



# Woodward & Lothrop

New York—WASHINGTON—Paris.

\*Store will remain closed to-day. Hereafter, and until further notice, will open at 8:30 a. m. and close at 5:30 p. m.

All Calendars Reduced to Half Price.

## The New Year

Will inaugurate the activities which announce the beginning of the spring merchandising. A series of daily store events will follow in succession and will be of great interest to our patrons and to the shopping public.

# Our January 1907 White Sale

Which begins on Wednesday, the 2d, will be especially interesting to those who choose, at this season, to replenish their household linens and personal supplies of wearables.

There's wisdom, too, in laying in a stock of white materials to be used later—in the summer time—and many of these goods have been purchased and are offered very much below their real value.

The White Sale represents a collection of practical white wear and white fabrics, all useful and necessary, and we feel justified in saying that at no other time will you find such splendid values. Prices are special—lower than usual in some cases, but not all—marked on such a basis as only our great purchasing facilities and outlet make possible.

The best products of the looms of France, Germany, England, Switzerland, and Belgium are represented here along with the matchless merchandise of our own land.

The goods include:

- Muslin Underwear,
  - Muslin Bed Coverings,
  - Muslin by piece or yard,
  - Cotton Dress Materials,
  - Household Linens
- of every sort,
- Lace Curtains and Bed Sets,
  - White Enameled Beds,
  - Blankets and Quilts,
  - Handkerchiefs.
  - Men's Furnishing Goods,
  - Stationery
- (both social and business),
- China and Glassware,
  - Bric-a-Brac.

The character of our White Sale is so well known, the intrinsic values so appreciated, that the simple announcement of our readiness is significant in its import.

Wednesday's Star and Times and Thursday's Herald and Post will contain Muslin Underwear, Household Linens, &c., in detail.

Other announcements will follow in quick succession.

## Dress Goods Department.

(Second Floor, G Street).

Wednesday, Preliminary Opening of

## The New Spring of 1907 High-grade Wash Goods

Advance Foreign and Domestic Novelties, including in part:

David and John Anderson's Gingham, In Checks, Stripes, Plaids, and Solid Colors.

Printed Belfast Dimities.

In a large variety of floral printings on a small white check ground.

Also a Variety of Half-Silk Fabrics

Such as Banzai Silk, Mikado Silk, Mousseline de Soie, and Printed Silk Organdie.

Also Printed Batiste Lawns, Printed Percales, &c.

Also a Large Variety of Domestic and Foreign Gingham.

These materials are the new 1907 styles, and the designs are new and beautiful. This early display will interest those desiring these dainty fabrics now so fashionable for evening gowns, and also those who contemplate going to Palm Beach and other Southern resorts after the holidays. It also affords an opportunity for the selection of the choicest designs, which are always among the first shown, and often not duplicated.

Second floor—G st.

# WOODWARD & LOTHROP.

## IN THE SOCIAL WORLD

Miss Alice Fitz Hugh Becomes Bride of W. I. Deming.

### PARTIES PLANNED FOR REIDS

First of Series of Dinners for Ambassador to Great Britain and Wife Given Last Night by Rear Admiral and Mrs. Cowles-Senator and Miss Kenn Entertain—Society Notes.

The marriage of Miss Alice Meade Fitz Hugh, daughter of Mr. Harry Meade Fitz Hugh, of Fairfax, Va., to Mr. W. I. Deming, of Washington, took place last evening at St. Thomas' Church, in the presence of several hundred friends. The Christmas decoration of the church was embellished by a graceful arrangement of white roses on the altar. The ushers were Mr. Waddy B. Wood, Mr. Henry Orth, Jr., Dr. Clapton Chambers, and Dr. Arthur Compton, all of this city; Harry Carter Beverley, of Alexandria, and Mr. Robert E. Lee, Jr. of Ravensworth, Va.

The bride was escorted by her father and had as her attendants one maid and one matron of honor, in the persons of Miss Julia Nelson Mason, and Mrs. Martha Bruce, of Kentucky. Both wore white chiffon cloth Empire gowns, and carried American Beauty roses. The bride's gown was of white lace over soft white silk, with which she wore a tulle veil with coronet of orange blossoms and carried a shower bouquet of Bride roses and lilies of the valley. Mr. Edward W. Donn, Jr., was best man. The impressive service was read by Rev. William V. Cox, the assistant rector of the church, and the music was by the regular organist.

A small reception, limited to the immediate relatives and members of the bridal party, was held at the home of the bride's aunts, Mrs. Walter Hellen and Miss Jackson, at 1336 I street, after the ceremony. Mr. and Mrs. Deming left last evening for New York, to sail later in the week for Bermuda, where they will pass their honeymoon. They will be at home after February 15 at the Wyoming.

The first of a series of dinners in honor of the Ambassador to Great Britain and Mrs. Reid was given last evening, with Rear Admiral and Mrs. Cowles as hosts. This evening the Russian Ambassador and Baroness Rosen will entertain in Mr. and Mrs. Reid's honor.

The German Ambassador and Baroness von Sternburg will entertain the embassy staff at dinner this evening.

Senator Kean and Miss Kean entertained last evening at a dinner party for young people, complimentary to their niece, Miss Christine Roosevelt, of New York.

The same hosts also have invitations out for a dinner dance on Saturday, January 12, complimentary to their debutante niece, Miss Margaret Roosevelt, who will be a guest at the White House on that date.

Mr. and Mrs. Thomas F. Walsh entertained a company of young people to see the old year out last night, when more than two hundred guests participated in a fancy dress ball. Two orchestras furnished the music, one for dancing in the ballroom, which is situated on the fourth floor of the Waldorf, and a second on the broad gallery above, the grand staircase. Supper was served at small tables in the dining-room and library. There was no cotillon.

Mr. and Mrs. Thomas F. Gaff were hosts last evening at a dinner of twenty-eight guests, complimentary to Mr. and Mrs. Archibald Murray, of New York.

Mr. and Mrs. George Whitfield Brown entertained a dinner company of young people last evening, complimentary to Mr. and Mrs. Warren Fairbanks.

Mr. and Mrs. Herbert A. Church, who were married at South Bethlehem, Pa., on Thursday, were hosts at an informal reception, from 7 to 9 last evening, at the home of the mother of the bridegroom, Mrs. R. A. Church, 626 North Carolina avenue southeast.

Mrs. Church was assisted in receiving by the Misses Harrup, Miss Bertha Lane, of Hartford, Conn.; Miss Minnie Brooks, Miss Blanche Farrer, and Miss Edith Pickering.

The young bride wore her wedding gown of Renaissance lace, built on white satin. The drawing-rooms and halls were trimmed with Christmas greens and red roses and carnations, and these colors were carried out very effectively in the decorations of the table, from which a buffet supper was served during the evening.

The Half Hundred Dancing Club gave a very attractive masquerade last evening in the ball-rooms of the Normandie, when several pieces of the Marine Band furnished the music.

Christmas colors of red and green prevailed in the decorations, and mistletoe was hung in every available spot.

Those present were Mrs. Warren Whyte and Mrs. George Griffith, who chaperoned the affair; Miss Katherine Byrne, Miss Irene Burdine, Miss Mary Cuddy, Miss Marie Davidson, Miss Mary Dowling, Miss Patricia and Miss Carmel Egan, Miss Laura Belle Sarr, Miss Roberta Howard, Miss May Kearney, Miss Maria Loeffler, Miss Genevieve Morrison, Miss Marguerite and Miss Anna May O'Toole, Miss Anne Payton, Miss Marguerite O'Russ, Miss Florence Walker, Miss Gertrude White, Miss Adele May, Miss Smith, and Miss Geary; Mr. James Baden, Mr. Lyman Burdine, Mr. Raymond Clark, Mr. Elmer Evans, Dr. Griffith, Mr. George Hixon, Mr. James Kelly, Mr. Francis Kilkenny, Mr. Maurice Lennon, Mr. Arthur and Mr. Leo May, Messrs. Joe, Will, and George Sullivan, Mr. Joseph Morton, Mr. Lester Sis, Mr. Pillsbury Warden, Mr. Louis Wolf, Mr. Fred Kneit, and Mr. Walter Geary.

The Belmont Athletic Club was delightfully entertained last evening by Mr. Ernest Johnston, at his home, 931 Rhode Island avenue northwest. The drawing-rooms, hall, and dining-room were trimmed with Christmas greens, holly, and a profusion of mistletoe, with ornaments of red and black, the club colors, featuring conspicuously in the decorations.

After an evening of progressive euchre, followed by a dainty supper, the young people gathered around a big open fire and watched the year out. The guests were Miss Ruth Hoskinson, Miss Ethel Paxson, Miss Mabel Sullivan, Miss Ethel Parker, Miss Annie Sis, Miss Helen White, Miss Erma Bacon, Miss Ethel Emmitt, Miss Louise Hoover, and Miss Edith Earnest; Mr. Lester Kengia, Messrs. Roy and Clifford Howard, Mr. Cassin Williams, Mr. Earl Smithson, Mr. Frank Gaeger, Mr. Irving Boernstein, and Mr. Joseph McCarthy.

Mrs. Alexander Britton has cards out for a young people's dance on Friday evening, January 4, at the Chevy Chase Club, for her schoolgirl daughter, who is home from Bryn Mawr for the holidays.

Miss Kate H. Fish has resigned her position at Gallaudet College to become principal of the Pennsylvania Oral School, at Scranton.

Mr. Arch G. Kent, who has been in Cuba the past seven years, is at home spending the holidays with his parents, Rev. and Mrs. Alex. Kent, at 25 T street northwest.

One of the prettiest of holiday parties was the domino dance given at the residence of the Misses Emma and Minnie Schaffer, on Vermont avenue, amid Christmas decorations. The guests mistletoed each other until 11 o'clock, making the game of the supper dance. All were individually introduced by the charming young hostesses.

The Christmas color scheme was carried out in the unique dance programme and many of the costumes.

Dr. and Mrs. Jesse Rainsburgh and their two children have returned to their apartment in the Portner.

Robert Pressley Porter, Mrs. J. Robert Anderson, and her daughter Eloise, who have been the guests of Dr. and Mrs. Donald C. MacLeod for the holidays, returned Monday to their home in Parkersburg, W. Va.

Miss Halford will entertain a party of sixty young people at breakfast to-day.

Mr. and Mrs. M. G. McCormick, of Biltmore street, are entertaining their nieces, the Misses Walsh, of Cohos, N. Y., during the holiday season.

line Walker, Miss Gertrude White, Miss Adele May, Miss Smith, and Miss Geary; Mr. James Baden, Mr. Lyman Burdine, Mr. Raymond Clark, Mr. Elmer Evans, Dr. Griffith, Mr. George Hixon, Mr. James Kelly, Mr. Francis Kilkenny, Mr. Maurice Lennon, Mr. Arthur and Mr. Leo May, Messrs. Joe, Will, and George Sullivan, Mr. Joseph Morton, Mr. Lester Sis, Mr. Pillsbury Warden, Mr. Louis Wolf, Mr. Fred Kneit, and Mr. Walter Geary.

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## CARGO SUBSIDIES FAVORED

President Not Satisfied with Mail Carrying Plan.

Will Confer with Speaker Cannon and Others About Shipping Bill. Compromise Measure Likely.

President Roosevelt is not satisfied with the compromise ship subsidy bill which provides subsidies for mail-carrying vessels only, and he will try to persuade Speaker Cannon to sanction a provision for cargo subsidies. As soon as the Speaker returns from Danville, the President will confer with him and with other members who are potent in shaping legislation.

It is not contemplated that the cargo feature will be extended to ships on the Atlantic coast, but the President favors cargo subsidies on lines to the Philippines and to South America. If he can arrange some plan with Speaker Cannon by which this can be approved, it is expected that he will recommend cargo subsidies of this character in his forthcoming special message on the subject.

Such a recommendation, it is pointed out, would be pleasing alike to Secretary Taft, who sometimes remarks that he is a resident of the Philippines more than of any State, and to many owners of sailing vessels.

Supporters of the subsidy bill say they are well satisfied with what the President has had to say about it during the holidays. They predict that some bill will speedily be reported from the Committee on Merchant Marine and Fisheries, which will meet next Monday. A leading member of the committee said yesterday that he feels certain a compromise can be reached which practically all the Republicans on the committee will be willing to support.

## WHAT DO GIRLS READ?

Rider Haggard, and Not Marie Corelli, Most Popular Author.

From the Chicago Post.

"What do girls read?" is a question which is causing much discussion in England at present. In an effort to ascertain what books most appeal to the girls of the British colonies, the League of the Empire sent broadcast a series of questions which the young women in British Africa, India, and other ends of the world were asked to answer. In the December number of the Nineteenth Century these answers are reviewed and some interesting discoveries made.

In the best papers, it is stated, "Marie Corelli generally takes a very back seat." Again, a miss of fifteen, writing from South Africa, remarks: "My reading is of a varied kind. According to the mood it happens to be in, I read light novels, Dickens, books of travel and adventure, biographies, poems and plays."

"The story of a South African Farm," it seems, is seldom read by English South Africans. In far-away Australia Booth Tarkington, "Mrs. Wiggs," Owen Wister, Winston Churchill, and Ralph Connor are among the most popular novelists.

"Very few girls," says the reviewer, "have read any work of Mr. Meredith, and a sad number confuse him with the late Henry Seton Merriman." Rider Haggard is the most popular living author. It appears that Kipling is a close second. "Canada alone saves Sir Gilbert Parker's novels from the bottom place" in the list of seven. In poetry Tennyson naturally takes first place, while our own Longfellow ranks second.

The newspapers, it seems, are widely read by the young women of the British colonies. "Births, deaths, and marriages, weddings, and even funerals, are sometimes the chief reasons given for newspaper reading." A New Zealand girl answers: "I read Punch regularly; we take no other weekly paper, and beyond political events the daily ones are not worth reading."

Herald Want Ads

Will be received at Kener's Pharmacy, 9th and S sts. n.w., and promptly forwarded to the mail office.

## OPENING NIGHT AT THEATERS

Richard Carle Makes a Hit at the National in "The Spring Chicken."

Easily the hit of the season in musical comedy was made at the National Theater last night by Richard Carle and his clever associates in "The Spring Chicken." This airy and artistically worked-up piece of nonsense of French origin has as its basis the adventures of a Paris lawyer and his American father-in-law.

The lawyer works hard and deports himself decorously during most of the year, but when the first swallow appears in the spring he renounces his youth, shaves off his beard, discards his dignified raiment for the gayest he can find, and goes back to the giddy whirl of love-making and boulevard life. His father-in-law, ill when he arrives in Paris, consults a physician, who gives him an injection of lamb's blood that makes of him a fit companion for "the spring chicken," as his transformed son-in-law is called. On this background of amusing improbability is embroidered a bewildering network of ridiculous adventures and capital musical numbers that kept the audience at the National last night as genuinely and delightfully entertained as the most exacting could require or expect.

The first act is the best example of what can be done in the line of musical comedy that has been seen here in many years. With no obscuring of the background of the plot, a series of the most fetching musical numbers and dances is introduced that fairly take the audience by storm and win round after round of enthusiastic applause. The culmination is reached in a dance of the nations, represented by thirteen unusually pretty girls, who pirouette bewitchingly in accompaniment to Mr. Carle's song, "All the Girls Love Me."

The audience was exceedingly loth to allow this interlude to end and the other acts in reserve to be brought on. The other great hit of the evening, perhaps of the evening, was Miss Emma Janvier's unusually clever topical song, "I Don't Know, but I Guess," which was a style that was simply imitable. Miss Janvier has a comely genius all her own, and fully shared the honors with Mr. Carle. Her work throughout reveals the artist. In the most absurd of situations assigned her she succeeded in holding the audience in suspense, heightening in a way worthy of the study of co-workers in this line the effectiveness of her impersonation. Hardly less telling than her topical song was her little "tete-a-tete" with the audience in the second act, when the house again consented reluctantly to have the action move on.

Mr. Carle as Girdle, the American father-in-law, is as entertaining as he has ever been. His droll humor was genuinely infectious, and he danced with a grace and abandon that more than made up for his vocal deficiencies. Mr. Morley was a good second, and among the male participants, Arthur Conrad, as Stephen Henry, Girdle's son, did a bizarre dance that won the house.

As Rosalie, the French girl, Miss Sissel, the Spanish dancer, was alluringly graceful and coquettish. Sylvan Langlois, in Baron Papouche, presented a character sketch of real merit. In fact, there is not a stick or ill-trained performer in the cast, and as a consequence the piece went with a breeziness, a dash, and an artistic smoothness that made it thoroughly enjoyable. It is a little masterpiece in the line of musical comedy. The costuming is exceptionally rich and fetching, and the setting was in every way worthy.

The music of the piece is very catchy, and the finale of the first act is notably fine and effective. Just before the final curtain falls Mr. Carle sings with hilarious effect "A Lemon in the Garden of Love."

The audience was large, and contained many well-known names. There were several box parties. One of the largest was that of Mr. Maunser Moore, of Los Angeles, whose marriage to Miss Lucia London takes place at Washington Barracks to-morrow. Mr. Moore and friends occupied two boxes. Commanders and Mrs. Irwin also gave a box party, as did Mr. and Mrs. Shonts. Other well-known people in the audience were Senators and Mrs. Scott, Mr. and Mrs. Richards, Mr. and Mrs. Charles J. Bell, Mr. and Mrs. Julian Ripley, Mr. and Mrs. Glover, Mr. and Mrs. John O. Evans, Mr. and Mrs. Perry Johnson and Mr. and Mrs. Davenport Brown, of Boston; Dr. and Mrs. Yarrow, Mrs. F. A. M. Hopkins, Mr. and Mrs. N. M. Hopkins, Mrs. Woolsey Aspinwall, Mrs. Tucker, Mrs. Richard Hooper, Mr. and Mrs. George Meyer, Mr. and Mrs. A. B. Browne, Mrs. Martha Y. Hieboorn-Blaine, Miss Denny, Miss Curtis, Miss Shepard, and Miss Adea.

Eddie Foy Delights Audience at the Belasco in "The Earl and the Girl."

At the Belasco Theater last night the presence of an audience distinguished in personnel and of numerous proportions marked the opening of the New Year's week festivities, the attraction being "The Earl and the Girl," with Eddie Foy as chief merrymaker. The production belongs distinctly to the modern musical comedy class, with only the shadow of a plot, and depending entirely on a string of catchy musical numbers, interspersed with plenty of broad comedy and novel special features, the whole surrounded by an environment of brilliant scenery and multi-colored costumes. The cast has been changed somewhat from last season, in some instances for the better and in some for worse.

The major part of the fun-making falls to Eddie Foy, as the vagabond showman, Jim Cheese. He seized upon the occasion to again demonstrate his capabilities as a provoker of hilarity, and his maintenance of his position as a leader in the class, although his methods, in a great degree, are those of the clown, there is no denying the irresistible power of his humor, or the spontaneous character of the laughter he evokes. Last night he gave his famous imitations, including those of President Roosevelt and John D. Rockefeller, rendered several new topical verses, and cracked all the old jokes with some additions.

An interesting feature was the first appearance here of Miss Clara Inge, as Elly, by the part recently played by Miss Elsie Moore. She is evidently very young, but her performance last night gives great promise along lines pertaining to the ingenu. Her voice, though very light, is pleasing in manner, has that catchiness which is essential, and above all, she is pretty. Her whole interpretation was pleasing, and a little more familiarity with the part will no doubt make it entirely successful.

The play is replete with bright and catchy musical numbers, some of which have become highly popular as whistling airs, notably "Chevyenne" and "I Would Like to Marry You." The former was rendered with great spirit by Mr. W. H. Armstrong and chorus, while the latter was acceptably given by Miss Inge and ensemble. "The Grenadiers March" was sung with marvellous effect by Mr. Armstrong, and other good numbers were "Shopping," by Miss Isabel D'Armond; "Mediterranean Blue," by Mr. Harry B. Lester; "The Marionette," by Miss D'Armond, and "I Want a Man Made to Order for Me," by Miss Zelma Rawlston.

There are several novel features in the way of specialties introduced, the most effective being the use of nine floral swings, electrically decorated, in conjunction with the song "How Would You Like to Spoon With Me?" The motion of the swing in time with the music, the glitter of the colored lights,

and the catchiness of the air, all contribute toward creating a scene of novel quality.

The principals are assisted by a strong chorus, with physical charms above the average, while the scenic and costume properties are fresh, with every shade of color and variety of spangles.

Harry Bulger Captivates a Large Audience at the Columbia.

Something new in the field of musical comedy was offered at the Columbia Theater last night, where Harry Bulger held forth to a large and friendly audience. "The Man from Now" is the name of this effort from the humorous and facile pen of John Kendrick Bangs, assisted by Vincent Bryan. The diversion from the set form is developed by a story somewhat suggestive of the vein of Edward Bellamy or H. G. Wells, and deals with the projecting of modern characters into an imaginary future. In this instance, 2006 is the year selected for the Utopia in question, and this being a fertile subject for the funny man, he is author or actor, between Mr. Bangs, the litterateur, and Mr. Bulger, the comedian, the spectator has a hilarious time.

The music of "The Man from Now" was composed by Manuel Klein, and has a swing and tunefulness sure to make it popular, a slightly reminiscent flavor in no wise detracting from its engaging quality. The stage settings and costumes are lavish in their beauty, and the chorus especially was provided with many attractive changes of attire, making a succession of pictures highly equaled by any musical comedy ever seen this season. The admirable grouping and handling of the large number of persons on the stage were worthy of note.

Harry Bulger is a genuinely funny fellow, who knows how to sing a topical song with the best effect, and is thoroughly conversant with the good points of a joke. "There isn't Anything That Can't Be Cured" is his gem in this way. He introduced his own original and comical pieces of business that kept the audience in a continual gale of laughter.

In the song, "What's the Matter with Our Times," he directed the attention of the audience to the antics of the athletic girls of the chorus in an amusing football game and dance, a real football was kicked all over the auditorium, many of the audience joining in the sport of hurting it back upon the stage. This stunt culminated in a very pretty kick by Helen Hale, who landed the ball in the gallery with ease.

Miss Hale is bound to be a favorite on account of her dainty beauty and freshness in the songs and dances equally well. Isobel Hall, the leading soprano, has an excellent voice, but should suppress a tendency to overact. Hattie Arnold, as Matricula, pupil of Gassar College, was a thoroughly amusing partner in Bulger's foolery. E. H. O'Connor, as a rural constable, and Edward Martindell, as the professor who is the cause of all the trouble, were both clever. Walter Lawrence has a good tenor voice, and sings and acts acceptably. A fine bit of character work was Phil Branson's portrayal of John P. Pennyacker, a billionaire.

Musically speaking, the work of the chorus is excellent, most of the songs being an attractive jumble of pseudo science and pretty girliness, delightfully inconsequential and airy nothings, so pleasing to the true admirer of the musical comedy. John McGhie, the well-known leader, conducted the orchestra with his usual ability and effectiveness.

"The Quartette" Makes a Big Hit with the Audiences at Chase's.

Seven recitals and four encores was the tribute paid to the fine work of "The Quartette," a male organization, which made one of the hits of the season at Chase's yesterday afternoon and evening. Enthusiastic as are the audiences at this theater, such marked preference has seldom been shown for any one act. The singing of "Gee! This is a Lonesome Town" by Mr. Ellis was particularly good, while the ensemble equally well hardly be improved upon. Joseph Hart's tabloid musical comedy, called "The Ten Crickets," came in for a goodly share of appreciation. It is a very pretentious production, with profuse scenery and costumes, and unusually good voices. The soprano numbers were taken by Miss Norma Seymour, who is the possessor of an exceptionally attractive and well-trained voice.

Harry Ladell and Rosa Crouch did a song and dance turn which won instant favor. Miss Crouch is undeniably clever in the use of her lower limbs. Her vocal chords are not as flexible as most. Austin Walsh was responsible for something new in an act called "Sights-seeing Sights." He was seated in a fake automobile and the "sights" were stereopticon. His remarks completed the act.

The four Dunbars gave an amusing as well as difficult aerial act, and little Zena Kelle and her pony proved interesting. The American Vitagraph in the "Merry Profits of Satan" completed the performance.

Billy Clifford at the Majestic.

Billy (Single) Clifford, the favorite singing comedian, is the bright, particular attraction at the Majestic this week. "Al-though the play, 'A Job' has been here before under a different title, it was nevertheless received with enthusiasm. The play does not depend upon any strong dramatic story to arouse the interest, but rather the abilities of the different members of the company in their specialties, which were scattered throughout the action of the comedy. Billy Clifford is himself prominent in a number of well-rendered ditties. His specialty in the last act was warmly received, and Billy, with his accustomed grandness, delivered a characteristic speech. The chorus was very small, but their vivacity, excellent voices, and charming personality more than redeemed the deficiency.

"The Ninety and Nine" at the Academy of Music.

Last night's offering at the Academy was a play of the Biblical title, "The Ninety and Nine." Although a religious theme is made use of, it was carefully done. The play is one of those rural dramas that never fail to please certain audiences with their homely comedy characters and simple stories. The scenic element of the production was one of the most creditable factors, especially the realistic run of a locomotive through a forest fire. Miss Bayone Whipple is seen in the leading role, and she is responsible for much of the enjoyment of the evening. She gave a very smooth and finished performance.

"Kentucky Belles" at New Lyceum.

Manager Eugene Kernan offers the "Kentucky Belles" as a New Year attraction to the patrons of the New Lyceum this week. The performance opens with a burlesque on the Boni de Castellans affair, which was well received. The olio, although small, was far above the ordinary, and included, besides the Century Comedy Four, in harmony and comedy, Andy Mead, the Irish minstrel, Young Buffalo, in feats of marksmanship, and the Wiora Trio of Hungarian singers and dancers.

The Way He Felt.

from the Philadelphia Press.

Tom (Doston-to-day)—Miss Friggitt went back to Boston last night. I proposed to her at the dance last night and she rejected me.

Dick—Yes, I saw you just after it happened.

Tom—You saw me? You must have had a magnifying glass with you.

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