NATION'S FIRST SALON

Corcoran Gallery Gives Views of Contemporary Art.

WORK OF AMERICAN PAINTERS

First Prize Awarded to Willard L. Metcalf, of Boston—Many Notable Paintings Purchased by the Gallery—The Sargent and Chase Portraits Are Features of the Exhibit.

With the opening of the first annual exhibition of oil paintings by contemporary American artists at the Corcoran Gallery of Art last night, Washington has started a movement which should, and probably will, result in the establishment of a great national salon, which will prove an inspiration and an impetus to American artists everywhere.

It was a great artistic as well as a great social occasion. Yesterday was press view and varnishing day, and the gallery was closed to the public. At 9 o'clock last night came the opening private view and reception, which was a card affair entirely. The invitations for last night included all exhibitors, the President of the United States and Mrs. Roosevelt, the members of the Cabinet, the heads of governmental departments, members of the diplomatic corps, the members of both Houses of Congress, and many of the leaders of Washington society.

The doors were opened promptly at 9 o'clock, and at that hour the string of carriages extended from the New York avenue entrance of the gallery clear around in front of the War Department in Pennsylvania avenue.

President Roosevelt There.

President and Mrs. Roosevelt arrived early and entered by the Seventeenth street entrance. They were unaccompanied, and after shaking hands with the directors who were waiting to receive them, they were shown around the exhibit by the president of the gallery, Charles C. Glover. The President seemed to take a great interest in the pictures, and admired especially Sargent's portrait of John Hay. The gallery was crowded soon after the President arrived, but it was understood that his visit was, in a way, informal, and he only stopped his examination of the pictures to shake hands occasionally with personal friends.

Many members of the Senate and House of Representatives also visited the exhibition, and Washington society was out in force. The place was brilliantly lighted, though this did not enhance the values of some of the pictures, and this, with the music and the brilliant costumes of the ladies, made the scene an inspiring one.

The Corcoran Gallery was beautifully decorated for the event. The staircases were lined with palms, and the orchestra, behind a bank of foliage, played not so loudly as to make conversation a trial. The diplomatic corps was largely represented and more than one brilliant uniform added color to the scene.

The Juries of Selection.

It was the pictures that attracted most attention, however. The whole space of the upper floor is devoted to them and all except the one room, which contains the collection of Senator William A. Clark's English, Dutch, and French masterpieces, almost without price, was devoted to the exhibit.

The committee in charge of the exhibition is composed of F. B. McGuire, chairman; A. J. Parsons, John M. Wilson, and C. Powell Minnigerode, secretary to the committee.

The juries of selection were: For New York—Irving R. Wiles, H. Bolton Jones, and Louis Loeb; for Philadelphia—Hugh J. Breckenridge, Thomas P. Anshutz, and John Lambert; for Boston—Edmund C. Tarbell, Thomas Allen, and Herrmann Dudley Murphy; for Washington—Richard N. Brooke, Max Weyl, and C. H. L. Macdonald.

The jury of awards and the hanging committee was: Irving R. Wiles, Edmund C. Tarbell, Hugh H. Breckenridge, Ralph Clarkson, and Richard N. Brooke.

The Impressionists.

It may be said that, generally speaking, the hanging committee accomplished a difficult task well, though it must be confessed that it was a bit hard on the impressionists, massing together the bright purples, yellows, reds, and greens of this school in gallery F, so that they make a riot of color and seem to fight with each other for notice. It was, perhaps, unfortunate, too, that these impressionistic pictures were so placed in the smallest gallery, that it was hard to get far enough away from them. There are some artists, however, who think that the farther away one gets from these pictures the better.

At any rate the impressionistic school is represented by some striking examples; one might almost say exaggerated examples. The most extravagant of these pictures is Newman Carl's "Woman in Green," No. 246; a picture that might be described as something "that never was on sea and land." Here is a lady with a bright, green dress, seated on a magenta sofa, her yellow arm resting on a purple cushion and whose naked shoulders make her look as if she was seriously ill. Some irreverent youngster, pointing this picture out last night to the lady accompanying him, was unkind enough to quote Gellette Burgess'

"I never saw a purple cow,
I never want to see one,"

which, while a trifle unkind, really seemed to express the general opinion about the picture.

Art of America.

But on the whole the exhibition might well make one proud of America and its artists. Not that the pictures, some four hundred of them, can be said to be typically American. If there is a distinctive American school it would be hard to distinguish in this exhibition, though, of course, the work of John S. Sargent, John W. Alexander, William M. Chase, George Wharton Edwards, Henry B. Fuller, Albert Herter, Spencer Baird Nichols, and Frederic Remington has qualities which are unmistakable.

But of the subjects, not even the landscapes, are altogether American. "The Fencing Master," by George L. Vesper, might as well be Flemish as American. James D. Smillie has gone to Normandy for his, "The Cliffs," and R. W. Van Boskerck has found his inspiration in the same country.

If anything, the exhibition is strongest in its portraits, though none of the portraits took a prize. The first prize, given by Senator W. A. Clark, $1,000, accompanied by the Corcoran gold medal, went to Willard L. Metcalf, of Boston, for his picture, "May Night," No. 166 of the catalogue. The second prize, given by Mr. Charles C. Glover, $500, accompanied by the Corcoran silver medal, went to Frank W. Benson, of Salem, Mass., for his "Against the Sky," No. 223 of the catalogue. The third, the V. G. Fisher prize, $250, accompanied by the Corcoran bronze medal, went to Edward W. Redfield, of Center Bridge, Pa., for his "Lowlands of the Delaware."

The Sargent Portraits.

These pictures, of course, attracted most of the attention, though the five paintings by Sargent also were highly praised. These include a portrait of Mr. William Thorne; portrait of Miss Elizabeth Garrett; portrait of the president of Bryn Mawr College; portrait of the late John Hay, Secretary of State, and his notable portrait group, consisting of portraits of Dr. Willim H. Welch, Dr. William Osler, Dr. William S. Halsted, and Dr. Howard A. Kelley, of the Johns Hopkins University, Baltimore. Sargent, by the way, is the only exhibitor who has five pictures on view. The Sargents are all grouped together, and they are fine samples of the work of an artist who has stamped his individuality upon the art of his time, and who has not inaptly been compared to Franz Hals and Velasquez.

Purchases by Gallery.

Much interest was taken, too, in the works on exhibition which have been at once purchased by the Corcoran Gallery of Art. These include Homer Winslow's "A Light on the Sea," a beautiful picture of the sea at night, with a dim shoreline in the right distance; R. M. Shurtleff's "The First Snow," a landscape of unusual quality; Willard L. Metcalf's "A May Night," which took the first prize. This shows the moonlight falling on the tall and stately pillars of a colonial mansion and picking it out from the shadows of the great trees. The grass of the sloping lawn is bathed in a tender haze, and in the foreground, but dimly outlined, stands the figure of the mistress of the mansion. The effect is a wonderful one, and one that is used elsewhere in the exhibition with marked effect, notably in the "Vespers" of H. Hobart Nicols, the young Washington painter, whose technique is admirable. His picture shows the same kind of moonlight as "May Night," but it has more action in it. It shows the old dames of Katwyk entering an ancient church for vespers.

Another purchase of the gallery is Childe Hassam's, "North East Highlands of the New England Coast," a powerful landscape, rugged and strong, on which it seems as if the color had been laid on with a pallette knife. "Peonies," by Wilton Lockwood, a beautiful flower-piece, is another purchase, as is J. J. Shannon's "The Girl in Brown," one of the most striking figure paintings in the whole collection.

A fine landscape purchased is Edward W. Redfield's "The Delaware River," and Horatio Walker's "Ave Maria" was also secured.

The Hopi Desert.

One of the most distinctively American landscapes in the whole collection—and this, also, was secured by the Gallery—is Albert L. Groll's "The Land of the Hopi Indian." It shows what seems at first to be a small stretch of the Hopi desert, arched over with a wonderful sky. But as one takes in the view it seems that the desert stretches out interminably, lone, sear, and desolate. There is another picture of the same sort, equally worthy, and painted by the same artist. It is "Arizona Clouds," and in this he has obtained the same effects; effects to be seen nowhere else in the world but in our great Western country.

Another purchase is Mary Cassatt's "Woman and Child," a picture that has been often reproduced in art magazines as a fine example of American figure work, and a reproduction of it finds place in the catalogue. The last picture on the purchase list is William Thorne's "The Terrace," a reproduction of which is also used to illustrate the catalogue.

Pictures That Attract.

These are the pictures that attracted the most attention because, perhaps, people not quite sure of their own taste in matters of art like first to see the pictures that have the stamp of expert approval upon them. But there are many other pictures here that must rivet the attention because of their fine qualities and their beauty.

There is, for instance, that fine decorative piece, which arrived too late for competition, but which has fortunately been hung so that it occupies the center panel of the north wall of Gallery A. It is Henry B. Fuller's big picture of "Life Disarming Death." It is, perhaps, the most striking picture in the whole exhibit, and one of the best pictures that Fuller has ever painted. It shows Death, a gaunt and terrible figure, hiding his face with his skeleton-like hands, his somber robes entwined about his limbs, the flesh of which looks dead; while Life, radiant with the bloom of wondrous health, her cheeks rosy, her graceful arm plump and well rounded, has taken away his grim scythe, and seems to stand upon the brink of time, bidding our ancient enemy stand back. It is a fine allegory, finely conceived, and the drawing is very firm, the coloring exquisite.

Marines on View.

The exhibition is not very strong in marines—that is, there are not many of them in the gallery, but those that are there are of superior quality. As the visitor goes up the left stairs he will see the most striking of them, a large picture of Carlton T. Chapman, "The Bonne Homme Richard and the Serapis." It is a large and a difficult subject, this battle at close range between two of the old wooden ships, their portholes belching flames, their masts and cordage shot away and dangling in confusion. But the artist seems to have caught the true spirit of this glorious fight, and the picture is one to stir the blood.

The most attractive marine in the exhibit is Walter L. Dean's "The Deep Sea." It shows a misty day on the Newfoundland Banks; two men in a dory are in the act of hauling aboard a huge fish, the while their boat lists dangerously. It is gloriously painted. Another marine of a different sort is Charles H. Woodbury's "At Sea." It is nothing but a huge wave in the swollen ocean far from land. The picture shows distinctly that the ocean is very deep here, and that its bosom swells with majestic power. The simplicity of this charming picture adds to its grandeur.

The exhibit is strongest on its portrait side, and among the striking examples of this genre are the works of Julius Rolshoven, Irving B. Wiles, William M. Chase, Albert Sterner, Frank Duveneck, Wilhelm Funk, George De Forest Brush, who has two very charming child pictures; Louis Cox, Cecelia Beaux, Frederic P. Vinton, Alice Barney, Joseph De Camp, Philip L. Hale, and Thomas Eakins.

Alexander's Butterfly.

Other pictures that will attract a good deal of attention are that highly decorative work by Louis Loeb, "The Summit," which hangs at the south end of gallery B. Its brilliancy of coloring gives the tone to the room. John W. Alexander's well-known picture, "The Butterfly," is in gallery A, and the weirdness of it kept a group of admirers about it all the evening. Beckwith Carroll's "Childhood," another well-known picture, came in for a large share of admiration. A striking picture is Albert Herter's "The Round Mirror," a painting that shows markedly the influence of the Japanese school, a painting delightfully quaint and old-fashioned.

There is only one nude in the exhibit that is likely to attract attention, and that is the picture by Wilson Lockwood. The drawing of it is very firm and sure, and the flesh tints admirable.

But one could spend hours picking out the gems of this exhibition, one of the most remarkable exhibitions of the work of contemporary American painters that has ever been gathered together. It is an exhibition of which any country might be proud, and which, to visit, is a liberal education in art. It is highly probable that the great success of this, the first national exhibit in the Nation's Capital, will result in the establishment of an art salon that will prove a great incentive to American art.

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WOULD UNITE UNIVERSITIES

Vast Educational Plan Outlined by Bureau of American Republics.

Visit of Dr. W. R. Shepherd First Step Toward Arranging Exchange of Professors.

The visit of Dr. W. R. Shepherd, of the faculty of Columbia University, to the capitals of South America next summer, under the auspices of the Bureau of American Republics and with the indorsement of the President and Secretary of State, is meant, it developed yesterday, as the preliminary step looking to the most extensive and progressive scheme for Pan-American education ever hitherto contemplated between any of the nations of the world.

As an outgrowth of Dr. Shepherd's visit it is expected that within a few years a plan of exchange of professors between the leading universities of the Latin-American countries and of the United States, similar to the plan that was adopted between the United States and Germany, but on a far more extensive scale, will have been put in effect. While American universities are sending professors at the present time to two or three of the leading German educational institutions, a large number of them, situated in all parts of the United States, will be engaged in exchanging professors for courses of lectures with each of the Central and South American republics that may enter upon the scheme.

According to the present plan, fully a score of the leading universities and colleges will be enlisted in the great work of international education, as it is preferred that not more than one professor be spared at a time from each. The system will probably be rotary, each professor delivering a series of lectures on American affairs before one university in each country. Each Latin-American educator would, in turn, address each of the American universities.

This plan may not be carried out for some time, but it is known to have the approval of both President Roosevelt and Secretary Root, both of whom doubtless will strongly endeavor to have it in force before the close of the present administration.

ARMY ANDNAVY.

Army Orders.

Private WILLIAM E. TOWNSEND, from the Forty-seventh Company, Coast Artillery, to Company A, Twenty-sixth Infantry, Fort Sam Houston.

Private JAMES F. PAGE, Hospital Corps, from recruit depot, Fort Slocum, to Depot of Recruits and Casuals, Fort McDowell, thence to Philippines.

Private ALEXANDER GOEHR, Ninety-first Company, Coast Artillery, Jackson Barracks, having enlisted under false pretenses, discharged without honor from the army.

Contract Surgeon FRANCIS H. REDEWILL, from Brooklyn to General Hospital, Fort Bayard.

Dental Surgeons ORD M. SORBER and EDWIN P. TIGNOR, from Philippines, April 15, to San Francisco.

Private CARL H. HAU, Company I, Seventh Infantry, Fort Brady, transferred to general service, infantry; report recruiting officer Scranton.

Private WALTER M. BASHAM, Company L, Eleventh Infantry, now in confinement at Fort Sill, upon expiration of sentence to Thirtieth Infantry, Fort Reno.

First Lieut. CHARLES H. CABANISS, Jr., retired, detailed for duty with organized militia of South Carolina for four years.

Maj. ALVARADO M. FULLER, retired, detailed for duty with organized militia of Kansas for four years.

Private FRANK ANDERSON, from Company C, Twenty-first Infantry, to Company I, Twenty-eighth Infantry, Fort Snelling.

Private CHARLES D. CLAYTON, Company G, Tenth Infantry, discharged without honor by commanding officer, Fort St. Michael, on account of imprisonment under sentence of a civil court.

Private ABNER GREEN, United States Military Prison Guard, Fort Leavenworth, discharged from the army.

Maj. ALFRED E. BRADLEY, surgeon, from Fort Sheridan to Fort Slocum, thence to Jefferson Barracks.

Private JULIUS EICHELBERGER, who deserted November 10, 1898, from Company H, Seventeenth Infantry, and apprehended January 15, 1907, while serving as private, Troop A, Fifth Cavalry, Fort Huachuca, and who has been held to service in that troop without trial for fraudulent enlistment, discharged without honor from Company H, Seventeenth Infantry, by reason of desertion.

Sergt. THOMAS M. WALSH, general service, infantry, recruiting station, Louisville, and First-class Private GLADNOR A. BARNARD, Signal Corps, Fort Leavenworth, discharged from the army.

Sergt. JAMES T. JERRETT, from Company M, Sixth Infantry, Fort Missoula, to Twentieth Company, Coast Artillery, Fort Barrancas, as private.

Naval Orders.

Capt. G. A. RICKNELL, detached Eighth Naval District and naval station, Pensacola, to command First Naval District and navy yard, Portsmouth.

Lieut. G. W. CASTLE, detached Celtic, to command Plunger.

Lieut. E. E. SPAFFORD, to Naval Hospital, New York.

Midshipmen H. J. ABBETT, J. S. BARLEON, C. T. BLACKBURN, B. H. BRUCE, R. E. CASSIDY, W. F. COCHRANE, Jr., A. A. COBWIN, G. McC. COURTS, C. W. CROSSE, S. DANENHOWER, J. B. EARLE, R. P. EMRICH, W. S. FARBER, R. C. GIFFEN, F. GOLDTHWAITE, H. L. HOLDEN, R. B. HORNER, B. S. H. HOWARD, C. R. HYATT, J. L. HYDRICK, H. T. KAYS, H. R. KELLER, P. R. KING, F. H. KLEIN, Jr., F. W. LAGERQUIST, W. F. LAFRENZ, G. H. LAIRD, E. LANDO, E. A. LICHTENSTEIN, F. P. LILLY, G. C. LOGAN, P. H. McCRARY, C. McC. McGILL, S. B. McKINNEY, H. V. McKITTRICK, F. D. PRYOR, G. M. RAVENSCROFT, M. C. SHIRLEY, H. G. SHONERD, W. T. SMITH, H. L. SPENCER, G. T. SWASEY, L. F. THIBAULT, A. D. TURNBULL, E. B. WALKER, W. O. WALLACE, and B. R. WARE, Jr., detached Naval Academy; home, wait orders.

Midshipmen A. M. COHEN, C. HUMPHREY, and T. A. SYMINGTON, to Naval Academy.

Warrant Machinist S. L. WARTMAN, detached Celtic; home, wait orders.

Pharmacist O. G. RUGE, to Naval Medical School Hospital, Washington.

Paymaster Clerk F. BUNT, appointed; to Prairie.

MOVEMENTS OF VESSELS—The following movements of vessels have been reported to the Bureau of Navigation:

Arrived—February 4, Osceola, at Guantanamo. February 5, St. Louis, at southern drill grounds; Paducah, at Key West.

Sailed—February 4, Charleston, Chicago, Boston, and Paul Jones, from Magdalena Bay for San Diego. February 5, St. Louis, from Hampton Roads, for southern drill grounds; Columbia, from Key West, for New Orleans.

Plunger ordered in commission at navy yard, New York.

The Washington Herald has but one name. It is The Washington Herald every morning in the week, Sunday included. Telephone, Main 3300.

MAY TRIAL DRAGS ON

Witness Says Accused Threatened to Kill Conen.

JUDGE CLEARS COURTROOM

Spectators' Hilarious Demonstrations Over Answers of Witnesses Causes All to Be Ordered Out. Mother of Victim Again on Stand. Dr. Jeliffe Says Accused Was Sane.

Yesterday's session in the trial of Mrs. Jennie L. May, charged with assault with intent to kill Lucien Conen, brought forth rather startling statements.

Ole May, the husband of the accused woman, testified that his wife had admitted infidelity to him, and Florence Holland, a colored servant, testified to seeing Mrs. May and Conen in a room, and Mrs. May placed her arms around Conen's neck. The witness testified that Mrs. May said that if she knew that Conen had another girl she would kill him.

This reply caused considerable merriment in the courtroom. Justice Stafford censured what he considered unseemly conduct, and said that he would order the courtroom closed should there be any further demonstrations during the trial.

Courtroom Cleared.

In reply to a question by District Attorney Baker, as to what the witness said when Mrs. May threatened to kill Conen, the colored girl answered: "No, you won't kill him, 'cause you love him too much." This reply seemed to appeal to the audience and it showed its approval by laughter. Justice Stafford immediately ordered the room cleared of all but those who had business there.

Mrs. Josephine Conen, the mother of Lucien Conen, testified that on one occasion her son and Mrs. May, when living in Chicago, did not come home until after 2 o'clock in the morning. In reply to a question of Mr. Turner as to when Mrs. Conen saw Mrs. May last, prior to the shooting, Mrs. Conen said that Mrs. May came around the boarding-house and tried to see her son alone. She also declared Mrs. May had some object in her waist, and that her son cried out that it was a pistol. That incident was terminated, Mrs. Conen testified, by the landlady telling Mrs. May to go away, and that if she refused she would call the police.

Mrs. May Not Insane.

Blanche Thornton, a colored servant of Mrs. May, testified that she "knew nuffin' about Mrs. May being insane."

Dr. Smith E. Jeliffe, an alienist from New York, called by the government, testified as to Mrs. May's sanity at the time she committed the shooting. It was his opinion that Mrs. May knew what she was doing; that she realized at the time the importance of the deed, and that she was not insane.

The admission of the seventy-seven letters, said to have been written by Mrs. May to Conen, was discussed by District Attorney Baker and Mrs. May's attorneys, and the epistles were handed to Justice Stafford, who will read them himself before admitting them to be read to the jury.

The trial will be continued this morning at 10 o'clock.

CAPT. YOUNG'S FUNERAL TO-DAY

Body to Be Interred in Fairfax County—Department Names Detail.

Funeral services were held at 8 o'clock yesterday evening at 3129 P street over the body of Capt. Joshua Young, of the fire department, who died Monday of typhoid pneumonia. The services were conducted by Rev. T. O. Crouse, pastor of Congress Street Methodist Protestant Church.

The body will be taken to Fairfax County, Va., this morning, where interment is to be made in the cemetery of St. Andrew's Chapel.

The following members of the fire department were yesterday detailed by Acting Chief Wagner to attend the services:

From chief engineer's office, Acting Capt. Frank J. Wagner and Private M. T. Ohle; Engine company No. 1, Engineer J. M. Wooster and Private W. Simpson; No. 2, Privates B. O. Connor and G. W. Cissell; No. 3, Privates G. W. Smith, J. W. Lasley, and Driver W. Caton; No. 4, Assistant Driver S. G. Carysson and Private C. H. Payne; No. 5, Capt. C. Kreamer, Engineer J. F. Reynolds, and Private T. Inscoe; No. 6, Capt. H. Egleoff and Engineer C. W. Bubleu; No. 7, Assistant Driver G. L. Glassock and Private J. J. Gates; No. 8, Capt. C. W. Hopkins, Privates S. B. B. Collins and L. J. C. Lacy; No. 9, Privates M. Gallagher and B. F. Browne; No. 16, H. Orrison, A. Savoy, and H. W. Holliday; No. 11, Privates G. J. Barnes and G. J. Specht; No. 12, Capt. H. Wright and Private R. K. Clements; No. 13, Capt. F. W. Kanahan and Driver J. A. Cotter; No. 14, Private W. H. Lusby; No. 15, Capt. Kuhns and Private R. Dickson; No. 16, Capt. C. Harper and Assistant Driver O. E. Puner; No. 17, Capt. A. L. Grimm and Private J. F. Costello; No. 18, Driver J. G. Kinsinger and Private E. L. Runt; No. 19, Capt. T. J. Browne and Privates M. A. Downe and J. B. Klein; No. 20, Capt. T. Donohue and Assistant Driver W. L. Mulligan; Truck No. 1, Private E. L. Moffett; No. 2, G. Branzell, F. G. Bembardt, and W. Allen; No. 3, A. J. Bargagin, B. W. Reed, and L. L. Woolard; No. 4, G. H. Perine, J. J. McCarthy, and G. W. Wells; No. 5, E. Martin, F. Hall, and T. McKeever; No. 6, E. Thompson, F. J. Sylvester, and O. B. Holmes; No. 7, H. L. Clark; Chemical No. 2, Capt. J. Seitz; No. 5, J. Breslin, C. C. Wolz, and E. Ryan.

SPEAKER CANNON IMPROVING.

Grip Victim, However, Has Not Yet Ventured Out—Hepburn Also Ill.

Speaker Cannon is rapidly recovering from an attack of grip that has kept him in bed during the past few days. He spent part of yesterday downstairs, but did not leave his residence. It is thought that the Speaker will be able to go out to-day, but he will not appear at the Capitol for several days.

Senator Teller is also reported to be improving.

The latest victim of the epidemic that has attacked many prominent legislators is Congressman Hepburn, of Iowa. The Congressman is not thought to be seriously ill, however.

Motorman Hurt in Collision.

Because of the icy condition of the tracks, the motorman of the southbound Fourteenth street car, No. 118, was unable to bring his car to a stop yesterday afternoon at the crossing at U street, and collided with eastbound car 319 of that line. Motorman Tracy Prokey, of the latter car, sustained several slight injuries when the two cars crashed together and was sent to the Emergency Hospital. None of the passengers were injured.

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SEVEN DEATHS BY VIOLENCE.

Mortuary Report for Week Shows Unusual List of Deaths.

Seven deaths by violence are included in the report of the health department for the week ending February 2, as follows: Unknown, man about twenty-five years old, struck by steam engine in Virginia and died at Emergency Hospital; Amanda M. Copley, suicide by shooting herself; four-months-old child, Ruth Copley, killed by the mother; Robert T. Gilmore, 2015 O street northwest, suicide by drinking formaldehyde; Kate Kilpatrick, accidental death from chloroform at Casualty Hospital; William M. Keady, 3316 M street northwest, suicide by inhaling illuminating gas; Melicia Edith Gordan, three years old, colored, accidental burns.

There were two deaths from typhoid fever, nine new reports received and seven cases discharged as recovered, making a total of seventy-five cases under treatment.

Twelve new cases of diptheria were reported and six discharged as recovered, leaving twenty cases in quarantine. Scarlet fever shows a slight reduction, two reports having been received and six patients discharged as recovered, leaving twenty cases in quarantine.

The principal causes of the recent deaths were pneumonia and heart disease, eleven each; bronchitis, nine; grip and kidney diseases, six each; consumption, seven; apoplexy, malignant growths and menegitis, four each, and diseases of the brain, three.

The births reported number 137, of which ninety-four were white and forty-three colored.

PLUMBERS TO AGREE.

Arbitrators for Journeymen and Masters to Hold Meeting To-day.

Jackson H. Ralston, chairman of the plumbers' arbitration board, stated yesterday that a settlement of the controversy of eighteen months standing, between the Master Plumbers and the Journeymen Plumbers of the District, might be expected to-day.

The board will hold a meeting this afternoon upon the call of Chairman Ralston and consider the final statement of Attorney Stuart McNamara, for the journeymen, and J. S. Easby-Smith for the Master Plumbers. These two statements are expected to-day. After considering them the board will reach a conclusion. Just where the meeting will be held is not known as yet. It will not be necessary to select a hall or large room, as no one but the arbiters and the two attorneys will be present. Mr. Ralston will select the place and acquaint the other members with it in his call for a meeting.

CASUALTIES ARE INCREASING.

Report for Three Months Shows 2,913 More Fatalities.

An accident bulletin issued by the Interstate Commerce Commission, covering the three months ended September 30, shows an increase in the total number of casualties to passengers and employes while on duty of 2,913, and an increase of 73 in the number of passengers and employes killed. The number of employes killed in coupling and uncoupling of engines was 81, an increase of 13 over the last quarter. "The totals continue large," says the bulletin. In some few details there are small decreases from the corresponding quarter one year ago, but in general there is no improvement.

WEATHER CONDITIONS.

U. S. Dept. of Agriculture, Weather Bureau. Washington, Wednesday, Feb. 6, 1907—8 p. m.

General Forecast.

The temperatures are considerably below the seasonal average in all parts of the country east of the Rocky Mountains, especially in the Ohio Valley and the Middle Atlantic States, where the greatest negative departure is 20 degrees. West of the Rocky Mountains high temperatures for the season prevail.

Snow has fallen in the Dakotas, the Middle Mississippi Valley, and rain on the North Pacific Coast; elsewhere fair weather continues.

Fair weather, with low temperatures, will prevail Thursday in Eastern districts; in the Middle Mississippi Valley snow is probable. The weather Friday will also be fair, except in the Southwest, including the West Gulf States, where rain is indicated.

The temperature will change but little, although the tendency will be toward warmer weather in the Atlantic coast districts and the Ohio Valley Friday.

The winds along the New England and Middle Atlantic coasts will be fresh northwesterly, diminishing; on the South Atlantic coast, fresh northeasterly, brisk off Hatteras, and on the Gulf coast fresh north to northeast.

Steamers departing Thursday for European ports will have fresh northwesterly winds and fair weather to the Grand Banks.

Local Temperatures.

Midnight, 22; 2 a. m., 22; 4 a. m., 19; 6 a. m., 16; 8 a. m., 14; 10 a. m., 18; 12 noon, 20; 2 p. m., 23; 4 p. m., 24; 6 p. m., 20; 8 p. m., 18; 10 p. m., 15. Maximum, 25; minimum, 14.

Relative humidity—8 a. m., 70; 2 p. m., 4; 8 p. m., 80 hours of sunshine, 9.5; per cent of possible sunshine, 100.

Temperature same date last year—Maximum, 25; minimum, 7.

Temperatures in Other Cities.

Temperatures in other cities, together with the amount of rainfall for the twelve hours ended at 8 p. m. yesterday, are as follows:

	Max.	Min.	8 p. m.	Rainfall.
Asheville, N. C.	30	18	24	T.
Atlanta, Ga.	40	22	36	....
Atlantic City, N. J.	20	14	14	....
Bismarck, N. Dak.	8	−4	−4	T.
Boston, Mass.	20	10	12	T.
Buffalo, N. Y.	14	4	14	0.02
Chicago, Ill.	22	2	20	....
Cincinnati, Ohio	30	10	18	....
Cheyenne, Wyo.	44	36	36	....
Davenport, Iowa	20	0	18	0.02
Denver, Colo.	58	42	44	....
Des Moines, Iowa	20	−10	18	0.04
Galveston, Tex.	50	42	50	....
Helena, Mont.	46	14	42	....
Indianapolis, Ind.	22	10	20	....
Jacksonville, Fla.	54	44	48	....
Kansas City, Mo.	24	2	24	0.06
Little Rock, Ark.	32	20	32	....
Marquette, Mich.	18	−6	14	....
Memphis, Tenn.	32	16	32	....
New Orleans, La.	48	36	48	....
New York, N. Y.	18	10	16	....
North Platte, Nebr.	48	10	34	....
Omaha, Nebr.	22	0	22	T.
Pittsburg, Pa.	18	6	14	....
Salt Lake City, Utah	52	46	48	....
St. Louis, Mo.	24	4	24	....
St. Paul, Minn.	10	−18	8	0.02
Springfield, Ill.	22	2	22	....
Vicksburg, Miss.	32	30	32	....

DIED.

BARNES—On Tuesday, February 5, 1907, at 4:45 p. m., at the residence of her daughter, Mrs. I. Fielder Harvey, 32 I street northeast, ELLER A. BARNES, aged seventy-two years.
Funeral services at North Capitol M. E. Church, North Capitol and K streets northeast, on Friday, February 8, at 2 p. m. Interment private.

BLAKE—On Sunday, February 3, 1907, at Ascot, England, Mr. F. B. BLAKE, of London, and formerly of United States navy.
(Army and Navy Journal, Philadelphia, and Boston papers please copy.)

CALDWELL—On Tuesday, February 5, 1907, at 11:50 a. m., at his residence, 1436 S street northwest, Maj. MILTON P. CALDWELL, beloved husband of Elizabeth F. Caldwell.
Notice of funeral hereafter.

CONNER—On Tuesday, February 5, 1907, at her residence, Sycamore avenue, Takoma Park, Md., MARY A., beloved wife of George W. Conner, aged seventy years.
Funeral from her late residence on Friday morning, February 8, at 11 o'clock. Interment private.

CROWLEY—Suddenly, on Tuesday, February 5, 1907, at 5:25 p. m., WILLIAM B., beloved husband of Josephine S. Crowley.
Funeral from St. Matthew's Church on Friday, February 8, at 9 a. m. Relatives and friends invited. Interment at St. Mary's Cemetery.

DAVIS—On Wednesday, February 6, 1907, at her residence, 1353 Wisconsin avenue, REBECCA P., beloved wife of the late Thomas A. Davis, formerly of Woodville, Md., in the seventy-second year of her age.
Notice of funeral hereafter.

DE HART—On Tuesday, February 5, 1907, at 9:30 a. m., ELIZA F., beloved wife of W. Edward De Hart.
Funeral at New Brunswick, N. J., on Friday, February 8.

Capital, $1,000,000

United States Trust Company

A Federal Corporation Under Federal Control of Washington, D. C.

—announces the call for the payment of the first installment of the subscriptions to the capital stock of the company, and that the books will be open from the 1st to the 15th of February, 1907, for receiving the same.

OFFICERS

HON. DANIEL N. MORGAN, President.
C. J. RIXEY, First Vice President.
CHARLES A. DOUGLAS, Second Vice President and General Counsel.
RIGNALD W. BEALL, Third Vice President.
RICHARD E. CLAUGHTON, Treasurer.

DIRECTORS

JAMES M. BAKER, Assistant Librarian United States Senate.
JOSEPH F. BIRCH, of Birch & Co., Grocers.
JOSEPH H. BRADLEY, Treasurer Columbia Sand Dredging Company.
RIGNALD W. BEALL, Real Estate Broker; Vice President Citizens' Savings Bank; Second Vice President Moore & Hill (Inc.); Director Washington Title Insurance Company.
WILLIAM G. CARTER, Vice President Golden & Co., Wholesale Provisions.
W. WALLACE CHISWELL, Vice President People's Mutual Insurance Company.
RICHARD E. CLAUGHTON, Former Assistant Cashier Commercial National Bank, Treasurer of the Company.
CHARLES A. DOUGLAS, Counselor-at-law; Director American National Bank; Associate Counsel Washington Railway and Electric Company; President United States Savings Bank.
B. L. DULANEY, Coal and Iron Operator, formerly of Bristol, Tenn.
CREED M. FULTON, Attorney-at-law.
ANDREW GLASS, President Perpetual Building Association.
HARRY A. KITE, Real Estate Broker, of Moore & Hill (Inc.)
WILLIAM H. MARTIN, President Dulin & Martin Company, China, Glass, Silverware, and Housefurnishings, and Director Citizens' Savings Bank.
FRANK P. MILBURN, Architect, Southern Railway and Atlantic Coast Line Railroad.
DANIEL N. MORGAN, Former Treasurer of the United States.
O. T. MARTIN, Coal and Iron Operator, formerly of Roanoke, Va.
OWEN OWEN, Director Traders National Bank.
J. SPRIGG POOLE, General Agent Fidelity and Deposit Company of Maryland.
C. J. RIXEY, President Traders National Bank; President Virginia Safe Deposit Company, of Alexandria, Va.
CHARLES W. SEMMES, of firm of Semmes-Kelly Company, Wholesale Grocers.
T. FRANKLIN SCHNEIDER, Architect; Director National City Bank.
DR. PRESLEY M. RIXEY, Surgeon General, United States Navy.
HARRY WARDMAN, Builder.
M. A. WINTER, President M. A. Winter Company; Vice President United States Savings Bank.
CHARLES E. WOOD, Director Washington Exchange Bank.

Thirty Directors in All Will Be Elected.

611 Fourteenth Street Northwest

Telephone Main 244.

DIED.

ENGLEHARDT—On Wednesday morning, February 6, 1907, at Sibley Hospital, MARGARET ENGLEHARDT, widow of Andrew Englehardt, aged sixty-nine years.
Notice of funeral hereafter.

FREAS—On Tuesday, February 5, 1907, at Brightwood, D. C., MILLARD F. FREAS, aged fifty-three.
Funeral on Thursday, from Geyer's undertaking establishment.

GARDINER—On Tuesday, February 5, 1907, at 9:40 p. m., at his home, Hughesville, Md., Dr. JOHN DE B. WALBACH GARDINER, U. S. A., retired, beloved husband of Emily Carrico Gardiner, aged sixty-five years.
Funeral from St. Mary's Church, Bryantown, Md., on Friday, February 8, at 10:30 a. m. (New York and Baltimore papers please copy.)

GOLDMAN—On Tuesday, February 5, 1907, at 3:30 p. m., LOUIS GOLDMAN, aged fifty-five years, beloved husband of Clara Goldman.
Funeral from his late residence, 1822 Sixth street northwest, on Thursday, at 2 p. m.

GRANDIN—On Tuesday, February 5, 1907, at 7:45 p. m., at the residence of her daughter, Mrs. A. J. Bennett, 310 S street northeast, ANN DOVE, widow of Rev. J. M. Grandin, aged eighty-two years.
Funeral on Thursday, February 7, at 2 p. m.

HALSTEAD—On Tuesday, February 5, 1907, at 3:30 p. m., at her residence, 3024 Q street northwest, EMELIE MILICENT HALSTEAD.
Funeral at 3 o'clock this afternoon at the house.

HINKLE—On Tuesday, February 5, 1907, at 12 noon, ELIZABETH M., beloved wife of Henry W. Hinkle, in her seventy-seventh year.
Funeral from her late residence, 939 O street northwest, on Thursday, February 7, at 2 p. m. (Philadelphia papers please copy.)

JENNER—Suddenly, on Tuesday, February 5, 1907, at 11:50 p. m., at her residence, 1110 Rhode Island avenue, ALICE LANGWILL, wife of Dr. Norman R. Jenner.
Notice of funeral hereafter.

LIDDLE—On Tuesday, February 5, 1907, at Providence Hospital, JOHN LIDDL