

Society

THE President and Mrs. Roosevelt have the past week inaugurated the series of spring entertainments usually given this season of the year at the White House.

Two evening functions have been given, at both of which the guests were entertained by musical selections, interspersed with explanatory talks. This week there will be another evening gathering at the White House which will take the form of a reception. It will be preceded by a dinner, and at both the dinner and the reception many of the guests will be recruited from the diplomatic corps.

The first musicale this past week at the White House was an entertainment at which two or three hundred guests were asked to listen to what may be called the first American opera, which has been composed by Mr. Arthur Nevin. The theme of his composition being an Indian legend, something entirely different from all other operas, and a theme as yet untouched.

Mr. Nevin played selections of the opera, which is called *Pola*, after an illustrated talk had been given by Mr. Walter McClintock, who has spent much time among the Indians studying their folk-songs and legends.

The story of this interesting opera is a tale of the Blackfoot Indians, and is as follows: The scene in the first act shows the tribal camp of the Blackfoot on the prairie, with the snow peaks of the Rocky Mountains in the distance. *Pola*, a young man of humble origin, is scorned by the tribe on account of the mystery surrounding his birth, and is ridiculed because of the strange scar which distinguishes his face. He has a deep and apparently hopeless love for *Natoya*, the daughter of a prominent chief, and the most beautiful woman of the tribe. *Natoya* loves *Sumat*, a noted warrior and hunter, but a man of evil heart. In order to be rid of *Pola*, she tells him she will not accept him as her lover, unless he removes the scar from his face. In despair, *Pola* seeks the advice of *Nenahu*, a kind and wise medicine woman. She reveals to him that the sun god placed the scar upon his face, and that only the sun god can remove it. *Pola* starts on a journey to seek the home of the sun.

In act 2 *Pola* is seen at daybreak in a deep forest among the mountains. He has endured many hardships and passed through great dangers. He is disheartened and almost exhausted, when he sees the sun rising. Falling on his knees, he suddenly beholds the sun god seated in his court, surrounded by his followers, chanting together in worship. *Pola* remains in the court, and wins favor with the sun and the moon, his wife, by saving the life of morning star, their only son. The sun god removes the scar from *Pola's* face, and sends him return to earth bearing to his people pardon for their sins, and to instruct them in the worship of the sun, moon, and morning star. When *Pola* leaves the sky, morning star shows him the wolf trail (redly way), the short path to the earth, and gives him a magic flute and a wonderful song that will enable him to win the heart of the maiden he loves.

The last act depicts the misfortune which continually follows the Blackfoot after *Pola's* departure. The curse that he bore alone fell upon the tribe. They are seen camped on the prairie close to the mountains in the "noon of horror" (late spring). The people blame *Natoya* for the troubles that have come upon them, but in her complete infatuation for *Sumat* she does not heed their taunts.

During a love scene between *Natoya* and *Sumat* the magic song of *Pola* is heard in the distance. *Natoya* is entranced. A new pure love for *Pola* enters her heart and with it comes a sudden feeling of revulsion toward *Sumat*. *Pola* returns to the Blackfoot bearing the sun god's message, and is welcomed by the tribe as a great prophet. *Natoya*, now realizing her own unworthiness, seeks *Pola's* blessing. *Sumat* comes upon them together, and, in a jealous rage, strikes to kill *Pola*. But *Natoya* shields his body and herself receives a death wound. *Sumat* again attempts to kill *Pola*, but the heavens open and the sun god appears. He strikes down *Sumat* with a bright shaft of light and calls *Pola* and *Natoya* to the sky. Bearing the dying *Natoya* in his arms, *Pola* mounts upward toward the sun and disappears from sight, all the people kneeling in awe and reverence.

The second musicale was no less interesting and was quite as unusual. It was given by Miss Corrie Scheffer, violinist, and pupil of Teyssie, who was accompanied by Miss Blakely. Both young women wore the quaint dress of the Dutch peasants.

The Dutch Minister, Mr. van Swinderen, who, with Mme. van Swinderen, gave a dinner before, acted as interpreter.

The Mask and Wig Club of the University of Pennsylvania gave their annual performance yesterday afternoon and evening in Washington, and, as usual, carried off the palm for the best amateur play of the season.

and hand, whereupon, he flattered immensely, remarks, "We tenors are such devils with the women."

The full chorus then had its fling and won much applause, not only for its singing and dancing, but for the beautiful blending of color schemes seen as the costume of medieval times, helmet and chain armor, was intermingled in the course of the dancing and promenade with the wooden shoes and full breeches of the modern Dutch peasant costume.

With these costumes of the men were the pale green and lilac satin petticoats of the girls, or those who took the part of girls, and took them so well that the illusion created was seldom lost, except when a deep chested voice issued from some fair and slender throat.

Herr Lohengrin had one thing in common with his namesake, the hero of the grand opera; he kept his name a secret, especially from his mother-in-law, Mother Goose, from whom they ran away in the last of the first act, leaving in the motor boat, the goose at the bow, and to the music of the well-known "Wedding March."

Herr Lohengrin was taken by John Francis Bresnahan, The Goose, a most talented and lively bird by the way, was Mr. Mortlock Stratton Pettit. Mother Goose was Charles Stanley Reinhart, and Elsie, Mr. Charles Leon-Downing, who has been seen here many times, and is always good.

Another old favorite here is Mr. William Alfred Sawyer, who took the part of Miss Duffy, president of the Audubon Society, who, as she said, "had birds on the brain and not on the hat."

Also belonged to the S. P. C. A., to protect "dumb brutes from damn brutes." Between the acts, stereoscopic pictures were shown of the buildings of the university.

The second act, in which the scene was laid at a country fair, was quite as entertaining as the first and had many attractive specialties. The sort of Florenz act done by girls and men supposed to be dressed in the prevailing fashionable colors, brown and yellow, was much applauded.

Mrs. Leiter was one of the boxholders for the afternoon performance, and Mrs. Reburn, wife of the newly elected mayor of Philadelphia, was hostess at a box party at the evening performance.

She also gave a supper party after the play, inviting the most attractive girls of the social set to meet the heroes of the stage.

The college boys will remain until tonight, and much entertaining will be done for them during the day.

Mrs. Thomas Biddle, Mrs. William J. Boardman, Mrs. Charles J. Bell, Mrs. George Lathrop Bradley, Miss Susan D. Biddle, Mrs. Arthur T. Brice, Mrs. J. L. Biddle, Mrs. George F. Becker, Mrs. Bulkeley, Mrs. John Bolt, Mrs. Robert Bacon, Mrs. J. F. Barbour, Mrs. A. C. Barney, Mrs. Montgomery Blair, Mrs. John Cassels, Mrs. W. Sheffield Cowles, Mrs. Charles H. Campbell, Mrs. Alberton Cushman, Mrs. Richardson Cover, Mrs. Cross, Mrs. Thomas Chittard, Mrs. John Dalzell, Mrs. Frank L. Denny, Mrs. George Dewey, Mrs. John Davis, Mrs. William Denny, Mrs. Clarence Edwards, Mrs. Frank Ellis, Mrs. Stephen B. Ellins, Mrs. Eno, Mrs. John W. Foster, Mrs. Charles G. Glover, Mrs. Mary Gwynn, Mrs. John Hay, Mrs. Arnold Hague, Mrs. Eugene Hale, Mrs. George Howard, Mrs. Elizabeth Hobson, Mrs. Archibald Hopkins, Mrs. Stilson Hutchins, Mrs. George F. Huff, Mrs. Robert R. Hitt, Mrs. Fairfax Harrison, Mrs. F. D. Hackett, Miss Horsey, Mrs. R. A. Harlow, Mrs. John A. Johnson, Mrs. Ralph C. Johnson, Mrs. James Johnson, Mrs. Ralph Jenkins, Misses John Jackson, John Keen, Mrs. Alex. B. Legare, Mrs. H. Cabot Lodge, Mrs. N. S. Lincoln, Mrs. Francis B. Loring, Mrs. Hugh S. Legare, Mrs. Pierre La Montagne, Mrs. E. A. Mitchell, Mrs. George D. McGraw, Mrs. David McKee, Mrs. Francis Newlands, Mrs. Wallace Neff, Mrs. Newberry, Mrs. William B. Noble, Mrs. John O'Donnell, Mrs. Robert Shaw Oliver, Miss Owen, Mrs. Arthur J. Parsons, Mrs. Henry C. Perkins, Misses Patten, Miss Parrish, Mrs. Thomas N. Page, Mrs. Richard W. Parker, Mrs. Robert W. Patterson, Mrs. Henry C. Payne, Miss E. P. Patterson, Mrs. Charles J. Peck, Mrs. Walter W. Queen, Mrs. Charles W. Ray, Mrs. John F. Rodgers, Mrs. Richard Rush, Mrs. Wallace F. Randolph, Mrs. George M. Robeson, Mrs. John E. Reburn, Mrs. E. Francis Riggs, Mrs. Elihu Root, Mrs. L. O. Richey, Mrs. C. Peyton Russell, Mrs. Robert, Mrs. Leslie M. Shaw, Mrs. E. H. Slater, Mrs. Seaton Schroeder, Mrs. Henley J. Smith, Mrs. Philip H. Sheridan, Mrs. W. H. H. Southernland, Mrs. John F. Story, Mrs. Joseph F. Sanger, Miss Sherrill, Mrs. William A. Slater, Mrs. Samuel Spencer, Mrs. A. M. Shepard, Mrs. Sheppard, Mrs. Net Simpkins, Mrs. R. C. Smith.

This week promises to be a busy one, socially. The ball to be set rolling tonight, two or three dinners being scheduled to come off this evening, among them that of Mr. and Mrs. Herbert Wardworth for the Countess von Motke Hultfeldt, who is making her annual spring visit to her mother, Mme. Bonaparte, at her home in K Street.

Though Mme. Bonaparte occupies a house in one of the most closely built up blocks in the city, she still clings to the customs of the chateau in France, practices handed down from the first Mme. Bonaparte, who, as Miss Bonaparte, married Jerome Bonaparte, whose brother, Napoleon, afterward made him king of Westphalia.

To call the peasants scattered in the fields around the chateau, it is the custom to have a bell rung at the noon hour to summon the workers to the midday meal.

Consequently, if one happens to be passing along K street, in the block between Sixteenth and Seventeenth streets, at noon, one will hear the peals of a deep, loud-toned bell. At first one thinks it has something to do with the fire-engine house near the corner of Seventh and G streets, but that idea is dispelled when the question is asked, "What that bell?" The answer is, "Oh, that's only the Bonaparte bell to call the servants to lunch."

"Why?" one asks, only to receive the answer, "Because it is done in the chateau in France."

Mrs. Barclay Henry, of Philadelphia, a friend of Countess von Motke Hultfeldt since girlhood, will come to Washington this week to visit at the home of Mme. Bonaparte.

But, "to return to our mittens," with the ushering in of the week by luncheons at the Chevy Chase Club and dinners at Washington homes at night, the week will be begun auspiciously for the society devotee.

On Tuesday two large weddings will mark the day. One will be that of Miss Zaldie Gaff, daughter of Mr. and Mrs. Thomas Truman Gaff, to Dr. Cary Langborne, U. S. N., and the other that of Miss Mary Marshall, daughter of Mr. and Mrs. Lewis Fielding Marshall, to Mr. Richard P. A. Amphlett, of Wyckoff Hall, England. Both are to be noon affairs, one at St. John's and the other at St. Thomas' Church.

Miss Gaff will have a maid of honor her cousin, Miss Rachel Holmes, of Cincinnati, and her bridesmaid, will be the Misses Mary and Elsie Holmes, also cousins of the bride; Miss Marion Oliver, younger daughter of the Assistant Secretary of War and Mrs. Oliver; Miss Mary Southernland, the younger daughter of Capt. William Southernland, U. S. N., and Mrs. Southernland.

Dr. Langborne's best man will be Lieut. Cleveland C. Lansing, U. S. A., and the ushers will be: Lieut. Olmstead, Capt. LeV. H. S. A.; Capt. Frank McCoy, U. S. A.; Lieut. Edward McCauley, U. S. N.; Lieut. Chauncey Schackford, U. S. N.; Mr. Franklin Ellis, and Mr. H. Pendleton Rogers, Jr., of New York.

This wedding will be pre-eminently a spring event, with quantities of spring blossoms for decorations and with all the bride's maid in lilac and white, which is a large reception at the bride's home. To this home, just completed this year, the bride and groom will return after their wedding tour, and Mr. Gaff receives his sea orders, Mr. and Mrs. Gaff vacating it and turning it over to them.

Miss Marshall and Mr. Amphlett will have an equally large wedding and quite as pretty, with its wealth of spring blossoms and twenty girl attendants.

Miss Allene Young Stokes, of Richmond, Va., will be her cousin's maid of honor, and the maids will be Miss Rebecca Nash, of Portsmouth, another cousin of the bride; Miss Anne Phinizy, of Augusta, Ga., and little Miss Helen Curtler, of Worcester, England, another cousin of the bride, who will act as flower girl. Her companion, who will act as a bridesmaid, will be Miss M. C. Watkins, of Richmond, and the ushers will be Mr. P. Marshall, of New York; Mr. John Thompson, Mr. St. Julian Thompson, of Portsmouth, Va.; Mr. Albert Baker, of Winchester, Va.; Mr. Nickerson, Jr., Dr. Charles H. James, Mr. Charles R. S. Beale, and Rowland Hume, the last four of Washington. Mr. Amphlett will have as his best man Mr. Walton H. Marshall, of New York.

After the ceremony there will be a reception and the bridal couple will sail directly for England, where they will make their home.

Miss Marie Louise Williams, daughter of Mr. and Mrs. Charles Phelps Williams, of Georgetown, was married to Mr. Washington Booth Bowie, son of the late George of Maryland, Wednesday night at 8 o'clock, at St. John's Church, Georgetown.

The Rev. Dr. Howden, rector of the church, officiated at the ceremony. Miss Williams was attended by her sister, Miss Helen Mortimer Williams, in maid of honor, and had for her bridesmaids, Misses Julia Armstrong Lippitt and Emily Fitch, of Washington; Julia E. Smith, of Baltimore, and Alice Owen Roberts, of Prince George County.

Mr. Bowie's best man was his brother, Mr. Carter Lee Bowie, and the ushers were Messrs. Alton Parrish, Jr., Owen Bowie, Robert Charles Bonavia, Capt. Campbell, W. Williams, a brother of the bride; Thomas Whitridge, Jr., Robert E. Lee George, and Stevenson Broden, of Baltimore.

The bride was given in marriage by her father, who escorted her to the altar. Her bridal gown was of white satin trimmed with rose point and duchesse lace and ruffles of white chiffon, with which she wore a necklace of pearls, an emerald bracelet, a pair of emerald earrings, and a pair of emerald necklaces. She carried a bouquet of bride roses and lilies of the valley.

Miss Helen Williams, maid of honor, and the bridesmaids were gowned in white messaline over taffeta, with girlish of pink messaline and short white tulle veils.

After the ceremony a reception to the relative and intimate friends was held at the home of the bride's great-aunt, Miss Riehl.

Mr. Bowie will take his bride to Prince George County, where they will make their home.

Mrs. David Cohen, of Cleveland, Ohio, is the guest of Mr. Gus Lansburgh and family, of Vermont avenue.

The Misses Orr and Alma Hirschfeld, of Gainesville, Tex., are visiting Miss Carrye Robinson.

Mrs. Norman M. Luchs and little Jane spent the past week in Baltimore with Mrs. Mose Peck.

Miss Birtie Steiner was the guest of Baltimore friends for a short visit.

Miss Lillian Morris, the guest of Miss Flossie Gans, returned to New York on Wednesday.

Mr. and Mrs. Leon Reizenstein, of New York, are the guests of Mrs. Phil King, of the Imperial.

Shortly before going down to the Jamestown Exposition, the Italian Ambassador, Baron Mayor des Planches, was host at an interesting little luncheon at the New Willard. His guests were Mr. and Mrs. George L. Dietz, Mr. and Mrs. Charles Dietz, Miss Bessie Murphy, Mr. Morton Frank, Mrs. Sarah A. Suite, Miss Bessie Suite, Misses Rosa Gobal, Hyman, and Rawlins, Mr. and Mrs. W. A. Suite, Mr. and Mrs. W. H. Suite, Messrs. Willige and Daniels, and Mr. Tod Rogers.

The music was rendered by Miss Bessie Murphy, of Baltimore, Mr. and Mrs. Elmer E. Rogers took the 10 o'clock express at the Pennsylvania station for Hartford, Conn. Upon their return they will be at home to their friends at the Congressional.

Mrs. K. L. Russell, who was called to Ohio by the sudden illness and death of her father, has returned to the city and will begin her duties as organist at Waugh M. E. Church on May 5.

Mrs. Mary Simpson, president of the auxiliary board of the Florence Crittenton Mission, entertained the members of the Crittenton Wheel Club Tuesday afternoon at a tea given at 37 C street northwest, the local home. A letter was read from the Congressional.

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Mrs. Anson Tracy inviting the members to her home on Lee avenue, Arlington Va., on the afternoon of May 3. Those present were: Mrs. Brown, Mrs. Story, Mrs. Potwin, Mrs. Sawyer, Mrs. Ellis, Mrs. Simpson, Mrs. Casanova, Mrs. E. H. Furth, Mrs. Brumbaugh, Mrs. Steiner, Mrs. Fulton, Mrs. Welcham, Mrs. Severance, Mrs. Wheeler, and Mrs. Wood.

Dr. and Mrs. William S. Boyd announce the engagement of their daughter, Miss Mabelle Alouise, to Wallace Adelbert Whitaker. The wedding will be celebrated early in June.

Miss Boyd is an attractive girl, well known in Washington, having made her debut several seasons ago. Mr. Whitaker is also well known in Washington. He is connected with the National Savings and Trust Company, and is the grandson of the late Gen. William T. Clark.

Arthur Forsaker, son of the Ohio Senator, celebrated his fifteenth birthday on Friday, entertaining a number of his young friends at his home on Sixteenth street. His guests included Arthur Guy, Jack Harper, Frank Schofield, Germonde Graham, Dean Paul, and Roger Bone.

Mr. and Mrs. G. Louis are now located in their new home, 207 Eleventh street. At home to-day.

Miss Florence Sheedy was the hostess at a luncheon yesterday at the Tea Cup Inn to Mrs. E. S. Hammond and the graduating class of the Georgetown Visitation convent.

The tables were decorated with the class colors and a tasteful arrangement of marigolds, which were presented to the guests as favors. Following the luncheon the afternoon was spent in automobiles. The guests were Margaret Golley, Ruth Quinn, Florence Sheedy, Vivian Clayton, Virginia Dorrance, Elizabeth Miller, Elizabeth Morris, Mary Healey, Elizabeth Ryan, Zoe Schallen, Margaret Chatterton, Inez Jones, Maud Garcia, and Rose Shea.

A social gathering of the Sunday school classes of Calvary M. E. Church was held Friday evening in the home of Dr. and Mrs. W. L. Davidson, 1313 Lamont street. Among the guests were the Misses Leary, Sara Osborn, Ruth Hitt, Gertrude Lunsford, Karle Read, Jean and Gladys Winter, Margaret Williamson, Elise Tullson, and Mabel Levy, and Frank Evans, George Green, Enos Hazden, Wilbur Davidson, Valentine May, William Wetmore, Ralph Waring, Richard and Mrs. Joseph Davidson, Richard P. Evans, George Simmons, and Joseph and Macgregor Davidson.

At her current topics talk to-morrow morning at Scottish Rite Hall, 1067 G street, Miss Janet Richards will give a summary of some recent developments in foreign affairs, both interesting and important, followed by an explanation of the Hughes public utilities bill, described by a prominent public man as the most important proposed legislation of the age. Miss Richards will also give a short historical sketch of Jamestown, with some mention of the opening ceremonies on Friday last.

The members of the Woman's League of the National Junior Republic are working enthusiastically for the success of their attraction at the law fete to be given at "Friendship" on Friday and Saturday, May 19 and 21. Great interest has been manifested in this undertaking and plans are being rapidly matured for one of the most attractive features of what promises to be the greatest society event of the spring season.

The services of Mr. George A. Bentley, of the Belasco Theater, who is well known as a producer of things theatrical, will be secured, and under his direction the ladies of the Junior Republic will offer a bill of high class vaudeville in the "Theater Comique." Mr. Bentley will be assisted by the best talent of the city, together with a number of professional artists, who are to appear at the several theaters during that week. Among the prominent women of the league who are promoting this attraction at the May fete are Mrs. Charles W. Fairbanks, Mrs. Mary S. Lockwood, Mr. Arthur T. Ramsey, Mrs. James McNabb, Mrs. Charles H. Ackert, Mrs. B. H. Warner, Mrs. John M. Thurston, Mrs. Henry F. Blount, Mrs. Harry C. McLean, Mrs. A. M. P. Maschmeyer, Mrs. Henry Gannett, Mrs. John E. Gilmer, James E. Gilmer, Mrs. John M. Gregory, Mrs. Hannah B. Sperry, Mrs. George T. Smallwood, Mrs. Julius C. Burrows, and Mrs. T. N. McLaughlin.

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