

CLUBS GO TO-TODAY

Thirteen Affiliated Women's Organizations to Meet.

OFFICERS TO BE ELECTED

D. A. R. Members Urged to Interest Themselves in Work of the Juvenile Court-Reunion of the B. P. O. E. in Philadelphia Planned for Next July—Meetings for To-day.

Club and Society Meetings To-day.

Knights of the Modern Maccabees—Club initiation at Northeast Temple. District Federation of Women's Clubs—Annual meeting in the vestry of Jewish Temple, Eighth street, between H and I northwest, 10 a. m. Election of officers 7:30 p. m. Sons of the American Revolution—First monthly meeting at Baughers. Ladies' Aid Society of the First Congregational Church—Bazaar in church building, Tenth and G streets northwest. Municipal Council, Royal Arcanum—Meeting at Pythian Temple, 102 Ninth street northwest. Washington Centennial Lodge, F. A. A. M.—Meeting in Masonic Temple.

An annual meeting of the District of Columbia Federation of Women's Clubs will begin this morning at the Jewish Temple. The organization is composed of thirteen affiliated organizations, representing a membership of 6,000 women in the District. Mrs. Lucia E. Blunt, the president, will read her annual message at the morning session.

Reports from the presidents of the thirteen clubs will be heard. They are: The Woman's National Press Club, Mrs. Ellen S. Cromwell, president; Pro Re Nata, Mrs. Martha Hillebrand, president; Legion of Loyal Women, Mrs. Margaret A. Knapp, president; Woman's Christian Temperance Union, Mrs. Clinton Smith, president; District of Columbia Woman's Suffrage Association, Mrs. Helen R. Tindall, president; Excelsior Literary Club, Mrs. M. L. Willis, president; Washington City Kindergarten Club, Miss Susan Plesner Pollock, president; Aid Association for the Blind, Mrs. Charlotte Emerson Main, president; Woman's Hinderly Union, Miss Nannie T. Daniel, president; Union of Veteran Women, Mrs. Ella S. Knight, president; Columbia Heights Art Club, Mrs. Elizabeth Ayres Stokes, president; Council of Jewish Women, Mrs. Charles A. Goldsmith, president; and the Woman's Clinic, Mrs. Emily Lee Ragan, president.

After an informal luncheon this afternoon there will be a short musical entertainment. Afterward the election of officers will be held.

D. A. R. Holds Meeting.

Martha Washington Chapter, D. A. R., met last evening in the Ebbitt House. Mrs. H. P. Gerald, regent, presided. The program included a talk by Mrs. Ellen Spencer Mussey, State regent, who briefly reviewed the work of the D. A. R. within the last two years, as shown in the establishment of the Juvenile Court and the compulsory education law in the District. She asked that all members of the D. A. R. interest themselves personally in Judge De Lacey's court, and in the need of further prohibition of child labor, which prohibition is now confined only to school hours.

The principal address of the evening was delivered by William H. Singleton. Among the guests present were: Mrs. Mary E. Lockwood, one of the founders of the D. A. R.; Mrs. Fannie Matthews, regent of Catherine Montgomery Chapter; and Mrs. H. T. Guss, regent of Continental Dames Chapter. The members of Martha Washington Chapter who assisted as hostesses, were Mrs. Gerald, regent; Miss Alice Short, recording secretary; Mrs. Edmonston, corresponding secretary; Mrs. Johnson, Mrs. Werber, Miss Soldeva, Mrs. Emory, Mrs. Fowler, Mrs. Miller, Miss Higgins, Miss Love, Miss Peck, Mrs. Milligan, Miss Milligan, and Miss Woodbury.

Considerable interest attaches to the permit issued yesterday in the name of the Daughters of the American Revolution for extensive repairs to Continental Hall, on Seventeenth street, between C and D streets northwest. The estimated cost is \$20,000. Messrs. Brothers Company will do the work under the supervision of Architect E. P. Casey.

Trinity Fair Well Attended.

With the entire hall decorated with evergreens, oak leaves, and holiday trimmings, the fair for the benefit of the building fund of Trinity School, which was held at Trinity school, between C and D streets, and in N streets, Christmas decorations are in evidence everywhere, and are made more attractive by means of tiny electric lights.

Eight booths and a supper table are in operation by the ladies in charge. Each of these is decorated with the different colors, and altogether the hall makes a most attractive scene.

The purpose of the fair is to enlarge the fund for the erection of a new school building on the site of the old structure. Members of the Ladies' Auxiliary, Antislavery Order of the Stars and Stripes, and the Hibernians, who have charge of the fair, and who were in attendance at the opening, are the following: Mrs. A. J. McIntyre, Miss Elizabeth Callahan, Miss Mary Donovan, Miss Kathryn Brown, Miss Hartle Southern, Miss Mamie Connors, Miss Mary Flinn, Miss Mamie Dorsey, Mrs. Annie Finley, Mrs. Mary Smith, Mrs. Elizabeth McCarthy, Miss Margaret Horigan, Miss Bridget Sullivan, Miss Mary McCarthy, Miss Mary Sullivan, and Miss Agnes Southey.

Discusses B. P. O. E. Reunion.

A meeting was held Monday night by the Philadelphia Club at which plans were discussed with reference to the annual reunion of the B. P. O. E. in Philadelphia next July. The club is composed of Lodge No. 15, and it is likely that a steamer will be chartered.

Students Talk in Gaelic.

Prof. Flynn, presided at the exercises of the school of the Irish language at Carroll Institute, last evening, which was well attended.

The translations from Irish to English and English to Irish showed a familiarity with the Gaelic by the students which reflects much credit on their teachers.

Addresses were made in the Gaelic language by several persons. Dr. J. C. O'Connell spoke in Gaelic, describing the language as the most forcible, sweet, and expressive of languages, noting its antiquity, and its importance in philosophy.

Gen. Edwards Regains Health.

After spending several months in the General Army Hospital, Fort Bayard, N. M., where he has been under treatment for bronchial affection, Gen. Clarence B. Edwards, chief of the insular bureau of the War Department, has returned to Washington fully restored in health. When he resumed his desk yesterday he was presented with a huge bouquet of American Beauty roses by the employes of his bureau.

Herald Want Ads

will be received at Campbell's Pharmacy, 17th street and Park road, and promptly forwarded to the main office.

ABOUT PLAYERS AND PLAYS.

The Pittsburgh police and public are puzzled at the claim put in by Miss Beattie Abbott, the opera singer, that her carriage was held up by a thug on Saturday night while she was driving to the station to take the train for New York after her concert in Pittsburgh. To be held up has become so common in Pittsburgh that no one thinks any more of telling about it to friends, while only rubes from the country report hold-ups to the police. Miss Abbott says that when the thug reached through her carriage window and grabbed her wrist, demanding her money and jewels, she slugged him with a monster bunch of roses and he faded away into the double-dyed Pittsburgh night.

Discord impends in the Pittsburgh Orchestra over the question of outside engagements by the musicians. The management recently prohibited the men from taking outside engagements in the future and the men threaten to strike if the order isn't rescinded.

Chicago has been selected as the dog on the Channing Pollock will try his new play, to be called "The Secret Orchard" and no doubt a dramatization of the story of that name. By the way, Lena Ashwell will take Channing Pollock's "Clothes" home with her when she returns to England, as well as two other American plays, for use in her own repertory.

May Irwin is telling all her newspaper friends in the strictest confidence that a man has come forward with an offer to take her around the world next year, on a professional tour.

Victor Capoul, once the best-beloved of great French tenors, now spends his unemotional days in raising grapes and violets on his fine estate near Toulouse. Occasionally some event in the musical world, like the production of a new opera, or the debut of a new prima donna, will draw him from his quiet retreat in the south to the bustle and glare of the boulevards.

The hustling vaudeville manager never misses a bit. One of them in New York says he has called an offer of \$100,000 week to Count Boni de Castellane to give fencing exhibitions on his circuit.

As Miss Lina Cavalari suffered severely from sea sickness during her voyage from Europe, she will not appear in the opening performance at the Metropolitan Opera House, in New York, as originally scheduled. "La Boheme" will be substituted for "Fedora."

Her five years' retirement doesn't seem to have weakened Camille d'Arville's grip on the public. On her reappearance, Monday night, at Springfield, Mass., where of old she was a special favorite, a small ovation greeted her. "The Belle of London Town," described as a comedy with music, was the piece she appeared in.

The Pittsburgh police can't stop the epidemic of crime there, but they have closed up a so-called school for chorists girls. That may help some.

One of the most rousing benefits ever given on Broadway was that scheduled for December 4 for Henry C. Barnabee and Marie Stone, two of the most popular people who ever appeared in comic opera in America. It is feared that Mr. Barnabee may be too feeble to appear, as planned, and benefit and sing the tinker's song from "Robin Hood."

Olga Nethersole's supporting company this year is all English, you know, with the exception of Frank Mills, her leading man. And he has been acting in England so many seasons he now talks United States like an amateur.

The professional scandalmonger of the New York Telegraph hurts out that Carlos Curuso was being kept in the Flatlands of the greatest tenors in the world.

Delia Stacey, now playing at the Majestic, is the daughter of the late Col. M. H. Stacey, U. S. A., and sister of Maj. Cromwell Stacey, now serving in the Philippines. At eight years of age Delia was living at Camp Thomas, Ariz., then in command of her father. She was found of everything that breathed, but fairly dead saw-dust, and she was nursed for several days. When Col. Stacey returned, however, he objected to adopting an Indian into the family, summoned an orderly, and had the sergeant go in search of that "natural mother" near Delia. In tears, she gave up her Indian doll. The Indians in the interim had had a feast with little Miss Stacey's savings.

Club Members to Be Dined.

This evening the Mercantile Club will give an anniversary banquet at the club-house, 502 M street, northwest, for members of the club exclusively. Dinner will be served at 9 o'clock. The occasion will be enlivened with music, and a toast list, with good speakers, has been arranged by the committee under the leadership of Harry King and Secretary D. B. Gusdorf.

Veteran Engineer Dead.

Charles Humphries, a civil engineer, of Mobile, Ala., died last night at 62 North Carolina avenue southeast, after an illness of several months. He was a native of Fredericksburg, Va., and lived there for many years. At an early age he went to Baltimore, where he studied engineering.

DAILY FASHION HINT.



THE WILLOW PLUME.

The vogue of ostrich feathers has advanced the price of these feminine ornaments way beyond that of last year, besides depleting the market to quite some extent. The very long fine feather is the most elegant and highest priced of any, the exaggerated length being attained by the skillful fingers of Italian peasant women, who tie the added strands to the original feather so carefully the joinings cannot be detected. One such feather is all that is necessary on a hat, as the illustration shows, and even then the long ends touch the shoulder. These are known as willow plumes.

LOUISA MONCHEUR IS DEAD

Belgian Minister's Daughter to Be Buried To-morrow.

End Came Suddenly as Result of Typhoid-pneumonia—Other Deaths and Funerals in Washington.

Miss Louisa Moncheur, the fourteen-year-old daughter of Baron Moncheur, Minister from Belgium, who died at the Belgian legation at noon yesterday, after a short illness, will be held Thursday at 10:30 a. m., in St. Matthew's Church.

Death resulted from an attack of typhoid pneumonia, which Miss Moncheur contracted after coming to Washington a week ago to attend the wedding of Arthur Grant-Duff and Miss Kathleen Clayton, sister of Baroness Moncheur.

Miss Moncheur and her sisters, Miss Marguerite and Miss Alice, were students at the Sharon Hill school, near Philadelphia. The two sisters had returned to school at Sharon Hill after the wedding of their relative, but were summoned to Washington when the illness of their sister became critical. They arrived here Monday night.

Many cards and telegrams of sympathy have been received by the Baron and Baroness Moncheur since the serious illness of their daughter became known, and all social engagements were canceled some days ago.

Capt. Ponton Dies Suddenly.

Capt. Lafayette M. Ponton died early yesterday morning in the lobby of the National Hotel, from heart failure. He was a native of Nelson County, Virginia, and served in the Confederate army during the civil war. He was employed as night watchman at the National, having formerly served in the same capacity at the Metropolitan.

Buried Beside His Wife.

Double funeral services were held yesterday afternoon at Prospect Hill cemetery, when the bodies of Dr. John B. Walter and his wife were interred together. Dr. Walter died four days after his wife. He had been ill about eight months, during which time he was nursed by his wife, who died on Tuesday of last week.

Spelling Reform.

Editor The Washington Herald: "Reformed spelling" "Deformed spelling" Did these words cost no more in the making than to play at loggheads with them? These symbols were not arbitrarily put together, they grew, and carry their pedigree on their face. Shall they be pruned and trimmed down into strange shapes, as Samson was shown of his locks, and strength, by Delilah; or the Japanese forced the forest oak into a flower pot? Are the evidences of our history and progress to be lopped off, the racial characteristics of our language mutilated, as that ancient heathen, Adoni-Bezek, cut off the thumbs and great toes of the three-score and ten captive kings who fed at his table? And Brander Matthews—oh! tell it not in Gath; whisper it not in Ashkelon. Brander Matthews would have us go to the cemeteries and unearth the ancestors of the maltreated captive kings, if we care to know aught concerning their anatomy.

What is to be gained by the vandalism? Our school graduates are pitiful and pitiless spellers now; with the bars let down they would go hopelessly adrift—sans peur et sans reproche! Those who know the meaning of, and love, the devious ways of English orthography, must hereafter spend their precious time in learning new rules, and fashioning strange and uncouth garments in which to clothe their thoughts before they can be given to the world, and the unfamiliar page will look as bald and meaningless as would a lovely girl with every eyelid suddenly shaved smooth from her curly head; a ghastly sight—every feature a protuberance that had been a beauty, unrecognizable; a travesty upon humanity.

Where will the new spelling find for itself a place among the tongues of earth? We dare not call it English; no other tongue will own it, belittled, shorn, and mutilated—torn from the root from which it sprang—it will wander, shrinking under ridicule and contempt, an outcast upon the face of the earth, in disfavour even among those who brought it forth.

There will be no glory for the President; no, nor for Andrew Carnegie, neither, in pushing this innovation; if there be any credit, let it be given where it belongs, to Mr. Josh Billings, who had the wit to know that as a burlesque only, could "reform spelling" be a success. Oh, the saving grace of a sense of humor!

MARTHA ELIZABETH HOYT.

Superintendent Visits School.

Supt. William E. Chancellor visited the Eastern High School yesterday and made a careful inspection of the various departments. Before leaving he addressed the pupils, who were all assembled in one of the study halls for the purpose, and dwelt upon the advantages of sound mental and physical training. At the close of his remarks he was heartily applauded by the scholars.

NEW THINGS IN DRESS

Thanksgiving Time Brings Out Latest Fashions.

FUR TRIMMINGS ALL THE RAGE

Long Gloves and the Bracelet Fad. As Many as Three Worn on Each Arm—The Guimpe or Bretelle Dress in Velvet—Narrow Fur Bands Are Novel—The New Boot.

New York, Nov. 19.—The prettiest frocks of the season are to be seen at Thanksgiving time. In New York the grand opera is just in the first flush of its triumphant opening in Thanksgiving week. Therefore, at this time the clothes display may be said to have reached its height. From Thanksgiving on through the remainder of the season women go confidently garbed in horse-shoe and opera-sanctioned garments, the cut, color, and style of which bear the hallmarks of approval from these highest tribunals of fashion.

We know of nothing so smart in the way of a gown for the after-dinner jaunt after the noble (and we hope properly dressed) bird of Thanksgiving Day has been properly disposed of, as a bright colored cloth walking costume, fur trimmed. Of course, this frock is for city wear, the country tramping outfit consisting of a shorter skirt and simpler jacket, of wool, made after any of the approved simple short-coated suit models. For our city frocks, velveteens or fur-trimmed broadcloth costumes are approved and accounted modish.

Smoothly fitting walking-length skirts are proper edged with narrow strips of fur, or else finished with a wide fitted circular flounce of fur, joined to the skirt by means of rows of handsome silk braids. When fur is used of such width, the light-weight, close-poled skins such as fine caracul or baby-lamb, astrachan, or kriemer, should be used, or else imitation fur cloth, this latter being wonderfully like the real skins, and accordingly smiled upon by fashionables.

A charming frock with the skirt modeled as described is accompanied by a cape-shaped short coat of the cloth, attached apparently by buttons to a snug underjacket of fur matching that used on the skirt. A smart muff of plain round shape completes the costume, becoming through brought together and carefully listed in a sixteen-page catalogue.

Comparatively little new fiction is represented in the collection. In the case of adult literature, new or comparatively recent publications of standard works form the staple. In the field of juvenile matter, however, few very recent publications have been included.

The original illustrations include paintings in water color and oil, pen and ink work, pastels, and original photographs. Especially interesting is one original drawing by Florence Shinn, illustrating "Widow O'Callaghan's Boy." There are also drawings by Seymour for an edition of "The Faerie Queen," and "Canterbury Tales." Especially instructive is a series of plates illustrating the color printing process of Miss Holt's book on "Rugs."

The exhibition will be open daily, except Sundays, from noon until 3 p. m.

Matinee Frocks For Girls.

Matinee frocks for the city girl—and the Thanksgiving Day matinee is a time-long institution, with audiences packing the theaters to the doors—are made of dainty bouffant silks in light, pretty colors, or incline toward the velveteen fabrics again. Nothing is handsomer than a sweeping velvet or velveteen frock, showing a skirt simply modeled in circular fashion. A waist of any of the modish styles, with a row of practical buttons, or attractive patterns, made over mouseline or China silk foundations, may be worn appropriately with the velveteen skirt. A small accessory to such a costume is a circular shaped jacket of velveteen, heavily embroidered and cut so that its existence serves merely to enhance the beauty of the frilly waist worn under it. It must be sleeveless, heavily embroidered, or braided trimmings and trimmings over the head. If one possesses a fur collar and muff, no other covering will be needed for the matinee trip, as the velveteen is heavy enough to keep one sufficiently warm during the cab or car ride of short duration.

The little silk frocks are really the fad of the moment, as they allow one an excuse for purchasing one of the most fascinating coats in the wardrobe. These are the short Russian pony or caracul coats, cut in dashing pony coat styles, with high-necked fastenings, straight fronts, displaying at least three hand-some jeweled buttons. The sleeves of these coats are of three-quarter length, so that the woman who wears them may still indulge her love for long gloves; and these same long gloves are now kept in place by heart-breakingly beautiful bracelets.

Long Gloves and Bracelet. If the frock be a black and white striped silk—and stripes are becoming a vogue—and the jaunty little coat a black caracul, you will find the owner, if she be a woman of discriminating tastes, wearing white kid-topped, black patent leather boots, buttoned with shiny black buttons. Her arms will be covered with well-wrinkled white gloves, kept in place by glittering rows of finely cut black jet bracelets; and do you know the reason that bracelets have become so fashionable that manufacturers are unable to properly supply the demand for both these and the long gloves? Merely because glove garters are passe, and mitts discovered that a delicious excuse for breaking her allowance, and squandering her patrimony on these jeweled trinkets, lies ready at hand, supported by the fact

that nothing will keep these long gloves in their place as well as these bracelets. One must have several sets of them, and be quite careful how they are worn. One may buy these circles of gold coral, or jet, nicely graded in size, so that the wider ones may slip over the elbow joint, fitting from there on down to the wrist. So do we hark back to the barbarians, a shroud of which lies dormant in every nature.

A dinner frock of great beauty will make its first appearance at a Thanksgiving dinner given to the guests of a charming country seat on Long Island. This frock, by the way, was not purchased by its fair wearer abroad, as one might naturally suppose, since she has lately returned from Europe. It was imported by one of New York's stores, and purchased by this Gotham beauty the first morning it was displayed at the "opening." It is composed of black and white tulle—a tulle some what heavier and more durable than the old kind. The black is laid over the white tulle, then over white chiffon, and this in turn over white tulle. In places the black tulle is cut away, following the lines of the silvery gowns that are seen in sweeping curves on the skirt and bodice. The lower portion of the skirt is of the two thicknesses of the tulle laid in large tufts, the whole giving a grayish effect, with charming high lights of white.

MILLE PARISIENNE.

LIBRARY DISPLAYS GIFT BOOKS

Volumes Suitable for Christmas Presents on Exhibition.

Paintings and Reprints Also Shown in the Study Room for the Busy Purchaser.

Beginning to-day at noon an exhibition of books, suitable for Christmas gifts, will be opened at the Public Library, and will continue until January 1. Books are popular presents, and the purchaser is usually obliged to make a hurried selection from an unarranged stock.

A carefully selected array may be coned over at the library. In addition the study room, where the exhibition is installed, contains many original illustrations and reprints.

Five large exhibition cases have been prepared in the second floor lobby. They have been filled with many illustrations and reprints.

A similar but much smaller exhibition was held in 1904, and proved popular. At this year's show a large number of books have been brought together and carefully listed in a sixteen-page catalogue.

Comparatively little new fiction is represented in the collection. In the case of adult literature, new or comparatively recent publications of standard works form the staple. In the field of juvenile matter, however, few very recent publications have been included.

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Credit for All Washington.

Brighten Up The House for Thanksgiving

A new piece of furniture, a new dinner set, a new rug, or some new curtains will help materially to brighten up the house and add to the joyfulness of Thanksgiving. We invite you to select whatever you need from our magnificent stocks, and we will gladly arrange extra terms of payment without extra cost. Our prices are as low as any you can find, and we charge no interest on time payments.

Peter Grogan,

817-819-821-823 Seventh St. Between H and I Streets.

AMUSEMENTS.

BELASCO

THIS AFTERNOON AND NIGHT. Sun 8 and Lee Shubert (Inc) offer The Big New York Casino Musical Comedy Success.

THE SOCIAL WHIRL

In every sense the biggest hit of a hit—Herald. The Grand New York Casino Musical Comedy, as seen for six months in New York.

COLUMBIA

TO-NIGHT at 8:15. MATS. Thursday and Friday, November 30. 4:30 Matinee.

McINTYRE and HEATH

"THE HAM TREE" The Most Beautiful Singing and Dancing Chorus in the World.

NEXT WEEK

Seats Thursday, The Old Homestead.

COLUMBIA THEATER.

Friday, November 30. 4:30 Matinee.

KARMATA TRAVELOGUE.

Italy A delightful travel talk, illustrated with motion pictures and colored views.

ELMENDORF LECTURES

Next Monday, SWITZERLAND

CHASE'S POLITE VAUDEVILLE

Daily Matinees, 2:30; Evenings, 8:30 & 9:30.

MASTER GABRIEL.

With George All and Company in "Amateur" and "New" "Buster Brown."

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IN A NEW THREE-ACT COMEDY "Caught in the Rain" By Wm. Collier and Grant Stewart.

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