

DAIRYMEN ELECT OFFICERS
ing of Association Dis-
-es Vast Improvement
in Methods in 1913.

CTICAL MEN TALK
her Gathering at State
ir Next Autumn Now
Contemplated.

By Staff Correspondent.
AN, Feb. 2.—Ben R. Eldredge of the City was re-elected president of the Utah Dairymen's association at the annual convention held here tonight. The convention was in connection with the Farm-land. Hugh J. Cannon of Salt Lake was elected first vice president, W. Hendricks of Richmond was second vice president, W. H. Ruden of Ogden was re-elected secretary and Charles Clawson was elected treasurer. The by-laws of the organization were amended to establish the office of vice president and treasurer. Plans were made for a convention of the association at the state fair.

ing Stock.
speeches on dairying prob-
at the three sessions today
unusual interest and indicated
industry was growing and im-
Utah. In his annual address
vention, which met conjointly
roundup, President Ben R.
said that many dairymen were
in high-class animals and were
welding up the herds of the
He said that Jerseys raised in
re now registered with the
Jersey association and that
being made on Holsteins now.
ed the buying of high-bred
and expressed a belief that the
er would show a substantial in-
dairying.

l. Caine of Richmond, one of
er dairymen of the state and
of Cache valley, the dairy-
for the last thirty-six years,
his experiences in the twenty-
he has been dairying. He gave
young men who were going
dairy business, but who did not
get out and milk and carry
do the practical and often
get themselves, to stay out of
ness. He told them they could
net to run a dairy successfully
they could get out and do the
themselves. He said he has never
day when he could not get
work himself, and added that
coming before coming to Logan
out in his barns milking cows.
ket Milk.

Botanist of the dairy division
United States bureau of animal
spoke on "Market Milk Top-
Both illustrated his lec-
lantern slides and devoted
to a discussion of tubercu-
attle and the tuberculin test.
ed the farmers that anyone
that tuberculosis in cattle
contagious to humans did not
that he was talking about. He
to they could not tell whether
was afflicted from general
appearances and advised the
best always.

Future of the Silo in Utah"
subject of a paper written by
rman, in charge of the western

CLAIMS HE WARNED
PROMOTER STRACEY
Judge Walter M. French Tes-
tifies in the Alaska Coal
Land Fraud Case.

SEATTLE, Wash., Feb. 2.—Superior Judge Walter M. French of Kitap county, Washington, formerly an attorney and notary public in Katalla, Alaska, was the principal witness today in the trial of Charles F. Munday and Archie W. Shields, promoters of the Alaska Development company, charged with conspiracy to defraud the government of coal lands in Alaska.
Judge French said he had been engaged to go to the stracey coal claims to witness certain transactions, and that while on the claims he became familiar with the nature of the papers to be executed. The witness said Algeron Stracey was directing the signing of the papers and that he said to him:
"Men, have been sent to the penitentiary for doing just what you are doing today."
Stracey replied, said the judge, that he was acting upon the advice of Seattle attorneys.
French said he took the acknowledgments of perhaps fifty locations claims in the Stracey group to enable the Alaska Development company, of which the defendants were the promoters, to obtain title to the coal lands located by the men. Each man received \$100 after he had signed.
The doctor, said Judge French, would act under the instructions of James L. McPherson, mining engineer for the development company, and did on his claim until he had struck coal. He then would sign an affidavit that a coal mine had been opened on his claim.
Six entries testified that they had received \$100 each for locating claims and signing powers of attorney to allow the Alaska Development company to acquire the claims.

TEMPERATURES ARE
ABNORMALLY HIGH

Temperatures throughout the country were yesterday higher than normal for this season of the year, according to A. H. Thiessen, section director of the weather bureau. It was reported generally clear throughout the great basin in which Salt Lake is included and the prediction is that it will remain so for the next thirty-six hours or more. The coldest point in the country yesterday was in which Salt Lake is included and the mercury dropped to 3 degrees below. The warmest portion was along the Texas coast, where it was about 60 degrees above.

dairy division of the United States bureau of animal industry. Mr. Dorman is in Montana and was unable to get to Logan in time for the dairymen's convention, but sent a paper on his subject. It was read by President Ben R. Eldredge.

Practical Advice.
Charles Merrill of the Utah Condensed Milk company of Richmond told the "Observations of a Factory Man" on the dairy industry. He gave the farmers some valuable advice on the marketing of their milk and how they could co-operate with the factory for mutual benefit. G. M. Lambert of the United States dairy division talked along similar lines, telling of the "Relation of the Factory Man to the Producer." He thus presented the opposite angle to that discussed by Mr. Merrill. He, too, advised co-operation. Hugh J. Cannon of Salt Lake talked at the evening session on how Utah cows are being put on the register of merit. A paper by Willard Hansen, state dairy and food commissioner, was also read. Mr. Hansen being unable to come to Logan. The subject of the paper was "Dairy Improvements in 1913." Mr. Hansen told of the improvements he had noted in various parts of the state during the past year and suggested improvements for the coming year.

The latter part of the afternoon was devoted to a demonstration of stock judging on the college farm. Professor John T. Caine III and C. Y. Cannon were in charge. Sixty of the best dairy cattle in the valley were on exhibition. They were from the college herd, from the Ballmore farm, Nelson brothers, R. Pack and F. White of Richmond and A. Thurston of Hyde Park.

cene From "Absinthe" at the Rex



That Wonderful Event

IF THERE is a time above all times when a woman should be in perfect physical condition it is the time previous to the coming of her babe. During this period many women suffer from headache, sleeplessness, pains of various description, poor appetite, and a host of other ailments which should be eliminated in justice to the new life about to be ushered into this world.

PIERCE'S FAVORITE PRESCRIPTION
is a scientific medicine carefully compounded by an experienced and skilled physician, and adapted to the needs and requirements of woman's delicate system. It has been recommended for forty years as a remedy for the peculiar ailments which make their appearance during "the expectant period." Neither the mother nor the child is injured by its use. Thousands of women have been benefited by this great medicine.
Your druggist can supply you in liquid or tablet form, or you can send 50-cent stamps for a trial box of Dr. Pierce's Favorite Prescription Tablets, to Dr. Pierce, at Invalids' Hotel and Surgical Institute, Buffalo.

Your privilege to write to Dr. Pierce for advice, and it will be gladly free of charge. Of course all communications are confidential.

AMUSEMENTS

SALT LAKE—"The Quaker Girl," tonight, with matinee this afternoon; Pavlova, with a special company and symphony orchestra, Wednesday night only; "Mutt and Jeff," Thursday, Friday and Saturday, with special matinee Saturday. Captain Scott's south pole expedition moving pictures, week of February 8.

UTAH—Willard Mack and Marjorie Rambaue in "Uncle Tom's Cabin," all week. Matinees Thursday and Saturday.

ORPHEUM—Vaudeville. Performance every afternoon and evening.

EM PRESS—Vaudeville. Performance every afternoon and two performances at night.

PANTAGES—Vaudeville. Performance every afternoon and two performances at night.

GARRICK—Virginia Brooks in "Little Lost Sister," all week. Bargain matinees Wednesday and Saturday.

MOVING PICTURES.
REX—Today's feature, "Absinthe." Continuous performance.

MEHESY—Today's feature, "The Padrone's Plot." Continuous performance.

AMERICAN—Special feature commencing Thursday, "Robin Hood." Continuous performance.

"THE QUAKER GIRL," the initial performance of which was presented at the Salt Lake theater last night, is a musical comedy that is somewhat at variance with the frothy, flimsy imported operettas that have held sway over the American musical comedy stage for the last few years. It is free from the flamboyant frivolity of the French farces and the moral laxity of a great many of the late lyric comedies. The general tone of the music and the plot—there is a real plot—is quiet—a touch of Quaker simplicity, a suggestion of the austerity of the old-time Order of Friends. The Quaker maid herself is a winsome lass—timid, reticent, even in coquetry; demure and shy among the gay of Paris, simple-minded and heart-whole among the gay and care-free of Parisian nobility.

The Princess Mathilde, betrothed to a prince of the blood, escapes from France with a boy and a dog, and is taken in by a secret Captain Carteris, to whom she is secretly engaged. In this little country of a boy and a dog, the boy, named Prudence by name, who thinks that while "all good should e'er be good, yet good may some times fall."
Involving this theory Prudence incurs the displeasure of her parents and is driven from her home. Madame Blum, a famous Parisian modiste, struck by the girl's beauty and grace, takes her to Paris and gives her employment as a model in her establishment. Tony Clute, an attaché of the American embassy at Paris, falls in love with Prudence, and seeks to marry her. The princess, meantime, returns to Paris and seeks refuge in the home of Madame Blum, fearing deportation from her country. Miss Prudence receives many attentions from the members of Parisian society, and the girl's beauty and grace takes her heart. Tony, but after keeping the police at bay long enough to have their dance and the necessary number of songs, falls in love with Prudence, and the princess is allowed the liberty of her native land, to the evident satisfaction of the king and his court.

The music is very good, always tuneful and harmonious, and occasionally fairly lingering. The chorus is not least an exceptionally good voice, but all are pleasing. The chorus is well drilled and well dressed.
Most of the comedy is furnished by Victor Morley, who portrays the part of Tony Clute, and Larry Short of the lugubrious inn, who is furnished by the singing Quaker, Jerry, master of lugubrious and drolery. Miss Andree Corday, as Madame Blum, is the "Frenchwoman" who is not possible to see, as she is apparently the "simon-pure" article, just landed from the south bank of the Rhine. Phillip J. Moore, as Prince Carlo, sings an important solo work of the opera, as his song, "Come to the Ball," is the hit of the performance.
"The Quaker Girl" will be the attraction at the Salt Lake theater this afternoon and evening.

The following theater notices are marked "T" to indicate that they are under the strict interpretation of the new federal censorship law. In no case are they paid advertising notices, but are listed by the press agents of the various theaters.

Pavlova, the incomparable, will be at the Salt Lake theater with the most brilliant company. Americans who were in London last season have brought back accounts of Pavlova's wonderful success at the Palace. To see the incomparable dancer it was necessary to arrange far in advance. The theater was sold out and people were turned away at the last night of the long engagement, and it was impossible to get seats for any performance on short notice.

Cathrine Countess, headliner at the Orpheum bill this week, has played more than 300 roles as a stock star and has prepared with the headliner of the new bill that opens Wednesday afternoon at the Palace. To see the incomparable dancer it was necessary to arrange far in advance. The theater was sold out and people were turned away at the last night of the long engagement, and it was impossible to get seats for any performance on short notice.

There is a merry scramble for choice seats at the Utah theater this week, where the Mack-Rambaue players are presenting the latest New York version of "Uncle Tom's Cabin." Already the Thursday and Saturday matinees have been practically sold out, and there is talk of running special matinees to accommodate the crowds that are coming. The famous old drama is presented this week as it has never been presented before in this city. From the point of view it is stupendous, and the cast is the largest ever assembled at the Utah.

Power's elephants, direct from the New York Hippodrome, are the feature at Pantages theater. There are three big elephants and they elude the company. Billy Link and Blossom Robinson present a series of laughs, with music. Benson and Bell, very much English, give a high-class singing and dancing act. The Otto Brothers, German comedians, furnish many hearty laughs with their sense and nonsense. Duntreese, the "Beachey of the horizontal bars," and his clever troupe of acrobats will be seen for the final performance this afternoon and evening.

The Empress booking agents could scarcely have picked a bigger novelty drawing card for the headliner of the new bill that opens Wednesday afternoon at that house than Prince Floro, the educationist. The man's comedy has been the wonder of two continents the last year or so, and his repertoire of tricks and feats includes pretty nearly anything his trainer could think of, although the trainer does not appear on the stage at all during the act. The present bill closes with today's three performances.

Tonight the newboys of the city will

DID CHILD WAKE UP
CROSS OR FEVERISH?

Look, Mother! If tongue is coated give "California Syrup of Figs."

Mother! Your child isn't naturally cross and peevish. See if tongue is coated; this is a sure sign its little stomach, liver and bowels need a cleansing at once.
When listless, pale, feverish, full of cold, breath bad, throat sore, doesn't eat, sleep or act naturally, has stomach-ache, diarrhoea, remember, a gentle liver and bowel cleansing should always be the first treatment given.
Nothing equals "California Syrup of Figs" for children's ills; give a teaspoonful, and in a few hours all the foul waste, sour bile and fermenting food which is clogged in the bowels passes out of the system, and you have a well and playful child again. All children love this harmless, delicious "fruit laxative," and it never fails to effect a good "inside" cleansing. Directions for babies, children of all ages and grownups are plainly on the bottle.
Keep it handy in your home. A little given today saves a sick child tomorrow, but get the genuine. Ask your druggist for a 50-cent bottle of "California Syrup of Figs," then look and see that it is made by the "California Fig Syrup company." Counterfeits are being sold here. Don't be fooled! (Advertisement.)

be the guests of the management of the "Little Lost Sister" company, which is playing at the Garrick all this week, with American matinees Wednesday and Saturday. The play is one that deals with the white-slave subject in a clean, effective and beneficial way. Miss Brooks, the author, has written it in such a manner that it is not offensive in any way. Parents can feel perfectly free in taking the children to witness the play. The play is clean, instructive, well staged and well done in every way. There is not a poor performer in it.

A beautiful motion-picture production of the famous legendary tale of "Robin Hood" is announced for showing at the American matinees Wednesday and Saturday. The play is one that deals with the white-slave subject in a clean, effective and beneficial way. Miss Brooks, the author, has written it in such a manner that it is not offensive in any way. Parents can feel perfectly free in taking the children to witness the play. The play is clean, instructive, well staged and well done in every way. There is not a poor performer in it.

An exposure of the padrone system existing in this country today is the theme of the dramatic Kalem photoplay in two acts, "The Padrone's Plot," featured at the Mehesy today and tomorrow. Tony Valenci, just over from Italy, is offered work by an unscrupulous padrone who makes him sign a contract calling for a wage of 60 cents a day. Through a series of thrilling events, Tony escapes from the padrone and makes his way to the home of his father, an Italian. A comedy and a Lubin drama of the Mexican rebellion are also included in today's programme.

"Absinthe," the great four-part Universal feature, for which King Baggot and Leah Baird made a special trip to Paris, opens at the Rex today and tomorrow. The picture is said to be notable for its dramatic value as well as for the insight it gives into the life and habits of the Parisian aristocracy. The history of the picture recites that Miss Baird fainted twice during the production, and in one scene struck Mr. Baggot so violently that his lip was badly lacerated and a tooth broken off.

WALLACE IS COMING
AS GUARD OFFICER

First Lieutenant William B. Wallace of the Twentieth United States Infantry is expected to arrive here today from El Paso, Tex., to become inspector-instructor of the American Cavalry at the Utah military camp.

FAMILY OF STEELE
REPORTED IN WANT

William Push, assistant county physician, yesterday granted a certificate of disability to J. H. Steele, of Provo court, whom he examined as to his physical condition. Mr. Steele has been unable to do any work for some time, and, as a result, has been unable to support his family. Two small children, are in destitute circumstances.

Slaves of Fear Are Failures, Says
Cathrine Countess at Orpheum



Cathrine Countess, headliner at the Orpheum.

If you make a failure in life, it is because you are a slave to fear. You lack confidence in yourself. Success will come to anybody who places the proper estimate on his own ability, and by throwing off the yoke of fear that has shackled millions.
These were the maxims which fell from the lips of Cathrine Countess, now playing at the Orpheum in the headline sketch, "The Birthday Present." Her own success has come through brave and unceasing endeavor.
"Fear is the most common form of slavery that exists," declares Miss Countess. "You may be doing your best to earn your salary, which is usually smaller than you deserve, but being troubled by continual apprehension, you believe you are not giving satisfaction; that your employer is thinking of discharging you, or is hostile to you. It is quite possible that you may be indispensable to that employer; that if you were taken away he would feel as if a prop had been removed. Yet you may go on year after year in slavery."
"To work and live in fear of the poor-house is to be in it. You would not feel so poor if you were actually there. You cannot speak out an unwelcome opinion in a circle of acquaintances as long as you feel that such speaking would cost you a friend. You value friendship more than the truth. You are no longer free or independent. Unconsciously, that person is ruling you."
"Fear cripples the spirit and diseases the body. Fear is everywhere; fear of want, fear of starvation, fear of public opinion, fear that what we own today may not be ours tomorrow, fear of sickness, fear of death. Fear has become with millions a fixed habit."
"How shall we get rid of fear and the rule over us of our minds crippled by fear? Attack in mind whatever you fear. Commence by seeing yourself in mind as brave. See yourself in what you call imagination, calmly defying whatever you fear, be it a man or a woman, be it present danger or a dreaded possibility. Demand for yourself more courage. Ask for it, pray for it, and the quality of courage will come to you more and more, and whatever so comes can never be lost to the end of the world. That's how I won out."

head, shoulders and arms were sloshed about in the soft snow and mud. A number of stage hands rushed to the comedian's assistance, while members of the company stood by and laughed until their sides ached.

No sooner had the donkey been led away than a commotion started on the stage when the two big hounds came together and each tried to devour the other, while Young Peter Jackson labored heroically to separate the savage beasts. Willard Mack, who handles one of the dogs in the first act, finally came to the rescue and succeeded in parting the hounds.
"Believe me," said Mr. Mack, "if those two hounds ever come together on the stage during a performance the audience will witness a scene that for realism will certainly out-Belasco David Belasco."

CANNERS WENT OVER
LAKE SHORE ROUTE

P. J. Bambach, traveling freight and passenger agent of the New York Central lines, with headquarters in Salt Lake, carefully routed the special party of Utah canners to the convention of the National Canners' association in Baltimore over the Lake Shore & Western Maryland route east from Chicago. As a result he was much surprised when he read a dispatch printed yesterday morning in which a Baltimore correspondent stated the party arrived over the Pennsylvania route.
A dispatch sent by Mr. Bambach to Chicago brought the information that the special party left Chicago Saturday night at 8 o'clock over the Lake Shore & Western Maryland route, as routed from here.

MOON IS MAKING A HIT
AS MARKS THE LAWYER

Antics "Back Stage" With Donkey. However, Are Said to Have Exceeded Actual Performance.

The antics of Marks, the lawyer, and his donkey, in this week's production of "Uncle Tom's Cabin" at the Utah theater, causing roars of laughter at each performance, really do not compare with the humorous incidents that occurred "back stage" during the last rehearsal, and if they could be repeated on the stage they would create a riot.
At Sunday's dress rehearsal, Arthur Morse Moon, who plays Marks, the lawyer, was introduced to "Jenny" his donkey, for the first time. There seemed to be a mutual understanding of admiration between the two, and all went well at the rehearsal and at the initial performance, but yesterday afternoon trouble came in bunches when Mr. Moon mounted the donkey near the stage entrance and proceeded to ride up and down between Commercial street and State street. He made two trips in perfect safety when "Jenny" called a halt, said "halt" being so sudden that Moon was pitched head foremost over the long ears of the donkey. Mr. Moon clutched desperately with his legs and secured a precarious foothold on "Jenny" just back of the ears and "Jenny" strove frantically to shake off the human burden while Moon's

HAVE YOU
A CHILD?

Many women long for children, but because of some curable physical derangement are deprived of the greatest of all happiness.
The women whose names follow were restored to normal health by Lydia E. Pinkham's Vegetable Compound. Write and ask them about it.



The True Source
of Beauty

is, and must be, good health. Sallow skin and face blemishes are usually caused by the presence of impurities in the blood—impurities which also cause headache, backache, languor, nervousness and depression of spirits. If, at times, when there is need you will use

BEECHAM'S
PILLS

you will find yourself better in every way. With purified blood, you will improve digestion, sleep more restfully and your nerves will be quieter. You will recover the charm of sparkling eyes, a spotless complexion, rosy lips and vivacious spirits. Good for all the family, Beecham's Pills especially

Help Women
To Good Health

Sold everywhere. In boxes, 10c., 25c.
The largest sale of any medicine. The directions with every box point the way to good health.

YESTERDAY'S MAIL
EXTREMELY HEAVY

The regular amount of daily mail is swelled during the first two or three days after the first of each month, according to Postmaster Arthur L. Thomas. The principal reason for this rush is the large number of bills sent out by the local merchants. As a crowded condition always exists in the office on Monday, when there is two days' mail to handle, yesterday was a particularly busy day and there was a veritable avalanche of letters and circulars.

A Famous Legendary Story, "Robin Hood," at the American, Thursday



Scene from the great feature film, "Robin Hood."

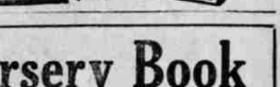
Adhering closely to its policy of exhibiting none but the best of feature attractions, the management of the American theater announced for showing the last three days of this week a four-part feature of the famous legendary story of "Robin Hood." The story is probably so well known to every man, woman and child who has gone through the usual course of English history in our schools that it scarcely needs explanation. Those who are fortunate enough to see this wonderful reproduction upon the motion-picture screen will unquestionably pronounce it as an achievement surpassing anything heretofore attempted in screen presentations.
A remarkably strong cast, headed by William Russell, a noted Broadway player, will be seen in this production. Maid Marian will be interpreted by Gerda Holmes. "Robin Hood" is in four reels and will be presented with a special musical accompaniment at the great American theater next Thursday, Friday and Saturday.

Resinol stops
itching instantly

THE moment Resinol Ointment touches any itching skin, the itching stops and healing begins. With the aid of Resinol Soap, it quickly removes all traces of eczema, rash, tetter, ringworm, pimples or other tormenting, unsightly eruption, leaving the skin clear and healthy. It is equally effective for sores, boils, burns, red, rough hands, dandruff and piles.

Resinol Ointment is so nearly flesh-colored that it can be used on exposed surfaces without attracting undue attention.

Resinol has been prescribed by doctors for 15 years. All druggists sell Resinol Ointment (50c. and \$1.00), and Resinol Soap (25c.). For trial size free, write to Dept. S.S. Resinol, Baltimore, Md. Beware of useless "substitutes."



Seed and Nursery Book
1914--NOW READY

This up-to-the-minute guide book is brimming full of information that means dollars to every purchaser of SEEDS, ROSES, SHRUBS, TREES, POULTRY, & SUPPLIES. You're entitled to a free copy—mention this paper and phone or write for it today.

Porter-Walton Co. Salt Lake City