ROUSSEAU MALIGNED

Woman Claims She Has Discovered His Vindication.

DIDEROT AND GRIMM IN PLOT

Mrs. Frederika Macdonald Presents Evidence to Show That They Brought About Complete Change in Madam d'Epinay's Original Story of Rousseau—Shows Photo.

Correspondence of The Washington Herald.

Paris, Oct. 13.—Surprising discoveries recently made by an English author, living in Paris, indicate that Jean Jacques Rousseau's shocking reputation was the result of a conspiracy, and that the famous philosopher was a much more consistent and respectable person than he has had credit for. These interesting discoveries have been made by Mrs. Frederika Macdonald, who has long been recognized as an authority on the France of Voltaire and Rousseau, and is also the author of "The Iliad of the East" and "The Flower of the Spirit."

In his own day the voice of public opinion described Jean Jacques Rousseau as "the virtuous citizen of Geneva." In the generation after his own, the best minds—among these, such distinguished critics as Mirabeau, the statesman of genius, as Madame de Stael, the accomplished woman of the world, as well as of letters; as Emanuel Kant, the critical philosopher, and as Schiller, the ideal poet—described the "Confessions" as a "masterpiece of sincerity and courage," and affirmed that "Rousseau's virtuous character lent authority to his writings."

View of Modern Critics.

To-day, as everyone knows, modern critics take the opposite view. The author of the "Confessions," because he accuses his self-styled old friend, Grimm and Diderot, of a plot to create for him a false reputation, is held to be proved by the extravagance of this assertion, either a base calumniator or a suspicious maniac. On the other hand, all the charges brought against Rousseau of hypocrisy and imposture are supposed to be proved true by the force of the plausible argument urged originally by Diderot—"Too many honest men would be in the wrong if Jean Jacques were right."

Mrs. Macdonald establishes that the starting point of this change and the turning of the tide of public favor against Rousseau were the publication in 1812 and 1818 of two works, Grimm's "Secret Correspondence," and the posthumous book incorrectly described as "Mme. d'Epinay's Memoirs." The last book especially, given by its publishers as the authentic journal of the "benefactress" who built the ungrateful Jean Jacques his hermitage, produced a huge impression on literary critics; who, fascinated by Mme. d'Epinay's vivid pictures of eighteenth century society, took it for granted that all her portraits of contemporaries were painted from the life.

Now the portrait of Rousseau as it appears in Mme. d'Epinay's book has all the odious features of the hypocrite and impostor painted elsewhere by Diderot and Grimm. The agreement between these different pictures proves then either that Rousseau was a hypocrite, or else that these different artists must have conspired together to lend this abominable appearance to an innocent man. But the supposition of any such conspiracy is rejected by these literary critics as too extravagant to deserve serious consideration. Jean Jacques remains the repulsive personage of Mme. d'Epinay's portrait.

Mrs. Macdonald's Discoveries.

Mrs. Macdonald does not deny that this conclusion has many arguments in its favor, but she has made it her task to prove that it is contradicted by the evidence of historical facts. In the Paris archives and in the Arsenal Library she has discovered a collection of documents that, pieced together, reconstitute the original manuscript of the work published under the title of "Mme. d'Epinay's Memoirs."

This manuscript reveals that the whole story of "Rene" (Rousseau), as Mme. d'Epinay first related it, has been suppressed and replaced by an interpellated history, and that this altered history has been arranged in accordance with a list of notes drawn up by Grimm and Diderot, which also accompanies the manuscript. These statements Mrs. Macdonald substantiates by photographs which reproduce certain passages of the manuscript. Amongst these photographs is one giving a note where the author is told to re-write her story of "Rene" from the beginning.

The sensational history of this extraordinary fraud is not only important in connection with its rectification of the false judgment passed upon Rousseau by distinguished modern critics, but it also proves how dangerous are conclusions in connection with historical facts based upon arguments and assumptions instead of upon evidence.

Register for Missionaries.

The firm of Woodward & Lothrop, through the courtesy of Fred Woodward, of the book department, has presented a missionary register, handsomely bound and appropriately inscribed to the Woman's Interdenominational Missionary Union of the District. This valuable book will be found at the headquarters of the union, in the parlors of the First Congregational Church, Tenth and G streets, and will be available to all churches and societies seeking missionary speakers. This organization will hold prayer meetings from this month on, to the month of May, in its headquarters. The officers of this union are as follows: President, Mrs. John N. Culbertson; secretary, Mrs. S. D. La Fetra; treasurer, Mrs. Washington Topham.

Educational League Entertainment.

The Industrial Educational League will give a literary and musical entertainment at Confederate Veterans' Hall, 1410 H street northwest, to-night at 8 o'clock. The objects of the league are, by means of co-operation with the Southern States, to place elementary education within reach of the indigent white children of the South by assisting in the establishment of industrial schools. Miss Frances Youngblood, daughter of Col. and Mrs. William Youngblood, of Alabama, will read. Others who will take part in the exercises are the Misses Gladys McGarry, Flournoy Eaton, and Kathreen Rousanell; Mrs. Ten Brown, Mrs. L. Corbin Joliffe, Miss Nora Gerlach, Miss Gertrude Sea, Miss Lucy Mason, Miss Ellie Bouldin, Mrs. Leah A. Tompkins, and Mrs. J. C. Love.

Mrs. McLean for Second Term.

The Letitia Green Stevenson Chapter, D. A. R., at Bloomington, Ill., passed resolutions indorsing Mrs. Donald McLean for second term, and they were signed by Mrs. A. E. Stevenson and Mrs. Matthew T. Scott, and taken to the State conference at Galesburg, presented there, and unanimously approved by the conference, indorsing Mrs. Donald McLean for a second term. In Montana the daughters had their State conference on Wednesday, October 17, at Butte, and Mrs. C. H. Moore, of Butte, was indorsed for a second term as State regent, and Mrs. A. G. Prescott, of Helena, for State vice regent.

FASHIONS IN FROCKS.

The Little Maids Wash Frocks.

The heavier of the linen piques, and some of the fleece-lined cotton ones, too, for that matter, will maintain all of their modishness for nursery wear right through the winter months. Such warmer clothing as may be necessary to be provided in the underwear, which is almost invariably nowadays of the one-piece, or union order.

The imported model that forms the subject of illustration is in a heavy linen pique and is fashioned all in one piece, if one accepts the shield front, which is removable. Deep pleats in the shoulder seams provide fulness, and the fastening is effected right in front, double breasted, the handsome pearl buttons making for quite some trimming effect. The broad sailor collar is elaborately embroidered all by hand, in several sizes of white linen floss, a conventionalized chrysanthemum pattern forming the design and working prettily into the scalloped buttonholed edge. Just this latter edge appears on the turnover cuff that finishes the smartly full sleeve, while the shield and its high collar are left absolutely without adornment. The strap belt that is posed low on the waistline is cut in a semi-circular shape, the buttons here meeting those on the dress itself.

THE AMERICAN WOMAN IN POLITICS.

The American woman in politics is a condition new to this country. It is a feature of national—and, more particularly, political—life that we have adopted from England.

Throughout the principalities of Great Britain the wife of a politician has long been recognized as a power. She has figured at the "hustings," waved banners from the balconies of country inns and opened county balls; all in the interest of her husband's parliamentary career.

It is a phase of existence that the women of the United States are only now beginning to enjoy.

In discussing this subject recently a members of the Ways and Means Committee of the House gave it as his opinion that the "Daughters of the American Revolution" were responsible for the present-day interest taken in politics by women. He said: "Just as soon as they began to acquire a knowledge of parliamentary law—and they never would have thought of making this a subject of study if it had not been for the D. A. R.—they wanted to take a hand in the national game."

If by the "national game" this eminent authority refers to politics, and not poker, or baseball, he is mistaken. National affairs have always been of importance to women living in Washington, and just now it happens that a large percentage of the money and might peculiar to the women who set the American pace live at the National Capitol. What they are busy about is bound to become the fad.

Possibly the most conspicuous of the women actively interested in the politics of the hour are Mrs. Fairbanks, wife of the Vice President of the United States; Miss Helen Cannon, daughter of the Speaker of House of Representatives; Mrs. Nicholas Longworth, wife of the popular young Congressman from Ohio, and Mrs. Herbert Wadsworth.

Mrs. Fairbanks was born with executive ability. She is a master hand at management, whether directed over a household or an election. By a rare chance of happy selection, she was married, while still very young, to a man whose career has been in every way a furtherance to her natural talents. Mrs. Fairbank's information upon questions of political economy and political government is equal to that of most men who occupied seats in the Senate chamber. She was one of the best informed of the presidents-general of the D. A. R.

Miss Helen Cannon has kept intelligently abreast with the political times through her enormous interest in her father's affairs. She is one of the few unmarried women who understand the inner workings of party politics.

Mrs. Nicholas Longworth has thrown herself into the campaign arena with all the ardor and enthusiasm of her nature. She is canvassing the State with her husband, and Ohio politics are just now occupying her undivided attention. A daughter of President Roosevelt could hardly escape an inheritance of political keenness, and Mrs. Longworth not only delights in hearing her husband's campaign speeches, but she assists him to formulate them, as well, if inspiration and interest count as assistance.

Mrs. Herbert Wadsworth is a recognized power in all public questions that in any way touch the life of American women. She is the friend of the working woman, therefore, she is an influence with the voter. Mrs. Wadsworth is a fluent speaker, and is as much at home in addressing an assemblage as an individual.

It is fresh in the minds of every Washingtonian what a tremendous political power was the wife of a Secretary of the Treasury under Cleveland. Her appreciation of what constituted public service acted as a lever upon her husband's splendid intellect, and directed it to one channel. The wife of a Secretary of War, of an even earlier period, had such a reputation for lobbying and influencing the Congressional vote, that she was recognized as a more potent factor in public life than her husband. Her dinner parties were known as "Extra Cabinet Meetings."

When the Lady Curzon went to England to live, she was not in sympathy with the English women's participation in the public careers of their husbands. One month after her marriage, however, she caught the political fever and was plunged, deep as any Britain, in the problems of state, that were as the breath of his nostrils to her distinguished husband.

Lady Curzon's marvellous beauty entered largely into her political influence, and as Vicereine of India she was not only an adviser in the affairs of state, but she was blindly adored and followed by her husband's native allies.

The wife of Joseph Chamberlain, who was Miss Edicott, of Salem, and whose long line of witch-persecuting ancestry might consistently have hampered any latent political tendencies, has been her husband's chief adviser for many years. Of late she has kept alive the flame of his ambition by her rare sympathy in the face of impending illness. Her indomitable courage and helpfulness have been splendidly displayed.

Lady Randolph Churchill is another American-born woman who occupies a position of importance in the public affairs of a nation.

EASY TO BE A LINGUIST.

International Correspondence School Teaches by Aid of Phonograph.

Those pedagogues who depend for their living on instruction in foreign languages may be seriously interfered with by a most formidable and expert competitor. This new master seems to have all the ability of the schoolmaster, combined with an abiding patience, a requisite which many of the present teachers lack. No rod is used, no excited volubility, but a business-like process is employed at all times.

This new professor is at present on exhibition in the phonograph parlors of E. F. Droop & Sons, on Pennsylvania avenue, where his daily instructions are being largely attended. The Edison Repeating Phonograph is the name.

Mr. Brian Dunne, of the department of languages of the International Correspondence School, details this unique and simple system. The words and phrases of a wonderfully arranged textbook are reproduced on records so that the student may hear the language repeated while he reads the text with his eyes. If he does not catch the sound the first time, he has but to press the lever and the machine repeats over and over again.

The keynote of the system is repetition. Eight different nationalities may now learn English by this method. Experience with this machine has shown that a language may be acquired in six months.

Veterans Visit Mount Vernon.

A party of prominent Brooklyn people, who took part in last week's exercises at Manassas battlefield, when monuments were unveiled to the old Fifth, Tenth, and Fourteenth (Brooklyn) volunteer regiments, of New York, went to Mount Vernon yesterday to pay tribute at the tomb of Washington. These were Col. John H. Foote, now commanding the Fourteenth, and Mrs. Foote; Col. A. L. Kline, former commander of the regiment, with his wife and daughter, and Maj. Charles F. Baldwin and son.

CASTLE IS CLOSED TO BRIDE

Lord Aberdare Drives His Son and Actress-Wife Away.

Young Couple Arrive at Midnight, But Hope for Parental Blessing Is Denied.

London, Oct. 22.—Longwood Castle, the ancestral hall of the Aberdare family, has been closed to Camille Clifford, the Gibson Girl, who married Henry Lyndhurst Bruce, heir of Lord Aberdare, and her husband. This climax to the romantic marriage of the couple came at midnight Saturday, when Lord Aberdare drove his son and bride from the castle and told them never to return.

Although Miss Clifford's rise some day to the ranks of the British peerage is assured, she will not enjoy the privileges of the ancient family home until her husband rules there as Lord Aberdare. The refusal of Mr. Bruce's parents to recognize her means that the young bride will continue on the stage for the present.

Motoring from London, Bruce and his wife reached Longwood Castle at midnight Saturday. Mr. Bruce had planned this trip, believing that his parents would relent when they saw his bride, despite the opposition they had offered to his marriage when his engagement was announced.

Lord Aberdare and his family had all retired, but the son awakened a butler. Standing in the gloomy old hall of the castle, Miss Clifford and her husband awaited the coming of Lord Aberdare to see what kind of a reception the bride would receive. The peppery old lord did not even wait to dress, but hurried below when he learned of their arrival. He ordered the couple to leave the house and never return.

That night was spent at a village inn, and in the morning they returned to London by motor car. Miss Clifford has determined to remain on the stage for the present, in view of the refusal of Lord Aberdare's family to take her into their home.

ROYAL ARCANUM VISITED.

The Grand Council Calls on National Organization.

The second of the series of fall visitations of the Grand Council of the Royal Arcanum of the District of Columbia was made last night to National Council, the subordinate council of which Grand Regent John L. Beatie is a member. National Council embraces among its membership many well known men in business and financial circles who attended the meeting last night in honor of the grand regent's visit.

The address of the grand regent gave a resume of the progress of the order throughout the country. At the close of the addresses of the evening the entertainment committee of the council provided an excellent musical programme.

National Council has the distinction of having among its corps of officers two that have served continuously and faithfully since its institution September 30, 1880; John W. Harsha, the collector and auditor, and N. C. Martin, the treasurer. Accompanying the grand regent were Grand Orator A. E. Cook, Grand Regents J. Ed Swaine, J. D. Biddis, and E. B. Eynon, Grand Secretary Benjamin White, Grand Treasurer George M. Copenhaver, Grand Guide Charles J. James, Grand Sentry I. S. Bessellevre, and the following members of committees and deputy grand regents: John R. Gisburne, C. F. Keefer, S. C. Brown, I. O. Drennan, Dr. J. W. Hodges, M. B. Mercer, George S. Britt, H. C. Scott, and Claude R. Zappone, a member of the supreme council. The next visitation will be to Analostan Council on Friday evening next, October 26, 1906.

THE PRESIDENT WILL ATTEND.

Funeral of Guatemalan Minister to Be Held To-morrow.

Invitations have been issued through the State Department to the members of the diplomatic corps to attend the funeral of Senor Don Jorge Munoz, the Guatemalan Minister, who died in Washington last Saturday. The funeral will be held at St. Matthew's Church Wednesday morning, at 10 o'clock. The services will be conducted by Father Thomas Lee. According to diplomatic custom, both President Roosevelt and Secretary of State Root will attend.

Dr. Ramon Bengoechea presented his credentials at the State Department yesterday as charge d'affaires, pending the appointment of a successor to Senor Munoz.

William C. Fox, director of the International Bureau of American Republics, and Francisco J. Yanes, secretary of the bureau, accompanied by Mrs. Fox and Mrs. Yanes, will represent the dead minister's immediate family at the obsequies, none of the relatives or family friends of the deceased being present in this country.

Mr. Fox and Mr. Yanes have been officially requested by the President to render this duty to a universally esteemed and most beloved minister of a friendly nation, and the honor is highly appreciated.

WOMAN AND HER WORK.

I wish that I could write something sufficiently strong to make young women—and older ones—who are not obliged to go out into the world to wrest a living from some part of it, to appreciate their good fortune and try to enjoy it. It sounds well to hear how some one or two women have achieved a tremendous success in a career, but we never hear the sordid side of the story, the weariness and disappointments, the sacrifices and infinite patience which have all played an important part in the success.

* * *

I am sure the history of Mme. Patti's career offers very little inducement to imitation in that direction. Her life has been a series of self-denials and one long stretch of perpetual care. She had her triumphs, to be sure, and is now enjoying the fruits of them in hard cash, but think of the price she has paid for them and ask yourself if anything short of a divine gift would tempt you to take up such a life.

* * *

The gifted persons are so few one need not hesitate to advise them to do their utmost with their precious talents. A Patti would be wasted in domestic life, of course, but a few thousand women who imagine themselves called to a career would be better off in the comfort and quiet of home. We have too many bad artists to properly appreciate good ones, too many actresses who never rise even to the level of mediocrity, too many writers, who cannot force recognition—and too few wives and sisters to make home what it ought to be. I look back with sincere regret at the time I wasted in trying to cultivate talents I did not possess.

* * *

I thought I had artistic inclinations and, under the instruction of a real artist who needed money, I painted pictures and dishes which I discarded in shame after I had recognized my limitations. I spent money and time in learning to play instruments for which I had not the smallest degree of fitness. It was later that I turned my attention to the things I was really fitted for and to which I shall probably cling the rest of my life. But they are not the things of which I dreamed in my girlhood, no, indeed!

* * *

I presume that some of the women who are struggling under difficulties they can never conquer, because they are temperamental ones, enjoy themselves to some degree. I know a few who profess to look with scorn upon homes of comfort and lives of regularity. They have very little for which to give thanks, I assure you, and are missing the essence of good living by foreswearing sociability and rational diversions.

* * *

I do not wholly believe them when they tell me that they enjoy a lonely breakfast cooked over the gas jet, and clothing slopped out in the hand basin and dried at the window. It is a perverted taste that would prefer this to a well-ordered life. Such economies are necessary to girls without families, but they do not seem really respectable when another course is possible. The general complaint nowadays is the inability to earn money in large quantities, and every woman who thinks she could do it, if given the opportunity, feels aggrieved at being held to homely tasks. A wife who has worn her nerves to tatters in sewing to eke out the family income has taken to her bed with disappointment because a legacy has given the husband the power to insist upon an easier life for her. This is not an extreme case.

BETTY BRADEEN.

Credit for All Washington.

Handsome Furniture and Carpets

On Credit

at Lowest Cash Prices

We invite you to select freely from our great stocks and arrange the payments to suit your convenience. All our prices are marked in plain figures, and a comparison will show them to be as low as the very lowest anywhere. And we allow the following discounts:

10 per cent off for cash with order or if paid in 30 days.

7½ per cent if paid in 60 days.

5 per cent if paid in 90 days.

Peter Grogan,

817-819-821-823 Seventh St.

MONEY TO CELEBRATE MASSES.

Mrs. Shanahan's Will Also Provides for Relatives.

"One hundred dollars to the pastor of St. Patrick's Roman Catholic Church for celebrating masses for the repose of the soul" appears as one of the provisos in the will of Margaret Shanahan, filed in the Probate Court yesterday. Part of lot "I," in square 335, improved by house 321 Virginia avenue southeast; all of lot 8, in block 523, improved by premises 1247-1249-1251 Fourth street northwest, and lot 11, in square 584, improved by premises 139 and 141 F street southwest, are bequeathed to her friend, Thomas Walsh, or her grandnephew, Joseph C. Sheehy, to be held in trust for the benefit of the testatrix's nephew, Michael Aloysius Daly, and upon his demise to John Joseph Daly, Johanna Frances Daly, Francis Edward Daly, Margaret Daly, and Thomas Daly, being children of her nephew, Thomas J. Daly, by his first wife.

The rest and residue of her estate is to be held by the trustees as named for the benefit of the children of her nephew, Thomas J. Daly, by his first wife; her nephew, Michael Aloysius Daly; her sister, Mrs. Mary Murphy, residing in the County of Kerry, Ireland; to her nieces, Mrs. Catherine Peck, Mrs. Margaret King, Mrs. Mary Egan, and Mrs. Honora Fitzgerald, all of this city.

WILL IS SUSTAINED.

Miss Jordan Will Get Dr. Thomas Carney's Estate in 1928.

The decision of the Court of Appeals of the District of Columbia, in the case of Lardrum vs. Jordan, was affirmed by the Supreme Court of the United States yesterday. The case involved the disposition of about $60,000 worth of real estate in this city, together with other property, including a Texas ranch of about 68,000 acres. The case shows that Dr. Thomas Carney devised all his real estate in this city to Dr. Leroy Taylor and Judge Draper, of Mississippi, as trustees, to be held by them until 1928, when it is to go to Miss Gambrella Jordan, of New York City.

The will was contested by the heirs-at-law of Dr. Carney, who claimed that the instrument created a perpetuity, and was, therefore, void. The defendant claimed that even if the will was void in respect to the length of the trust, it should be upheld so far as it devised the property to Miss Jordan. The District Supreme Court and the District Court of Appeals both took that view of the case, which was affirmed by the Supreme Court yesterday. The will was contested in behalf of Mrs. Vertnera, of Luray, Va.

"Harvest Hop" Given.

A "Harvest Hop" was given by the Arion Damen-Verein, at Masonic Temple last evening. The dance schedule contained twenty numbers. The third number was the "Autumn Drill."

The officers of the society are: President, Mrs. Anna Egloff; first vice president, Mrs. A. Schmidt; second vice president, Mrs. Nau; treasurer, Mrs. Krumke, and secretary, Miss Pauline Holer. The drill committee was as follows: Misses E. Wingart, E. Schwartz, P. Holer, W. Bueter, A. Bagelmann, A. Krumke, Binder, L. Bagelmann, P. Bruehl, M. Krumke, A. Weber, and Mrs. A. Bagelmann.

Student Is Buried.

A solemn requiem mass was celebrated yesterday morning at the Church of the Holy Comforter over the remains of William J. McGee, a student in the Georgetown Preparatory School, who died on Friday morning of typhoid fever. Father McGuire, pastor of the church, was the celebrant. He was assisted by the Rev. Mr. Buell, rector of the University, and Rev. Mr. Anglim, S. J., who was the deceased's instructor in Latin. The fourth preparatory class of Georgetown attended in a body and followed the remains to Mount Olivet Cemetery. Young McGee was thirteen years old, and was popular among his class-mates at Georgetown.

Funeral of Mrs. Wright.

Funeral services for Mrs. Sarah L. Wright will be held to-day at 2 o'clock at her residence, 124 I street. The Rev. Donald C. McLeod will officiate. Mrs. Wright's death was due to paralysis, with which she was stricken on last Wednesday evening. Mrs. Wright was the wife of John P. Wright, a prominent Washington attorney, and since his death she has continued in his business of the prosecution of pension claims. The interment will be held in Glenwood Cemetery.

Presbyterians Aid School.

Lancaster, Pa., Oct 22.—The Presbyterian Synod to-day appropriated $20,000 to Lincoln University, Oxford, Pa., and urged the passage of legislation prohibiting the manufacture and sale of impure liquors and drugs.

A PICTURED REVERIE.

By STANLEY G. FOWLER.

The magic of Night with its canopied spell
Obscures the lake's silver sheen.
Not a ripple is heard; not a bird-note to tell
There is life in the desolate scene.
But there comes—like the music of dreams—from afar
A subtle, delirious perfume,
And I know Love exhales joy and happiness there,
Where the roses immortally bloom.

From that summer-clad shore what witchery brings
This comforting boon to my heart.
'Tis Remembrance that wafts healing balm on its wings,
To friends who are near, though apart.
So when clouds darken o'er me, sepulchral and chill,
As the pestilent vapors of death:
Life wakens anew at Memory's thrill,
And Love outlives mortal breath.

AMUSEMENTS. | AMUSEMENTS.

BELASCO LEADS AGAIN—A GREAT BIG HIT

"Abounds in hilariously amusing situations, which develop so rapidly that the auditor scarcely has time to catch his breath between laughs." —THE STAR.

"Pronounced laughing success—fun fast and furious—one of the biggest comedy hits seen here." —THE POST.

"Unqualified success—pleased big audiences unreservedly—packed full of action and laughable scenes." —THE TIMES.

Leo Ditrichstein

AND ADMIRABLE COMPANY,
IN THE FUNNIEST FARCE OF FIFTY SEASONS,

BEFORE AND AFTER

Steeplechases

AUTUMN MEETING

United Hunts Racing Association

BENNING, D. C.

October 25, 27, and 29, 1906

SIX RACES EACH DAY

FIRST RACE 2 P. M.

Admission to Grand Stand $2
Paddock 50c extra
Ladies $1

Pennsylvania Railroad Special Train leaves Sixth street station at 1 p. m., returning immediately after the last race. Fare, 25 cents round trip. Electric cars direct to track, without change, every two minutes from Fifteenth street and New York avenue northwest (Columbia Line). Fare, 5 cents.

N. B.—Objectionable characters positively prohibited.

NATIONAL THEATER
THE
ELMENDORF LECTURES
MAGNIFICENT TELEPHOTOGRAPHS IN COLOR AND MOTION PICTURES.
Under the direction of S. S. BREESE STEVENS.
5 MONDAY MATINEES At 4:30 SHARP
Holland, . . . Mon. Mat. Nov. 12
The Rhine, . . Mon. Mat. Nov. 19
Switzerland, . Mon. Mat. Nov. 26
No. Italy, . . . Mon. Mat. Dec. 3
So. Italy, . . . Mon. Mat. Dec. 10
COURSE TICKETS on sale at the Box Office New National Theater on Tuesday morning, October 30. Prices, $4.00, $3.00, and $2.50.
COURSE SALE Closes Thursday Evening, November 1.
SINGLE TICKETS on sale on Wednesday morning, November 7. Prices, $1.00, 75c, and 50c. Unreserved seats on sale day of lecture, 25c.
Mail orders, accompanied by check, will be filed in the order of their receipt.
MAIL ORDERS NOW.

TO-NIGHT 8:15 | NEW NATIONAL | MATINEES Wed. & Sat.
The only theater in Washington offering exclusively American and foreign stars of the first rank.
ELSIE JANIS
In the Great Automobile Play,
THE VANDERBILT CUP
WITH
Barney Oldfield and Eddie Bald.
Next Week—MAM'SELLE SALLIE.

CHASE'S POLITE VAUDEVILLE
Daily Matinees, 25c; Evenings, 25c and 50c.
COL. GASTON BORDEVERRY
The great New York Hippodrome's greatest attraction. The world's "King of Firearms."
"THE PHAYS" "THE PHAYS"
In Their Expose of "The Fays"
The sensational secrets of "Thaumaturgy" revealed by the "Phays," in "Flamaturgy."
Gillett's Musical Dogs and Baboons. Joseph and Bertha Adelmann. Mareens, Nevaro and Mareena. Paul La Croix, "Pals," comic motion pictures.
Next Week—Harndin's Great European Electric Ballet. Fred Ray & Co., &c.

25c MATINEES MONDAY, WEDNESDAY, SATURDAY. | Lafayette Amusement Co.'s MAJESTIC MONDAY, SOUVENIR NIGHT. | 50c GOOD ORCHESTRA SEATS AT NIGHT.
—TO-NIGHT AND ALL THIS WEEK—
THE BLACK CROOK
In 4 Acts and 14 Wondrous Scenes.
Staged by Bolossy Kiralfy.
SPECIAL FEATURES:
THE 5 DONAZETTAS, THE 8 ENGLISH GIRLS.
Next Week—"The ARRIVAL OF KITTY."
Sunday Night—Mayer's Motion Pictures.

ACADEMY MATINEES: Tuesday, Thursday, and Saturday.
—ALL THIS WEEK—
Vance & Sullivan Co.'s Big Melodramatic Sensation,
THE BURGLAR'S DAUGHTER.
Marvelous Panoramic View of New York Harbor from Deck of Yacht.
Next Week—BROTHERS BYRNE IN "8 BELLS."

Popular with the People. NEW LYCEUM
MATINEE DAILY ALL THIS WEEK.
IMPERIAL BURLESQUERS
IN
A NIGHT IN PARIS and OFF TO THE FRONT.
Two rollicking and up-to-date musical burlesques, with forty people, mostly girls.
Next Week—MINER'S AMERICANS.

BELASCO THEATRE
Philadelphia Orchestra
FRITZ SCHEEL, Conductor.
First Concert Now On Sale. Tuesday Aft., October 30, at 4:30.
Soloist, GADSKI.
SINGLE SEATS at T. ARTHUR SMITH'S, in Sanders & Stayman's, 1327 F st. nw. Prices, $1.50, $1, 75c, 50c. Prospectus on application.
Soloists to be heard:
PETSCHNIKOFF, ROSENTHAL,
SCHUMANN-HEINK, LHEVINNE.

BOSTON SYMPHONY ORCHESTRA
(96 PERFORMERS)
Dr. CARL MUCK, Conductor
OF THE ROYAL OPERA, BERLIN.
SEASON OF FIVE CONCERTS.
NATIONAL THEATER
Tuesday Afternoons, November 6, December 4, January 8, February 19, March 19.
4:30
Solo Artists
PADEREWSKI
(HIS ONLY APPEARANCE IN WASHINGTON.)
Olga Samaroff, Pianist
Timothee Adamowski, Violin
AND ANOTHER TO BE ANNOUNCED LATER.
Prices for season tickets, with reserved seats for five concerts: Orchestra, $10; balcony, first three rows, $10; balcony, remaining rows, $7.50; gallery, first rows, $5; gallery, remaining rows, $3.75; boxes, $125.
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