

MUSIC AND MUSICIANS

Notes from the World of Harmony.

Mr. Fritz Scheel, conductor of the Philadelphia Orchestra, well known and liked in this city, and which recently gave a concert at the White House by invitation of the President, has temporarily surrendered his duties as conductor.

Tuesday evening at 8:15 an organ recital will be given by Edgar Priest in St. Paul's Episcopal Church.

Chorus, "We Never Will Bow Down" from "Judas Maccabaeus" Mendelssohn

The fine rendition, at Fraulein Marie von Unschuld's musicale at the Willard Friday afternoon of Weber's Concertstück in F minor, by Miss Roberta Ames, was so pleasing that at the close of the recital she was asked to give a recital of her own, which she has agreed to do at the beginning of next month.

Miss Mary B. Finney, the regular contractor of the First Presbyterian Church, will be away from the city for two weeks, and her place will be taken for that time by Miss Anna Bret, formerly concert soloist at St. John's Church.

On Tuesday evening next at St. Mark's Episcopal Church will occur the twenty-second annual choir festival, when Gault's "Holy City" will be given by the united four choirs of the parish, assisted by the following soloists: Miss Lixen, soprano; Mrs. Spence, alto; Miss Nellie Sullivan, contralto; Mr. Terrell, tenor; Mr. Roberts, bass; Mr. Lawton Herriman, violinist; Mr. Blakeney, Masters Beck, Brooke, Patchell, Pope, Tyler, Whitman, Celestial Choir.

The National New Thought Center has engaged Miss Bertie Thompson and Mr. Atwater as soloist and pianist for their Sunday services at Rauscher's at 4 p. m.

Mrs. J. E. Spaulding's many friends who were present at the musical tea on Wednesday expressed themselves in high praise of the delightful musical program that was given by Mrs. Spaulding and her son Norman. Mrs. Daly sang, as one friend expressed it, "as gloriously as ever," and her son Norman is certainly a gifted pianist.

The Rebekah Orchestra, assisted by local talent, gave a concert at the parish hall of the Church of the Advent on Friday night. The music was of a high class, and the concert was in every way a success.

At Trinity Methodist Episcopal Church, corner Fifth street and Seward square southeast, this evening the quartet of the church will render the oratorio, "David, King of Israel." They will have the assistance for this occasion of the Takoma chorus of forty voices, directed by Mr. James Dyer. The oratorio is replete with beautiful solos, duets, and chorus work, and should prove an interesting feature of the musical evenings by the quartet under the direction of the organist, Mr. W. K. Cohen.

The first of the Lenten organ recitals of St. John's Church, conducted by Mr. H. H. Freeman, assisted by Master Herbert Darrow, will be given on Saturday evening, February 16. The following program will be rendered:

Organ: Offertory in D minor ("St. Ambrose"), Fischer; "Capriccio," op. 11, No. 3, Soriano; "Angels ever bright and fair" ("Theodora").

Ballad: "Cannotta in E flat Major"; "The Curfew tolls the knell of parting day"; "The lark herald winds slowly o'er the lea"; "The plowman homeward plods his weary way"; "And leaves the world to darkness and to me."

Organ: "Toccata and Fugue in D major"; "Ave Maria"; "For Not Ye, O Israel"; "Short"; "Finale from the Sonata in G minor"; "The music at St. John's Church to-day for the morning service will be:

Offertory anthem, "There is a Green Hill Far Away"; "Mark"; "Organ postlude, 'The Song of the Lark'"; "Transcription for the organ." The evening service will include: Magnificat and Nunc Dimittis, in D; "Tears Offertory anthem, 'Suffer Little Children to Come Unto Me'"; "Come Unto Me"; "Soprano solo, Master Herbert Darrow; Organ postlude, 'March Militaire'"; "Schubert Arranged for the organ by W. T. Best."

The tenth of the Washington College of Music concert series will be given in the Columbia Theater on Friday afternoon next, February 15, at 4:30 o'clock. This brings back to this city Maud Powell, the violinist, who will give a complete recital. It will be her first appearance in Washington in several years. She was born and reared in this city and has risen to be one of the five great violinists living. This young violinist always draws a packed house, and the fact that she is a native of this city gives civic pride when her name is mentioned.

She played the Sibelius Concerto with the Theodore Thomas Orchestra on Friday last, with such success that the third movement had to be repeated. Such a compliment to her performer and composer is unique. Maud Powell is always a great artist. There is a dignity, a refined musicianship, and a lucidness of tone

in all her playing that is almost unequalled. Double stops are, under her hands, two equally beautiful tones, such as perhaps one can hear from two or three other violinists. She has played before King Edward of England, the Viceroy of Ireland, Princess Henry of Battenberg, the Duke of Cambridge and Edinburgh, and before the Czar of all the Russias. Seats for this concert are now on sale at T. Arthur Smith's, in Sanders & Stayman's, 1227 F street northwest.

The pupils of Miss von Unschuld met with such unusual success at their recital last Friday that they were engaged for two musicales in Washington and three in New York, at the residences of prominent society women. Miss von Unschuld accepted the engagements, and within a fortnight will go to New York with some of her pupils to render the recitals.

On Tuesday evening there will be a recital of sacred music by Mendelssohn and Gounod, by the choir under the direction of Mr. Ernest E. Leigh, at the Pro-Cathedral Church of the Ascension.

The fourth of the season's concerts by the Boston Symphony Orchestra will be given in the New National Theater on Tuesday afternoon, February 19. The soloist will be Mme. Olga Samaroff, the distinguished pianist, who will play Tchaikovsky's concerto for pianoforte in B flat minor, No. 1. The symphony will be Beethoven's seventh, with which Dr. Muck and the orchestra have had such enormous success in Boston, New York, and Chicago. The first work on the program will be "The Sorcerer's Apprentice," by Dukas.

Rudolph Ganz, the distinguished Swiss pianist, will be the assisting artist at the second concert of the Boston Symphony Quartet, which will be given in the ballroom of the New Willard Hotel, Wednesday afternoon, February 20. Prof. Why Hess, the leader of the quartet, has arranged a most attractive program for this concert. It comprises Tschalkowsky's D major string quartet, opus 61, which contains the famous Andante Cantabile, which is played so often as a single concert number. The other two works are a suite for piano and violin by Eduard Schmitt, which will be heard in Washington for the first time, and finally the ever popular and beautiful quintet for piano and strings in E major, by Schumann.

SEATS FOR THE FAMILY. Strange Lack of Comfortable Chairs in Luxurious Abodes.

A truly comfortable living room is seldom found, even in the house of a millionaire—and millionaire means to-day a man whose income is a million. It is doubtful whether any house or palace is provided with a living room in which there is a chair that suits exactly each member of the family.

There are plenty of show chairs, interesting, sumptuous, curious, historical, precious through wealth of associations as the old armchair sung by Eliza Cook—was not Eliza the sweet singer of furniture? There are chairs in the style of this or that French king, Tudor chairs, Eastlake chairs, the austere straight back of our forebears, chairs of the Romans and of the first French empire, chairs carved richly and with a projection that frets the sitter's spine; there are the traditional seats of the scornful—but how much comfort is there in them all!

In the humble, or in the well-appointed, flat, there is generally one chair—there is a Morris—that is the subject of dispute. It was bought for father, poor, tired father, but mother settles in it after the evening meal, when why Mother does not get there many little Johnnies does not get there first. Why, in this age of luxury, should not each member of the human family have an agreeable sitting place?

A country gentleman, Isaac Milner, president of Queen's College, Cambridge, solved the problem to his own satisfaction. He wanted a seat that would suit his shape, so he spread a thick block of putty over a wooden chair and sat in it "until he had taken a ceroplastic copy of the proper seat." This he gave to a carpenter to be imitated. How ingenious! How sensible! Once in a great while, perhaps in three-score years and ten, a man finds a chair that fits him as a glove a hand. But here is a way of obtaining sure and constant comfort. Unlike a death mask, the ceroplastic copy may be employed by the original.

What seems to be the silliest and most improbable variation on this theme of international marriage that has yet been attempted is contained in a play called "The Strong Sex," by John Valentine, now running with every indication of popular favor at the Apollo Theater in London. In this play the American heiress who marries the noble English spendthrift is represented as a strong-willed, business woman, who puts her worthless husband in a very small apartment and generally manages him with a firm hand. The climax comes when his lordship attempts to re-establish his authority over his wife by violence. Then the American girl, with a gun and pistol her legs laced to flight. But in the end the pair are made to fall desperately in love with each other, and live happily ever after.

THEATRICALS ABROAD.

W. S. Gilbert is said to have taken his playwriting pen in hand again. He and Mrs. Henry de la Pasture are reported to work together on a comedy which will be seen in London in the summer.

Shakespeare is having a new inning on the Continental stage. A magnificent production of "Julius Caesar" is running in Paris, and in Berlin "Hamlet" is a strong current attraction at a leading theater.

Reports coming from London bear out those who heard here that Mr. E. S. Willard has determined to confine his work to that city for the future, or at least for several years. It is understood he is maturing plans for some very important dramatic productions there that he hopes will round out his career with triumph even greater than those he has so far achieved.

The setting of "Peer Gynt." Richard Mansfield has placed himself on record as regarding the production as such merely elemental in presenting a play. By production is meant scenery, setting, mechanical effects, &c. He regards the interpretation of the part, the characterization, and the acting as the essential, as every intelligent actor does.

"Any one who has money, or who has a strong production, can make a production of Peer Gynt. It is a very small affair, and few actors can handle it. Mansfield has high regard for the pictorial background. He has shown this in "Cyrano de Bergerac," "King Henry V," and others of his productions. But, it is said, never before has he provided such luxury for the eye and the ear as in the pictorial features of "Peer Gynt."

Yesterday the information for the stage manager arrived at the National Theater to guide him in preparing for the "Peer Gynt" engagement. The cast numbers forty-eight. In addition there is a corps de ballet of twenty-four, a chorus of twenty-eight, and actors of mute parts of fifty-seven. The stage force to handle "Peer Gynt" numbers thirty-one. The "help plot" calls for fifty-six extra helpers in the flies. For the sunrise and sunset effects, mist in the mountains, waterfalls, Northern lights, lightning, fairy lights, the visions, and the celebrated storm at sea, when a vessel strikes a rock, breaks to pieces, and is submerged, dramatic machinery, a specially constructed electrical equipment, which, with the other lighting, requires twenty-three electrical experts.

The scenery and company occupy a train of several cars. The production numbers thirteen settings. They dissolve into ninety hanging pieces, 17 individual flat pieces, which are masted into harmonious pictures, and eighteen platforms. There are innumerable minor properties in "Peer Gynt." About some of them secrecy is maintained.

An Observing Soldier. From Army and Navy Life. A captain of an English regiment stationed at Natal, while paying off his company, happened to give one of his new recruits a Transvaal half crown, which bears the image and superscription of Paul Kruger. The fellow soon returned with the coin, and, throwing it on the table, declared it was bad. The officer took the piece of money and rang it on the table.

"It sounds all right, Atkins; what's the matter with it?" he asked.

"Well, sir," replied Atkins, "if you say it's all right, it's all right; but it's the first time I've seen the Queen with whiskers on."

SHE TOOK OFF HER HAT.

But Only After a Mean Man Played a Very Mean Trick.

From Lippincott's. The late A. M. Simpson, the oldest Odd Fellow in the world, had the following experience at a New York theater several years ago:

In those days women weren't compelled to take their hats off in the theater. Consequently a good many kept their hats on, and the people behind saw nothing of the stage. Mr. Simpson sat in his orchestra chair, enjoying the play famously, when a woman in a two-foot hat plumped down in the seat in front of him. He sighed, he craned his neck to the right and to the left, but in vain. Now that this woman had come, he could see nothing of the stage. He saw only two black ostrich plumes, a bunch of grapes, a hummingbird, and a bow of pink satin ribbon, from behind this mass the voice of the players came.

Mr. Simpson was a modest man. It was not his nature to disturb any one. Nevertheless, he did not often get to a New York theater, and now that he was in one he did not propose to miss its benefits through no fault of his own. So, after a good deal of silent suffering and a good deal of bashful hesitation, he leaned forward, touched the woman in front of him, and said in a polite tone:

"Madam, will you kindly take off your hat?"

The woman ignored him—ignored him absolutely. He said a little more loudly:

"Will you please take off that big hat, madam? I can see nothing behind it."

She turned, gave him a scornful, withering look, and settled back into her position.

"Madam," said Mr. Simpson very firmly, "if you do not remove that something very unpleasant will happen."

She ignored him again.

Mr. Simpson reached down under the seat, got his hat, and put it on. Instantly, from all parts of the theater, there came a loud and ferocious chorus:

"Here, take off that hat!"

"Hats off!"

"Hats off down front!"

"Take off your hat!"

"Take off your hat!"

"Off with your hat! Off with it!"

The woman removed her hat instantly. At the same moment Mr. Simpson chuckling, removed his own. Then the uproar ceased.

AMUSEMENTS.

COLUMBIA

AMUSEMENTS.

WASHINGTON'S LEADING THEATER

ONE WEEK, BEGINNING To-morrow Night at 8:15

Matinees Thursday and Saturday.

DANIEL FROHMAN Will Present

LAWRENCE D'ORSAY

IN THE THREE-ACT COMEDY,

"THE EMBASSY BALL"

By AUGUSTUS THOMAS,

Author of "THE EARL OF PAWTUCKET."

NEXT WEEK

The World's Greatest Magician,

KELLAR

ACCOMPANIED BY

PAUL VALADON

ENGLAND'S LEADING CONJURER.

WRITES PLAY IN ALMHOUSE

Bret Harte's Daughter Without Any Means of Support.

Has Finished a Dramatization of One of Her Father's Stories, and Wants to Go on the Stage.

"I haven't a relative in America on whom I can call for financial aid," said Mrs. Jessamy Harte Steele, daughter of the late Bret Harte, whose destitute condition necessitated her removal from a first class hotel to the city almshouse.

"I have many social acquaintances scattered throughout the Union, but I would hardly feel like soliciting aid from them. If help comes it may perhaps come from friends of my father, who do it for his sake, rather than for mine."

Mrs. Steele had an apartment in the emergency ward of the almshouse for two days after her arrival, but the arrival of a patient necessitated her removal, says a Portland letter, to the hospital ward. She prefers not to go to the main dining hall and all meals are served in her room, the door of which she keeps constantly closed, to shut herself from view of the curious inmates, who have occasion to pass through the corridor.

She does not complain of the plain food or her pathetic surroundings. Across the corridor is an invalid woman, whose patient face is an inspiration.

Mrs. Steele devotes almost every minute to writing. She has just finished a dramatization of one of her father's stories—"Thankful Blossom." It is cleverly done. The original narrative is preserved, but she says she has touched it up with some situations that will help make it go as a dramatic production.

She hopes to sell this manuscript and to get a situation on the stage. To gain that end she would make any sacrifice, she says. She could do newspaper, dramatic criticism, illustrate for publications, or write fashion notes, and she has some specimens of her work along those lines to exhibit as proof of her assertion.

"What I most desire is to go on the stage," she said to-day. "I am willing to make any sacrifice and struggle ever so hard as a means to that end. But Portland is no place to get a dramatic education. I appreciate the fact that I have been here since a year ago last summer, when my husband left me stranded. If only I could in some way raise money enough to take me where my talents could be directed in the line I wish I would be happy."

Her debts contracted during her stay of twenty months in Portland and vicinity amount to about \$60, she said, though a much less amount would help her to get established in New York, if some of her creditors have assured her she may take her own good time in which to pay them.

Her delusions, if they are such, are of a mild form, and it is believed that under proper medical and care she could be thoroughly restored to health and mental strength. She says that when her husband last wrote to her he was in Chicago, as president of an irrigation company.

Would That All Bores Were Soldiers. From the Boston Herald. Edward C. Mansfield, late first assistant postmaster of Boston, and secretary of the Republican State committee, tells this story illustrating one phase of his experience while secretary of the Soldiers' Aid Society during the Spanish war.

A large relief fund had been collected, and the ever-increasing number of applicants for aid soon convinced Mr. Mansfield that the relief fund was in financial straits. One day a young artilleryman from one of the harbor forts visited the office. He was a fine specimen of physical manhood and despite the easily apparent evidence of intoxication his uniform was spick and span. Of course, his appeal for aid was courteously refused.

But the soldier was persistent, becoming a daily visitor. Finally Mr. Mansfield resolved to get rid of him. "Attention!" he commanded. "Forward, March!"

Without a word the soldier turned, marching out through the door and down the stairway, never to return.

CHASE'S THEATRE. The World's Greatest Magician, KELLAR. ACCOMPANIED BY PAUL VALADON ENGLAND'S LEADING CONJURER.

LA TROUPE CARMEN. Wined Wonders of the High Wire. Arch and Whimsical. BESSIE WYNN. The Musical Comedy Star.

THE EXPOSITION FOUR. The Extraordinary Artists. EMERSON AND BALDWIN. In a Laughfest of Foolishness.

THE AMERICAN VITAGRAPH. Special Added Feature. THE Mysterious Mystery.

THE AMERICAN VITAGRAPH. Special Added Feature. THE Mysterious Mystery.

COLUMBIA. FRANK CALDWELL TRAVELOGUES. Beyond the Klondike. Three Afternoons, 4:30.

ELI SMITH. And his wonderful team of Alaskan DOGS and WOLVES, demonstrating the life of an Alaskan hunter.

TO-NIGHT Convention Hall SHEPARD'S MOVING PICTURES. LIGHTS OF A GREAT CITY, DUNCE PLASTIQUE, MOTHER-IN-LAW, GETTING EVIDENCE, INDIAN'S REVENGE, THE TIPSTER, TOM MOORE, in Illustrated Songs, SMITH'S ORCHESTRA.

ODD FELLOWS' HALL. SEVENTH ST. D and E Sts. N. W. CARNIVAL OF NATIONS. EVENINGS—FEBRUARY 4 TO 13. Music, Dancing, Novelties.

THIRD CAT SHOW. Under Auspices of Washington Co. Club, Thursday, 14th, to Saturday, 16th, At Gude's Hall, 1214 F Street, From 10:30 A. M. to 11 P. M. Admission, 25c. Children, 15c.

Federal Indoor Games. CONVENTION HALL, FEB. 23, 8 p. m. 33 Events. 16 Relay Races.

AMUSEMENTS.

BELASCO

AMUSEMENTS.

TO-MORROW NIGHT MATINEES

TUESDAY AND SATURDAY. SPECIAL LINCOLN'S BIRTHDAY MATINEE

THE ONLY MUSICAL COMEDY IN TOWN.

JAMES T. POWERS

IN THE EXHILARATING MILITARY MUSICAL SUCCESS, THE BLUE MOON TUESDAY EVE.—LINCOLN'S BIRTHDAY—MILITARY NIGHT.

100 PEOPLE. Company of Unusual Excellence. Chorus of Exceptional Vocal Efficiency. Dancers of World Renowned Fame.

TO-NIGHT GREAT MOTION PICTURE CONCERT. Illustrated Songs and SPECIAL VAUDEVILLE NOVELTIES. 15c & 25c 35c & 50c

NEXT WEEK—Special Matinee Washington's Birthday. Direct from Six Months' Enthusiastic Success in New York and Chicago. THE LOVE ROUTE, The Stirring Western Drama by the Author of The Prince Chap, with ODETTE TYLER

SIX EVENINGS AT 7:45. NEW NATIONAL. The only theater in Washington offering exclusively American and foreign stars of the first rank. MATINEE SATURDAY AT 2:00

MR. RICHARD MANSFIELD. IN SEVEN PERFORMANCES OF HENRIK IBSEN'S COMEDY PEER GYNT. SATURDAY ONLY (Farewell Night) BEAU BRUMMEL.

ELMENDORF. To-morrow at 4:30, ENGLAND. SCOTLAND - February 18. NORWAY - February 25. NORWAY-II - March 4.

WILLIAM GILLETTE. IN HIS NEW COMEDY-DRAMA CLARICE. COMING WEEK BEGINNING FEB. 18. SEATS THURSDAY CHARLES FROHMAN WILL PRESENT

MAJESTIC. NIGHT PRICES, LOWER FLOOR, 50c. BALCONY, 25c. MATINEE PRICES, All Reserved, 25c. MONDAY, WEDNESDAY, SATURDAY.

MONDAY, SOUVENIR NIGHT. STARTING WITH MATINEE TO-MORROW, AMERICA'S SWEETEST TENOR AND YODLER.

JOE HORTIZ. IN LANGDON McCORMICK'S NEW COMEDY DRAMA. OUR FRIEND FRITZ.

A STORY OF THE LEHIGH VALLEY, WITH SCENIC AND ELECTRICAL EFFECTS OF ELABORATE NATURE. The Rain Storm. The Real Water Wheel. "Yo Olde Mill."

Next Week—Bickel, Watson, and Wrothe. TO-NIGHT MOTION PICTURES AND BROWN & BRAG. 25c & 50c

POPULAR WITH THE PEOPLE. THE LYCEUM. DIRECTION ENGINE CIRCUIT COMPANY. Matinee Daily. WEEK COMMENCING TO-MORROW MATINEE.

SAM DEVERE'S OWN CO. WITH ANDY LEWIS, THE MIFFIFFIF. And His Broiler Chorus.

EXTRA! EXTRA! THE GIRL WITH THE YELLOW MASK. Next Week, MISS NEW YORK, JR.

COLUMBIA THEATER. MAUD POWELL. FRIDAY AFTERNOON, FEB. 15, 4:30 O'CLOCK. Seats, \$1.50, \$1.75 and 50c. Boxes, \$5.

EXCURSIONS. Norfolk and Washington Steamboat Company. Every day in the year from foot of 11th st.

Trolley to Kensington. Via Rock Creek Bridge and Park, to the Zoo, Cherry Hill, Sleeping Cars Without Charge.

GREAT FALLS OF THE POTOMAC. Great Falls and Old Dominion Railroad. Transfers both ways with Capital Traction Company.

GO TO CALIFORNIA. VIA WASHINGTON SUNSET ROUTE. Personal conducted 5 times weekly. \$8.50. HERBERT. Also high-class tourist equipment, dining and observation cars.