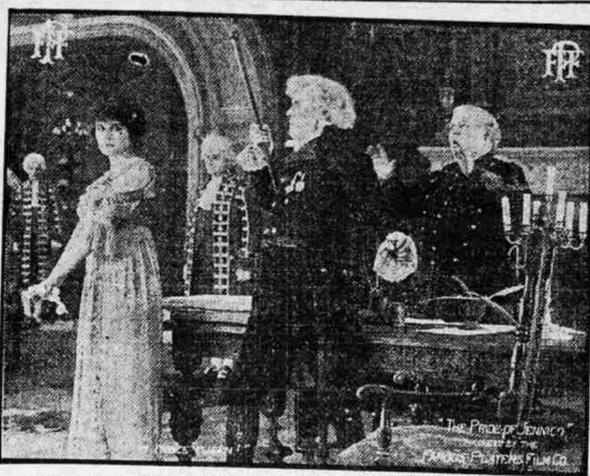


"PRIDE OF JENNICO" AT THE REX



Scene from "The Pride of Jennico," opening at the Rex theater today. Mr. Frohman has given the celebrated drama, which he made so successful with his old Lyceum Theater stock company on the dramatic stage, a most magnificent mounting for the screen production. Presented by the Famous Players, with House Peters as Basil Jennico, Miss Marie Leonhard as the princess, and an exceptional cast, the picture is one that will charm and delight all those who enjoy the tales of brave men who cross swords for a lady's smile and...

AMUSEMENTS

SALT LAKE—The De Koven Opera company in "Robin Hood," Tuesday and Wednesday nights. "The Honey-moon" Friday and Saturday nights with Saturday matinee.
ORPHEUM—Vaudeville. Performance every afternoon and evening.
UTAH—William Kemble and Hallett Thompson in "The Thief," all week. Matinee Thursday and Saturday.
PANTAGES—Vaudeville. Performance every afternoon and two performances at night.
EMPRESS—Vaudeville. Performance every afternoon and two performances at night.
MOTION PICTURES
REX—Continuous performances, with pipe organ and orchestra. Special attraction today: "The Pride of Jennico," presented by Daniel Frohman and the Famous Players, in four parts.
MEHESY—Continuous performances. Special four-act dramatic masterpiece, "A Woman's Last Card." Concert orchestra.

WILLARD MACK and Marjorie Rambeau are headlined at the Orpheum theater this week in two new sketches by Mr. Mack, the first, "Little Mex," being shown through Wednesday, and the second, "Just Plain John," the last half of the week.
"Little Mex" is a story of the Mexican border, the scene being laid in a Texas town in which refugees have been sheltered. The sketch is the story of a girl whom the sketch is named, a half-breed, who in common with many of her kind is of a superstitious nature and believes in what the crude tell her. She loves Michel, a Mexican gambler, who in the course of events kills an American in a quarrel over a dice game. Michel seeks refuge in the home of Polita and the sheriff follows him there. The latter forces a betrayal of the Mexican's hiding place by playing on the jealous nature of the girl and she shoots him. Michel pretends fatal injury and the sheriff leaves after telling the girl that in reality she had no cause to be jealous. A happy ending is given the act when it develops that Michel's injury is only in the arm and he is saved through the skill of the doctor. The sketch is a masterpiece of character portrayal in the part of Polita. For a first presentation the sketch went with a vim last night and in all probability it will, when fully seasoned, be as successful as those other two sketches by Mr. Mack, "Kick-in" and "Vindictive." Incidentally, when the role of the sheriff, Lillian B. Rambeau appears as the mother of Polita and Arthur J. Price is cast as Michel.

FRANCIS DOOLEY is given the big type on the program and that announcement is as good as saying the show opened with a bang and bang. These two words representing the kind of acrobats the four Jellies are. The show is a brilliant act of the old-time circus tumbling variety and there is something good about all the time they are on. John R. Gordon and the company in a one-act farce, "What Would You Do?" interests the audience to some degree, although the sketch is somewhat ancient, being the usual farce mixture of identity on the morning after the night before.
Miss Stella Fancher-Robinson plays the piano well, but the cool singer, called a good singer, if Miss Fancher-Robinson would eliminate her coquettishness and song her act would be better, as these things detract from her really excellent piano playing.
The Adas family closed the show with a remarkable demonstration of aerial strength work, one of the women holds up five other members of the company while swinging from a trapeze and another "stunt" is a circle swing with four members swing out from the ends of straps by their teeth and a bicycle supported by one of the men, swinging from a trapeze, is operated to furnish power for the swing. This latter was a sensational feature and brought heavy applause.

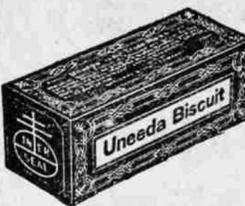
An unusually finished and artistic production of "The Thief" was given by the new Utah Stock company last night as the opening of its second week's show. The play went with a smoothness and ease in its first night's performance, and Hallett Thompson and Miss Lillian Kemble, in the leading roles, captivated the audience by their splendid conception of the characters portrayed. The play was given innumerable curtain calls. The story told by the well-known play is familiar.
Richard Voysin and his charming young wife are visiting wealthy friends in a French country place. Marie Louise Voysin wears ravishing gowns, in spite of her husband's limited income, which she leads him to believe she gets through wonderful management and patronizing bargain sales. The theft of considerable money from the dressing table drawer of the hostess of the Voysins, Isabelle Lagarde, leads to an investigation. A detective is secretly employed by Raymond Lagarde, master of the house, and discovers the young son of the house, Fernand Lagarde. The boy is in love with Marie Louise Voysin, who is really the thief, and to shield her he takes the blame of the theft upon himself. Voysin unexpectedly finds a large sum of money in his wife's possession and his suspicions are aroused. A stormy scene follows in which he accuses her of being the thief, and she confesses her crime. He accuses her of her pathetic explanation that it is her anxiety to keep her love that caused her to take the money to buy the beautiful picture she had seen in the window of the father of her crime, her husband misinterprets her motive in saving the boy from banishment from his home on the ground that she is in love with him. He at last becomes convinced of his error, however, forgives the wife and all ends happily.

Miss Kemble's handling of the strong emotional scene in the second act, when she confesses her guilt and begs for her husband's forgiveness, shows her as an actress of exceptional ability. Mr. Thompson as Voysin, is at home in the strong routine of the role of the thief. Everhart is up to her high standard in the role of Isabelle Lagarde, and Richard Voysin is excellent as M. Zibault, the detective. The character of Raymond Lagarde is taken by Frederick Moore and that of Fernand Lagarde by Frederick Voysin. The play is beautifully staged.
If ever a theater audience was disappointed, it was that which came at the opening of the show yesterday when it was appointed with the male quartette known as the American Comedy Four. This quartette, consisting of the members of the show, is undoubtedly the best thing on the new bill and the voices of the members blend in a wonderful way.
Next to the quartette, the audience probably liked best N. D. Nestor and Jess Delbert in the sketch "What Would You Do?" The little comedy is different and very human, and Nestor's big manly ways and Jess Delbert's absolute femininity perfect every number to be of headline grade.
The Adas family closed the show with a remarkable demonstration of aerial strength work, one of the women holds up five other members of the company while swinging from a trapeze and another "stunt" is a circle swing with four members swing out from the ends of straps by their teeth and a bicycle supported by one of the men, swinging from a trapeze, is operated to furnish power for the swing. This latter was a sensational feature and brought heavy applause.

The following theater notices are marked "advertisements" in order to comply with a strict interpretation of the new federal newspaper law. In no sense are they paid advertisements. They are items furnished by the press agents of the various theaters.
The De Koven Opera company, under the direction of Daniel W. Arthur, will present the celebrated light opera "Robin Hood" at the Salt Lake theater tomorrow and Wednesday nights only. This organization is the same which presented the famous classic at the New Amsterdam theater, New York, last season, a splendid production which was one of the successful features of the metropolitan Grand Opera, Paris, and the Metropolitan New York. It will again sing the role of Maid Marian in the new production of the Metropolitan will sing Allan-a-Dale. The original Friar Tuck with the old Bostonians, George Frothingham, will again play the role he has performed more than 5000 times.
"The Honey-moon Express," which comes to the Salt Lake Theater on Friday and Saturday next, is said to surpass every previous effort in the way of production, costuming and spectacular magnificence, representing as it does the concentration of many minds upon this

Uneeda Biscuit

Nourishment—fine flavor—purity—crispness—wholesomeness. All for 5 cents, in the moisture-proof package.



Baronet Biscuit

Round, thin, tender—with a delightful flavor—appropriate for lunch-noon, tea and dinner. 10 cents.



Graham Crackers

A food for every day. Crisp, tasty and strengthening. Fresh baked and fresh delivered. 10 cents.



Buy biscuit baked by NATIONAL BISCUIT COMPANY Always look for that name

EULOGIZES "JOHN. THE GOLDEN LIPS"

Chrysostom's Life and Influence on Christianity Told by Rev. Dr. Bowerman.

The Rev. Dr. Louis S. Bowerman of the Immanuel Baptist church gave last evening the third in the series of addresses on "Christian Heroes." The lectures are receiving many words of commendation and giving a fresh idea of the early centuries of Christianity. In part, Dr. Bowerman said:

Two lives, one of the eastern church and the other of the western, have received the homage of Christendom, Aurelius Augustine and the character we study this evening, John Chrysostom. Many have arisen in the western church to share honors with Augustine; the name "Chrysostom" stands undimmed and unrivaled in the eastern.

He was born in 347 A. D. in Antioch, Syria. His father was Secundus, a Roman general; his mother was Arethusa, of noble descent. The mother was a remarkable woman. The boy was educated by the philosopher Libanius, one of the most celebrated rhetoricians of his time. He prepared for the law and became a public pleader. He soon turned from this, however, and, becoming interested in religious matters, attracted the attention of the venerable bishop, Meletius, and was made a public reader. Soon afterward he became a hermit and spent six years in the study of God's word and in ministry for the poor. Flavian, the new bishop of Antioch, called him from this work and made him a presbyter. Here began his wonderful work. He was a speaker of marvelous ability. The name Chrysostom is not a surname, but means "the golden lips." "John, the Golden Lips."

He was soon the idol of Antioch, the Demosthenes of his age. He could sway the multitudes at his will. His sermons on "Repentance," "Punishment and Consolation" or "On the Statutes" show something of the power of the man and the nature of his themes. In 397 Chrysostom was ordered to Constantinople by the Emperor Arcadius. This was an orthodox city with little of genuine piety. Here Chrysostom was as another John the Baptist, assailing the vices of his time and the Pharisaism of the church. A moral uplift was the result. There was also the stirring of enmity and the enemies finally succeeded in accomplishing his first exile to Bithynia. This was, however, of short duration. An earthquake frightened the Emperor Eudoxia and the preacher was recalled. So Sophia again heard the voice of this faithful servant of God calling to repentance and to higher and holier living, but not for long. The early church was beginning to feel the influence and power of church and state being united. Eudoxia soon became offended at the plain preaching of her bishop and per-

suaded Arcadius the emperor to banish him. A more ignoble thing was never done. The story of the banishment and exile is one of almost incredible hardship. The end came in 407 at Komana in Pontus. His last words were "God be praised for everything." John, "the Golden Lips" was one of the purest spirits of his age. In reforming power he stands unequalled until the times of Luther. In holy zeal he was an Elijah in the ministry of comfort, in service for the poor and needy and the loyalty to the word of God as supreme in all matters of faith and practice he stands without a peer in all the eastern church.

RECIPES OF OUR PIONEER MOTHERS

for the home treatment of disease were wonderfully dependable. True, they knew nothing of drugs, but owed their success to the roots, herbs and bark of the field. It is interesting to note that Lydia E. Pinkham's Vegetable Compound, the most successful remedy for female ills we have, was originally prepared for home use from one of these recipes. Its fame has now spread from shore to shore, and thousands of American women now rest and strong claim they owe their health and happiness to Lydia E. Pinkham's Vegetable Compound. (Advertisement.)



The box is blue Opal jar inside

Be sure to get real Resinol

If you want to get rid of eczema, pimples, or other distressing skin eruptions, you will accept no "substitute" for Resinol. Preparations similar in name or appearance are not "just the same as Resinol." Although a few unscrupulous dealers may offer them as or for Resinol, they are often crudely made, of little healing power, and some may even be dangerous to use. Buy in the original blue package.

Resinol is never sold in bulk Resinol has been prescribed by doctors for more than 15 years. All druggists sell Resinol Ointment in opal jars (50c. and \$1.00), and Resinol Soap (25c.). For trial size of each free, write to Dept. 19-S, Resinol, Baltimore, Md.

Week Beginning Sunday Evening, March 22, The Utah Stock Company Presents "THE THIEF" A Powerful Drama in Three Acts by Henri Bernstein. Next: A Great Dramatic, Scenic and Musical Production of "RIP VAN WINKLE." Prices—25c, 50c, 75c. Matinee, Thursday and Saturday—15c, 25c, 50c.

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PANTAGES Unequaled Vaudeville On Broadway

AS GOOD AS THE BEST. Better than most. Starting today. LITTLE HIP. The Famous Little Elephant, and NAPOLEON THE GREAT. World's Wildest Chimpanzee. Five other star acts. ANIMATED WEEKLY. Three performances daily, 7:45, 7:30, 7:15. Night prices, 10c, 25c, 50c. Matinee, 150c seats, 10c.

THE PRIDE OF JENNICO

With HOUSE PETERS and a distinguished cast. "A dramatic conflict of hearts and swords." Continuous, 1 to 11 p. m. every day, with special music.

Salt Lake Theatre

Tues. and Wed. Nights, March 24-25 THE DE KOVEN OPERA CO. Presents America's Greatest Lyric Soprano

Bessie Abott

In De Koven's Masterpiece

Robin Hood

Company of 60, Orchestra of 20. Prices: \$2.00, \$1.50, \$1.00, 75c, 50c. Seats on sale.

2 Nights Fri., Mar. 27, Sat., Mar. 28 Matinee on Saturday.

THE HONEYMOON EXPRESS

With AL JOLSON and 100 Others of the New York Winter Garden Co. Seats Ready Thursday. Evenings, 50c to \$2.00; Matinee, 25c to \$1.50. Mail orders now.



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Opheum

ALL THIS WEEK WILLARD MACK—MARJORIE RAMBEAU—LEONARD—MABLE EDDIE LEONARD—MABLE RUSSELL Francis Dooley Willa Holt Wakefield Dr. Carl Herman Goleman's Animals Ricci Trio Evening prices, 10c, 25c, 50c, 75c. Box seats, \$1. Matinee daily, 10c, 25c, 50c. Night performances, 8:15. Matinee daily, 2:15.

EMPRESS

ALL OVER THE WORLD. ALL THIS WEEK. Shows Daily—2:30, 7:30, 9:15. 7 ADAS TROUPE. Parisian acrobats. A top notch bill of features. A \$ SHOW from 10:20-30

Mehesy Theater

TODAY ONLY A Four-Reel Masterpiece "A WOMAN'S LAST CARD" Presenting Regina Badet, the celebrated Parisian actress and ballet dancer as "CIRCE" From the novel by Coralia Stanton and Heath Hoskin. Also a hilarious comedy—1000 feet of "Laughs." MEHESY CONCERT ORCHESTRA.

"Retail Advertising Successes" A FREE LECTURE

Under the auspices of the Advertising Club of Salt Lake, will be given by

MR. C. F. ADAMS

Of the Gardner-Adams Co., at the Commercial Club, Main Dining Room,

This Evening at 8:15

The lecture will be illustrated with lantern slides. It will be worth the time of the busiest and most successful retail merchants. Please be in your seats on time.

Volcanic Eruption. March 22.—A severe eruption came on Suwanee island, south of Japan today. The flames shot above the mouth of the volcano. The 250 inhabitants of the long extinct volcano, Okinawa, also in eruption. Sakata, also in eruption. Sakata is inhabited by Fisher.

Laker in New York. The Tribune, New York, March 22.—Manhattan, T.

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