

ROMANCE IN FACTORY

Poor Girl Learns Business and Weds Rich Owner.

COURTING DONE OVER LEDGERS

Bride, Who Worked for \$5 a Week, Now Mistress of Palatial Home.

When Young Magistrate Was Taken Ill She Took Charge of Mill—Will Make Their Home in Colorado.

New Cumberland, Pa., Sept. 18.—From a humble position at \$5 a week to a mistress of a palatial home, with great wealth at her command, is the step taken by Miss Hatfield Wolf, of Camp Hill, a poor girl, who worked in Baughman's hosiery mill here.

She was married yesterday to Harry L. Baughman, owner of the mills at this village and at York Haven, secretary of the International Hosiery Manufacturers' Association, and sole heir to the immense fortune of his father, J. J. Baughman, president of a New York real estate company, director of several banks, manager of the Susquehanna Woolen Company, and owner of many fine farms.

Miss Wells, who is pretty and attractive, began work in the New Cumberland Hosiery Mills several years ago as an embroidery girl. She was then in her teens, and blossoming into womanhood. Her efficiency and close application to business soon attracted the attention of the young owner, who kept close tabs on all of her doings.

Professional interest soon ripened into a friendship with more of a personal note. Mr. Baughman found that his new employee was trying to eke out the living of a large family with her slim stipend. He saw in her a clever woman with a head for affairs.

After that promotion was rapid. Miss Wolf left the embroidery department for the main office. Young Mr. Baughman brought her bookkeeping. Many a late afternoon and night after hours they pored over the intricate ledgers.

It was here that friendship became more and more intimate, gradually ripening into love. With it all the young woman developed. It was not long before she had mastered every detail of the business. Baughman sought her advice on many knotty problems.

There was a commercial courtship. Lovemaking over dry books and rows of figures did not progress with the rapidity that moonlight and more auspicious environment might have encouraged. But it was none the less ardent, and at last possessed the lasting quality of permanency.

With the growth of the more intimate personal relationship came a closer partnership in the direction of the mill's affairs. Finally, when Mr. Baughman was forced to give up his business temporarily and go West for his health, he left her in charge of the office.

Places Her in Charge. She demurred at assuming such great responsibility, but Baughman assured her that there was nobody in his employ who understood the business as well as she, and whom he would be willing to trust. Miss Wolf finally accepted the confidence. But before the young manufacturer left she had promised to become his bride.

Baughman went to Colorado Springs to recuperate. Anticipating his speedy return and a happy culmination of the factory romance, his father built and furnished a handsome home here as a wedding present.

Mr. Baughman did not mend as rapidly as had been expected. He worried over the heavy load of responsibility he left on the shoulders of his bride-to-be, and eventually induced her to join him in the West. But it was not until after a hard fight and the young man had a warfare that it was more important to his welfare that she come to Colorado. He said the business should "go hang."

So the father, who had watched and favored the factory romance, and who had fathered Colorado Springs, bigger and finer than the one the pair were to have occupied here. Miss Wolf arranged office affairs so that the business would not suffer and went West.

Mr. and Mrs. Baughman will make their home in the Colorado resort for several years, until Mr. Baughman, who says he'll get his health back in a hurry now, becomes robust enough to stand the exigencies of Eastern climate and the cares of business.

ELOPING GIRL SCORNS THEIF.

Rejects Groom-to-be on Learning He Stole His Father's Cash.

Pittsburg, Sept. 18.—The latest elopement here ended differently from all that have gone before. Catherine Meyers, eighteen years of age, dressed in her best to meet Charles Vestiville, aged nineteen, to go with him to Youngstown, Ohio, to be married.

Policeman John C. Manning stopped the pair to talk to him, not knowing he was heading off an important affair. Martin Vestiville, father of the boy, thus caught up with the couple and seized his son. He told the policeman to take him to the Oakland police station, because he had stolen \$25 from him.

Young Vestiville and his sweetheart were loaded into a patrol wagon and taken to court. The girl admitted he had stolen the money, but she confronted the judge, so the girl immediately flounced out and declared she would never speak to her sweetheart again.

HOLD 500 LOVE LETTERS.

Police Find Stolen Missives in the Pockets of Alleged Lovers.

Atlantic City, N. J., Sept. 18.—Police are carefully guarding 500 love letters, stolen by thieves from a woman visitor in the fashionable Chelsea district. Both the contents of the letters and the names of their owner are being withheld by detectives, who are anxious to get the missives off their hands.

Charles Reynolds and Eugene Jones, charged with stealing the letters, along with other valuables in the house, were arrested as they were about to board a train, and the police, who took the letters from the pockets of one of the men, believe that they were to be held to obtain a reward from their owner.

COMING ATTRACTIONS.

Joe Weber and his company will present at the Balcony Theater, Monday evening, September 23, another one of those things written by Edgar Smith, who has for ten years supplied the laughable farces presented by Joe Weber and his clever associates, Gus Edwards, the writer of many popular ballads now being whistled about the city, has supplied some very tuneful music. This year's story is written around college life, and Joe Weber, in the role of Michael Kaf-felochte, a retired capitalist, financially interested with his friend, Isidore Nosenstein, in promoting a new breakfast food, has been given this new vehicle, one of the best parts of his long and successful career. Assisting in the recommendation of the idea and supporting the star in his efforts to please is a company of unusual talent and merit, including many singers, dancers and comedians, all popular and renowned. Prominent among them are Amelia Stone, Essie Clayton, Valaska, Irma Gordon, Lewis, Harry Tighe, William Gould, Charles Burkhardt, and the Joe Weber beauty chorus.

The attraction at the New National Theater next week will be "Fifty Miles From Boston," with George M. Cohan, the author, at the head of one of the most notable companies he has ever presented. The play is a glorification of the names of those supporting the versatile author, playwright, composer, and star will be sufficient evidence that he will appear at the head of a company of remarkable talent. Miss Edna Wallace Hopper, who made her first appearance in this city, and at the New National, is this season Mr. Cohan's leading player. Miss Hopper plays the rather exacting role of Sadie Woods, and has brought to the stage a character of her own, herself as fascinating as ever. Miss Emma Janvier, well remembered here for her amusing impersonation of the village gossip in "The Spirit of the Game," "Fifty Miles From Boston" as Mrs. Tillford. Her work is familiar to all local playgoers, and she has been a most successful comedienne in support of Mr. Cohan. Others of the cast are: Louise Rial, Hazel, and Jennie Wetherly, James H. Bradbury, Josephine, Richard Smith, and the ever-popular Cohan chorus of dancers. The advance sale of seats for the attraction will begin this morning. There will be eight performances. The New National next week, the Wednesday matinee being offered at popular prices.

The name of Frohman is to play what Tiffany is to jewels and plate, says Daniel Frohman's company, "The Boys of Company B," which comes to the Columbia Theater next week, is of every respect of the highest merit. "The Boys of Company B" is a light comedy, which at times approaches the farce, but is equally noticeable as the refining of this atmosphere. The comedy deals with the amateur soldiers of the National Guard, whose love affairs are portrayed with rare humor. Richard Johnson Young, the author, ranks foremost as a dramatist of the present day, and his first play, "The Boys of Company B," is the most important part of his work. Dr. Drake, the leading woman, is one of the most beautiful actresses on the stage, and her part is of high degree. The other parts are of high degree. The play was seen at the Lyceum Theater in New York, and the scenic equipment is picturesque and unusual.

One of the principal scenes in "Broadway after Dark," which will be presented at the Columbia next week under the management of H. W. Wood, shows the dock of the White Star Line, with crowds of people awaiting the arrival of the steamer Cedric, which is due from Europe. The ship that is used here is the largest passenger liner in the world, and carries over thirty people in full view of the audience. From it several of the most interesting scenes are shown, including Flora Ross, the heroine, and Miss Moxie, the comical Hebrew bootmaker. The play is a most interesting one, and the interior view of the Broadway Athletic Club, a Broadway apartment house, a gilded gambling house, and a den of thieves. The exterior views, in addition to the White Star dock, are: Broadway and Canal street, and a view of the North tower of lower New York, with the North tower in the background. There are several other scenes of secondary nature, including the grounds of a private insane asylum.

Chase's will next week make an imposing display of the resources of polite vulgarity, with a bill that will be noteworthy as a compound of many varieties of comedy, and that will include John C. Hopper, Irene Franklin and Burt Green, Irene Franklin and Burt Green, the Ellis-Nolan company, Frank McCrea, assisted by Roy Poole, La Petite Mignon, and Marie, and the thrilling adventures of "Hippopotamus Hunting." Mr. Rice is the best legitimate comedian in the big circuit of theaters, and his performance of "Hippopotamus Hunting" is a hit in "Are You a Mason?" The Ellis-Nolan company, which they toured the United States, and the iron horse to vulgarity is accentuated by the emphatic success attained by them in "A Bachelor's Wife." Their next engagement, Mr. Norworth is, above all, decidedly original, and it was he who fashioned the type of cellophane youth now known to the college as "The Boy." A part which George Cohan has since emphasized, Mr. Norworth is also known to the college as "The Boy." The "Wise Old Owl" parody, and he finds that he is suffering from his popularity about as the Wolf Hopper is anguished every time that "Casey at the Bat" is demanded nowadays. Irene Franklin and Burt Green were a phenomenal hit on the New York roofs this summer. The Ellis-Nolan company will appear in the sensational, love-making element, as he is noted as a rifle shot and, moreover, he is accompanied by the Roy Poole, the man with the iron horse. La Petite Mignon will offer her impressions of theatrical favorites, and Marie will be the most popular with their aerobically exploits.

Spectacular effects will be used in presenting "The Gates of Justice" at the Majestic next week, one of the best offerings of W. D. Fitzgerald's Kathryn Purnell Company. The play tells a story of love and accompanying intrigue, the scenes being set in the West. The action of the various characters in the play centers around the operation of a chain of coal mines being worked in the place shown an immense rock crusher in operation, with the hero of the play being tossed into the moving machinery, consisting of a series of rollers and wheels. There is plenty of excellent comedy running through the play. Miss Kathryn Purnell is the heroine, and she is accompanied by a dashing, young Western girl.

"The Cherry Blossoms" Company begins a week's engagement at the New Lyceum Theater on Monday, September 23. The company this year is entirely new, with the exception of John Perry, who has been a member of the company for the ordinary, and ranks among the very best and foremost of all vaudeville and musical comedy attractions.

At the Gaiety Theater next week the attraction will be the Trocadero Burlesques. It has two burlesques, "Dooley's" and "Down on the Panama." In addition, there is a good vaudeville olio, including Claus and Radcliffe, Jack Boyce, Jack Burke, the Wilsons, and many others.

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Charged Now with Introducing the Bubonic Plague Into San Francisco.

Need Campaign of Extirpation.

By FREDERIC J. HASKIN. The introduction of the bubonic plague into San Francisco has revived the interest of health officers in the fight against rats. It is known now that they are responsible for the spread of the dread disease, and severe measures of some kind must sooner or later be taken to put an end to their work. Many large seacoast cities already require ships coming from foreign ports to be specially fumigated for the purpose of destroying rats. A lighter or tug with a fumigating outfit on board comes alongside the ocean liner and feeds deadly sulphur dioxide into the hold, where every exit has been closed. After such a treatment hundreds of dead rats and cockroaches lie about on the floors. This fumigation is done at the expense of the ships' companies. However, such work is only a step in the right direction. The rat is a most prolific breeder, and one of the most artful dodgers known to man. For every one killed there is soon a score to take its place.

Eager to see if there is an altruistic side to nature, as well as to the rest of the world, I went to the leading scientists of the United States Department of Agriculture. "What can you say of rats that is good? What can you offer in their defense?" I asked. "Nothing," was the prompt reply. "Absolutely nothing, except that they are good food for some predatory birds and animals which might otherwise live on more useful creatures." The worst pest among mammals in this country, the rat costs the United States many millions of dollars a year, a cost that exceeds the combined loss caused by all other destructive mammals. Everything is grist that comes to his mill of destruction, and he can live anywhere and eat anything with an equal degree of ease and efficiency.

Their Costly Depredations.

He early began an attack on the crops of the rat. He gnaws down and steals the newly planted grain from the fields, he attacks it when it is growing, he loots all he needs from the barn or stacks, and after it is on its way to other places he commits such depredations on it in elevators and in steeping sheds that its value is greatly depreciated. When hungry for food he gnaws his way into the nearest butcher shop or cold storage plant, and selecting the most choice pieces, eats all he likes and ruins ten times as much by contamination. Vegetables and fruits always taste good to him, and nothing in the pantry is ever safe when he is about. Even when the housewife in desperation has hung a sheet from the ceiling and placed her butter jars and ham or bacon there as a safeguard against his depredations, he has climbed down the ropes with the ease of a trained acrobat and gorged himself to repletion, often throwing the rest to the floor for his leaner and fatter comrades. As ten rats can eat as much as one able-bodied man, the extent of their depredations can be always expressed in large figures.

And they don't stop with food. They have been found in the houses of great numbers, eating their way through bales of costly furs, priceless laces, carpets, leather goods, and silks. Diligently gnawing the wax ends of matches, they have often caused great conflagrations. They have eaten through lead water pipes and flooded houses, they have destroyed gas pipes and made dangerous and poisonous leaks, they have undermined embankments and retaining banks, and destroyed fountains in flower gardens. They have eaten through the little pigs are never safe if there is a rat in the neighborhood. A recent writer chronicles the fact that rats have been known to invade a horse's stall and eat the hoofs almost from his feet, and once a sleeping dog was approached by a hungry crew and the callous part from the soles of his feet consumed before he awoke to the humiliating fact.

Very Undesirable Immigrants.

Like many of America's destructive agencies, rats are an importation. They came by accident, taking passage on board some ship, and after walking over the ropes and gang planks to the new shores, they liked it and stayed. The black, or English rats, came first, then about 175 came the Danish, or brown ones, which have in a measure conquered and outgrown the others. Long ago Jamaica made the mistake of importing the brown rat to drive out a small native one that was notoriously destructive. It was a venture that cost the island many millions of dollars. The brown rats took the country practically into their keeping, and in one year one-twentieth of the sugar crop was destroyed by them, so that nothing of depredations on other agricultural products. In a great rat hunt 30,000 were killed that year on one plantation. For many years, land rat catchers who set traps and collected the animals daily, presenting the tails for so much bounty. The old rat catcher of Tavistock Hotel, Covent Garden, fifty years ago, made nearly \$300 a year at his job. In France the sewer authorities had rat catchers like these rodents, though they were generally accounted good scavengers, and the pelts were sold to a large firm who made them into gloves. In Japan a bounty was offered for the brown rat, the thirty people who had eaten into ear muffs, 50,000 pairs being furnished the army in this manner for the campaign in Manchuria.

Kill and Devour Human Beings.

Denmark, two years ago, began a national campaign against rats to protect the butter industry for hundreds of millions of dollars. Long ago the "Pied Piper" of Hamelin once delivered that town of rats, so tradition says, but they came again. The sewer authorities had rats which says that the old Bishop of Hereford was so beset with rats that he finally built himself a great stone tower on the walls, but the rats ate their way in and finally killed him. Goldsmith tells us that rats invaded Ireland and ate up all the frogs there long ago, and there are many tales of depredations committed on fish ponds and nests of water birds that pile up damaging evidence against this animal for whom no one has a good word.

Records from the London slums of babies killed and eaten by rats, or even eaten before they were killed, the rodents being driven to desperation by hunger and made savage from treading the dark passages under the city. A young woman of Paris fell in a swoon from fright when she found the rat gnawing at her arm. There is a story of a man who was attacked and devoured by a swarm of rats. These are not nice things to tell of the sleek, active little fellows, but it only goes to show how vicious and dangerous they can be under some circumstances. Even as rats prey on certain animals, so there are other animals that prey on them. These stronger enemies are the fox, the skunk, and the weasel, while owls and hawks find them an especially agreeable daily diet, though often difficult to capture. The rat usually dies hard. He is game to the last, whether fighting a different kind of rat to establish supremacy in that locality, whether hunting some smaller animal for food, or whether fighting the attack of an enemy. They are usually outnumbered the females, and are the best fighters. The love of a mother rat for her young is said to be the strongest among all animals. She has not only to protect her naked, blind litter of eight or ten, but she is also a motherly nurse, and she is quite anxious to make a meal of his offspring whenever opportunity presents itself.

Keep Themselves Clean.

Rats are said to be the neatest of all animals, despite the fact that they live in the dirtiest and most unclean places. They find sewers such admirable dwelling places. They are continually washing themselves, and a mother rat never tires of turning her tiny babies over and licking them from top to toe. Their vicious, wolfish nature is shown by some instances where they have been known to fall upon a wounded or trapped member and devour him without compunction of conscience. Trapping is generally the most effective way of getting rid of rats. A large department store in Washington was overrun with them, and sustained such damage that it nightly loss was from \$10 to \$20. The managers were advised to try traps, and the first twenty nights caught 120 rats. After that the depredations almost ceased. Before baiting traps it had been found best to put the same bait out several nights, to first accustom the wily animals to eating it. They are very suspicious, and even when traps were baited with their favorite food, such as bread, cheese, toasted bread, oatmeal, sunflower or pumpkin seed, they have been known to pass them by. It is advised that gloves be always used in handling the trap and the bait, as the rat is keenly alert to the smell of the human being. Attempts at being made in many modern houses to have them rat-proof by laying concrete floors, surrounding drain pipes with concrete, and closing any new rat hole that may appear with a mixture of cement, sand, and hair, and bits of sharp stone. A rough mesh wire netting, placed over old rat holes, has been found effective in stopping their entrance from that side.

To-morrow—About Notable Americans.

A Natty Fall Coat in Coat Cloth.

PLACES OF INTEREST.

Library of Congress—Open 9 a. m. to 5 p. m. on secular days, from 9 p. m. to 10 p. m. on Sundays and on certain holidays. Public Library—Open 9 a. m. to 9 p. m.; holidays, 10 a. m. to 10 p. m.; Sundays, 2 to 10 p. m. Executive Mansion—Open 10 a. m. to 2 p. m. United States Capitol—Open 9 a. m. to 5 p. m. United States Treasury—Open 9 a. m. to 2 p. m. State, War and Navy Departments—Open 9 a. m. to 2 p. m. The original Independence Hall is in the Library of the State Department. United States Patent Office—Open 9 a. m. to 2 p. m. United States Pension Bureau—Open 9 a. m. to 4 p. m. United States Post-office—Open 9 a. m. to 2 p. m. Washington City Post-office—Open all hours. (The Dead Letter Office is in the city post-office.) National Botanic Gardens—Open 8 a. m. to 5 p. m. Fish Commission—Open 9 a. m. to 4:30 p. m. Army Medical Museum—Open 9 a. m. to 4:30 p. m. National Museum—Open 9 a. m. to 4:30 p. m. (including holidays.) Smithsonian Institution—Open 9 a. m. to 4:30 p. m. (including holidays.) Agricultural Department—Open 9 a. m. to 4:30 p. m. Bureau of Engraving and Printing—Open 9 a. m. to 4:30 p. m. Washington Monument (55½ feet in height)—Open 1:30 a. m. to 4:30 p. m. (Elevator runs from 9 a. m. to 4:30 p. m.) Conservatory of Art—Open 9:30 a. m. to 4 p. m. in winter; 9 a. m. to 4 p. m. in summer. Sundays—12:30 p. m. to 5 p. m., excepting in mid-July, when it is closed on Thursdays, Saturdays, and Sundays; other days, 20 admission. Government Printing Office—Open 9 a. m. to 2 p. m. Navy Yard—Open 9 a. m. to 5:30 p. m. Southworth Cottage, 36th st. and Prospect ave. IN THE SUBURBS. Zoological Park—Open all day. Rock Creek Bridge and Park. Chevy Chase and Chesapeake Beach. Naval Observatory—Open 9 a. m. to 5 p. m. Mount Vernon, the home and tomb of Washington. Arlington National Cemetery—Open all day. United States Soldiers' Home—Open 9 a. m. to 5 p. m. Cathedral Grounds, Tenallington road—Open 8 a. m. to 5 p. m. Cabin John Bridge, Catholic University, and Alexandria.

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