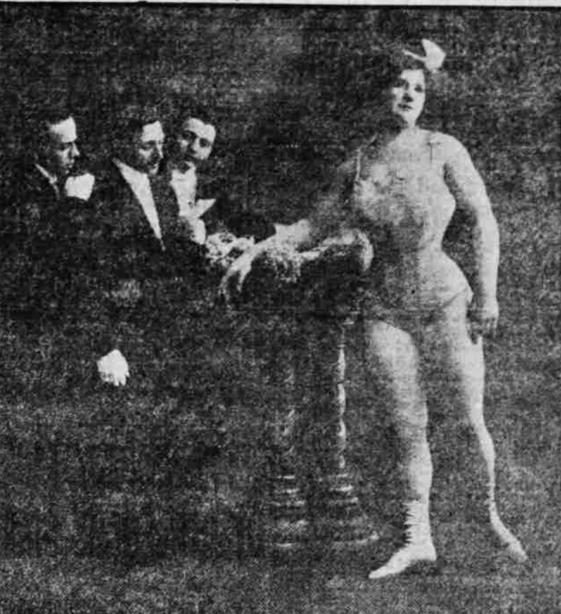
"The Price," Helen Ware's great suc- cess, is meeting with the commendation of theatergoers attending the Utah the- ater this week. The drama is powerful, vital and intensely human and holds at- tention from beginning to end. Willard Mack, in the role of Dr. Bristol, does work that ranks with the best he has ac- complished, and Miss Hambeau, in the emotional role of the doctor's wife, has a part that calls for the display of all her splendid dramatic ability. They bring the play to a close with a climax not soon to be forgotten by anyone who sees it.

Bert Levy, the artist entertainer at the Orpheum this week, is a character of countrywide fame as an entertainer, and also as an artist and writer for various newspapers and magazines. He has made a life study of Judaism and has written several most worthy essays on the sub- ject. His knack of depicting types of all sorts, and especially of the various classes of the Jews, is most striking. In a measure Mr. Levy has done his share to drive the anti-Semitic prejudice of the Jew who was so much in evidence eight or ten years ago.

"The Watchdog of the Deep," featur- ing Leah Baird, William Shay and Wil- liam Welch in a two-part Imp drama, will have its final presentation at the Rex this afternoon and evening. The action is laid in and about Execution Rock lighthouse in New Rochelle sound. The story, which is an elaborate scenic pro- duction, tells how an attack of hydro- phobia prevents the lighthouse tender from keeping his lamp burning and leads up to a dramatic climax. A powers drama, with Edwin August and two other pic- tures, complete the bill.

Some very clever detective work is done in the Cines-Kleine two-part attraction "The Tell-tale Handkerchief," shown for the last time at the Mehesy today. Beautiful photography and dramatic acting by an all-star cast mark this feature as one of unusual merit. Maurice Costello and Clara Kimball Young appear in a deligh- tful Vitaphone comedy photographed in Hong Kong. The Lubin drama, "A Little Hero," is a beautiful story of a little lad's faith in prayer. Musical numbers by the Mehesy theater concert orchestra are included in today's programme.

Illinois Guns Lead Shooters. HOUSTON, Jan. 27.—A deceptive low target against a green tree line played havoc with Sunny South handicap scores today. Illinois amateurs, however, had a good day. Bert Lewis of Auburn was high gun with 184 out of a possible 200; Mark Arle of Thomasboro led H. Kenney of Chicago for second place with 183. Mrs. A. D. Toepferwein of San Antonio was high professional with 180. On the two days' shooting Arle is high- est out of 425.



Katie Sandwina, the modern Venus and the strongest woman in the world, who will be seen on the new Empress bill, opening this afternoon.

With the biggest laugh-making sketch of the year bounding one end of the bill and the strongest woman in the world at the other end, while half a dozen new acts fill up the balance of the programme, the Empress management this afternoon stages a new show that gives every prom- ise of a lively week at the Sullivan-Con- sidine house. No bills over the entire Empress circuit of houses are picked with more care, or given more careful consideration before they are sent on here, than the pro- gramme for the Salt Lake Empress. The Sullivan-Conside booking agents long ago learned that Salt Lake likes novel- ous bits of fun, a little pathos, pretty girls and lively music in the make-up of their vaudeville bills, and the show that opens the new week at the Empress this afternoon has apparently been selected with those ideas in mind. "A Night at the Bath" is the headliner and it is a big, rollicking sketch with lots of "ricks" in it, to quote the head rubber of the Turkish bath establishment, where most of the scenes of the play are laid. Ten comedians of recognized ability fur- nish the fun and the story has to do with a series of side-splitting incidents which take place in the cooling room of the bath establishment.

Willisch is a European juggler who has scored a tremendous success across the water, and who brings a handful of new tricks to America this season. Mond and Sallé haven't sent on a word about their act but reports from other Empress houses indicate that their promise of a "surprise" feature will be fulfilled. Lew Wells is a saxophone artist whose rep- utation is known wherever vaudeville has been seen, and his monologue is no small feature of the turn he presents. D'Arcy and Williams will do a few of the latest rag and sing about all the new songs twenty minutes will permit. They are well known as "the razzing roistersers," and between their voices and their piano they furnish some fast work. The second biggest feature on the bill will undoubtedly be Katie Sandwina, the modern Venus and woman Hercules whose feats of strength have astonished the amusement world for the past five years. She brings her own continental company with her to assist in the work and her record as the strongest woman in the world assures Empress patrons an interesting spectacle for her share of the new programme that opens this afternoon in rotation through the ensuing seven days. The Mutual weekly offers a new line of moving pictures the coming week.

TO ACT THIS WEEK ON NEW COACHING PLAN

As yet President J. T. Kingsbury of the University of Utah has been unable to get a hearing with the board of regents on the plan recently submitted to him by the Alumni association recommending the appointing of a committee of seven alumni to supervise the coaching system at the university. President Kingsbury has announced himself as being favorable to the plan, but because his attention has been completely occupied by examination-week duties he has been unable to take the plan to the regents. He sent it yesterday to the committee of the board on student activity and promised that he would meet with that committee to decide definitely on the proposition tomorrow afternoon. The absence from the city of W. W. Armstrong, who is a member of this committee, may prevent the committee from passing on the plan tomorrow, but as Mr. Armstrong is expected home today President Kings- bury told the committee in charge of the plan at present that there would be some final action taken this week.

RIFLE CLUB MEETS HIGH SCHOOL TONIGHT

The Salt Lake high school rifle team will have a shoot tonight, the second of the season. The rifle club's shoot last night resulted as follows: OFF HAND. C. T. Leitchfield—87, 85, 82, 85, 80. Average, 81 2/3. W. R. Ray—86, 82, 86, 84. Average, 84 2/3. Charles Stocker—85, 87, 85. Average, 85 2/3. C. T. Leitchfield—87, 85, 82, 85, 80. Average, 81 2/3. P. T. Leitchfield—87, 85, 82, 85, 80. Average, 81 2/3. W. R. Ray—86, 82, 86, 84. Average, 84 2/3. Charles Stocker—85, 87, 85. Average, 85 2/3. Ours Lee—86, 82, 86, 84. Average, 84 2/3.

SPECIAL TO WOMEN

The most economical, cleansing and germicidal of all antiseptics is

Paxtine

A soluble Antiseptic Powder to be dissolved in water as needed. As a medicinal antiseptic for douches in treating catarrh, inflammation or ulceration of nose, throat, and that caused by feminine ills it has no equal. For ten years the Lydia E. Pinkham Medicine Co. has recommended Paxtine in their private correspondence with women, which proves its superiority. Women who have been cured say it is "worth its weight in gold." At druggists. 50c. large box, or by mail, The Paxton Toilet Co., Boston, Mass.

SOME BILL, THIS ONE! First Show 2:30 Today

Empress

SAFEST FIREPROOF THEATRE IN AMERICA

Topping the bill is the biggest laugh maker of the year over the Empress circuit—ten clever comedians and a Turkish bath- room scene you'll never forget in

"A NIGHT AT THE BATH"

THEN COMES WILLISCH, European juggler making his first American tour. MOND AND SALLÉ, Two of the best in vaudeville and the surprise of the season. KATIE SANDWINA, The Modern Venus! The Lady Hercules! The strongest woman in the world! Seen with her own company of acrobats. THE MUTUAL WEEKLY—THE EMPRESS ORCHESTRA. THOSE NEVER-CHANGING EMPRESS PRICES—10, 20, 30 cents. THREE SHOWS DAILY—2:30, 7:30, 9:15. 500 good seats every matinee, 10c.

SALT LAKE THEATRE

MATINEE TODAY. Tonight is the Last Time You Can Hear EMMA TRENTINI Sing in "THE FIREFLY" FOR \$2.00-TOP PRICE. Other Seats—\$1.00, \$1.50, 50c and 25c. Matinee—25c to \$1.50. Can her voice be equaled by any other singer in Grand Opera? Orchestra of 20; company of 60.

TRENTINI

WEEK OF SUNDAY EVENING, JAN. 25, THE UTAH STOCK CO. Presents George Broadhurst's Famous Drama, "THE PRICE." Next—A big revival of "Uncle Tom's Cabin." Wonderful scenic effects and a cast of 40 players. Prices—25c, 50c, 75c. Matinees Thursday and Saturday, 15c, 25c, 50c.

Orpheum

TAYLOR, GRANVILLE & LAURA PIERPONT. "THE SYSTEM." LYONS AND YOSCO. BERT LEVY. SIX SAMARITANS. MARSHALL MONTGOMERY. SHRIVER AND RICHARDS. "EXPLOSIVE D." Orpheum Orchestra. Prices: Night, 15c, 25c, 50c, 75c. Matinee: 10c, 25c, 50c.

PANTAGES

Starting Today. Tiny Ethel, the Cute Baby Elephant. POWERS' ELEPHANTS. Billy Link and Blossom Robinson. Dumitrescu Troupe. Otto Brothers. Benson and Bell. ANIMATED WEEKLY. Three Performances Daily, 2, 4, 5, 7, 9, 11. Night prices, 10c, 25c, 50c. Matinee, 1200 seats, 10c.

REX THEATER

This Afternoon and Tonight only. "THE WATCHDOG OF THE DEEP." Two-part Imp drama, with Leah Baird, William Shay and William Welch, taken at Execution Rock lighthouse. Elaborate production, showing dangers of hydrophobia. "TRUST BEGETS TRUST." Powers drama, with Edwin August. "A Father's Devotion." "Saving the Child." Continuous, 1 to 11 p. m.

Mehesy Theater

LAST TIME TODAY. Lubin Drama, "THE LITTLE HERO," Beautiful sea story from the poem of the same name. Cines-Kline Feature in two acts, "THE TELL-TALE HAND- KERCHIEF." Vitaphone Comedies, "ACCORDING TO SENIORITY," and "A STUDY IN BOTANY."

JAPANESE PLAY

Open from two to ten p. m., with illustrated lectures and motion pictures at three and eight p. m. Complimentary Tickets at any Kodak Dealers. 30 NOTED JAPANESE ACTORS AND ACTRESSES FROM PACIFIC COAST.

January 28 and 29

PRICE 25c. Curtain at 7 p. m. All net receipts go to the relief fund of famine sufferers in north Japan and volcano sufferers in Sakura-Jima.

Garrick Theater

RAGTIME

"TAUGHT BY EAR," America's Only Teacher of Piano by the Ear Method. Fourth year of success in Salt Lake. See my long list of references from good players. ONLY A FEW LES- SONS to teach anyone who can "carry a tune" to play the popular line of music with both hands, with- out previous experience. Full partic- ulars free. Evening and Sunday call a specialist. PHONE WAS. 1531-J. No Charge Unless Successful. Pupils 18 to 50 Years of Age.

The Pullman Cafe

SATISFYING Luncheon 35c MUSIC AND ENTERTAINMENT DURING DINNER AND AFTER THEATER. New Grand Hotel Building.