



# The Theater

Wright Loring; a serious play of criminal psychology. "The Ranger," by Augustus Thomas, with Dustin Farnum, a Western melodrama that has already failed.

## THE WEEK'S PLAYBILLS.

**Amelia Bingham in "The Modern Lady Godiva."**  
An echo of medieval romance mingled with a vital pulsating story of the twentieth century English society gives a peculiar charm and strength to "The Modern Lady Godiva," the successful new drama in which Amelia Bingham appears at the Columbia Theater for a week, beginning to-morrow night, supported by an exceptionally strong company, including W. L. Abington and John E. Keller. The original Lady Godiva, as is well known, put aside her pride and modesty for the sake of her city, sacrificing herself that her neighbors might be saved. Lady Mary Fulton, heroine of Miss Bingham's play, makes an equally difficult sacrifice for the welfare of her husband, her action being as typically modern as that of Coventry's Lady Godiva. The theme is inherently dramatic, and it is believed that the authors, Frederick F. Schrader, of Washington, and Lloyd M. Bingham, have developed it logically and exhaustively, producing a play sincere in purpose and absorbing in interest. There is an analogy between Miss Bingham and Lady Godiva, which makes it very appropriate that this popular and progressive actress-manager is appearing in the play. It is in an artistic spirit that Miss Bingham presents "The Modern Lady Godiva." She believes it to be one of the most powerful dramas yet written by Americans, and considers that it is a stride far into the realm of truth and sincerity, as it depicts human passions faithfully, without extenuation or exaggeration, yet without descending into morbid gloom, or indecent depths. The play provides Miss Bingham with the most characteristic role she ever had. The part contains joy and despair, humor and emotion, calling for a display of those feelings of which Miss Bingham is the acknowledged mistress. Moreover, it demands the possession of a magnificent wardrobe, and Miss Bingham's sartorial achievements are as famous as her histrionic triumphs. As Lady Mary Fulton, she has some gowns certain to be the object of admiration or envy of every woman in her audience. The play is handsomely mounted, the scenery being artistic and appropriate. The cast is one of the best ever supported. Miss Bingham, including as it does, John E. Keller, W. L. Abington, Frank Hollins, Hugh Cameron, J. Gordon Edwards, Oscar Gray Briggs, Percy Challenger, Joseph Mann, Jane Gordon, Adelaide Wesley, Caroline Newcomb, and many others.

**The New National Theater—"The Follies of 1907."**  
There is every evidence that a large and representative audience will be on hand at the New National Theater to-morrow night to welcome the big sensational Ziegfeld revue, "The Follies of 1907," which opens the season of 1907-8 at this playhouse. "The Follies of 1907" enjoys a distinction of having achieved an all-summer run in New York at the Jardin de Paris, atop the New York Theater. The book is by Harry B. Smith and the production was conceived and executed by F. Ziegfeld, Jr., and staged by that wizard of stagecraft, Julian Mitchell. The production comes here with the original New York features, including the grounds of the Jamestown Exposition, Broadway and Forty-second street a month after a snowstorm, the beach at Atlantic City, the stage entrance of the Broadway Theater, the Metropolitan Grand Opera House, a New York city courtroom, and the many other stage settings that have received so much commendation for their originality from the hands of the New York critics. In the scene of the Metropolitan Opera House an innovation in operatic ballet is introduced with startling effect, a number that has created a sensation at every performance. The cast includes such well known players as Bickel and Watson, Nora Bayes and Mlle. Dazie, supported by a host of other talents, including the fifty Anna Held girls and the Gibson bathing girls. Bickel and Watson are well remembered in this city for their clever comedy band act, that is still retained. Mlle. Dazie, better known as "Lo Lu Domino Rouge," is always captivating with her Salome dance, her Jiu-Jitsu waltz and the living doll specialty, in all of which she has become famous as a terpsichorean artist. Others are Annabelle Whitford, Frank Mayne, Lillian Lee, Florence Tempest, May Leslie, William Powers, and others of equal prominence. A feature of the engagement here this week will be the special popular priced matinee of Wednesday. This will be in addition to the regular matinee of Saturday. Seats are now selling for all performances.

**Chase—"A Good Bill of Polite Vaudeville."**  
Chase's will this week offer a vaudeville program containing Eva Tanguay, "The Samba Girl," Mr. Emmett Corrigan, and his players, Keller and Paul's "In Morocco," Dr. John Bowker's famous travelogue, "Imperial India," Ned Nye, assisted by the Cardowis sisters, Le Roy and Woodford, Alvin and Kenney, and the timely motion pictures, "Picturesque Japan."  
Eva Tanguay is polite vaudeville's newest offering. The success she has won is said to have been little short of phenomenal. Discriminating patrons of the popular amusement have found in her something different. Miss Tanguay has been secured at extraordinary expense for the single week, diverting her from engagements in the metropolis. Critics have worked overtime attempting to coin phrases that will fit her. One called her "the cyclonic comedienne," another styled her "that temperamental tempest." Still another declared she evoked "brain storms in her audience," while one enthusiast insisted that she is a "physical deluge of the neural theory." Miss Tanguay prefers to be called cyclonic, as that covers the effect of her performance upon both the audience and herself. Miss Tanguay changes her costume with great frequency, and each gown is said to be a revelation that will charm the appreciative feminine eye. Mr. Corrigan and his companion players have been added as the special feature in "His Wife's Picture." Mr. Corrigan is an actor of earned and recognized distinction in the legitimate sphere of dramatic art, and is best remembered as the creator of the role in the original reproduction of "Ben-Hur." The sketch presenting Mr. Corrigan is said to be adapted to the

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**COMING ATTRACTIONS.**  
The second attraction announced for the National is George M. Cohan, in "Fifty Miles from Boston." Associated with Mr. Cohan are Edna Wallace Hopper, Fritz Williams, Emma Janvier, Louise Rias, and other prominent players. The scenes of the play are laid just fifty miles out from Boston, in a little town by the name of Brookville, and the players are instructed with the impersonations of the different types and characters that may be found there. Dozens of songs and choruses punctuate the three acts, and the piece is declared to be an excellent example of Mr. Cohan's bright and breezy methods in the art of comedy construction. Mr. Cohan will appear here for the first time at the head of his latest composition, although it was expected that he would not appear this season, having announced that he would take a year's rest in Europe.  
Edna Wallace Hopper does not need introduction to Washington playgoers, who recall the fact that it was at the New National Theater, in David Belasco's original production of "The Girl I Left Behind Me," that the dainty Edna made her first appearance on the stage. Miss Hopper has a delightful role and one that has added another triumph to her long list of impersonations. Emma Janvier, another old local favorite, well remembered for her work in "The Spring Chicken," and later in vaudeville, will appear in her clever specialty of the country maiden of questionable age.

**Beginning Monday night of next week the third season of the Belasco Theater will be opened, with Joe Weber, assisted by a big company, including Amelia Stone, Bessie Clayton, Valiska Suratt, Tom Lewis, Harry Tighe, William Gould, and Charles Burkhardt, together with the Nat Le Roy famous beauty chorus, in the latest work of Edgar Smith, which is styled a musical beverage, entitled "Hip, Hip, Hooray," a college yell in two hours. Mr. Smith has been assisted in the work with additional lyrics by Will D. Cobb, while Gus Edwards is responsible for the music. The piece has been lavishly staged by that master of musical comedy, Julian Mitchell. In order to give a proper rendition of the music, the orchestra will be augmented to double its usual numbers. For the benefit of government employees, the box office will in future be opened at 3:30 o'clock in an effort to attract to the 9 o'clock as formerly. Seats will be on sale next Thursday morning.**

**The attraction at the Columbia next week will be Rida Johnson Young's comedy, "The Boys of Company B," under the direction of Daniel Frohman, which was so successfully produced in New York last season. This play is serving as a starring vehicle for Jack Barrymore. Others in the large cast include Morgan Coman, Florence Nash, Marie Mallon, Arthur Kappeler, Roy Fairchild, Verner Clarges, Beth Franklin, Josephine Drake, and others. The story deals with a young fellow who objects to her mother's choice of a husband, that of a wealthy old cad, and eventually marries the manly young fellow of her own choice, Tony Allen, as played by Mr. Barrymore. The scenes are said to be beautiful, representing a gymnasium, a military camp on the Hudson, and in a large country house.**

**Chase's next display of polite vaudeville's brightest resources next week will present John C. Rice and Sally Cohen in "A Bachelor's Wife," said to be the best fitting light comedy ever exploited by them in vaudeville; Jack Norworth, the original "College Boy," dispenser of talk-tons; Irene Franklin and Bert Green in their famous hit, the famous Ellis-Norworth troupe; Frank McCrea, the world's greatest rifle shot, assisted by Roy Poole, known as the man with the iron nerve; La Petite Mignon; Marion and Pearl; and the triumph motion pictures entitled "Hippopotamus Hunting." The advance sale opens at the box office to-morrow.**

**At the Majestic Theater next week the Kathryn Purnell company will make a rather decided change, as an experiment, from the plays it has been giving. The attraction will be "The Gates of Justice," a powerful comedy-drama by Clint Ford. It tells the story of how a young girl gets possession of a gold mine owned by the heroine, and how, through many struggles, she is at last successful in obtaining her rights and winning the love of the man who has helped her win. Miss Purnell, of course, takes the part of the heroine.**

**Harry Fields, a comedian of recognized ability, will be seen in "Broadway After Dark," which is the attraction at the New Academy week of September 22. This piece is under the management of A. H. Woods, and he has surrounded Mr. Fields with a number of pretty girls to assist him in the specialties that he will introduce, among which will be several funny parodies on the latest popular songs.**

**With Mrs. Fiske.**  
A former member of Sara Bernhardt's company is one of this season's additions to Mrs. Fiske's supporting force, the Manhattan company. She is Laura Donalde, born in Paris of French-English parents, and a pupil of Paul Mounet of the Conservatoire, and Mme. Emilie Brodat, of the Comedie Francaise. She made her stage debut with Mrs. Bernhardt's company and acted in it for two seasons, leaving when Bernhardt made her last tour.

**AMUSEMENTS.**  
**NEW NATIONAL**  
Season Opens To-morrow Night  
Matinees Wed. and Sat. At 2:15  
The only theater in city offering exclusively American and foreign stars of the first rank.  
**FOLLIES OF 1907**  
THE ZIEGFELD REVUE THAT MADE THE FAMOUS JARDIN DE PARIS, NEW YORK  
Bickel and Watson, Nora Bayes, Grace La Rue, Annabelle Whitford, Edna Luby, Frank Mayo, Marius Libby, Lillian Lee, Florence Tempest and Mlle. Dazie  
PRICES 25c to \$1.50  
WED. MAT. Popular Prices 25c to \$1.00  
STAGED BY JULIAN MITCHELL  
NEXT WEEK—MATINEES WEDNESDAY—SEATS THURS.  
GEO. M. COHAN, Assisted by Miss Edna Wallace Hopper. 50 Miles from Boston  
CAST INCLUDES EMMA JANVIER, FRITZ WILLIAMS, GEO. PARSONS, JAS. C. MARLOWE, RICHARD NESMITH, LOUISE RIAS, J. H. BRADBURY, LORES GRIMM, HAZEL LOWRY, AND CHOICES OF FORTY VOICES.

**COLUMBIA**  
Washington's Leading Theater.  
BEGINNING TO-MORROW EVENING.  
Thursday and Saturday Matinees.  
**AMELIA BINGHAM**  
AND HER EXCELLENT COMPANY PRESENT  
**"A MODERN LADY GODIVA"**  
A New and Original Play by  
Frederic F. Schrader and Lloyd M. Bingham.  
NEXT WEEK.  
MR. DANIEL FROHMAN PRESENTS  
**"BOYS OF COMPANY B"**  
COMEDY BY RIDA JOHNSON YOUNG, with  
**JACK BARRYMORE**

**MAJESTIC THEATRE**  
WASHINGTON'S POPULAR FAMILY PLAYHOUSE.  
DAILY MATINEES, 2:15-1:50 and 2:50.  
PRICES, EVENINGS, 8:15:  
Orchestra, 50c. Entire Balcony, 25c. Gallery, 15c.

**W. D. FITZGERALD PRESENTS THE KATHRYN PURNELL STOCK CO.**  
"DORA THORNE"  
A BEAUTIFUL STORY OF HEART INTEREST.  
Vaudeville Between the Acts All Week.  
NEXT WEEK - - - THE GATES OF JUSTICE  
**TO-NIGHT—W. D. FITZGERALD'S VAUDEVILLE CONCERT.**  
Kennedy and White, Eccentric Comedians; James Dicks, Black-Face Musical Comedian; Helen Hyle, Sourette; Fanny Fisher, Illustrated Songs; 5,000 feet Latest Foreign and Domestic Life Motion Pictures. No change in prices.

**ACADEMY**  
ALL THIS WEEK  
J. L. Veronee Amusement Company Offers  
**LILLIAN MORTIMER**  
IN  
**BUNCO IN ARIZONA**  
With a Company of Forty, including Twenty Real Indians and Cowboys.  
NEXT WEEK—BROADWAY AFTER DARK.

**BELASCO THEATRE**  
ONE WEEK STARTING MONDAY, Sept. 23 USUAL MATS.  
**JOE WEBER**  
AND HIS COMPANY  
From WEBER'S MUSIC HALL INCLUDING  
AMELIA STONE, BESSIE CLAYTON, VALISKA SURATT, TOM LEWIS, WM. GOULD, HARRY TIGHE, CHAS. BURKHARDT, AND JOE WEBER'S FAMOUS BEAUTY CHORUS.  
IN A NEW MUSICAL BEVERAGE  
**Hip! Hip! Hooray!**  
A College Yell in Two Hours.  
Next Week—THE CHERRY BLOSSOMS.

**AMUSEMENTS.**  
**GAYETY THEATRE**  
NINTH NEAR F ST.  
AND STILL THEY COME  
COMMENCING MONDAY MATINEE, SEPT. 16  
JACOBS & JERMON Present  
"The Noblest Roman of Them All,"  
CHAMPION  
**JOHN L. SULLIVAN**  
And That Veteran of the Pugilistic Ring,  
**JAKE KILRAN**  
WITH THE  
**GOLDEN CROOK EXTRAVAGANZA COMPANY.**  
Acknowledged the Best Mounted, Richest Dressed, and Most Meritorious Production on the Burlesque Stage, Including That Pyrotechnical Outburst of Splendor,  
**"The Ballet of the Flowers"**  
The Most Expensive Attraction of the Year.  
Popular Prices. GALLERY ENTRANCE ON 8TH ST. Smoking Concerts.  
NEXT WEEK - - - CHAS. WALDRON'S TROCADORS.  
**To-night—Mayer's Concert, Motion Pictures, and Vaudeville.**  
Leonard T. Chick and Others.